

LOST NAMES

SCENES FROM A KOREAN BOYHOOD

RICHARD E. KIM

잃어버린
이름들

Lost Names Scenes From A Korean Boyhood Richard E Kim

Richard E. Kim



Lost Names Scenes From A Korean Boyhood Richard E Kim:

Lost Names Richard E. Kim, 2011-02-27 There is more to sound recording than just recording sound Far from being simply a tool for the preservation of music the technology is a catalyst In this award winning text Mark Katz provides a wide ranging deeply informative consistently entertaining history of recording s profound impact on the musical life of the past century from Edison to the Internet Fully revised and updated this new edition adds coverage of mashups and Auto Tune explores recent developments in file sharing and includes an expanded conclusion and bibliography A new companion web site features illustrative sound and film clips

Lost Names Richard E. Kim, 2014-01-24 In this autobiography Richard E Kim paints seven vivid scenes from a boyhood and early adolescence in Korea at the height of the Japanese occupation during WWII 1932 to 1945 Taking its title from the grim fact that the occupiers forced the Koreans to renounce their own names and adopt Japanese names instead the book follows one Korean family through the Japanese occupation to the surrender of Japan and dissolution of the Japanese empire Examining the intersections of Japanese and Korean history that influenced Korea Japan relations at the time *Lost Names* is at once a loving memory of family an ethnography of Zainichi Koreans in 1930s Japan and a vivid portrayal of human spirit in a time of suffering and survival

Asian American Autobiographers Guiyou Huang, 2001-05-30 Asian Americans have made many significant contributions to industry science politics and the arts At the same time they have made great sacrifices and endured enormous hardships This reference examines autobiographies and memoirs written by Asian Americans in the twentieth century Included are alphabetically arranged entries on 60 major autobiographers of Asian descent Some of these such as Meena Alexander and Maxine Hong Kingston are known primarily for their writings others such as Daniel K Inouye are known largely for other achievements which they have chronicled in their autobiographies Each entry is written by an expert contributor and provides a reliable account of the autobiographer s life reviews major autobiographical works and themes including fictionalized autobiographies and autobiographical novels presents a meticulously researched account of the critical reception of these works and closes with a bibliography of primary and secondary sources An introductory essay considers the history and development of autobiography in American literature and culture and discusses issues and themes vital to Asian American autobiographies and memoirs such as family diaspora nationhood identity cultural assimilation racial dynamics and the formation of the Asian American literary canon The volume closes with a selected bibliography

Lost Names Richard E. Kim, 1988-01-01 Tells the story of a Korean family s suffering and rebellion under Japanese rule from the invasion in 1932 to the end of World War II

Asian Americans Xiaojian Zhao, Edward J.W. Park Ph.D., 2013-11-26 This is the most comprehensive and up to date reference work on Asian Americans comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day This three volume work represents a leading reference resource for Asian American studies that gives students researchers librarians teachers and other interested readers the ability to easily locate accurate up to date

information about Asian ethnic groups historical and contemporary events important policies and notable individuals Written by leading scholars in their fields of expertise and authorities in diverse professions the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women distinct socioeconomic classes Asian American political and social movements and race relations involving Asian Americans **The New Koreans** Michael

Breen,2017-04-04 Just a few decades ago the South Koreans were an impoverished agricultural people In one generation they moved from the fields to Silicon Valley They accomplished this through three totally unexpected miracles economic development democratization and the arrival of their culture to global attention Who are the Koreans What are they like The New Koreans examines how they have been perceived by outsiders the features that color their national character and how their emergence from backwardness poverty and brutality happened It also looks at why they remain unhappy with the lowest birth rates and highest suicide rates in the developed world In The New Koreans Michael Breen provides compelling insight into the history and character of this fascinating nation of South Korea and casts an eye to future developments as well as across the DMZ into North Korea **Asian American Chronology** Xiaojian Zhao,2009-06-30 Key moments in Asian

American history come alive in this concise and accessible chronology Understanding the history of Asians in America is key to understanding the development of America itself Asian American Chronology Chronologies of the American Mosaic presents the most influential events in Asian American history as well as key moments that have remained under the historical radar This in depth record covers events from the 18th century to the present day including the 2008 Olympic Games in Beijing Entries organized chronologically by category allow readers to trace the development of Asian peoples and culture in the United States over time including the role of Chinese labor in building railroads the importation of Filipino slaves labor strikes and civil rights issues Japanese American internment women s roles literature music politics and increased immigration in the mid 20th century In addition to these broad topics the book also treats individual events from the Rock Springs Massacre to the Gold Rush to the current prevalence of Japanese players in Major League Baseball **The**

Martyred Richard E. Kim,2011-05-31 Written in a mood of total austerity and yet the passion of the book is perpetually beating up against its seemingly barren surface I am deeply moved Philip Roth During the early weeks of the Korean War Captain Lee a young South Korean officer is ordered to investigate the kidnapping and mass murder of North Korean ministers by Communist forces For propaganda purposes the priests are declared martyrs but as he delves into the crime Lee finds himself asking What if they were not martyrs What if they renounced their faith in the face of death failing both God and country Should the people be fed this lie Part thriller part mystery part existential treatise The Martyred is a stunning meditation on truth religion and faith in times of crisis For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts

enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Cultural Bifocals on Chinese TV Series and Diaspora Fiction Sheng-mei

Ma,2024-10-11 The book explores how Chinese TV series and Asian Diaspora fiction are consumed experienced and adapted by and for audiences worldwide particularly those of the Chinese diaspora It focuses or zooms in on well known exceptional Chinese TV series such as *Reset* and *The Bad Kids* and zooms out to explore a wider panorama of lesser known TV dramas and films It also explores Asian American representations of bespoke immigrants the Nobelist Kazuo Ishiguro and other 1 5 generation novelists a Canadian missionary s memoir a Taiwanese Canadian young adult fantasy author among others

Through the analysis of this material it reveals how some Asian American writers are themselves liable to portraying stereotypes of Asian immigrant communities reinforcing familiar tropes of the white gaze It also features an insightful analysis of Taiwan s films and culture highlighting how Taiwanese identity is represented and moreover shaped by cross strait tensions Exploring a diversity of content and media consumption this book will appeal to students and scholars of media studies Cultural studies Chinese studies and Asian studies

Seoul Ross King,2018-02-28 Seoul is a colossus both in

its physical presence and the demand it places on any intellectual effort to understand it How did it come to be How can a city this immense work Underlying its spectacle and incongruities is a city that might be described as ill at ease with its own past The bitter rifts of Japanese colonization persist as does the troubled aftermath of the Korean War and its divisions the economic Miracle on the Han that followed is crosscut by memories of the violent dictatorship that drove it In *Seoul* author Ross King interrogates this contested history and its physical remnants tacking between the city s historiography and architecture with attention to monuments streets and other urban spaces The book s structuring device is the dichotomy of erasure and memory as necessary preconditions for reinvention King traces this phenomenon from the old dynasties to the Japanese regime and wartime destruction he then follows the equally destructive reinvention of Korea under dictatorship to the brilliant city of the present with its extraordinary explosion of creativity and ideas the post 1991 Hallyu the Korean Wave The final chapter returns to questions of forgetting and memory but now as conditions of possibility for what would seem to underlie the present trajectory of this extraordinary city and culture Seoul can be read King suggests in the context of the hybrid ideas that have characterized Korean cultural history It may be their present eruption that accounts for the city of contradictions that confronts the contemporary observer and that most extraordinary of Korean phenomena the rise of an alternative virtual world eclipsing both city and nation Has the very idea of Korea been reinvented even as the weakly defined nation state slips away

Historical Dictionary of the Republic of Korea James E. Hoare,2020-10-13 South

Korea Republic of Korea is the more successful of the two Koreas in both economic and political terms Even the Asian economic crisis of 1997 1998 which hit badly was weathered successfully and when the next crisis came along in 2007 South Korea coped better than many other countries This economic strength taken with the steady progress of democratization

since 1987 indicates that when the peninsula is eventually reunified as one day it probably will be a new unified Korea will follow the South Korea model rather than that of North Korea This fourth edition of Historical Dictionary of the Republic of Korea contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 700 cross referenced entries on important personalities as well as aspects of the country s politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about the Republic of Korea

Asian American Literature Keith Lawrence, 2021-08-25 Asian American Literature An Encyclopedia for Students is an invaluable resource for students curious to know more about Asian North American writers texts and the issues and drives that motivate their writing This volume collects in one place a breadth of information about Asian American literary and cultural history as well as the authors and texts that best define it A dozen contextual essays introduce fundamental elements or subcategories of Asian American literature expanding on social and literary concerns or tensions that are familiar and relevant Essays include the origins and development of the term Asian American overviews of Asian American and Asian Canadian social and literary histories essays on Asian American identity gender issues and sexuality and discussions of Asian American rhetoric and children s literature More than 120 alphabetical entries round out the volume and cover important Asian North American authors Historical information is presented in clear and engaging ways and author entries emphasize biographical or textual details that are significant to contemporary young adults Special attention has been given to pioneering authors from the late 19th century through the early 1970s and to influential or well known contemporary authors especially those likely to be studied in high school or university classrooms

Encyclopedia of Asian-American Literature Seiwoong Oh, 2015-04-22 Presents a reference on Asian American literature providing profiles of Asian American writers and their works

The Lost Mother Joon Kim, Dona M. Dietz, 2008 The Lost Mother is the memoir of Iltang an acclaimed Korean Japan painter who was born in 1922 His Korean mother Ilyeop was a well known feminist poet who after his birth renounced the world to enter into Buddhist monastic life Iltang s father was the scion of an aristocratic Japanese family Their relationship was romantic but ultimately doomed In a life marked by war and disruption Iltang finally attained both the artistic success he craved and the spiritual enlightenment he sought in later life The longing for his real mother never left him however and it provided him the psychological impetus to succeed in both the worldly and spiritual realms Iltang s dramatic life story is made even more vibrant by the chaotic historical context into which he was born It is an interesting portrayal of a unique time and place and an inspiring look at one man s incredible ability to overcome adversity

The Making of Modern Korea Adrian Buzo, 2016-09-13 This fully updated third edition of The Making of Modern Korea provides a thorough balanced and engaging history of Korea from 1876 to the present day The text is unique in analysing domestic developments in the two Koreas in the wider context of regional and international affairs Key features of the book include Comprehensive coverage of Korean history Expanded coverage of social and cultural affairs A

new chapter covering the end of the Choson Dynasty in the context of Japanese imperialist expansionism Up to date analysis of important contemporary developments in both Koreas including assessments of the Kim Jong Il and Kim Jong Un administrations and the North's nuclear weapons program Comparative focus on North and South Korea An examination of Korea within its regional context A detailed chronology and suggestions for further reading The Making of Modern Korea is a valuable one volume resource for students of modern Korean history international politics and Asian Studies **Relative**

Histories Rocio G. Davis, 2022-04-30 Relative Histories focuses on the Asian American memoir that specifically recounts the story of at least three generations of the same family This form of auto biography concentrates as much on other members of one's family as on oneself generally collapses the boundaries conventionally established between biography and autobiography and in many cases as Rocio G Davis proposes for the auto biographies of ethnic writers crosses the frontier into history promoting collective memory Davis centers on how Asian American family memoirs expand the limits and function of life writing by reclaiming history and promoting community cohesion She argues that identity is shaped by not only the stories we have been told but also the stories we tell making these narratives important examples of the ways we remember our family's past and tell our community's story In the context of auto biographical writing or filmmaking that explores specific ethnic experiences of diaspora assimilation and integration this work considers two important aspects These texts re imagine the past by creating a work that exists both in history and as a historical document making the creative process a form of re enactment of the past itself Each chapter centers on a thematic concern germane to the Asian American experience the narrative of twentieth century Asian wars and revolutions which has become the subtext of a significant number of Asian American family memoirs Pang Mei Natasha Chang's Bound Feet and Western Dress May lee and Winberg Chai's The Girl from Purple Mountain K Connie Kang's Home Was The Land of Morning Calm Doung Van Mai Elliott's The Sacred Willow family experiences of travel and displacement within Asia in the nineteenth and early twentieth centuries which unveil a history of multiple diasporas that are often elided after families immigrate to the United States Helie Lee's Still Life With Rice Jael Silliman's Jewish Portraits Indian Frames Mira Kamdar's Motiba's Tattoos and the development of Chinatowns as family spaces Maxine Hong Kingston's China Men Lisa See's On Gold Mountain Bruce Edward Hall's Tea that Burns The final chapter analyzes the discursive possibilities of the filmed family memoir family portrait documentary examining Lise Yasui's A Family Gathering Ruth Ozeki Lounsbury's Halving the Bones and Ann Marie Fleming's The Magical Life of Long Tack Sam Davis concludes the work with a metaliterary engagement with the history of her own Asian diasporic family as she demonstrates the profound interconnection between forms of life writing **Best Books for Young Adults** Holly Koelling, 2007-08-13 Rev ed of Best books for young adults Betty Carter with Sally Estes and Linda Waddle 2nd ed c2000 Japanese Assimilation Policies in Colonial Korea, 1910-1945 Mark E. Caprio, 2011-07-01 From the late nineteenth century Japan sought to incorporate the Korean Peninsula into its expanding empire Japan took control of Korea in 1910 and

ruled it until the end of World War II. During this colonial period Japan advertised as a national goal the assimilation of Koreans into the Japanese state. It never achieved that goal. Mark Caprio here examines why Japan's assimilation efforts failed. Utilizing government documents, personal travel accounts, diaries, newspapers, and works of fiction, he uncovers plenty of evidence for the potential for assimilation but very few practical initiatives to implement the policy. Japan's early history of colonial rule included tactics used with peoples such as the Ainu and Ryukyuan that tended more toward obliterating those cultures than to incorporating the people as equal Japanese citizens. Following the annexation of Taiwan in 1895, Japanese policymakers turned to European imperialist models, especially those of France and England, in developing and strengthening its plan for assimilation policies. But although Japanese used rhetoric that embraced assimilation, Japanese people themselves, from the top levels of government down, considered Koreans inferior and gave them few political rights. Segregation was built into everyday life. Japanese maintained separate communities in Korea; children were schooled in two separate and unequal systems; there was relatively limited intermarriage, and prejudice was ingrained. Under these circumstances, many Koreans resisted assimilation. By not actively promoting Korean-Japanese integration on the ground, Japan's rhetoric of assimilation remained just that.

Managing Women Elyssa Faison, 2007-10-23. *Managing Women* explores the creation of a specifically Japanese femininity in the early 20th century as the state industrialists and social reformers all urged young women to seek employment in booming textile industries.

Jews in the Japanese Mind David G. Goodman, Masanori Miyazawa, 2000-01-01. Shortly before releasing deadly sarin gas on the Tokyo subway in March 1995, the Aum Shinrikyo religious cult published a vicious 95-page antisemitic tract that declared war on its Jewish archenemy. The gassing of the Tokyo subway was the culmination of a century of Japanese theorizing about Jews, an important part of which has been antisemitic. In recent years, books blaming Jews for everything from the designs on Japanese currency to the 1995 Kobe earthquake have appeared, and some have sold millions of copies. What explains this virtual obsession with Jews in Japan, a country that has no Jews? In this highly original cultural and intellectual history, David G. Goodman and Masanori Miyazawa show that present-day Japanese attitudes toward Jews are the result of a process of accretion that began nearly 200 years ago. Skillfully tracing the historical development of Japanese images of Jews against the background of the development of modern Japanese culture, they describe how these images reflect the great themes of modern Japanese intellectual life. Spanning fields ranging from politics to poetry, the authors demonstrate how Japanese attitudes toward Jews have had real political and cultural consequences, culminating in the 1995 subway gassing and resonating into the twenty-first century.

The book delves into Lost Names Scenes From A Korean Boyhood Richard E Kim. Lost Names Scenes From A Korean Boyhood Richard E Kim is a crucial topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Lost Names Scenes From A Korean Boyhood Richard E Kim, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Lost Names Scenes From A Korean Boyhood Richard E Kim
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 - Chapter 5: Conclusion
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 5. In chapter 4, this book will scrutinize the relevance of Lost Names Scenes From A Korean Boyhood Richard E Kim in specific contexts. This chapter will explore how Lost Names Scenes From A Korean Boyhood Richard E Kim is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Lost Names Scenes From A Korean Boyhood Richard E Kim. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Lost Names Scenes From A Korean Boyhood Richard E Kim.

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