LONE STAR

A COMEDY IN ONE ACT BY JAMES MCLURE

> DRAMATISTS PLAY SERVICE INC.

Lone Star James Mclure Script

Robert Niemi

Lone Star James Mclure Script:

Lone Star James McLure, 1980 THE STORY The play takes place in the cluttered backyard of a small town Texas bar Roy a brawny macho type who had once been a local high school hero is back in town after a hitch in Vietnam and trying to reestablish his position in the community Joined by his younger brother Ray who worships him Roy sets about consuming a case of beer while regaling Ray with tales of his military and amorous exploits Apparently Roy cherishes three things above all his country his sexy young wife and his 1959 pink Thunderbird With the arrival of Cletis the fatuous newlywed son of the local hardware store owner the underpinnings of Roy s world begin to collapse as it gradually comes out that Ray had slept with his brother's wife during his absence and horror of horrors has just demolished his cherished Thunderbird But despite all the high good humor of the play never lapses and all ends as breezily and happily as it began The One-Act Play Companion Colin Dolley, Rex Walford, 2015-01-30 The one act play stands apart as a distinct art form with some well known writers providing specialist material among them Bernard Shaw Tom Stoppard Harold Pinter Caryl Churchill Alan Ayckbourn Edward Albee and Tennesee Williams There are also lesser known writers with plenty of material to offer yet sourcing one act plays to perform is notoriously hard This companion is the first book to survey the work of over 250 playwrights in an illuminating A Z guide Multiple styles nationalities and periods are covered offering a treasure trove of compelling moments of theatre waiting to be discovered Guidance on performing and staging one act plays is also covered as well as essential contact information and where to apply for performance rights A chapter introducing the history of the one act play rounds off the title as a definitive guide Act Like a Man Robert H. Vorlicky, 2023-06-20 How men communicate with each other on stage when no women are present and what it tells us about power and gender The Script is Finished, Now what Do I Do? K. Callan, 1998 Embodied Playwriting Hillary Haft Bucs, Charissa Menefee, 2023-07-27 Embodied Playwriting Improv and Acting Exercises for Writing and Devising is the first book to compile new and adapted exercises for teaching playwriting in the classroom workshop or studio through the lens of acting and improvisation The book provides access to the innovative practices developed by seasoned playwriting teachers from around the world who are also actors improv performers and theatre directors Borrowing from the embodied art of acting and the inventive practice of improvisation the exercises in this book will engage readers in performance based methods that lead to the creation of fully imagined characters dynamic relationships and vivid drama Step by step guidelines for exercises as well as application and coaching advice will support successful lesson planning and classroom implementation for playwriting students at all levels as well as individual study Readers will also benefit from curation by editors who have experience with high impact educational practices and are advocates for the use of varied teaching strategies to increase accessibility inclusion skill building and student success Embodied Playwriting offers a wealth of material for teachers and students of playwriting courses as well as playwrights who look forward to experimenting with dynamic embodied writing practices The Oliver Stone Encyclopedia James M.

Welsh, Donald M. Whaley, 2012-11-15 Oliver Stone has written and directed many memorable films while also developing a reputation for tackling controversial subjects such as the Turkish prison system Midnight Express the Vietnam war Platoon and Born on the Fourth of July insider trading Wall Street presidential assassination JFK and a voyeuristic media Natural Born Killers Along the way Stone has been nominated for more than 10 Academy Awards and three times received Oscars for his work In The Oliver Stone Encyclopedia James M Welsh and Donald M Whaley provide an overarching evaluation of Stone's work as screenwriter producer and director While the entries in this volume address all of the usual aspects of Stone's career they also explore new avenues of critical evaluation especially influences such as Friedrich Nietzsche and Buddhism which Stone converted to in the 1990s In addition this volume traces Stone s obsession with Latin American politics evident in his film Salvador 1986 his screenplay for Alan Parker's Evita 1996 and the documentaries Commandante 2003 Looking for Fidel 2004 and South of the Border 2010 Each entry is followed by a bibliography of published sources both in print and online A comprehensive and engaging examination of the director The Oliver Stone Encyclopedia will appeal to scholars and fans alike as the most comprehensive reference on this director s body of work The Lost Decade Chris Horn, 2023-10-19 Provides an analysis of Hollywood from a fresh viewpoint that shows the careers of Robert Altman Francis Coppola William Friedkin and others in the 1980s as far from conforming to a monolithic pattern of decline but rather as diverse and complex responses to political and industrial changes The 1980s are routinely seen as the era of the blockbuster and of Reaganite entertainment whereas the dominant view of late 1960s and early 1970s American film history is that of a Hollywood Renaissance a relatively brief window of artistry based around a select group of directors Yet key directors associated with the Renaissance period remained active throughout the 1980s and their work has been obscured or dismissed by a narrow singular model of American film history This book deals with industrial contexts that conditioned these directors ability to work creatively but it is also very much about the analysis of individual films bringing to light a range of unheralded work from the visual experimentation of One from the Heart Coppola 1981 to the experimental production contexts of Secret Honor Altman 1984 and the stylistic lan of To Live and Die in L A Friedkin 1985 Behind the homogenous picture of the decline of the auteur in 1980s American cinema are films and careers that merit greater attention and this book offers a new way to perceive individual films American film history and the viability of sustained authorial creativity within post studio era Hollywood

1/2/3/4 For the Show Lewis W. Heniford,1995 An invaluable guide to small cast one act plays describing more than 2 200 plays I Don't Need an Acting Class Milton Justice,2021-11-01 I Don t Need an Acting Class explores critical aspects of the technique of acting utilizing conversations via email with countless actors Some are aspiring students others are seasoned professionals The conversations document the challenges these diverse actors face as they digest what they have learned in a class or rehearsal while exploring in practical terms how to use their growing technique Milton Justice first began receiving emails from actors in 2008 In this book Justice brings together email conversations between teacher and

student along with observations and commentary about acting technique and craft Not all of the emails in the book are overly thought out or complete Quite the contrary they are meant to capture the feeling of a living breathing process as it happens When an actor sends a teacher or director an email with a problem be it a simple comment or confusion it is evidence of a creative artist exploring new ground Many years ago Stella Adler sent Justice a letter in response to a panicked note he had written to her while lost in the weeds during rehearsals for a new play She set a tone for him as she succinctly defined the problem and reminded him of its elegant solution He was overwhelmed by the care she had given him That letter still hangs over his desk perfectly demonstrating the power of a written exchange between a teacher and a student Josh Gad, 2025-01-14 A heartfelt and hilarious collection of essays from the comedian and entertainer known for voicing Olaf in the phenomenon Disney franchise of Frozen and for his award winning turn as Elder Cunningham in the Broadway smash hit The Book of Mormon For the first and possibly last time Josh Gad dives into a wide array of personal topics the lasting impact of his parents divorce how he struggled with weight and self image his first big break how everyone was sure his most successful ventures both on the big screen and the stage would fail his take on fatherhood and so much more This trip down the rabbit hole of overly personal stories will distract readers from climate change the downward descent of democracy in Western civilization and the existential threat that AI poses to Drake's music with never before seen photos and few to no spelling errors Whether you know him from Disney or Broadway YouTube the silver screen or not at all one fact remains Josh s work never fails to bring people together as long as they re alive His delightful debut written in the tradition of Amy Poehler Jim Gaffigan and Mindy Kaling reminds us to keep going even when the chips and doubters are stacked against you

The Play'S the Thing Kathleen Keena, 2015-04-17 The Play s the Thing The Theatrical Collaboration of Clark Bowlen and Kathleen Keena 1988 2012 Kathleen Keena iUniverse 187 pages paperback 17 95 978 1 4917 6151 9 Reviewed June 2015 The Play s the Thing is Kathleen Keena s theater diary starting at Manchester Community College in Connecticut 1988 where she meets theater chair Clark Bowlen They collaborate and eventually marry until Bowlen s death at age 70 We follow their productions from academia to community to independent theater as Keena directs while Bowlen designs sets and lighting Keenas narrative takes a close look at individual plays Including such productions as The Glass Menagerie The Taming of the Shrew The Rainmaker Desire Under the Elms and Buried Child she breaks her discussion of each into categories Background Synopsis Challenges Actors The author is incisive articulate and effective as she examines the thought process behind each play While exploring The Glass Menagerie she notes Tennessee Williams works are infused with fragile Southern belles crumbling plantations inarticulate males sexual ambiguity and a lyrical quality with a remorseful tone She goes on to explain her vision of the piece Bowlen's ideas for the set any obstacles to the success of the production and techniques she uses to prepare her cast Readers arent likely to find a more absorbing compelling account of theatrical production Keena and Bowlen always took chances pushing boundaries and rethinking traditional parameters to facilitate

access to the audience whether it was making the family home of Buried Child transparent or moving The Importance of Being Earnest to America on the verge of The Great Depression The author shares interesting details about bringing one s interpretation of the script to the stage while intertwining her professional evolution with her husband s The Play s the Thing offers pleasurable dynamic reading for anybody who enjoys understanding how a show is built from the ground up Also available as an ebook The Cinema of Robert Altman Robert Niemi, 2016-03-01 In a controversial and tumultuous filmmaking career that spanned nearly fifty years Robert Altman mocked subverted or otherwise refashioned Hollywood narrative and genre conventions Altman's idiosyncratic vision and propensity for formal experimentation resulted in an uneven body of work some rank failures and intriguing near misses as well as a number of great films that are among the most influential works of New American Cinema While Altman always professed to have nothing authoritative to say about the state of contemporary society this volume surveys all of his major films in their sociohistorical context to reposition the director as a trenchant satirist and social critic of postmodern America depicted as a lonely wasteland of fraudulent spectacle exploitative social relations and unfulfilled solitaries in search of elusive community Theatre Sources Dot com Louis E. Catron, 2001 Presents addresses and descriptions of websites of interest to theater and dance people featuring listings for playwrights dancers actors directors costumers and others in the field The New Republic Herbert David Croly, 1979

Theatre Record, 2007 Naked Playwriting William Missouri Downs, Robin U. Russin, 2004 This is a complete playwriting course from developing a theme through plotting and structuring a play developing characters creating dialog formatting the script and applying methods that aid the actual writing and rewriting processes. The book also offers sound guidance on marketing and submitting play scripts for both contests and production protecting one's copyright and working with directors and theatre companies Well written comprehensive and filled with illustrative examples Naked Playwriting includes both innovative and tried and true writing techniques sage advice from veteran writers a short study of the major schools of dramatic thought and writing anecdotes This one of a kind playwriting book which covers both the basics of playwriting and the practical advice on getting a play published and produced will help both novices and working writers discover and improve their playwriting skills and see their plays performed on a stage Dramatics ,1987 American Theatre Thomas S. Hischak, 2001-02-22 Volume Four of the distinguished American Theatre A Chronicle of Comedy and Drama series offers a thorough candid and fascinating look at the theater in New York during the last decades of the twentieth century Complete Catalogue of Plays Dramatists Play Service, Inc,2003 Songwriter's Market William Brohaugh, Adria Haley, Cris Freese, 1986

This book delves into Lone Star James Mclure Script. Lone Star James Mclure Script is an essential topic that needs to be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and indepth insights into Lone Star James Mclure Script, encompassing both the fundamentals and more intricate discussions.

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- 6. In chapter 5, this book will draw a conclusion about Lone Star James Mclure Script. The final chapter will summarize the key points that have been discussed throughout the book.
 - This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Lone Star James Mclure Script.

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