



MANILA,
My Manila

NICK JOAQUIN

Manila My Nick Joaquin

**Neil Murphy, W. Michelle Wang, Cheryl
Julia Lee**

Manila My Nick Joaquin:

The MacArthur Highway and Other Relics of American Empire in the Philippines Joseph P. McCallus, 2010-04-30 It has been more than a century since the American conquest and subsequent annexation of the Philippines. Although the nation was given its independence in 1946, American cultural authority remains. In order to locate and lend significance to the relics of American empire, Joseph McCallus retraces the route Gen Douglas MacArthur took during his liberation of the country from the Japanese in 1944 and 1945. While following MacArthur's footsteps, he provides a historical and geographical account of this iconic soldier's military career, accompanied by a description of the contemporary Philippine landscape. McCallus uses the past and the present to explore how America influenced the country's political and educational systems and language, as well as the ramifications of the continued U.S. military presence and the effects of globalization on traditional Filipino society. He examines the American influence on its architecture and introduces to the reader the American expatriate business community people who have lived in the Philippines for decades and continue to help shape the nation. *The MacArthur Highway and Other Relics of American Empire in the Philippines* is an absorbing look at how American military intervention and colonial rule have indelibly shaped a nation decades after the fact. [The Routledge Companion to Literature and Art](#) Neil Murphy, W. Michelle Wang, Cheryl Julia Lee, 2024-03-11 *The Routledge Companion to Literature and Art* explores the links between literature and visual art from classical ekphrasis through to contemporary experimental forms. The collection's engagement with diverse literary and cultural artifacts offers a comprehensive survey of the vibrant interrelationships that currently inform literary studies and the arts. Featuring four sections, the first part provides an overview of theoretical approaches to art and literature from philosophy and aesthetics through to cognitive neuroscience. Part two examines one of the most important intersections between text and image: the workings of ekphrasis across poetry, fiction, drama, comics, life and travel writing, and architectural treatises. Parts three and four consider intermedial crossings from antiquity to the present. The contributors examine the rich intermedial experiments that range from manuscript studies to infographics in graphic narratives, illuminating the vibrant ways in which texts have intersected with illustration, music, dance, architecture, painting, photography, media installations, and television. Throughout this dynamic collection of 37 chapters, the contributors evolve existing critical debates in innovative new directions. The volume will be a critical resource for advanced undergraduate and graduate students as well as specialist scholars working in literary studies, philosophy of art, text and image studies, and visual culture. The Introduction and Chapters 10, 14, and 37 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution (CC BY) 4.0 license.

Feeding Manila in Peace and War, 1850-1945 Daniel F. Doeppers, 2016-04-11 Getting food, water, and services to the millions who live in the world's few dozen megacities is one of the twenty-first century's most formidable challenges. This innovative history traces nearly a century in the life of the megacity of Manila to show how it grew and what sustained it.

Focusing on the city's key commodities rice produce fish fowl meat milk flour coffee Daniel F Doeppers explores their complex interconnections the changing ecology of the surrounding region and the social fabric that weaves together farmers merchants transporters storekeepers and door to door vendors Global City als Projekt Boris Michel, 2015-07-15 Global City Forschung betrachtet meist wenige Metropolen im Norden Die gro ßen St ädte im globalen Süden hingegen tauchen dort kaum auf Jedoch Unter Bedingungen neoliberaler Urbanisierung stellen Diskurse der Global City für Planer lokalen Staat sowie Ober und Mittelschichten dieser St ädte oft einen wichtigen Bezugspunkt und ein Versprechen von Aufstieg und Modernität dar Am Beispiel der philippinischen Hauptstadt Manila untersucht Boris Michel R ume der Ober und Mittelschichten in einer Stadt die gemeinhin als unkontrollierbare Megacity der Dritten Welt gilt Dabei geht es um Gated Communities und st ädtische Großprojekte um privatisierte Konsumräume und Gentrifizierung um Exklusivität und Exklusion sowie um den historischen Wandel st ädtischen Regierens Theatre and Music in Manila and the Asia Pacific, 1869-1946 meLê Yamomo, 2018-07-20 This book examines the intersection between sound and modernity in dramatic and musical performance in Manila and the Asia Pacific between 1869 and 1948 During this period tolerant political regimes resulted in the globalization of capitalist relations and the improvement of transcontinental travel and worldwide communication This allowed modern modes of theatre and music consumption to instigate the uniformization of cultural products and processes while simultaneously fragmenting societies into distinct identities institutions and nascent nation states Taking the performing bodies of migrant musicians as the locus of sound this book argues that the global movement of acoustic modernities was replicated and diversified through its multiple subjectivities within empire nation and individual agencies It traces the arrival of European travelling music and theatre companies in Asia which recasted listening into an act of modern cultural consumption and follows the migration of Manila musicians as they engaged in the modernization project of the neighboring Asian cities Bantayog: Discovering Manila through its Monuments Maria Angelica A. Capili, 2008 Bantayog Discovering Manila through its Monuments is a project of the Foreign Service Officers Cadetship Course Batch XV This book features the monuments in and around the City of Manila *Manila by Night: A Queer Film Classic* Joel David, 2018-01-16 Manila by Night follows denizens of the city's sordid yet exuberant underworld as they pursue their notions of life love and pleasure In turn this book follows the film's equally arduous yet exhilarating journey through repression and censorship to a reluctant release by the Marcos government as proof of its liberalism during the 1986 uprising Anthony Reid and the Study of the Southeast Asian Past Geoff Wade, Li Tana, 2012 To celebrate Anthony Reid's numerous and seminal contributions to the field of Southeast Asian history a group of his colleagues and students has contributed essays for this Festschrift In addition to introductory essays which provide personal and intellectual histories of Anthony Reid the man there is a range of original scholarly contributions addressing historical issues which Reid has researched during his career Divided into sections which examine Southeast Asia in the world early modern Southeast Asia and modern Southeast Asia these works

engage with issues ranging from the Age of Commerce and comparative Eurasian history to nationalism ethnic hybridity Islam technological change and the Chinese and Arabs in Southeast Asia The authors include some of the foremost historians of Southeast Asia in our generation **The Philippines** Damon L. Woods,2005-12-09 A unique revealing look at the history and contemporary culture of the Philippine Islands and their multicultural and foreign influenced facets Interest in the Philippines has grown substantially over recent years The Philippines A Global Studies Handbook provides an all encompassing introduction to the dramatic history of this intriguing nation as well as the contemporary social political economic religious and artistic life written for travelers business people researchers students or general readers The author an award winning professor of Asian studies explores the effects of centuries of change and continuity on this fascinating often contradictory land It is a locals eye view that gets straight to the heart of the Filipino experience a cultural tour that measures the profound impact of the islands Japanese Spanish and American conquerors as well as the influence of Islam the Marcos regime and the People Power revolutions that ousted Ferdinand Marcos and 15 years later Joseph Estrada

Transcultural Nationalism in Hispano-Filipino Literature Irene Villaescusa Illán,2020-07-23 This book studies a selection of works of Philippine literature written in Spanish during the American occupation of the Philippines 1902 1946 It explores the place of Filipino nationalism in a selection of fiction and non fiction texts by Spanish speaking Filipino writers Jes s Balmori Adelina Gurrea Monasterio Paz Mendoza Guaz n and Antonio Abad Taking an interdisciplinary approach that draws from Anthropology History Literary Studies Cultural Analysis and World Literature this book offers a comparative analysis of the position of these authors toward the cultural transformations that have taken place as a result of the Philippines triple history of colonization by Spain the US and Japan while imagining an independent nation Engaging with an untapped archive this book is a relevant and timely contribution to the fields of both Filipino and Hispanic literary studies

Philippine Politics and Society in the Twentieth Century Eva-Lotta Hedman,John Sidel,2005-11-29 The only book length study to cover the Philippines after Marco s downfall this key title thematically explores issues affecting this fascinating country throughout the last century Appealing to both the academic and non academic reader topics covered include national level electoral politics economic growth the Philippine Chinese law and order opposition the Left local and ethnic politics

Intercolonial Intimacies Paula C. Park,2022-04-05 As a nation the Philippines has a colonial history with both Spain and the United States Its links to the Americas are longstanding and complex Intercolonial Intimacies interrogates the legacy of the Spanish Empire and the cultural hegemony of the United States by analyzing the work of twentieth century Filipino and Latin o American writers and diplomats who often read one other and imagined themselves as kin The relationships between the Philippines and the former colonies of the Spanish Empire in the Americas were strengthened throughout the twentieth century by the consolidation of a discourse of shared even familiar identity This distinct inherited intercolonial bond was already disengaged from their former colonizer and further used to defy new forms of colonialism By examining the

parallels and points of contact between these Filipino and Latin American writers Paula C Park elaborates on the intercolonial intimacies that shape a transpacific understanding of coloniality and latinidad Official Gazette Philippines,1966 Writers & Their Milieu Edilberto Alegre,Doreen Fernandez,2017-09-17 The Filipino writers in English in this volume were the young writers who came to Manila from the provinces or entered the university in the mid 30s and whom the first generation remembered encouraged and published in the magazines they were then editing The American influence shaped them and they shared the experience of war Featured Filipino writers in English in this volume Carlos Angeles Francisco Arcellana Emilio Aguilar Cruz Ricaredo Demetillo NVM Gonzalez Wilfrido Ma Guerrero Sinai C Hamada Dominador I Ilio Pacita Pesta o Jacinto Serafin Lanot Armando Malay Narciso G Reyes Trinidad Tarrosa Subido Renato Tayag Edilberto K Tiempo Edith C Tiempo Manuel A Viray and Rafael Zulueta Dela Costa **Translation and Global Asia** Uganda Sze-pui Kwan, Lawrence Wang-chi Wong,2014-12-15 The present volume originates from The Fourth Asian Translation Traditions Conference held in Hong Kong in December 2010 The conference generated stimulating discussions relating to the richness and diversity of nonWestern discourses and practices of translation focusing on translational exchanges between nonWestern languages and the change and continuity in Asian translation traditions Translation and Global Asia shows a rich diversification of historical and geographical interests and covers a broad array of topics ranging from nineteenth century Buddhist translation in Tibet to twentyfirst century political translation in Malaysia This collection is strikingly rich Its authors deal with a wide range of topics in geographically diverse locations from India Thailand Japan Korea and the Philippines to different parts of China They evoke different linguistic and historical contexts from ancient times right up to the contemporary period and take a variety of approaches strongly supported by current theories in translation and cultural studies Presenting vital case studies this essential volume illustrates the importance of examining translation from a historical perspective of taking account of power relations and of studying the unique role of translators in initiating change and transmitting new ideas The Expat Kitchen Blanche David-Gallardo,2017-11-15 The Expat Kitchen is a practical cookbook for a range of culinary expertise from the novice to the knowledgeable cook from the career woman man with little time to spare for food preparation to the skilled and consummate cook who will happily slave over a hot stove for hours preparing the perfect meal for friends and family to the simple housewife looking to perk up the appetite of picky eaters in the family Above all it reflects and offers a cosmopolitan view of Filipino food and the Filipino palate consistent with the changing tastes and lifestyles of today s widely traveled and well informed Filipino **More Assassinations & Conspiracies** Manuel Festin Martinez,2004 Southeast Asia Jeremy Atiyah,2002 The Rough Guides series contain full color photos three maps in one and are waterproof and tearproof They contain thousands of keyed listings and bright new graphics **Colonial Counterpoint** D. R. M. Irving,2010-06-03 Named one of BBC History Magazine s Books of the Year in 2010 In this groundbreaking study D R M Irving reconnects the Philippines to current musicological discourse on the early

modern Hispanic world For some two and a half centuries the Philippine Islands were firmly interlinked to Latin America and Spain through transoceanic relationships of politics religion trade and culture The city of Manila founded in 1571 represented a vital intercultural nexus and a significant conduit for the regional diffusion of Western music Within its ethnically diverse society imported and local musics played a crucial role in the establishment of ecclesiastical hierarchies in the Philippines and in propelling the work of Roman Catholic missionaries in neighboring territories Manila's religious institutions resounded with sumptuous vocal and instrumental performances while an annual calendar of festivities brought together many musical traditions of the indigenous and immigrant populations in complex forms of artistic interaction and opposition Multiple styles and genres coexisted according to strict regulations enforced by state and ecclesiastical authorities and Irving uses the metaphors of European counterpoint and enharmony to critique musical practices within the colonial milieu He argues that the introduction and institutionalization of counterpoint acted as a powerful agent of colonialism throughout the Philippine Archipelago and that contrapuntal structures were reflected in the social and cultural reorganization of Filipino communities under Spanish rule He also contends that the active appropriation of music and dance by the indigenous population constituted a significant contribution to the process of hispanization Sustained enharmonic engagement between Filipinos and Spaniards led to the synthesis of hybrid syncretic genres and the emergence of performance styles that could contest and subvert hegemony Throwing new light on a virtually unknown area of music history this book contributes to current understanding of the globalization of music and repositions the Philippines at the frontiers of research into early modern intercultural exchange *Diplomat-Scholar* Erwin S Fernandez, 2017-04-30

Leon Ma Guerrero 1915-82 a top notch writer and diplomat served six Philippine presidents beginning with President Manuel L Quezon and ending with President Ferdinand E Marcos In this first full length biography Guerrero's varied career as writer and diplomat is highlighted from an amateur student editor and associate editor of a prestigious magazine to ambassador to different countries that reflected then the exciting directions of Philippine foreign policy But did you know that he served as public prosecutor in the notorious Nalundasan murder case involving the future Philippine president Did you also know that during his stint as ambassador to the Court of Saint James he wrote his prize winning biography of Philippine national hero Jose Rizal Learn more about him in this fully documented biography recounting with much detail from his correspondence the genesis and evolution of his thinking about the First Filipino which is the apposite title of his magnum opus

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