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online course Writing Elena L. Grigorenko, Elisa Mambrino, David D. Preiss, 2012-05-04 This book captures the diversity and richness of writing as it relates to different forms of abilities skills competencies and expertise Psychologists educators researchers and practitioners in neighboring areas are interested in exploring how writing develops and in what manner this development can be fostered but they lack a handy unified and comprehensive source of information to satisfy their interest. The goal of this book is to fill this void by reflecting on the phenomenon of writing from a developmental perspective. It contains an integrated set of chapters devoted to issues of writing how writing develops how it is and should be taught and how writing paths of development differ across writing genres. Specifically the book addresses typologies of writing pathways of the development of writing skills stages of the development of writing individual differences in the acquisition of writing skills writing ability and disability teaching writing and the development and demonstration of expertise in writing. The Virtual Student Rena M. Palloff, Keith Pratt, 2003-06-17. The Virtual Student is an essential resource for online educators working with students in higher education and training settings. The authors offer an overview of the key issues of student online learning and provide a practical guide to working with online students. The book covers a broad range of topics including learning styles multicultural issues evaluation retention and the challenging problems of plagiarism and cheating

Writing Skills for Social Workers Karen Healy, Joan Mulholland, 2012-02-29 Social workers are required to communicate in writing for a range of purposes and audiences. The new edition of this best selling book aims to raise the profile of writing skills in social work practice It encourages the development of writing techniques which will stand the reader in good stead throughout their professional career Examples of the types of writing covered include Case notes Reports Proposals Literature reviews Journal articles Funding applications Reflective exercises hot tips for effective writing and further reading are included in each chapter The book is also linked to the professional standards that structure training practice and continuing professional development It will be an essential study guide for all students practitioners and managers in social work settings Using Reflection and Metacognition to Improve Student Learning Naomi Silver, Matthew Kaplan, Danielle La Vague-Manty, Deborah Meizlish, 2023-07-03 Research has identified the importance of helping students develop the ability to monitor their own comprehension and to make their thinking processes explicit and indeed demonstrates that metacognitive teaching strategies greatly improve student engagement with course material This book by presenting principles that teachers in higher education can put into practice in their own classrooms explains how to lay the ground for this engagement and help students become self regulated learners actively employing metacognitive and reflective strategies in their education Key elements include embedding metacognitive instruction in the content matter being explicit about the usefulness of metacognitive activities to provide the incentive for students to commit to the extra effort as well as following through consistently Recognizing that few teachers have a deep understanding of metacognition and how it functions and still fewer have developed methods for integrating it into their curriculum this book offers a hands

on user friendly guide for implementing metacognitive and reflective pedagogy in a range of disciplines Offering seven practitioner examples from the sciences technology engineering and mathematics STEM fields the social sciences and the humanities along with sample syllabi course materials and student examples this volume offers a range of strategies for incorporating these pedagogical approaches in college classrooms as well as theoretical rationales for the strategies presented By providing successful models from courses in a broad spectrum of disciplines the editors and contributors reassure readers that they need not reinvent the wheel or fear the unknown but can instead adapt tested interventions that aid learning and have been shown to improve both instructor and student satisfaction and engagement Writing Project Michele Eodice, Anne Ellen Geller, Neal Lerner, 2017-03-01 In the face of the continuing discourse of crisis in US education The Meaningful Writing Project offers readers an affirming story of writing in higher education that shares students experiences in their own voices In presenting the results of a three year study consisting of surveys and interviews of university seniors and their faculty across three diverse institutions authors Michele Eodice Anne Ellen Geller and Neal Lerner consider students perceptions of their meaningful writing experiences the qualities of those experiences and instructors perspectives on assignment design and delivery This study confirms that meaningful assignments offer students opportunities to engage with instructors peers and texts and are relevant to past experiences and passions as well as to future aspirations and identities Meaningful writing occurs across majors in both required and elective courses and beyond students years at college Additionally the study makes clear that faculty across the curriculum devote significant care and attention to creating writing assignments that support student learning as they understand writing performance to be a developmental process connected to overall cognitive and social development student engagement with learning and success in a wide variety of disciplines and professions The Meaningful Writing Project provides writing center directors WPAs other composition scholars and all faculty interested in teaching and learning with writing an unprecedented look into the writing projects students find meaningful Choreographing Creativity Jennifer Lynne Bird, 2009-12-03 Choreographing Creativity Teaching as Artistic and Technical within the Curriculum of Composition views teaching as a combination of artistic and technical elements similar to a figure skating or dance routine Dr Jennifer Bird presents a fictional story founded in factual teaching methods to illustrate this concept The fifteen teachers in Cohort for Change join her on this journey to share snapshots of their classroom experiences and advice for educators who wish to reclaim classroom creativity in the current teach to the test culture of education Practicum and Internship Christin M. Jungers, Judith Scott, 2014-08-27 Completely revised and updated the fifth edition of Practicum and Internship is an eminently practical resource that provides students and supervisors with thorough coverage of the theoretical and practical aspects of the practicum and internship process New in this edition are an accompanying website with downloadable customizable forms contracts and vitae thoughtful discussion of the DSM 5 and HIPAA guidelines and the most recent CACREP standards expanded analysis of the

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situated among multiple other forces structures identities and experiences and cannot be examined alone without context This book was originally published as a special issue of Women Therapy The Person of the Therapist Training Model Harry J. Aponte, Karni Kissil, 2016-01-08 The Person of the Therapist Training Model presents a model that prepares therapists to make active and purposeful use of who they are personally and professionally in all aspects of the therapeutic process relationship assessment and intervention The authors take a process that seems vague and elusive the self of the therapist work and provide a step by step description of how to conceptualize structure and implement a training program designed to facilitate the creation of effective therapists who are skilled at using their whole selves in their encounters with clients This book looks to make conscious and planned use of a therapist's race gender culture values life experience and in particular personal vulnerabilities and struggles in how he or she relates and works with clients This evidence supported resource is ideal for clinicians supervisors and training programs Nursing Leadership, Management, and Professional Practice for the LPN/LVN Tamara Dahlkemper, 2017-06-01 Be prepared for the opportunities that await you In today s healthcare environment the responsibilities and clinical practice of Licensed Practical Nurses and Licensed Vocational Nurses have expanded far beyond those of traditional settings Build the knowledge you need to assume the leadership and management roles that you will be asked to fulfill and confidently navigate the increasingly complex environments in which you will practice An easy to read writing style guides you every step of the way helping you successfully transition from student to professional while still focusing on the humanistic aspects of caring Writing a Research Paper in Political Science Lisa A. Baglione, 2018-12-31 Even students capable of writing excellent essays still find their first major political science research paper an intimidating experience Crafting the right research question finding good sources properly summarizing them operationalizing concepts and designing good tests for their hypotheses presenting and analyzing quantitative as well as qualitative data are all tough going without a great deal of guidance and encouragement Writing a Research Paper in Political Science breaks down the research paper into its constituent parts and shows students what they need to do at each stage to successfully complete each component until the paper is finished Practical summaries recipes for success worksheets exercises and a series of handy checklists make this a must have supplement for any writing intensive political science course New to the Fourth Edition A non causal research paper woven throughout the text offers explicit advice to guide students through the research and writing process Updated and more detailed discussions of plagiarism paraphrases drop ins and transcripts help to prevent students from misusing sources in a constantly changing digital age A more detailed discussion of fake news and disinformation shows students how to evaluate and choose high quality sources as well as how to protect oneself from being fooled by bad sources Additional guidance for writing abstracts and creating presentations helps students to understand the logic behind abstracts and prepares students for presentations in the classroom at a conference and beyond A greater emphasis on the value of qualitative research provides students with

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