

# SAILING

Words and Music by  
GAVIN SUTHERLAND

Slowly  
Tacet

Guitar — G  
(capo  
3rd fret) — Bb  
Piano — Bb

Evo  
Gm

C  
Bb

G  
Bb

# Sailing Rod Stewart Piano Score

**Deborah Davidson**



## **Sailing Rod Stewart Piano Score:**

**Litpop: Writing and Popular Music** Rachel Carroll, Adam Hansen, 2016-05-13 Bringing together exciting new interdisciplinary work from emerging and established scholars in the UK and beyond Litpop addresses the question how has writing past and present been influenced by popular music and vice versa Contributions explore how various forms of writing have had a crucial role to play in making popular music what it is and how popular music informs literary writing in diverse ways The collection features musicologists literary critics experts in cultural studies and creative writers organised in three themed sections Making Litpop explores how hybrids of writing and popular music have been created by musicians and authors Thinking Litpop considers what critical or intellectual frameworks help us to understand these hybrid cultural forms Finally Consuming Litpop examines how writers deal with music s influence how musicians engage with literary texts and how audiences of music and writing understand their own role in making Litpop happen Discussing a range of genres and periods of writing and popular music this unique collection identifies theorizes and problematises connections between different forms of expression making a vital contribution to popular musicology and literary and cultural studies

Performance and Popular Music Ian Inglis, 2017-07-05 Since the emergence of rock n roll in the early 1950s there have been a number of live musical performances that were not only memorable in themselves but became hugely influential in the way they shaped the subsequent trajectory and development of popular music Each in its own way introduced new styles confronted existing practices shifted accepted definitions and provided templates for others to follow Performance and Popular Music explores these processes by focusing on some of the specific occasions when such transformations occurred An international array of scholars reveal that it is through the often disruptive dynamics of performance and the interaction between performer and audience that patterns of musical change and innovation can best be recognised Through multi disciplinary analyses which consider the history place and time of each event the performances are located within their social and professional contexts and their immediate and long term musical consequences considered From the Beatles and Bob Dylan to Michael Jackson and Madonna from Woodstock and Monterey to Altamont and Live Aid this book provides an indispensable assessment of the importance of live performance in the practice of popular music and an essential guide to some of the key moments in its history

Complicated Shadows: The Life And Music Of Elvis Costello Graeme Thomson, 2013-03-07 Complicated Shadows paints a detailed and accurate portrait of an intensely private and complex individual It draws on nearly 50 exclusive interviews with schoolmates pre fame friends early band members journalists as well as members of The Attractions producers collaborators and musicians from all stages of his life and career Thomson also unearths many previously unknown details about Costello s early years and his personal life as well as examining his entire musical output using the recollections of those who were there at the time the majority of whom have never talked on the subject before

Unfaithful Music & Disappearing Ink Deluxe Elvis Costello, 2015-10-13 The deluxe eBook edition of Elvis

Costello's Unfaithful Music writing songs for Solomon Burke and Johnny Cash and touring with Bob Dylan along with his appreciation of the records of Frank Sinatra David Bowie David Ackles and almost everything on the Tamla Motown label The idiosyncratic memoir of a singular man Unfaithful Music Disappearing Ink is destined to be a classic **Unfaithful Music and Disappearing Ink** Elvis Costello, 2015-10-13 Unfaithful Music and Disappearing Ink is the long awaited memoir from Elvis Costello one of rock and roll's most iconic stars Born Declan Patrick MacManus Elvis Costello was raised in London and Liverpool grandson of a trumpet player on the White Star Line and son of a jazz musician who became a successful radio dance band vocalist Costello went into the family business and had taken the popular music world by storm before he was twenty four Costello continues to add to one of the most intriguing and extensive songbooks of the day His performances have taken him from a cardboard guitar in his front room to fronting a rock and roll band on your television screen and performing in the world's greatest concert halls in a wild variety of company Unfaithful Music describes how Costello's career has somehow endured for almost four decades through a combination of dumb luck and animal cunning even managing the occasional absurd episode of pop stardom The memoir written entirely by Costello himself offers his unique view of his unlikely and sometimes comical rise to international success with diversions through the previously undocumented emotional foundations of some of his best known songs and the hits of tomorrow The book contains many stories and observations about his renowned co writers and co conspirators though Costello also pauses along the way for considerations on the less appealing side of infamy Unfaithful Music Disappearing Ink is destined to be a classic idiosyncratic memoir of a singular man Rod Stewart Sean Egan, 2023-08-01 Many have long found it difficult to take Rod Stewart seriously However once we get past the awkward stuff leopard skin leggings bum wiggling stage schticks and a hairstyle unseemly for a man of his age there remains the undeniable fact that the Caledonian Cockney is responsible for some of the greatest recordings ever made Again and again the combination of his heartwacked songs and gravelly sensitive vocal delivery have conjured sonic magic The bulk of Stewart's classic recordings were made in the 1970s His string of albums for the Mercury label across the first half of that decade sent critics into raptures His 1971 album Every Picture Tells a Story is considered by some of them to literally be the best album of all time Said semi decade also saw Stewart front the Faces whose often likeably ramshackle albums gave his fans a double dose of their idol each year On top of this are solo Stewart classics that are neglected because he released them after a point where his increasingly outlandish image caused some of his original fans to disdain to any longer take him seriously They include the splendid 1976 LP A Night on the Town and his peerless confessional love songs of 1977 You're in My Heart The Final Acclaim and I Was Only Joking All of this and more is the subject of Rod Stewart The Classic Years Sean Egan has interviewed at length many of Stewart's colleagues collaborators and cohabitees from the period including musicians Micky Waller Pete Sears Ray Jackson Ian McLagan Kenney Jones and Jim Cregan recording engineer Mike Bobak manager Billy Gaff and Stewart's then girlfriend and muse Dee Harrington The result

is a striking and evocative portrait of the most fecund and vital stage in the life and career of one of popular music's most important artists

**The International Who's Who in Popular Music 2002** Andy Gregory, 2002 The International Who's Who in Popular Music 2002 offers comprehensive biographical information covering the leading names on all aspects of popular music. It brings together the prominent names in pop music as well as the many emerging personalities in the industry providing full biographical details on pop, rock, folk, jazz, dance, world, and country artists. Over 5,000 biographical entries include major career details, concerts, recordings, and compositions, honors, and contact addresses. Wherever possible, information is obtained directly from the entrants to ensure accuracy and reliability. Appendices include details of record companies, management companies, agents, and promoters. The reference also details publishers, festivals, and events, and other organizations involved with music.

*The Guinness Encyclopedia of Popular Music* Colin Larkin, 1992

**Still Alright** Kenny Loggins, 2022-06-14 Enjoy the stories behind Kenny Loggins' legendary five-decade career as a celebrated songwriter, chart-topping collaborator, and The Soundtrack King with this pop icon's intimate and entertaining music memoir. In a remarkable career, Kenny Loggins has rocked stages worldwide, released ten platinum albums, and landed hits all over the Billboard charts. His place in music history is marked by a unique gift for collaboration combined with the vision to evolve, adapt, and persevere in an industry that loves to eat its own. Loggins served as a pivotal figure in the folk-rock movement of the early 70s when he paired with former Buffalo Springfield member Jim Messina, recruited Stevie Nicks for the classic duet "Whenever I Call You Friend," then pivoted to smooth rock in teaming up with Michael McDonald on their back-to-back Grammy-winning hits "What a Fool Believes" and "This Is It," a seminal moment in the history of what would come to be known as yacht rock. In the 80s, Loggins became the king of soundtracks with hit recordings for *Caddyshack*, *Footloose*, and *Top Gun*, and a bona fide global superstar singing alongside Bruce Springsteen and Michael Jackson on "We Are the World." In *Still Alright*, Kenny Loggins gives fans a candid and entertaining perspective on his life and career as one of the most noteworthy musicians of the 1970s and 80s. He provides an abundance of compelling, insightful, and terrifically amusing behind-the-scenes tales. Loggins draws readers back to the musical eras they've loved, as well as addressing the challenges and obstacles of his life and work, including two marriages that ended in divorce, a difficult but motivating relationship with the older brother for which Danny's Song is named, struggles with his addiction to benzodiazepines, and the revelations of turning seventy and looking back at everything that has shaped his music and coming to terms with his rock star persona and his true self.

**Rod Stewart: The Legend** Pasquale De Marco, 2025-07-11 Rod Stewart: The Legend is the definitive biography of one of the most iconic and successful musicians of all time. This comprehensive and well-researched book tells the story of Rod Stewart's life and career from his early days as a struggling singer-songwriter to his rise to international stardom. Based on extensive research and interviews with Stewart's friends, family, and colleagues, this book provides a unique and intimate look at the man behind the music. It explores his influences, his creative process, and his personal life, painting a vivid portrait of a

complex and fascinating figure This book is a must read for any fan of Rod Stewart or popular music in general It is a celebration of a true rock and roll legend and a testament to the enduring power of great music In *Rod Stewart The Legend* you ll discover The inside story of Stewart s early life and career including his time with The Faces An in depth analysis of his music from his early hits to his later classics A behind the scenes look at his legendary live performances Candid interviews with Stewart s friends family and colleagues Rare and unseen photos from Stewart s personal archive Whether you re a lifelong fan or just discovering Rod Stewart s music for the first time *Rod Stewart The Legend* is the essential guide to one of the most important and influential musicians of our time If you like this book write a review *The British Catalogue of Music* ,2003

**Comparing Notes** Adam Ockelford,2017-06-09 A tap of the foot a rush of emotion the urge to hum a tune without instruction or training we all respond intuitively to music *Comparing Notes* explores what music is why we are all musical and how abstract patterns of sound that don t actually mean anything can in fact be so meaningful Taking the reader on a clear and compelling tour of major twentieth century musical theories Professor Adam Ockelford arrives at his own important psychologically grounded theory of how music works From pitch and rhythm to dynamics and timbre he shows how all the elements of music cohere through the principle of imitation to create an abstract narrative in sound that we instinctively grasp whether listening to Bach or the Beatles Based on three decades of innovative work with blind children and those on the autism spectrum the book draws lessons from neurodiversity to show how we all develop musically and to explore the experience of music from composer and performer to listener Authoritative engaging and full of wonderful examples from across the musical spectrum *Comparing Notes* is essential reading for anyone who s ever loved a song sonata or symphony and wondered why *Playlist* Luca Sofri,2010-10-04 Qual la musica di cui fatta la nostra vita Ce lo racconta

Luca Sofri scegliendo quasi tremila brani che riescono a formare una colonna sonora di cui impossibile fare a meno Di ognuno ci d un particolare un retroscena una curiosit in modo che non siano solo una lettura galleggiante nel nulla La scelta molto personale ovvio Come diceva Frank Zappa Scrivere di musica come ballare di architettura La musica fa leva su sensazioni personali umori di un momento ricordi Il criterio che vorrebbe riunire tutte le canzoni che siano belle senza puzza sotto il naso e sapendo che due buone canzoni nella vita le scrivono tutti e a volte arrivano da dove meno te l aspetti *Playlist* un manuale di fondamentali ma anche una lista di suggerimenti e di invito alla condivisione di singole gioie singole canzoni magari sfuggite Alla fine tutti noi volevamo solo fare il deejay **The Tattoo Project** Deborah Davidson,2016-12-15

Disrupting commonly held notions about who gets tattooed and why *The Tattoo Project* describes illustrates and celebrates the social significances of commemorative tattoos Written by scholars from various disciplines as well as by community members and practitioners this edited collection considers the meanings people make from their experiences of love loss trauma resilience and change and why they choose to inscribe those meanings on their bodies This methods based text also examines the process of building a community contributed digital archive of tattoo photos and stories the result of which

inspired the contributions to this book Writing at the intersections between the public and the private the authors consider the production and mobilization of knowledge across communities disciplines and space Featuring beautiful tattoo photography personal narratives from project participants and original poetry by Priscila Uppal The Tattoo Project is a novel read that bridges the gap between academic and popular audiences This timely collection is a valuable resource for courses across the social sciences and humanities and for anyone interested in tattoos and their significance The Great Scots Musicography Martin Charles Strong,2002 **The Da Capo Companion To 20th-century Popular Music** Phil Hardy,Dave Laing,1995-08-21 *Canadiana* ,1989 *The Rock Music Source Book* Bob Macken,Pete Fornatale,Bill Ayres,1980 This book takes a thematic approach to the history of rock and roll through 1980 listing classic definitive and reference songs for each theme Also includes recommendations for building a rock library rock and roll in the movies and a general history of rock and roll Music, Books on Music, and Sound Recordings Library of Congress,1982 Billboard ,1975-11-15 In its 114th year Billboard remains the world s premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

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