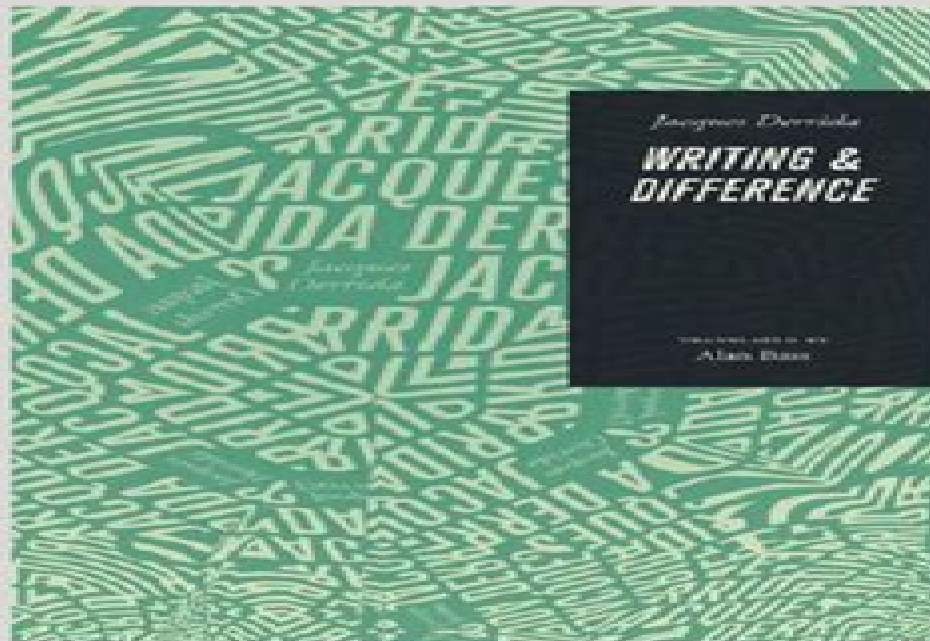


Writing and Difference Jacques Derrida



Writing And Difference Jacques Derrida Jiujiuore

Jacques Derrida



Writing And Difference Jacques Derrida Jiujiuore:

Writing and Difference Jacques Derrida, 1978 First published in 1967 Writing and Difference a collection of Jacques Derrida's essays written between 1959 and 1966 has become a landmark of contemporary French thought In it we find Derrida at work on his systematic deconstruction of Western metaphysics The book's first half which includes the celebrated essay on Descartes and Foucault shows the development of Derrida's method of deconstruction In these essays Derrida demonstrates the traditional nature of some purportedly nontraditional currents of modern thought one of his main targets being the way in which structuralism unwittingly repeats metaphysical concepts in its use of linguistic models The second half of the book contains some of Derrida's most compelling analyses of why and how metaphysical thinking must exclude writing from its conception of language finally showing metaphysics to be constituted by this exclusion These essays on Artaud Freud Bataille Hegel and Lévi Strauss have served as introductions to Derrida's notions of writing and difference the untranslatable formulation of a nonmetaphysical concept that does not exclude writing for almost a generation of students of literature philosophy and psychoanalysis Writing and Difference reveals the unacknowledged program that makes thought itself possible In analyzing the contradictions inherent in this program Derrida goes on to develop new ways of thinking reading and writing new ways based on the most complete and rigorous understanding of the old ways Scholars and students from all disciplines will find Writing and Difference an excellent introduction to perhaps the most challenging of contemporary French thinkers challenging because Derrida questions thought as we know it Derrida's 'Writing and Difference' Sarah Wood, 2009-05-08 Writing and Difference is one of Jacques Derrida's most widely read and studied books In a collection of essays that engage with literature history poetry dramaturgy psychoanalysis ethnology and structuralism Derrida demonstrates how philosophy and literature might be read and revolutionizes our understanding of writing difference and life itself This introduction is the ideal companion to an unprecedented and influential group of texts **Of Grammatology** Jacques Derrida, 1998-01-08 Jacques Derrida's revolutionary theories about deconstruction phenomenology psychoanalysis and structuralism first voiced in the 1960s forever changed the face of European and American criticism The ideas in *De la grammatologie* sparked lively debates in intellectual circles that included students of literature philosophy and the humanities inspiring these students to ask questions of their disciplines that had previously been considered improper Thirty years later the immense influence of Derrida's work is still igniting controversy thanks in part to Gayatri Spivak's translation which captures the richness and complexity of the original This corrected edition adds a new index of the critics and philosophers cited in the text and makes one of contemporary criticism's most indispensable works even more accessible and usable *Derrida and the Writing of the Body* Jones Irwin, 2016-04-22 Michel Foucault refers to 1965-1970 as in philosophical terms the five brief impassioned jubilant enigmatic years This book reinterprets Jacques Derrida's work from this period most especially in *L'écriture et la Différence* Writing and Difference and argues that a transformation takes place

here which has been marginalized in readings of his work to date Irwin follows with a look at how the grammatological opening becomes crucial for Derrida's work in the 1970s and beyond incorporating one of his last readings of embodiment from 2000 By drawing our attention to the politics of desire and sexuality this groundbreaking book engages with the work of key continental theorists including Artaud Bataille Nietzsche Heidegger Habermas and Cixous whilst also examining Derrida's relationship with Plato and feminist theory It will appeal to a wide range of readers within the social sciences and philosophy particularly those with interests in gender and sexuality social theory continental thought queer studies and literary theory

Writing and Difference Alan Bass, 1975 **Dissemination** Jacques Derrida, 2004-12-14 The notorious French philosopher literary critic and film star First translated in 1983 Dissemination contains three of Derrida's most central and seminal works Plato's Pharmacy The Double Session and Dissemination The essays provide original readings of philosophy and literature and present a re-evaluation of the logic of meaning and the function of writing in Western discourse This is a groundbreaking work on the relationship and interplay between language literature and philosophy Derrida, Jacques Marian Hobson, 1998 Front Cover Jacques Derrida Copyright Page Contents Acknowledgements List of abbreviations Introduction 1 Histories and transcendentals Writing and difference Sketching out the foreground writing difference and deconstruction A detour round writing Deconstruction as an articulation of philosophy and history of philosophy Deconstruction and empiricism Empiricism and transcendentalism Writing and universal conditions Universal conditions and historicism The syntax transcendentals and historicity The infinites The two infinites Husserl's Kantian Ideas and historicity Infinity of and in Idea The aporias of the infinite History and absolute infinity 2 Replications Roots and the a priori Writing and the fold Doubles Reflexivity as mise en abyme Reflexivity and subjectivity Quotation The doubling of irony Indirect speech Parody of and philosophy The modality of quotation Reiterated modalities 3 Strange attractors singularities Circuits of argument A detour about language Phantasms and fetishes Time constructs Singularities The negotiation of the singular reference Singulars and proper names Other Singularity and the Law 4 Negatives and steps pas sans pas Negation and the infinite two forms of relation Difference and Hegelian negation The double bind and stricture Stricture connecting and constituting The postal principle and the pas sans pas Sending Tangled hierarchies Return calls and histories The unknown and the neuter 5 Contacts The random and connection Assembling in language or in a particular language Nominalization and metaphor A non-classical dissociation of thought and language A subjectless transcendental field Prelogic **La dissémination** Jacques Derrida, 1972 In Dissemination more than in any previous work Derrida weaves a complex pattern of puns verbal echoes and allusions intended to deconstruct both the pretension of criticism to tell the truth about literature and the pretension of philosophy to be the literature of truth New Statesman Jacques Derrida 1930 is Professor of Philosophy at Ecole Normale Supérieure Paris Regarded as the founding father of Deconstruction his influence on contemporary thought has been enormous His impact on philosophy and literary criticism was assured by the publication of Speech and

Phenomena Writing and Difference and Of Grammatology First published in 1972 Dissemination contains three of Derrida's most central and seminal works Plato's Pharmacy The Double Session and Dissemination The essays present a re-evaluation of the logic of meaning and the function of writing in Western discourse This is a groundbreaking work on the relationship and interplay between language literature and philosophy Translated with an Introduction and Additional Notes by Barbara Johnson

Writing and Difference Jacques Derrida, 2001 In the 1960s a radical concept emerged from the great French thinker Jacques Derrida He called the new process deconstruction Rewriting the ways in which we use language and literature deconstruction affected every form of intellectual thought from literary criticism to popular culture It also criticized the entire tradition of Western philosophy from Plato to Bataille The academic community was rocked on a scale hitherto unknown with *Writing and Difference* attracting both accolades and derision Whatever the response deconstruction is here to stay Read the book that changed the way

Jacques Derrida Jacques Derrida, Barry Stocker, 2007 One of the most influential and controversial thinkers of the twentieth century Jacques Derrida's ideas on deconstruction have had a lasting impact on philosophy literature and cultural studies Jacques Derrida Basic Writings is the first anthology to present his most important philosophical writings and is an indispensable resource for all students and readers of his work Barry Stocker's clear and helpful introductions set each reading in context making the volume an ideal companion for those coming to Derrida's writings for the first time The selections themselves range from his most infamous works including *Speech and Phenomena* and *Writing and Difference* to lesser known discussion on aesthetics ethics and politics

Positions Jacques Derrida, 1982-11-15 A collection of three interviews granted by Derrida that serve to clarify his thought and writing

Reading Derrida's Of Grammatology Sean Gaston, Ian MacLachlan, 2011-06-30 With new readings from nineteen internationally renowned scholars *Reading Derrida's Of Grammatology* is a significant reassessment and informed discussion of Jacques Derrida's landmark 1967 text Since its original publication *Of Grammatology* has had a profound impact on philosophy literary theory and the Humanities in general Through a series of close readings of selected passages by writers from a wide range of disciplines this collection aims to discover anew this important work and its continuing influence The book includes new readings by Gayatri Chakravorty Spivak J Hillis Miller Jean Luc Nancy Derek Attridge Geoffrey Bennington Nicholas Royle *Reading Derrida's Of Grammatology* is an essential book for anyone interested in Derrida's work from readers new to the book to experienced researchers in philosophy literature and the many other disciplines that *Of Grammatology* has transformed over the last forty years

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Jacques Derrida: Basic Writings Barry Stocker, 2020-10-28 One of the most influential and controversial thinkers of the twentieth century Jacques Derrida's ideas on deconstruction have had a lasting impact on philosophy literature and cultural studies Jacques Derrida Basic Writings is the first anthology to present his most important philosophical writings and is an indispensable resource for all students and readers of his work Barry Stocker's clear and helpful introductions set each

reading in context making the volume an ideal companion for those coming to Derrida's writings for the first time. The selections themselves range from his most infamous works including *Speech and Phenomena* and *Writing and Difference* to lesser known discussion on aesthetics, ethics and politics. Margins of Philosophy Jacques Derrida, 1982. In this densely imbricated volume Derrida pursues his devoted relentless dismantling of the philosophical tradition, the tradition of Plato, Kant, Hegel, Nietzsche, Husserl, Heidegger, each dealt with in one or more of the essays. There are essays too on linguistics, Saussure, Benveniste, Austin and on the nature of metaphor, White Mythology, the latter with important implications for literary theory. Derrida is fully in control of a dazzling stylistic register in this book, a source of true illumination for those prepared to follow his arduous path. Bass is a superb translator and annotator. His notes on the multilingual allusions and puns are a great service. Alexander Gelley Library Journal. Derrida Christopher Norris, 1987. Norris demonstrates that Derrida's texts should be understood more as philosophy than as literature. He explains the position of Derrida's writing within the Western philosophical tradition and discusses some of the reasons for the massive institutional resistance that has so far prevented philosophers from engaging seriously with Derrida's work. **System and Writing in the Philosophy of Jacques Derrida** Christopher Johnson, 1993-04-15. This is an important new critical analysis of Derrida's theory of writing based on close readings of key texts. It reveals a dimension of Derrida's thinking that has been neglected in favor of those deconstructionist clichés favored by much recent literary criticism. Christopher Johnson highlights the special character of Derrida's philosophy that comes from his contact with contemporary natural science and with systems theory. This study casts new light on an exacting set of intellectual issues facing philosophy and critical theory today. **Jacques Derrida** Joan Nordquist, 1986. The Derrida Reader Jacques Derrida, 1998. In the English speaking world Jacques Derrida's writings have most influenced the discipline of literary studies. Yet what has emerged since the initial phase of Derrida's influence on the study of English literature, classed under the rubric of deconstruction, has often been disowned by Derrida. What then can Derrida teach us about literary language, about the rhetoric of literature and about questions concerning style, form and structure? The *Derrida Reader* draws together a number of Derrida's most interesting and idiosyncratic essays that treat literary language, the idea of the literary and questions of poetics and poetry. The essays discuss single tropes or concepts, a figure such as metaphor, the ideas of titles and signatures, proper names and Derrida's thinking on such subjects as undecidability or aporia. The editor's introduction is a demonstration in practice of how Derrida reads and how he adapts the act of reading to the text or figure in question. The introduction also outlines each essay's main points, its usefulness for reading literary texts and its particular area of interest. The *Derrida Reader* thus provides students of literature with a focused, contextualized and readily understandable volume. The Derrida Dictionary Simon Wortham, 2010-07-15. The *Derrida Dictionary* is a comprehensive and accessible guide to the world of Jacques Derrida, the founder of deconstruction and one of the most important and influential European thinkers of the twentieth century. Meticulously researched and

extensively cross referenced this unique book covers all his major works ideas and influences and provides a firm grounding in the central themes of Derrida's thought Students will discover a wealth of useful information analysis and criticism A Z entries include clear definitions of all the key terms used in Derrida's writings and detailed synopses of his key works The Dictionary also includes entries on Derrida's major philosophical influences and those he engaged with such as Kant Hegel Husserl Freud Heidegger Foucault Lacan and Levinas It covers everything that is essential to a sound understanding of Derrida's philosophy offering clear and accessible explanations of often complex terminology The Derrida Dictionary is the ideal resource for anyone reading or studying Derrida deconstruction or modern European philosophy more generally

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






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