

# William Blake and the Digital Humanities

*Collaboration, Participation, and  
Social Media*

Roger Whinon and Jason Whittaker



**William Blake And The Digital Humanities Collaboration**  
**Participation And Social Media Routledge**  
**Interdisciplinary Perspectives On Literature**

**JR Anderson**



## **William Blake And The Digital Humanities Collaboration Participation And Social Media Routledge Interdisciplinary Perspectives On Literature:**

**William Blake and the Digital Humanities** Roger Whitson, Jason Whittaker, 2013 William Blake's work demonstrates two tendencies that are central to social media collaboration and participation. Not only does Blake cite and adapt the work of earlier authors and visual artists but contemporary authors, musicians, and filmmakers feel compelled to use Blake in their own creative acts. This book identifies and examines Blake's work as a social and participatory network, a phenomenon described as zoamorphosis which encourages even demands that others take up Blake's creative mission. The authors reexamine the history of the digital humanities in relation to the study and dissemination of Blake's work from alternatives to traditional forms of archiving embodied by Blake's citation on Twitter and Blakean remixes on YouTube, smart mobs using Blake's name as an inspiration to protest the 2004 Republican National Convention, and students crowdsourcing reading and instruction in digital classrooms to better understand and participate in Blake's world. The book also includes a consideration of Blakean motifs that have created artistic networks in music, literature, and film in the twentieth and the twenty-first centuries showing how Blake is an ideal exemplar for understanding creativity in the digital age. *William Blake and the Digital Humanities* Roger Whitson, Jason Whittaker, 2013-01-04 William Blake's work demonstrates two tendencies that are central to social media collaboration and participation. Not only does Blake cite and adapt the work of earlier authors and visual artists but contemporary authors, musicians, and filmmakers feel compelled to use Blake in their own creative acts. This book identifies and examines Blake's work as a social and participatory network, a phenomenon described as zoamorphosis which encourages even demands that others take up Blake's creative mission. The authors reexamine the history of the digital humanities in relation to the study and dissemination of Blake's work from alternatives to traditional forms of archiving embodied by Blake's citation on Twitter and Blakean remixes on YouTube, smart mobs using Blake's name as an inspiration to protest the 2004 Republican National Convention, and students crowdsourcing reading and instruction in digital classrooms to better understand and participate in Blake's world. The book also includes a consideration of Blakean motifs that have created artistic networks in music, literature, and film in the twentieth and the twenty-first centuries showing how Blake is an ideal exemplar for understanding creativity in the digital age. **International Perspectives in Feminist Ecocriticism**

Greta Gaard, Simon Estok, Serpil Oppermann, 2013-06-07 Exploring environmental literature from a feminist perspective, this volume presents a diversity of feminist ecocritical approaches to affirm the continuing contributions, relevance, and necessity of a feminist perspective in environmental literature, culture, and science. Feminist ecocriticism has a substantial history with roots in second and third wave feminist literary criticism, women's environmental writing, and social change activism, and eco-cultural critique, and yet both feminist and ecofeminist literary perspectives have been marginalized. The essays in this collection build on the belief that the repertoire of violence, conceptual and literal, toward nature and women comprising our

daily lives must become central to our ecocritical discussions and that basic literacy in theories about ethics are fundamental to these discussions The book offers an international collection of scholarship that includes ecocritical theory literary criticism and ecocultural analyses bringing a diversity of perspectives in terms of gender sexuality and race Reconnecting with the histories of feminist and ecofeminist literary criticism and utilizing new developments in postcolonial ecocriticism animal studies queer theory feminist and gender studies cross cultural and international ecocriticism this timely volume develops a continuing and international feminist ecocritical perspective on literature language and culture Towards a Digital Epistemology Jonas Ingvarsson,2021-09-01 This Open Access book explores the concept of digital epistemology In this context the digital will not be understood as merely something that is linked to specific tools and objects but rather as different modes of thought For example the digital within the humanities is not just databases and big data topic modelling and speculative visualizations nor are the objects limited to computer games other electronic works or to literature and art that explicitly relate to computerization or other digital aspects In what way do digital tools and expressions in the 1960s differ to the ubiquitous systems of our time What kind of artistic effects does this generate Is the present theoretical fascination for materiality an effect or a reaction to a digitization Above all how can early modern forms such as the cabinets of curiosity emblem books and the archival principle of pertinence contribute to the analyses of contemporary digital forms

**Representations of War, Migration, and Refugeehood** Daniel H. Rellstab, Christiane Schlote,2014-09-19 War migration and refugeehood are inextricably linked and the complex nature of all three phenomena offers profound opportunities for representation and misrepresentation This volume brings together international contributors and practitioners from a wide range of fields practices and backgrounds to explore and problematize textual and visual inscriptions of war and migration in the arts the media and in academic public and political discourses The essays in this collection address the academic and political interest in representations of the migrant and the refugee and examine the constructed nature of categories and concepts such as war refugee victim border home non place and displacement Contributing authors engage with some of the most pressing questions surrounding war migration and refugeehood as well as with the ways in which war and its multifarious effects and repercussions in society are being framed propagated glorified or contested This volume initiates an interdisciplinary debate which re-evaluates the relationship between war migration and refugeehood and their representations

**Gender, Race, and American Science Fiction** Jason Haslam,2015-05-08 This book focuses on the interplay of gender race and their representation in American science fiction from the nineteenth century through to the twenty first and across a number of forms including literature and film Haslam explores the reasons why SF provides such a rich medium for both the preservation of and challenges to dominant mythologies of gender and race Defining SF linguistically and culturally the study argues that this mode is not only able to illuminate the cultural and social histories of gender and race but so too can it intervene in those histories and highlight the ruptures present within them The

volume moves between material history and the linguistic nature of SF fantasies from the specifics of race and gender at different points in American history to larger analyses of the socio cultural functions of such identity categories SF has already become central to discussions of humanity in the global capitalist age and is increasingly the focus of feminist and critical race studies in combining these earlier approaches this book goes further to demonstrate why SF must become central to our discussions of identity writ large of the possibilities and failings of the human past present and future Focusing on the interplay of whiteness and its various others in relation to competing gender constructs chapters analyze works by Nathaniel Hawthorne Mary E Bradley Lane Edgar Rice Burroughs Philip Francis Nowlan George S Schuyler and the Wachowskis Frank Herbert William Gibson and Octavia Butler Academics and students interested in the study of Science Fiction American literature and culture and Whiteness Studies as well as those engaged in critical gender and race studies will find this volume invaluable

*The Unnameable Monster in Literature and Film* Maria Beville, 2013-10-30 This book visits the Thing in its various manifestations as an unnameable monster in literature and film reinforcing the idea that the very essence of the monster is its excess and its indeterminacy Tied primarily to the artistic modes of the gothic science fiction and horror the unnameable monster retains a persistent presence in literary forms as a reminder of the sublime object that exceeds our worst fears Beville examines various representations of this elusive monster and argues that we must look at the monster rather than through it at ourselves As such this book responds to the obsessive manner in which the monsters of literature and culture are managed in processes of classification and in claims that they serve a social function by embodying all that is horrible in the human imagination The book primarily considers literature from the Romantic period to the present and film that leans toward postmodernism Incorporating disciplines such as cultural theory film theory literary criticism and continental philosophy it focuses on that most difficult but interesting quality of the monster its unnameability in order to transform and accelerate current readings of not only the monsters of literature and film but also those that are the focus of contemporary theoretical discussion

**Transnational Feminist Perspectives on Terror in Literature and Culture** Basuli Deb, 2014-11-13 This book offers a transnational feminist response to the gender politics of torture and terror from the viewpoint of populations of color who have come to be associated with acts of terror Using the War on Terror in Afghanistan and Iraq this book revisits other such racialized wars in Palestine Guatemala India Algeria and South Africa It draws widely on postcolonial literature photography films music interdisciplinary arts media new media and activism joining the larger conversation about human rights by addressing the problem of a pervasive public misunderstanding of terrorism conditioned by a foreign and domestic policy perspective Deb provides an alternative understanding of terrorism as revolutionary dissent against injustice through a postcolonial transnational lens The volume brings counter terror narratives into dialogue with ideologies of gender race ethnicity nationality class and religion addressing the situation of women as both perpetrators and targets of torture and the possibilities of a dialogue between feminist and queer politics to confront

securitized regimes of torture This book explores the relationship in which social and cultural texts stand with respect to legacies of colonialism and neo imperialism in a world of transnational feminist solidarities against postcolonial wars on terror

**Asian American Literature and the Environment** Lorna Fitzsimmons, Youngsuk Chae, Bella Adams, 2014-10-24 This book is a ground breaking transnational study of representations of the environment in Asian American literature Extending and renewing Asian American studies and ecocriticism by drawing the two fields into deeper dialogue it brings Asian American writers to the center of ecocritical studies This collection demonstrates the distinctiveness of Asian American writers positions on topics of major concern today environmental justice identity and the land war environments consumption urban environments and the environment and creativity Represented authors include Amy Tan Maxine Hong Kingston Ruth Ozeki Ha Jin Jin Fae Myenne Ng Le Ly Hayslip Lan Cao Mitsuye Yamada Lawson Fusao Inada Jeanne Wakatsuki Houston Milton Murayama Don Lee and Hisaye Yamamoto These writers provide a range of perspectives on the historical social psychological economic philosophical and aesthetic responses of Asian Americans to the environment conceived in relation to labor racism immigration domesticity global capitalism relocation pollution violence and religion Contributors apply a diversity of critical frameworks including critical radical race studies counter memory studies ecofeminism and geomantic criticism The book presents a compelling and timely green perspective through which to understand key works of Asian American literature and leads the field of ecocriticism into neglected terrain

**Global Ecologies and the Environmental Humanities** Elizabeth DeLoughrey, Jill Didur, Anthony Carrigan, 2015-04-10 This book examines current trends in scholarly thinking about the new field of the Environmental Humanities focusing in particular on how the history of globalization and imperialism represents a special challenge to the representation of environmental issues Essays in this path breaking collection examine the role that narrative visual and aesthetic forms can play in drawing attention to and shaping our ideas about long term and catastrophic environmental challenges such as climate change militarism deforestation the pollution and management of the global commons petrocapi talism and the commodification of nature The volume presents a postcolonial approach to the environmental humanities especially in conjunction with current thinking in areas such as political ecology and environmental justice Spanning regions such as Africa Asia Eastern Europe Latin America and the Caribbean Australasia and the Pacific as well as North America the volume includes essays by founding figures in the field as well as new scholars providing vital new interdisciplinary perspectives on the politics of the earth disaster vulnerability and resilience political ecologies and environmental justice world ecologies and the Anthropocene In engaging critical ecologies the volume poses a postcolonial environmental humanities for the twenty first century At the heart of this is a conviction that a thoroughly global postcolonial and comparative approach is essential to defining the emergent field of the environmental humanities and that this field has much to offer in understanding critical issues surrounding the creation of alternative ecological futures

Rethinking Empathy through Literature Meghan Marie Hammond, Sue J. Kim, 2014-07-11 In recent years a growing field

of empathy studies has started to emerge from several academic disciplines including neuroscience social psychology and philosophy Because literature plays a central role in discussions of empathy across disciplines reconsidering how literature relates to feeling with others is key to rethinking empathy conceptually This collection challenges common understandings of empathy asking readers to question what it is how it works and who is capable of performing it The authors reveal the exciting research on empathy that is currently emerging from literary studies while also making productive connections to other areas of study such as psychology and neurobiology While literature has been central to discussions of empathy in divergent disciplines the ways in which literature is often thought to relate to empathy can be simplistic and or problematic The basic yet popular postulation that reading literature necessarily produces empathy and pro social moral behavior greatly underestimates the complexity of reading literature empathy morality and society Even if empathy were a simple neurological process we would still have to differentiate the many possible kinds of empathy in relation to different forms of art All the complexities of literary and cultural studies have still to be brought to bear to truly understand the dynamics of literature and empathy

**Liminality and the Short Story** Jochen Achilles, Ina Bergmann, 2014-12-05 This book is a study of the short story one of the widest taught genres in English literature from an innovative methodological perspective Both liminality and the short story are well researched phenomena but the combination of both is not frequent This book discusses the relevance of the concept of liminality for the short story genre and for short story cycles emphasizing theoretical perspectives methodological relevance and applicability Liminality as a concept of demarcation and mediation between different processual stages spatial complexes and inner states is of obvious importance in an age of global mobility digital networking and interethnic transnationality Over the last decade many symposia exhibitions art and publications have been produced which thematize liminality covering a wide range of disciplines including literary geographical psychological and ethnicity studies Liminal structuring is an essential aspect of the aesthetic composition of short stories and the cultural messages they convey On account of its very brevity and episodic structure the generic liminality of the short story privileges the depiction of transitional situations and fleeting moments of crisis or decision It also addresses the moral transgressions heterotopic orders and forms of ambivalent self reflection negotiated within the short story's confines This innovative collection focuses on both the liminality of the short story and on liminality in the short story

**New Directions in 21st-Century Gothic** Lorna Piatti-Farnell, Donna Lee Brien, 2015-04-24 This book brings together a carefully selected range of contemporary disciplinary approaches to new areas of Gothic inquiry Moving beyond the representational and historically based aspects of literature and film that have dominated Gothic studies this volume both acknowledges the contemporary diversification of Gothic scholarship and maps its changing and mutating incarnations Drawing strength from their fascinating diversity and points of correlation the varied perspectives and subject areas cohere around a number of core themes of re evaluation discovery and convergence to reveal emerging trends and new directions in Gothic scholarship

Visiting fascinating areas including the Gothic and digital realities uncanny food experiences representations of death and the public media Gothic creatures and their popular legacies new approaches to contemporary Gothic literature and re evaluations of the Gothic mode through regional narratives essays reveal many patterns and intersecting approaches forcefully testifying to the multifaceted although lucidly coherent nature of Gothic studies in the 21st Century The multiple disciplines represented from digital inquiry to food studies from fine art to dramaturgy engage with the Gothic in order to offer new definitions and methodological approaches to Gothic scholarship The interdisciplinary transnational focus of this volume provides exciting new insights into and expanded and revitalised definitions of the Gothic and its related fields

*Narrative Space and Time* Elana Gomel, 2014-02-18 Space is a central topic in cultural and narrative theory today although in most cases theory assumes Newtonian absolute space However the idea of a universal homogeneous space is now obsolete Black holes multiple dimensions quantum entanglement and spatio temporal distortions of relativity have passed into culture at large This book examines whether narrative can be used to represent these impossible spaces Impossible topologies abound in ancient mythologies from the Australian Aborigines dream time to the multiple layer universe of the Sumerians More recently from Alice's adventures in Wonderland to contemporary science fiction's obsession with black holes and quantum paradoxes counter intuitive spaces are a prominent feature of modern and postmodern narrative With the rise and popularization of science fiction the inventiveness and variety of impossible narrative spaces explodes The author analyses the narrative techniques used to represent such spaces alongside their cultural significance Each chapter connects narrative deformation of space with historical problematic of time and demonstrates the cognitive and perceptual primacy of narrative in representing imagining and apprehending new forms of space and time This book offers a comprehensive analysis of the connection between narratology cultural theory science fiction and studies of place **Space and the Postmodern Fantastic in Contemporary Literature** Patricia Garcia, 2015-04-24 Arising from the philosophical conviction that our sense of space plays a direct role in our apprehension and construction of reality both factual and fictional this book investigates how conceptions of postmodern space have transformed the history of the impossible in literature Deeply influenced by the work of Jorge Luis Borges and Julio Cortázar there has been an unprecedented rise in the number of fantastic texts in which the impossible is bound to space space not as scene of action but as impossible element performing a fantastic transgression within the storyworld This book conceptualizes and contextualizes this postmodern fantastic use of space that disrupts the reader's comfortable notion of space as objective reality in favor of the concept of space as socially mediated constructed and conventional In an illustration of the transnational nature of this phenomenon García analyzes a varied corpus of the Fantastic in the past four decades from different cultures and languages merging literary analysis with classical questions of space related to the fields of philosophy urban studies and anthropology Texts include authors such as Julio Cortázar Argentina John Barth USA J G Ballard UK Jacques Sternberg Belgium Fernando



Iwasaki Per Juan Jos Mill s Spain and ric Faye France This book contributes to Literary Theory and Comparative Literature in the areas of the Fantastic narratology and Geocriticism and informs the continuing interdisciplinary debate on how human beings make sense of space

**National Poetry, Empires and War** David Aberbach, 2016-09-13 Nationalism has given the world a genre of poetry bright with ideals of justice freedom and the brotherhood of man but also at times burning with humiliation and grievance hatred and lust for revenge driving human kind as the Austrian poet Grillparzer put it From humanity via nationality to bestiality National Poetry Empires and War considers national poetry and its glorification of war from ancient to modern times in a series of historical social and political perspectives Starting with the Hebrew Bible and Homer and moving through the Crusades and examples of subsequent empires this book has much on pre modern national poetry but focuses chiefly on post 1789 poetry which emerged from the weakening and collapse of empires as the idealistic liberalism of nationalism in the age of Byron Whitman D Annunzio Yeats Bialik and Kipling was replaced by darker purposes culminating in World War I and the rise of fascism Many national poets are the subject of countless critical and biographical studies but this book aims to give a panoramic view of national poetry as a whole It will be of great interest to any scholars of nationalism Jewish Studies history comparative literature and general cultural studies

**Literature and the Glocal City** Ana María Fraile-Marcos, 2014-07-17 The modern city is a space that can simultaneously represent the principles of its homeland alongside its own unique blend of the cultures that intermingle within its city limits This book makes an intervention in Canadian literary criticism by foregrounding both globalism which is increasingly perceived as the state of the art literary paradigm and the city These are two significant axes of contemporary culture and identity that were previously disregarded by a critical tradition built around the importance of space and place in Canadian writing Yet as relevant as the turn to the city and to globalism may be this collection s most notable contribution lies in linking the notion of glocality that is the intermeshing of local and global forces to representations of subjectivity in the material and figurative space of the Canadian city Dealing with oppositional discourses as multiculturalism postcolonialism feminism diaspora and environmentalism this book is an essential reference for any scholar with an interest in these areas

*American Studies, Ecocriticism, and Citizenship* Joni Adamson, Kimberly N. Ruffin, 2013 This collection reclaims public intellectuals and scholars important to the foundational work in American Studies that contributed to emerging conceptions of an ecological citizenship advocating something other than nationalism or an exclusionary ethics of place Co editors Adamson and Ruffin recover underrecognized field genealogies in American Studies i e the work of early scholars whose scope was transnational and whose activism focused on race class and gender and ecocriticism i e the work of movement leaders activists and scholars concerned with environmental justice whose work predates the 1990s advent of the field They stress the necessity of a confluence of intellectual traditions or interdisciplinarity in meeting the challenges presented by the anthropocene a new era in which human beings have the power to radically endanger the planet or support new approaches to transnational

national and ecological citizenship Contributors to the collection examine literary historical and cultural examples from the 19th century to the 21st They explore notions of the common namely common humanity common wealth and common ground and the relation of these notions to often conflicting definitions of who or what can have access to citizenship and rights The book engages in scholarly ecological analysis via the lens of various human groups ethnic racial gendered coalitional that are shaping twenty first century environmental experience and vision Read together the essays included in American Studies Ecocriticism and Citizenship create a methodological commons where environmental justice case studies and interviews with activists and artists living in places as diverse as the U S Canada Haiti Puerto Rico Taiwan and the Navajo Nation can be considered alongside literary and social science analysis that contributes significantly to current debates catalyzed by nuclear meltdowns oil spills hurricanes and climate change but also by hopes for a common future that will ensure the rights of all beings human and nonhuman to exist maintain and regenerate life cycles and evolutionary processes The Future of Testimony Antony Rowland, Jane Kilby, 2014-06-20 Celebrating the twentieth anniversary of the groundbreaking Testimony this collection brings together the leading academics from a range of scholarly fields to explore the meaning use and value of testimony in law and politics its relationship to other forms of writing like literature and poetry and its place in society It visits testimony in relation to a range of critical developments including the rise of Truth Commissions and the explosion and radical extension of human rights discourse renewed cultural interest in perpetrators of violence alongside the phenomenal commercial success of victim testimony in the form of misery memoirs and the emergence of disciplinary interest in genocide terror and other violent atrocities These issues are necessarily inflected by the question of witnessing violence pain and suffering at both the local and global level across cultures and in postcolonial contexts At the volume's core is an interdisciplinary concern over the current and future nature of witnessing as it plays out through a new Europe post 9 11 US war torn Africa and in countless refugee and detention centers and as it is worked out by lawyers journalists medics and novelists The collection draws together an international range of case studies including discussion of the former Yugoslavia Gaza and Rwanda and encompasses a cross disciplinary set of texts novels plays testimonial writing and hybrid testimonies The volume situates itself at the cutting edge of debate and as such brings together the leading thinkers in the field requiring that each address the future anticipating and setting the future terms of debate on the importance of testimony *Class and the Making of American Literature* Andrew Lawson, 2014-03-14 This book refocuses current understandings of American Literature from the revolutionary period to the present day through an analytical accounting of class reestablishing a foundation for discussions of class in American culture American Studies scholars have explored the ways in which American society operates through inequality and modes of social control focusing primarily on issues of status group identities involving race ethnicity gender sexuality and disability The essays in this volume focus on both the historically changing experience of class and its continuing hold on American life The collection visits popular as well as canonical literature

recognizing that class is constructed in and mediated by the affective and the sensational It analyzes class division class difference and class identity in American culture enabling readers to grasp why class matters as well as the economic social and political matter of class Redefining the field of American literary cultural studies and asking it to rethink its preoccupation with race and gender as primary determinants of identity contributors explore the disciplining of the laboring body and of the emotions the political role of the novel in contesting the limits of class power and authority and the role of the modern consumer culture in both blurring and sharpening class divisions

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