

Joe Hughes

Deleuze and the Genesis of Representation



CONTINUUM STUDIES IN CONTINENTAL PHILOSOPHY

Deleuze And The Genesis Of Representation Linoag

Philip Goodchild



Deleuze And The Genesis Of Representation Linoag:

Deleuze and the Genesis of Representation Joe Hughes, 2011-10-20 Deleuze and the Genesis of Representation is a systematic study of three of Deleuze's central works *Difference and Repetition*, *The Logic of Sense* and with Guattari *Anti-Oedipus*. Hughes shows how each of these three works develops the Husserlian problem of genetic constitution. After an innovative reading of Husserl's late work, Hughes turns to a detailed study of the conceptual structures of Deleuze's three books. He demonstrates that each book is surprisingly similar in its structure and that all three function as nearly identical accounts of the genesis of representation. In a highly original and crucial contribution to Deleuze Studies, this book offers a provocative perspective on many of the questions Deleuze's work has raised: What is the status of representation? Of subjectivity? What is a body without organs? How is the virtual produced and what exactly is its function within Deleuze's thought as a whole? By contextualizing Deleuze's thought within the radicalization of phenomenology, Hughes is able to suggest solutions to these questions that will be as compelling as they are controversial.

A Reversal of Deleuzism Joseph Patrick Hughes, 2007
Gilles Deleuze and the Ruin of Representation Dorothea Olkowski, 1999-10-28 Item includes discussion of Mary Kelly's work
Deleuze and the Body Laura Guillaume, 2011-03-22 A collection of essays on the approaches and applications of Deleuze's philosophy to the body. Using a variety of contemporary cultural, scientific and philosophical lines of enquiry, the contributors produce a truly multidisciplinary view of the Deleuzian body, inviting us to look afresh at art, movement and literature. The Deleuzian body is not necessarily a human body, but the lines of enquiry here all illuminate the idea of the human body and thinking about formation, origins and becoming in relation to power, creativity and affect.

Deleuze and Guattari Ronald Bogue, 2002-01-04 Deleuze and Guattari are two of the most important intellectual figures of their generation. In this first book-length study of their work in English, Ronald Bogue provides lucid readings of several of their major works.

Hegel, Deleuze, and the Critique of Representation Henry Somers-Hall, 2012-02-14 Hegel, Deleuze and the Critique of Representation provides a critical account of the key connections between twentieth-century French philosopher Gilles Deleuze and nineteenth-century German idealist G. W. F. Hegel. While Hegel has been recognized as one of the key targets of Deleuze's philosophical writing, Henry Somers-Hall shows how Deleuze's antipathy to Hegel has its roots in a problem the two thinkers both try to address: getting beyond a philosophy of judgment and the restrictions of Kant's transcendental idealism. By tracing the development of their attempts to address this problem, Somers-Hall offers an interpretation of the sweep of nineteenth and twentieth-century philosophy, providing a series of analyses of key moments in the history of thought, including the logics of Aristotle and Russell, Kant's own philosophy of judgment and the philosophy of Bergson. He also develops a novel interpretation of Deleuze's philosophy of difference and situates his philosophy in relation to the broader post-Kantian tradition. In addition to Deleuze's relation to Hegel, the book makes important contributions to the study of

Deleuze's philosophy of mathematics as well as to the study of several underappreciated areas of Hegel's own philosophy

The Cambridge Companion to Deleuze Daniel W. Smith, Henry Somers-Hall, 2012-09-27 Gilles Deleuze 1925-95 was an influential and provocative twentieth century thinker who developed and presented an alternative to the image of thought found in traditional philosophy This volume offers an extensive survey of Deleuze's philosophy by some of his most influential interpreters The essays give lucid accounts of the fundamental themes of his metaphysical work and its ethical and political implications They clearly situate his thinking within the philosophical tradition with detailed studies of his engagements with phenomenology post Kantianism and the sciences and also his interventions in the arts As well as offering new research on established areas of Deleuze scholarship several essays address key themes that have not previously been given the attention they deserve in the English speaking world

Essays on Deleuze Daniel W Smith, 2012-05-15 Gathers 20 of Smith's new and classic essays into one volume for the first time Combining his most important pieces over the last 15 years along with two completely new essays On the Becoming of Concepts and The Idea of the Open this volume is Smith's definitive treatise on Deleuze The four sections cover Deleuze's use of the history of philosophy his philosophical system several Deleuzian concepts and his position within contemporary philosophy Smith's essays are frequent references for students and scholars working on Deleuze Several of the articles have already become touchstones in the field notably those on Alain Badiou and Jacques Derrida For anyone interested in Deleuze's philosophy this book is not to be missed

Deleuze, Guattari and the Production of the New Simon O'Sullivan, Stephen Zepke, 2008-11-13 Gilles Deleuze and Felix Guattari have arguably gone further than anyone in contemporary philosophy in affirming a philosophy of creation one that both establishes and encourages a clear ethical imperative to create the new In this remarkable undertaking these two thinkers have created a fresh engagement of thought with the world This important collection of essays attempts to explore and extend the creative rupture that Deleuze and Guattari produce in the Capitalism and Schizophrenia project The essays in this volume all by leading thinkers and theorists extend Deleuze and Guattari's project by offering creative experiments in constructing new communities of ideas and objects experiences and collectives that cohere around the interaction of philosophy the arts and the political realm Deleuze Guattari and the Production of the New produces new perspectives on Deleuze and Guattari's work by emphasising its relevance to the contemporary intersection of aesthetics and political theory thereby exploring a pressing contemporary problem the production of the new

Understanding Deleuze Claire Colebrook, 2020-07-23 The best introduction to Deleuze and to the collective writings of Deleuze and Guattari available yet Claire Colebrook has produced a truly accessible pathway into the labyrinthine enchantments offered for contemporary thought by Deleuzianism making concepts clear showing their political and theoretical complexity elaborating their social and artistic relevance A wonderful lucid opening onto the new worlds of Deleuze Elizabeth Grosz Rutgers University A wonderfully clear introduction to key Deleuzian concepts and to their effectiveness in fields ranging from ethics and politics to cinema literary and cultural studies

Claire Colebrook provides a series of effortless transitions from Deleuze's philosophical concerns eg difference representation desire and affect to concrete problems in a variety of fields This book is an excellent guide to an important body of critical thought Paul Patton Professor of Philosophy University of NSW A genuine attempt to think differently Gilles Deleuze's work challenges provokes and frustrates Surprisingly practical as well as innovative it is now being seen as a must read for students and scholars across the humanities and social sciences Claire Colebrook's *Understanding Deleuze* offers a comprehensive and very accessible introduction to his work think differently It is built on the notion of an immanent ethics how can we have a political and ethical theory without some external foundation such as the subject or morality He argues that the only way we can do this is with a theory of the virtual and he sees all life not just cyberculture as virtual Deleuze goes further than Foucault or Derrida in questioning the boundaries of the subject and knowledge For Deleuze perception extends beyond the human to animals machines and microorganisms Deleuze's writing is challenging and hard to read and so far there is no introduction to his work Claire Colebrook's primer offers an accessible introduction to the whole Deleuzian oeuvre including the work he did with Guattari

Deleuze and Guattari Philip Goodchild, 1996-09-27 This accessible book examines critically the writings of Deleuze and Guattari clarifying the ideas of these two notoriously difficult thinkers without oversimplifying them Divided into three sections Knowledge Power and Liberation of Desire the book provides a systematic account of the intellectual context as well as an exhaustive analysis of the key themes informing Deleuze and Guattari's work It provides the framework for reading the important and influential study *Capitalism and Schizophrenia* and with the needs of students in mind explains the key concepts in Deleuze and Guattari's discussion of philosophy art and politics Definitive and incisive the book will be invaluable in situating the philosophy of these two major figures within the perspective of the social and human sciences

Deleuze: A Philosophy of the Event Francois Zourabichvili, 2012-07-31 A new translation of two essential works on Deleuze written by one of his contemporaries From the publication of *Deleuze A Philosophy of the Event* to his untimely death in 2006 Francois Zourabichvili was regarded as one of the most important new voices of contemporary philosophy in France His work continues to make an essential contribution to Deleuze scholarship today This edition makes two of Zourabichvili's most important writings on the philosophy of Gilles Deleuze available in a single volume *A Philosophy of the Event* 1994 is an exposition of Deleuze's philosophy as a whole while the complementary *Deleuze's Vocabulary* 2003 approaches Deleuze's work through an analysis of key concepts in a dictionary form This new translation is set to become an event within Deleuze Studies for many years to come Key Features Distinguishes Deleuze's notion of the event from the phenomenological ontological and voluntarist conceptions that continue to lay claim to it today With an introduction by Gregg Lambert and Daniel W Smith two of the world's leading commentators on Deleuze explaining the key themes and arguments of Zourabichvili's work

Gilles Deleuze and the Theater of Philosophy Constantin V. Boundas, Dorothea Olkowski, 2017-08-07 This collection first published in 1994 contains thirteen critical essays by established scholars from the

fields of philosophy literary criticism feminist theory politics and sociology and a new essay by Deleuze himself That the contributors are from a variety of fields indicates the extent to which Deleuze s work can and will impact theory far beyond the discipline of philosophy

Deleuze und Foucault Jonas Oßwald,2024-09-18 Gilles Deleuze und Michel Foucault verband eine philosophische Freundschaft so der Tenor Doch trotz zahlreicher gegenseitiger Bezugnahmen lobender Rezensionen und f reinander verfasster Vorworte gibt es bisher kaum Arbeiten die sich mit dem philosophischen Gehalt dieser Beziehung befassen Jonas O wald zeigt erstmals die grundlegende und durchgehende dialogische Verflechtung der Philosophien Deleuze und Foucaults von den fr hen transzendentalphilosophischen berlegungen bis hin zur Frage der Macht in der sich die Konturen von zwei komplex miteinander verwobenen Machtphilosophien abzeichnen die sich trotz aller Differenzen und Spannungen letztlich in einem heterogenen Produktionsbegriff der Macht treffen

Gilles Deleuze: Image and Text Eugene W. Holland,Daniel W. Smith,Charles J. Stivale,2009-08-04 An important collection of essays examining the intersections between Deleuzian philosophy and the arts

The Dark Precursor Paulo de Assis,Paolo Giudic,2017-11-14 Deleuze s and Guattari s philosophy in the field of artistic research Gilles Deleuze s intriguing concept of the dark precursor refers to intensive processes of energetic flows passing between fields of different potentials Fleetingly used in *Difference and Repetition* it remained underexplored in Deleuze s subsequent work In this collection of essays numerous contributors offer perspectives on Deleuze s concept of the dark precursor as it affects artistic research providing a wide ranging panorama on the intersection between music art philosophy and scholarship The forty eight chapters in this publication present a kaleidoscopic view of different fields of knowledge and artistic practices exposing for the first time the diversity and richness of a world situated between artistic research and the philosophy of Gilles Deleuze and F lix Guattari Within different understandings of artistic research the authors composers architects performers philosophers sculptors film makers painters writers and activists map practices and invent concepts contributing to a creative expansion of horizons materials and methodologies Contributors VOLUME 1 Paulo de Assis Arno B hler Edward Campbell Diego Castro Magas Pascale Criton Zornitsa Dimitrova Lois Fitch Mike Fletcher Paolo Galli Lindsay Gianoukas Keir GoGwilt Oleg Lebedev Jimmie LeBlanc Nicolas Marty Fr d ric Mathevet Vincent Meelberg Catarina Pombo Nabais Tero Nauha Gabriel Paiuk Martin Scherzinger Einar Torfi Einarsson Steve Tromans Toshiya Ueno Susanne Valerie Audron ukauskait VOLUME 2 ric Alliez Manola Antonioli J rat Baranova Zsuzsa Baross Anna Barseghian Ian Buchanan Elena del R o Luis de Miranda Lucia D Errico Lilija Duoblien Adreis Echzehn Jae Emerling Verina Gfader Ronny Hardliz Rahma Khazam Stefan Kristensen Erin Manning John Miers Elfie Miklautz Marc Ngui Andreia Oliveira Federica Pallaver Andrej Radman Felix Rebolledo Anne Sauvagnargues Janae Sholtz Mhairi Vari Mick Wilson Elisabet Yanagisawa

Gilles Deleuze Constantin V. Boundas,2011-10-27 Gilles Deleuze *The Intensive Reduction* brings together eighteen essays written by an internationally acclaimed team of scholars to provide a comprehensive overview of the work of Gilles Deleuze one of the most important and influential European thinkers of the

twentieth century Each essay addresses a central issue in Deleuze s philosophy and that of his regular co author F lix Guattari that remains to this day controversial and unsettled Since Deleuze s death in 1994 the technical aspects of his philosophy have been largely neglected These essays address that gap in the existing scholarship by focusing on his contribution to philosophy Each contributor advances the discussion of a contested point in the philosophy of Deleuze to shed new light on as yet poorly understood problems and to stimulate new and vigorous exchanges regarding his relationship to philosophy schizoanalysis his aesthetic ethical and political thought Together the essays in this volume make an invaluable contribution to our understanding of Deleuze s philosophy Deleuze and Philosophy Constantin V. Boundas,2006-07-18

Deleuze and Philosophy provides an exploration of the continuing philosophical relevance of Gilles Deleuze This collection of essays uses Deleuze to move between thinkers such as Plato Aristotle Husserl Hume Locke Kant Foucault Badiou and Agamben As such the reader is left with a comprehensive understanding not just of the philosophy of Deleuze but how he can be situated within a much broader philosophical trajectory Constantin Boundas has gathered together recent scholarship on Deleuze s philosophy by an acclaimed line up of international contributors all of whom seek to provide new and previously unexplored theoretical terrains that will be of interest to both the Deleuze specialist and student alike Three of the essays are by key French Deleuzians whose work is not widely available in translation This enticing collection is essential reading for anyone interested not just in Deleuze but in the history of philosophical ideas Contributors include Zsuzsa Baross Veronique Bergen Ronald Bogue Bruce Baugh Rosi Braidotti Claire Colebrook Bela Egyed Philippe Mengue Dorothea Olkowski Davide Panagia Daniel W Smith Jeremie Valentin Arnaud Villani Deleuze's 'Difference and Repetition' Joe Hughes,2009-04-12 A Reader s Guide to arguably Deleuze s most demanding work and a key text in modern European thought

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