

DEFY THE

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Defying The Norm Modern Representation Of The Male Body

SJ Ball



Defying The Norm Modern Representation Of The Male Body:

Culture and Power: Challenging Discourses M. José Coperías Aguilar, 2000 **Marketing Management** Luca M. Visconti, Lisa Peñaloza, Nil Toulouse, 2020-05-04

Culture pervades consumption and marketing activity in ways that potentially benefit marketing managers This book provides a comprehensive account of cultural knowledge and skills useful in strategic marketing management In making these cultural concepts and frameworks accessible and in discussing how to use them this edited textbook goes beyond the identification of historical sociocultural and political factors impinging upon consumer cultures and their effects on market outcomes This fully updated and restructured new edition provides two new introductory chapters on culture and marketing practice and improved pedagogy to give a deeper understanding of how culture pervades consumption and marketing phenomena the way market meanings are made circulated and negotiated and the environmental ethical experiential social and symbolic implications of consumption and marketing The authors highlight the benefits that managers can reap from applying interpretive cultural approaches across the realm of strategic marketing activities including market segmentation product and brand positioning market research pricing product development advertising and retail distribution Global contributions are grounded in the authors primary research with a range of companies including Cadbury s Flake Dior Dove General Motors HOM Hummer Kjaer Group Le Bon Coin Mama Shelter Mecca Cola Prada SignBank and the Twilight community This edited volume which compiles the work of 58 scholars from 14 countries delivers a truly innovative multinationally focused marketing management textbook *Marketing Management A Cultural Perspective* is a timely and relevant learning resource for marketing students lecturers and managers across the world

Birthing Bodies in Early Modern France Kirk D. Read, 2016-04-15 The pregnant birthing and nurturing body is a recurring topos in early modern French literature Such bodies often metaphors for issues and anxieties obtaining to the gendered control of social and political institutions acquired much of their descriptive power from contemporaneous medical and scientific discourse In this study Kirk Read brings together literary and medical texts that represent a range of views from lyric poets satirists and polemicists to midwives and surgeons all of whom explore the popular sixteenth and early seventeenth century narratives of birth in France Although the rhetoric of birthing was widely used strategies and negotiations depended upon sex and gender this study considers the male female and hermaphroditic experience offering both an analysis of women s experiences to be sure but also opening onto the perspectives of non female birthers and their place in the social and political climate of early modern France The writers explored include Rabelais Madeleine and Catherine Des Roches Louise Boursier Pierre de Ronsard Pierre Boaistuau and Jacques Duval Read also explores the implications of the metaphorical use of reproduction such as the presentation of literary work as offspring and the poet mentor relationship as that of a suckling child Foregrounded in the study are the questions of what it means for women to embrace biological and literary reproduction and how male appropriation of the birthing body influences the mission of

creating new literary traditions Furthermore by exploring the cases of indeterminate birthing entities and the social anxiety that informs them Read complicates the binarisms at work in the vexed terrain of sexuality sex and gender in this period Ultimately Read considers how the narrative of birth produces historical conceptions of identity authority and gender

Gender and the Male Character in 21st Century Fairy Tale Narratives Natalie Le Clue, 2024-09-16 Putting Prince Charming in the academic spotlight this collection examines the evolution of male fairy tale characters across modern series and films to bridge a gap that afflicts multiple disciplines

Body Studies: The Basics Niall Richardson, Adam Locks, 2014-07-25 Consideration of the body as a subject for study has increased in recent years with new technologies forms of modification debates about obesity and issues of age being brought into focus by the media Drawing on contemporary culture Body Studies The Basics introduces readers to the key concerns and debates surrounding the study of the sociological body cutting across disciplines to cover topics which include Nature vs Culture how we build and transform our bodies Conformity and resistance in bodily practice Issues of body image beauty diet exercise and age Sporting bodies and the pursuit of ideals Enfreakment disability and monstrosity Cyborgs and virtual online bodies With further reading signposted throughout this accessible book is essential reading for anyone studying the body through the lens of sociology cultural studies sports studies media studies and gender studies and all those with an interest in how the physical body can be a social construct

Men of Their Words Nigel Harkness, 2007 Whereas the centrality of femininity to nineteenth century French fiction has been the focus of widespread critical attention masculinity has until recently received little sustained treatment in either the literary or socio historical domains In this book Nigel Harkness uses the fiction of George Sand 1804 1876 the pre eminent woman writer of the period to explore questions of masculinity as they pertain to the nineteenth century French novel and to map out new approaches to the study of literary masculinity Drawing on contemporary theories of gender and narrative Harkness reveals how Sands novels repeatedly focus on a nexus of language masculinity and power in which narrative is both a vehicle for the expression of manhood and a site where masculinity is discursively performed Masculinity is thus reconfigured in Sands fiction as an identity constituted as much through words as through actions Analysis of the performances of masculinity staged in Sands novels opens onto an exploration of gendered processes of literary representation the links between masculinity and the doxa the equation of writing and power the homosocial function of acts of narration and the masculinity of authorship and authority

Gender and Humor Delia Chiaro, Raffaella Baccolini, 2014-05-09 In the mid seventies both gender studies and humor studies emerged as new disciplines with scholars from various fields undertaking research in these areas The first publications that emerged in the field of gender studies came out of disciplines such as philosophy history and literature while early works in the area of humor studies initially concentrated on language linguistics and psychology Since then both fields have flourished but largely independently This book draws together and focuses the work of scholars from diverse disciplines on intersections of gender and humor giving

voice to approaches in disciplines such as film television literature linguistics translation studies and popular culture

Contemporary Social and Sociological Theory Kenneth Allan, 2013 In the Third Edition of Ken Allan's highly praised Contemporary Social and Sociological Theory book sociological theories and theorists are explored using a straightforward approach and conversational jargon free language Filled with examples drawn from everyday life this edition highlights diversity in contemporary society exploring theories of race gender and sexuality that address some of today's most important social concerns Through this textbook students will learn to think theoretically and apply to their own lives

Inhabiting the Meta Visual: Contemporary Performance Themes Helene G. Markstein, Arthur Maria Steijn, 2019-07-22 This volume was first published by Inter Disciplinary Press in 2016 Theatre and the many varied expressions of performance practice in live and mediated performance forms are by their nature inter disciplinary The goal of this volume is to develop discussion with a focus on the visual aspects of performance brought up by artists and researchers in various performance disciplines and practices The volume facilitates inter personal communication and the exchange of global perspectives to engage a community in meaningful dialogue Scenography describes the discipline of performing arts which include all elements of theatrical presentation As a definition here it is useful for this volume because it outlines the understanding of scenographic practice as a combination of numerous theatre practices that collaborate and include architecture lighting costume make up sound settings and stage properties movement as well as audience participation

Contemporary Italian Diversity in Critical and Fictional Narratives Ron Kubati, Marie Orton, Graziella Parati, 2021-10-26 Contemporary Italian Diversity in Critical and Fictional Narratives is about identity individual and national and belonging It is also an affirmation of diversity The editors of this volume have brought together articles that analyze the literature of migration as well as creative pieces by recognized authors who have a lived experience of migration English speakers will find their own societal struggles with diversity mirrored in Italy's colonial inheritance and its renewed nationalism populism xenophobia and shifting national identity The artists and scholars who have contributed to this book challenge national discourses dehumanizations and issues of race and gender But many also seek to move beyond the negative and critical to claim belonging especially national belonging in the name of diversity as part of human experience The chapters emphasize how individuals both reflect and enact societal change and they foreground the inescapable fact that human differences and migration drive and shape societal identity in our world

Death, Gender and Sexuality in Contemporary Adolescent Literature Kathryn James, 2009-02-10 Knowledge about carnality and its limits provides the agenda for much of the fiction written for adolescent readers today yet there exists little critical engagement with the ways in which it has been represented in the young adult novel in either discursive ideological or rhetorical forms Death Gender and Sexuality in Contemporary Adolescent Literature is a pioneering study that addresses these methodological and contextual gaps Focusing on texts produced since the late 1980s and drawing on a range of theoretical perspectives Kathryn James shows how

representations of death in young adult literature are invariably associated with issues of sexuality gender and power Under particular scrutiny are the trope of woman death the eroticizing and sexualizing of death and the ways in which the gendered subject is represented in dialogue with the processes of death dying and grief Through close readings of historical literature fantasy fictions realistic novels dead narrator tales and texts from genres including Gothic horror and post disaster James reveals not only how cultural discourses influence and are influenced by literary works but how relevant the study of death is to adolescent fiction the literature of becoming

Women in Contemporary Indian Films and Media Aysha Viswamohan,2024-12-23 This book investigates the ways in which contemporary Indian cinema particularly 2010 onwards has projected and represented women on screen not just on films and TV but also on new media platforms like OTT and other digital media The wide ranging essays reflect on issues of gender violence sexuality performance domestic and public spaces along with the role of women in the Indian film industry They draw on current global discourses on gender including Me Too Time s Up LGBTQIA and a call for wages for women on a par with their male counterparts and other socio cultural debates in the Indian society The book will be of great interest to scholars and researchers of film studies gender studies culture studies and South Asian studies

Philosophising Experiences and Vision of the Female Body, Mind, and Soul: Historical Context and Contemporary Theory Musungafi, Maxwell Constantine Chando,Mafumbate, Racheal,Khumalo, Thandi Fredah,2021-04-23 Much of our understanding of the world our societies and ourselves rests on theories and knowledge generated predominantly by men of certain nationalities and economic classes This male dominated and culturally specific theorizing and knowledge have generally resulted in the exclusion of women and other groups from the process of formal theorizing and knowledge building Feminism argues that the male dominated knowledge represents a skewed perception of reality and is only partial knowledge Feminism is a generalized wide ranging system of ideas about social life and human experience developed from a woman centered perspective It treats women as the central subjects in the investigative process and seeks to see the world from the distinctive vantage points of women in the social world The best way to empower women and better the situation for women is to take women s daily experiences and their informal theorizing into account and on this basis adopt feminist approaches to building theory and knowledge Philosophising Experiences and Vision of the Female Body Mind and Soul Historical Context and Contemporary Theory provides an overview and introduction to the study of feminist theory and practice in the social sciences This book provides a starting point for further and more advanced study of the nexus of feminism gender and development and translates feminist theory and concepts into practice The chapters investigate in a historical context mainstream and contemporary theories of feminism and gender studies This book is ideal for post graduate students of social science researchers of development management business management public governance and gender and development activists feminists and practitioners stakeholders researchers academicians and students interested in feminist theory and knowledge building

Sources and Methods in Indigenous Studies Chris Andersen,Jean M.

O'Brien, 2016-12-19 *Sources and Methods in Indigenous Studies* is a synthesis of changes and innovations in methodologies in Indigenous Studies focusing on sources over a broad chronological and geographical range. Written by a group of highly respected Indigenous Studies scholars from across an array of disciplines, this collection offers insight into the methodological approaches contributors take to research and how these methods have developed in recent years. The book has a two-part structure that looks firstly at the theoretical and disciplinary movement of Indigenous Studies within history, literature, anthropology, and the social sciences. Chapters in this section reveal that while engaging with other disciplines, Indigenous Studies has forged its own intellectual path by borrowing and innovating from other fields. In part two, the book examines the many different areas with which sources for indigenous history have been engaged, including the importance of family, gender, feminism, and sexuality, as well as various elements of expressive culture such as material culture, literature, and museums. Together, the chapters offer readers an overview of the dynamic state of the field in Indigenous Studies. This book shines a spotlight on the ways in which scholarship is transforming Indigenous Studies in methodologically innovative and exciting ways and will be essential reading for students and scholars in the field. *Subjectivity and Sexuality in*

Contemporary Chinese Feminist Writing Ruttapond Swanpitak, 2025-02-17 This book explores representations of female sexuality and subjectivity in contemporary Chinese fiction by three women writers published from 1986 to 2000 from the perspective of poststructuralist feminism. It discusses the representative works of authors Wang Anyi, Tie Ning, and Chi Li, who are well known in the Chinese literary field. However, their works have not to date been analysed through the poststructuralist feminism's notions of subjectivity, femininity, and transgression. This book then provides detailed analysis of each writer and draws comparisons between their works to provide an extended consideration of female sexuality and subjectivity within post-Mao Chinese fiction. In this respect, this book not only offers fresh insights into the three authors' fiction but also contributes to the feminist study of Chinese women's writing. Additionally, the research contributes to a better understanding of contemporary Chinese culture in relation to patriarchy, misogyny, feminism, differences, and resistance. It is relevant to scholars in the fields of China studies, Chinese literature, feminist literature, and gender studies. Utopia Beyond

Capitalism in Contemporary Literature Raphael Kabo, 2023-06-15 Featuring readings of contemporary utopian poetry and fiction from authors such as Juliana Spahr, Mohsin Hamid, Bong Joon-ho, Kim Stanley Robinson, Lidia Yukavitch, and Cory Doctorow, this book investigates the commons, a form of organisation based on collectivity, communalism, and sharing as a type of transition between capitalist precarity and crisis and anti-capitalist futures. Each of the texts under examination was written in opposition to a particular crisis of the capitalist present: inequality, political representation, mobility, and climate change, and develops a particular mode of utopian commoning. Through its examination of these writers' crises and texts, this book reaffirms the use of utopianism as a tool for generating and representing alternative futures for a world in the midst of ongoing planetary crisis. **Challenging Norms** Heidi Hein-Kircher, Elisa-Maria Hiemer, Denisa Nešťáková, 2025-06-01

Access to reproductive healthcare including abortions and family planning services remains a deeply polarizing issue within contemporary Eastern Europe Originally a question reserved for couples this topic has since been elevated to the public realm through the emergence of modern nation states Challenging Norms offers a geographically wide ranging re examination of family planning in twentieth century Eastern Europe interrogating the relationship between social attitudes to family planning and the forces of social economic and political modernization In doing so this volume highlights how these changes provide invaluable insights into ever evolving societal norms and values **The Happiness Illusion** Luke

Hockley,Nadi Fadina,2015-06-19 The West has never been more affluent yet the use of anti depressants is on the increase to the extent that the World Health Organisation has declared it a major source of concern How has this state of affairs come about and what can be done Television and advertising media seem to know Wherever we look they offer countless remedies for our current situation unfortunately none of them seem to work The Happiness Illusion explores how the metaphorical insights of fairy tales have been literalised and turned into commodities In so doing their ability to educate and entertain has largely been lost Instead advertising and television sell us products that offer to magically transform the way we look how we age where we live both in the city and the countryside the possibility of new jobs and so forth All of these are supposed to make us happy But despite the allure of retail therapy modern magic has lost its spell What then are the sources of happiness in our contemporary society Through a series of fairy tales The Happiness Illusion How the media sold us a fairytale looks at topics such as age gender marriage and rom coms Nordic Noir and the representations of therapy on television In doing so it explores alternative ways to relate to the world in a symbolic and less literal manner it suggests that happiness comes by making sure we don t fall under the spell of the illusionary promises of contemporary television and advertising Instead happiness comes from being ourselves warts and all This book will be of interest to Jungian academics film media and cultural studies academics social psychologists and their students as well as reaching out to those interested in fairy tale studies psychotherapists and educated cinema goers Luke Hockley PhD is Research Professor of Media Analysis at the University of Bedfordshire UK He is a practicing psychotherapist and is registered with the United Kingdom Council for Psychotherapy UKCP Luke is joint Editor in Chief of the International Journal of Jungian Studies IJJS and a member of the Advisory Board for the journal Spring and lectures widely www.lukehockley.com Nadi Fadina is a media entrepreneur and a managing partner in an international film fund She is involved in a variety of arts and media related projects both in profit and non profit spheres She teaches Film Business in the University of Bedfordshire however her academic interests outreach spheres of business and cover ideology Russian fairytales sexuality politics anthropology and cinema www.nadi.fadina.com

Boys Abducted Abdulhamit Arvas,2025-03-14 In *Boys Abducted* Abdulhamit Arvas explores the history of abducted boys in English and Ottoman literary and visual culture to examine the relationships between homoeroticism race and empire in the early modern period The popular literary trope of the abducted beautiful boy often eroticized as an exotic object of desire

intersects with the historical phenomenon of vulnerable youths who were captured and exchanged within the global traffic in bodies Arvas offers a queer historicist analysis of a wide array of Ottoman and English texts and genres ranging from poetry drama and travelogue to chronicles maps and visual arts He shows how the boy in these representations crosses boundaries between nations and empires embodying the tensions and dissonances between the aestheticized eroticism of literary and cultural representations and the violent history of abductions conversions and enslavements In so doing Arvas presents complex parallels and connections between the two societies highlighting the circulation of sexual and racial discourses in imperial imaginings to uncover discursive formations and formulations of sexuality race and empire

Bhakti and Embodiment Barbara A. Holdrege, 2015-08-14 The historical shift from Vedic traditions to post Vedic bhakti devotional traditions is accompanied by a shift from abstract translocal notions of divinity to particularized localized notions of divinity and a corresponding shift from aniconic to iconic traditions and from temporary sacrificial arenas to established temple sites In *Bhakti and Embodiment* Barbara Holdrege argues that the various transformations that characterize this historical shift are a direct consequence of newly emerging discourses of the body in bhakti traditions in which constructions of divine embodiment proliferate celebrating the notion that a deity while remaining translocal can appear in manifold corporeal forms in different times and different localities on different planes of existence Holdrege suggests that an exploration of the connections between bhakti and embodiment is critical not only to illuminating the distinctive transformations that characterize the emergence of bhakti traditions but also to understanding the myriad forms that bhakti has historically assumed up to the present time This study is concerned more specifically with the multileveled models of embodiment and systems of bodily practices through which divine bodies and devotional bodies are fashioned in Kṛṣṇa bhakti traditions and focuses in particular on two case studies the Bhagavata Purana the consummate textual monument to Vaiṣṇava bhakti which expresses a distinctive form of passionate and ecstatic bhakti that is distinguished by its embodied nature and the Gaudiya Vaiṣṇava tradition an important bhakti tradition inspired by the Bengali leader Caitanya in the sixteenth century which articulates a robust discourse of embodiment pertaining to the divine bodies of Kṛṣṇa and the devotional bodies of Kṛṣṇa bhaktas that is grounded in the canonical authority of the Bhagavata Purana

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