



Jenni Dobson

making kimono and japanese clothes



Making Kimono And Japanese Clothes

A Loxley



Making Kimono And Japanese Clothes:

Making Kimono and Japanese Clothes Jenni Dobson, 2018-10-26 A practical and inspirational book for dressmakers quilters and embroiderers who have long coveted the style of Japanese clothes in particular the kimono Expert dressmaker and quilter Jenni Dobson takes you through the techniques for making Japanese clothes with simple step by step processes but goes further covering details on Japanese design and the various techniques for embellishing Japanese clothes Colourfully illustrated with images of finished garments as well as practical diagrams and patterns for dressmaking the author has deliberately made all the garments accessible even for those with limited experience of dressmaking but there are plenty of ideas to inspire those more accomplished readers [Make Your Own Japanese Clothes](#) John Marshall, 1988

Contains detailed instructions on making Japanese garments from kimono to two toe socks using either traditional Japanese sewing methods or easier modern methods The book includes patterns fabric suggestions and sizing instructions Classical elegance Loose fitting comfort Versatility Functional design These are just some of the reasons why traditional Japanese clothes have captured the imagination of modern fashion designers and stylish dressers around the world **Bias-Cut**

Dressmaking Gillian Holman, 2015-06-25 Bias cut Dressmaking is the best easy to follow guide to bias cut clothes It provides step by step instructions and diagrams for making over 40 items of clothing that are cut on the bias The bias cut technique is used by designers for cutting clothing to utilize the greater stretch in the bias or diagonal direction of the fabric This allows the fabric to accentuate body lines and curves and drape softly Bias cut garments were an important feature of the designs of Madeleine Vionnet in the 1920s and 1930s but are now timeless This classic text on the subject includes making skirts dresses trousers eveningwear and even lingerie You can make a halterneck evening dress a cowl necked shift dress palazzo pants bias cut culottes a cowl camisole a strapless evening dress or a slightly flared bias skirt The text is clearly written and laid out making the beauty and the comfort of bias cut clothing accessible to those not overly familiar with this type of dressmaking including fashion students and amateur dressmakers **Reading the Kimono in Twentieth-Century**

Japanese Literature and Film Michiko Suzuki, 2023-08-31 Often considered an exotic garment of traditional Japan the kimono is in fact a vibrant part of Japanese modernity playing an integral role in literature and film throughout the twentieth century Reading the Kimono in Twentieth Century Japanese Literature and Film is the first extended study to offer new ways of interpreting textual and visual narratives through kimono language what these garments communicate within their literary historical and cultural contexts Kimonos on the page and screen do much more than create verisimilitude or function as one dimensional symbols They go beyond simply indicating the wearer's age gender class and taste as eloquent heterogeneous objects they speak of wartime and postwar histories and shed light on everything from gender politics to censorship By reclaiming kimono language once a powerful shared vernacular Michiko Suzuki accesses inner lives of characters hidden plot points intertextual meanings resistant messages and social commentary Reading the Kimono examines modern Japanese

literary works and their cinematic adaptations including Tanizaki Jun ichir s canonical novel The Makioka Sisters and its film versions one screened under the US Occupation and another directed by Ichikawa Kon in 1983 It also investigates K da Aya s Kimono and Flowing as well as Naruse Mikio s 1956 film adaptation of the latter Reading the Kimono additionally advances the study of women writers by discussing texts by Tsuboi Sakae and Miyao Tomiko authors often overlooked in scholarship despite their award winning bestselling stature Through her analysis of stories and their afterlives Suzuki offers a fresh view of the kimono as complex material to be read She asks broader questions about the act of interpretation what it means to explore both texts and textiles as inherently dynamic objects shaped by context and considered differently over time Reading the Kimono is at once an engaging history of the modern kimono and its representation and a significant study of twentieth century Japanese literature and film

Japanese Fashion Toby Slade,2009-11-01 Japanese Fashion examines the entire sweep of Japanese clothing history from the sophisticated fashion systems of late Edo period kimonos to the present day providing possible theories of how Japan made this fashion journey and linking current theories of fashion to the Japanese example The book is unique in that it provides the first full history of the last 200 years of Japanese clothing It is also the first book to include Asian fashion as part of global fashion as well as fashion theory It adds a hitherto absent continuity to the understanding of historical and current fashion in Japan and is pioneering in offering possible theories to account for that entire history By providing an analysis of how that entire history changes our understanding of the way fashion works this book will be an essential text for all students of fashion and design

Home Life in Tokyo Jukichi Inouye,1910

Consumer Behaviour and Economic Growth in the Modern Economy (RLE Consumer Behaviour) Henri Baudet,Henk van der Meulen,2014-12-05 These essays show that industrialisation and fast economic growth have changed not only the broad material environment but have also had a very important impact on basic food consumption The introductory chapter takes a theoretical view and tries to establish the interrelationship between economic forces and social habits The other contributors analyse how the experience of Europe Japan and North America fit this general explanation and they demonstrate how cultural and regional differences have shaped the development of consumer behaviour and patterns of consumption over the last two centuries

Japan beyond the Kimono Jenny Hall,2020-02-06 In the ancient city of Kyoto contemporary artisans and designers are using heritage techniques and traditional clothing aesthetics to reinvent wafuku Japanese clothing including kimono for modern life Japan Beyond the Kimono explores these shifts highlighting developments in the Kyoto fashion industry such as its integration of digital weaving and printing techniques and the influence of social media on fashion distribution systems Through case studies of designers artisans and retailers Jenny Hall provides a comprehensive picture of the reasons behind the production and consumption of these rejuvenated fashion goods She argues that conceptualisations of Japanese tradition include innovation and change which is vital to understanding how Japanese cultural heritage is both sustained and evolving Essential reading for students and scholars of fashion anthropology and

Japanese studies Jenny Hall's sensory ethnography is the first of its kind describing the lived experiences of people in the Kyoto textiles industry explaining the renewal of traditional techniques and styles and placing them both within contexts such as transnational craftscapes and fast or slow fashion systems *Housework, Consumption and Female Labour in Japan, 1600—1940* Penelope Francks, 2025-02-27 This book illuminates the largely neglected contribution of unpaid primarily female household labour to economic production and living standards in Japan from the early modern period to the eve of World War Two The difficulties involved in measuring time devoted to housework and other forms of household labour in the past have meant that most attempts to assess the process of industrialisation have failed to recognise the ways in which such labour is essential to the sustainability and welfare of the population In this context Japan presents a significant example of a historical case of industrialisation occurring within an economy that continued to be dominated by the institution of the household This short study argues that this must have led to a particularly significant underestimation of Japanese living standards in the past with implications for comparative and global analysis and to neglect of the key role of women in the historical economy Providing a nuanced yet concise analysis this book will be valuable reading for scholars of economic history and feminist economics as well as introducing important comparative angles for researchers in Japanese studies and gender studies more widely *Kimono Style: Edo Traditions to Modern Design* Monika Bincsik, Karen Van

Godtsenhoven, Arai Masanao, 2022-06-04 Japan's engagement with Western clothing culture and art in the mid nineteenth century transformed the traditional kimono and began a cross cultural sartorial dialogue that continues to this day This publication explores the kimono's fascinating modern history and its notable influence on Western fashion Initially signaling the wearer's social position marital status age and wealth older kimono designs gave way to the demands of modernized and democratized twentieth century lifestyles as well as the preferences of the emancipated new woman Conversely inspiration from the kimono's silhouette liberated Western designers such as Paul Poiret and Madeline Vionnet from traditional European tailoring Juxtaposing never before published Japanese textiles from the John C Weber Collection with Western couture this book places the kimono on the stage of global fashion history **The Hundred Dresses** Erin

McKean, 2013-06-11 The dress is the last bit of femininity in our closets it's the only item of clothing which most men and women don't share Wearing a dress is a powerful way for women to express themselves and every style conveys a different message Inspired by the Eleanor Estes children's classic *The Hundred Dresses* Erin McKean's classic to be by the same title with chic illustrations by Donna Mehalko is a definitive look at the dresses vintage and modern that make an inarguable statement about the woman who wears them Each evocatively illustrated entry identifies one of a hundred different dresses accompanied by a witty and informative look at the history of that particular style famous wearers if applicable and what message subtle or overt is conveyed by the dress Notes on where such a style could be observed and accessories of the wearer are also included Featured are The Wench The Sari The Vreeland The Wrap The Austen The Beckham The Siren any

style as long as it's red The Chanel Ingenue The Caftan The Guinivere The Jackie The Slip Dress The Biohazard any dress dangerous to bystanders or the wearer think Lady Gaga and scores more The book also includes a suggested reading list of fashion books dresses from literature and an index Part style commentary part fashion blueprint part clever field guide The Hundred Dresses will ensure that no woman or man ever underestimates the power of the dress *Made in Japan* Guenther Stein,2010-11 This volume concentrates on the effect of Japanese trade competition on the UK and Europe it also provides an illuminating picture of political social and military conditions in Japan in the early twentieth century *Dress and Globalisation* Margaret Maynard,2004-09-04 This work surveys dress and identity of cultures around the world It draws on issues of consumption ethnicity gender and the body as well as anthropological accounts and studies of representation

Sartorial Japonisme and the Experience of Kimonos in Britain, 1865-1914 Arisa Yamaguchi,2023-10-13 Using interdisciplinary research and critical analysis this book examines experiences through or with kimonos in Britain during the late Victorian and Edwardian periods Bringing new perspectives to challenge the existing model of Japonisme in fashion and introducing overlooked contacts between kimonos and people this book explores not only fine arts and department stores but also a variety of theatres and cheap postcards Putting a particular focus on the responses and reactions elicited by kimonos in visual textual and material forms this book initiates an entirely new discussion on the British adoption of Japanese kimonos beyond the monolithic view of the relationship between the East and West This book will be of interest to scholars working in fashion studies British studies Japanese studies design history and art history *Japanese Fashion Designers* Bonnie English,2013-08-15 Over the past 40 years Japanese designers have led the way in aligning fashion with art and ideology as well as addressing identity and social politics through dress They have demonstrated that both creative and commercial enterprise is possible in today's international fashion industry and have refused to compromise their ideals remaining autonomous and independent in their design business affairs and distribution methods The inspirational Miyake Yamamoto and Kawakubo have gained worldwide respect and admiration and have influenced a generation of designers and artists alike Based on twelve years of research this book provides a richly detailed and uniquely comprehensive view of the work of these three key designers It outlines their major contributions and the subsequent impact that their work has had upon the next generation of fashion and textile designers around the world Designers discussed include Issey Miyake Yohji Yamamoto Rei Kawakubo Naoki Takizawa Dai Fujiwara Junya Watanabe Tao Kurihara Jun Takahashi Yoshiki Hishinuma Junichi Arai Reiko Sudo the Nuno Corporation Makiko Minagawa Hiroshi Matsushita Martin Margiela Ann Demeulemeester Dries Van Noten Walter Beirendonck Dirk Bikkembergs Alexander McQueen Hussein Chalayan and Helmut Lang *The East* ,1989

Special Agents Series ,1917 *Antique Trader Oriental Antiques & Art* Mark Moran,2003-08-18 **LOSE YOURSELF** in the mysterious allure of the Far East with *Antique Trader Oriental Antiques Art* 2nd Edition by Mark Moran and Sandra Andacht This wide ranging guide to Asian treasures provides you with the information you need to catalog and evaluate your

collection Each section includes historical backgrounds current values and detailed descriptions of plethora of objects ranging from apparel and textiles rugs and carpets Chinese porcelain and pottery to furniture paintings Japanese armor and weaponry and Southeast Asian ceramics Chinese Porcelain Pottery Japanese Ceramics Furniture Ivory Horn Shell Tortoiseshell Lacquer Rugs Carpets Glass Jewelry Cloisonne

Making Personas Hideaki Fujiki, 2020-10-26 The film star is not simply an actor but a historical phenomenon that derives from the production of an actor's attractiveness the circulation of his or her name and likeness and the support of media consumers This book analyzes the establishment and transformation of the transnational film star system and the formations of historically important film stars Japanese and non Japanese and casts new light on Japanese modernity as it unfolded between the 1910s and 1930s Hideaki Fujiki illustrates how film stardom and the star system emerged and evolved touching on such facets as the production representation circulation and reception of performers images in films and other media Examining several individual performers particularly benshi narrators Onoe Matsunosuke Tachibana Teijir Kurishima Sumiko Clara Bow and Natsukawa Shizue as well as certain aspects of different star systems that bolstered individual stardom this study foregrounds the associations of contradictory multivalent social factors that constituted modernity in Japan such as industrialization capitalism colonialism nationalism and consumerism Through its nuanced treatment of the production and consumption of film stars this book shows that modernity is not a simple concept but an intricate contested and paradoxical nexus of diverse social elements emerging in their historical contexts

World Clothing and Fashion Mary Ellen Snodgrass, 2015-03-17 Taking a global multicultural social and economic perspective this work explores the diverse and colourful history of human attire From prehistoric times to the age of globalization articles cover the evolution of clothing utility style production and commerce including accessories shoes hats gloves handbags and jewellery for men women and children Dress for different climates occupations recreational activities religious observances rites of passages and other human needs and purposes from hunting and warfare to sports and space exploration are examined in depth and detail Fashion and design trends in diverse historical periods regions and countries and social and ethnic groups constitute a major area of coverage as does the evolution of materials from animal fur to textiles to synthetic fabrics and production methods from sewing and weaving to industrial manufacturing and computer aided design Dress as a reflection of social status intellectual and artistic trends economic conditions cultural exchange and modern media marketing are recurring themes Influential figures and institutions in fashion design industry and manufacturing retail sales production technologies and related fields are also covered

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