

CURTAINS

RUNNING ORDER

ACT I

- | | |
|------|-------------------------------|
| 0. | Overture |
| 1. | Opening Vocal |
| 1A. | Wide Open Spaces (underscore) |
| 1AA | Robbin' Hood Revealed |
| 1B. | Wide Open Spaces – Reprise |
| 1C. | Wide Open Spaces – Bows |
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| 2. | What Kind of Man? |
| 3. | Thinking Of Him |
| 4. | The Woman's Dead |
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| 6. | Coffee Shop Nights |
| 7. | Georgia Can't Do It |
| 8. | In the Same Boat #1 |
| 10. | I Miss the Music (intro) |
| 11. | I Miss the Music |
| 12. | Before Thataway! |
| 13. | Thataway! |
| 13A. | Curtain Music |

Curtains Musical Script

Peter W. Smith



Curtains Musical Script:

William Shakespeare's 'the Tempest' - a Playscript for Younger Students Geof Walker, 2005-08-09 A script to be acted or read out aloud by eight to 14 year olds a Shakespearean play that has been adapted into an 80 minute performance with or without music keeping the important speeches virtually intact

She Wants to Dance With Me: A Script for a Theatrical Play Nicholas H. Kovacs, O.F.S., 2017-06-28 She Wants to Dance With Me is a romantic comedy script for a theatrical play The play is directed towards the age group of teens in junior high and high school

The Text, the Play, and the Globe Joseph Candido, 2016-06-27 The purpose of this book is to honor the scholarly legacy of Charles R Forker with a series of essays that address the problem of literary influence in original ways and from a variety of perspectives The emphasis throughout is on the sort of careful exhaustive evidence based scholarship to which Forker dedicated his entire professional life Although wide ranging and various by design the essays in this book never lose sight of three discrete yet overlapping areas of literary inquiry that create a unity of perspective amid the diversity of approaches

- 1 the formation of play texts
- 2 textual analysis and editorial practice
- 3 performance history and the material playing conditions from Shakespeare's time to the present including film as well as stage representations and

4 the world both cultural and literary in which Shakespeare and his contemporaries worked and to which they bequeathed an artistic legacy that continues to be re interpreted and re defined by a whole new set of cultural and literary pressures Eschewing any single predetermined ideological perspective the essays in this book call our attention to how the simplest questions or observations can open up provocative and unexpected scholarly vistas In so doing they invite us into a subtly re configured world of literary influence that draws us into new often unexpected ways of seeing and understanding the familiar

Text and Music in German Operas of the 1920s Rebekka Fritz, 1998

Scriptwork David Kahn, Donna Breed, 1995 Directors can use this unique guidebook for new play development from the beginning to the end of the process Kahn and Breed explore ways of choosing new projects talk about where to find new scripts and explore the legal aspects of script development They present a detailed system for theatrical analysis of the new script and show how to continue exploration and development of the script within the laboratory of the theatre Most importantly they delineate the parameters of the relationship between the director and the playwright offering proven methods to help the playwright and to facilitate the healthy development of the script Kahn and Breed offer suggestions on casting incorporating rewrites and script handling plus how and when to use audience response and how to decide what step to take next They also include extended interviews with developmental directors dramaturgs and playwrights who give credence to the new script development process

Agnes de Mille Kara Anne Gardner, 2016-07-13 This book explores the Broadway legacy of choreographer Agnes de Mille from the 1940s through the 1960s Six musicals are discussed in depth Oklahoma One Touch of Venus Bloomer Girl Carousel Brigadoon and Allegro Oklahoma Carousel and Brigadoon were de Mille's most influential and lucrative Broadway works The other three shows exemplify aspects of her legacy that have not

been fully examined including the impact of her ideas on some of the composers with whom she worked her ability to incorporate a previously conceived work into the context of a Broadway show and her trailblazing foray into the role of choreographer director Each chapter emphasizes de Mille s unique contributions to the original productions Several themes emerge in looking closely at de Mille s Broadway repertoire Character development remained at the heart of her theatrical work work She often took minor characters represented with minimal or no dialogue and fleshed out their stories These stories added a layer of meaning that resulted in more complex productions Sometimes de Mille s stories were different from the stories her collaborators wanted to tell which caused many conflicts Because her unique ideas often got woven into the fabric of her musicals de Mille saw her choreography as an authorship She felt she should be given the same rights as the librettist and the composer De Mille s work as an activist is an aspect of her legacy that has largely been overlooked She contributed to revisions in dance copyright law and was a founding member of the Stage Directors and Choreographers Society a theatrical union that protects the rights of directors and choreographers Her contention that choreographers are authors who have their own stories to tell offers a new way of understanding the Broadway musical

[Selling Yourself As A Scriptwriter in Hollywood](#) Peter W. Smith,2001-08 AS A NEW SCREENWRITER WHERE DO YOU START Selling Yourself as a Scriptwriter in Hollywood is your most important resource as you begin your career as a professional screenwriter LEARN THE HOLLYWOOD LITERARY MARKETPLACE New screenwriters need to learn the playing field before getting into the game ABOVE ALL ELSE YOU MUST LOOK PROFESSIONAL This easy to read manual teaches new screenwriters state of the art spec script format and selling techniques LEARN PROFESSIONAL TRICKS OF THE TRADE Many of the tools needed by new screenwriters are readily available if you know where to find them BE AWARE OF THE DOs AND THE DON T s No nonsense warning of the common and not so common mistakes made by new screenwriters GETTING YOUR SCREENPLAY KNOWN IN HOLLYWOOD After your screenplay is finished learn how to uncover potential buyers and how to access reputable agents A PRODUCER OR AGENT WANTS TO READ YOUR SCRIPT What should you send What shouldn t you send Learn how to create an effective submission package SCREENWRITING CONTESTS FELLOWSHIPS Are they useful Which ones are best There are some great opportunities offered by Hollywood s major players The Peterbrook Series

Common Core: Types of Text Linda Armstrong,2014-01-15 Centered around Common Core State Standards *Common Core Types of Text* is designed to help students understand the characteristics of different types of text Practice pages student charts graphic organizers research challenges discussion starters writing prompts games group activities and recommended reading lists enable students to practice recognizing the influences of mythology on modern storytelling analyzing the interplay of character plot and setting in fiction understanding the special format of plays identifying organizational structures of nonfiction and discovering the characteristics of common types of nonfiction Mark Twain Media Publishing Company specializes in providing captivating supplemental books and decorative resources to complement middle and upper

grade classrooms Designed by leading educators the product line covers a range of subjects including mathematics sciences language arts social studies history government fine arts and character Mark Twain Media also provides innovative classroom solutions for bulletin boards and interactive whiteboards Since 1977 Mark Twain Media has remained a reliable source for a wide variety of engaging classroom resources

Enter a Samurai: Full text and illustrations Joseph L. Anderson, 2011 Looking back to the last years of the nineteenth century veteran producer director Joseph L Anderson draws upon a monumental body of research gleaned from libraries and archives in seven countries to introduce the Japanese theatrical impresario Kawakami Otojiro In 1899 Kawakami his wife the inspired dancer and actress Sadayakko and his troupe went on epochal performance tours of the U S and Europe introducing audiences to new forms of dramatic art and dance previously unseen in the West Possessed of boundless energy and limitless imagination Kawakami was a pioneer who quite literally viewed the world as his stage In the closing decade of an all too brief life Kawakami introduced major reforms of Japanese performance and the theatre business Scholarly witty and filled with fascinating insights into the culture and conventions of fin de siecle America Europe and Japan Enter a Samurai opens a door into a little known yet vitally important era of modern theatrical history About the Author Joseph L Anderson has been enjoying Japanese and American plays and films for over seven decades During the 1950s and 1960s he wrote for and was an editorial board member on many little film magazines Later as professor of film in the Ohio University College of Fine Arts and adjunct in its Comparative Arts doctoral program in the early 1960s he pioneered university level studies of Japanese cinema He has a BA in history from Antioch College and an MA from Ohio State University and he was a language student at ICU Tokyo Anderson is the principal coauthor of The Japanese Film Art and Industry in print for fifty years Anderson was chief advisor for the Tokyo Broadcasting System academic program in Japanese Broadcasting Media and Culture and taught at the Tisch School of the Arts New York University He has been an assistant director and dialogue coach on American feature films shot in Japan as well as a director of documentary films a Variety stringer and a writer of subtitles for Japanese films In Hollywood and at WGBH Boston he developed computer generated subtitles for feature motion pictures the technique in use today During his career he directed two independent American feature films was an outside producer for ABC and CBS news specials director of special projects at the American Art Theatre Guild Mid West producer for the Candid Camera Company a puppeteer a neophyte comedian in burlesque an actor in lesser touring companies director of a children s theatre and an English language benshi live narrator of Japanese silent films In his teens he was a professional scenic artist stage carpenter and minor actor with several Equity summer stock theatres Anderson is now a retired vice president of WGBH Boston the organization that for several decades has produced more than a fourth of the television programs seen nationwide on PBS In 1989 he received the Japan Prize Nihonsho for WGBH and was a Japan Foundation senior fellow in 1975

The parallel history of the Jewish monarchy, printed in the text of the Revised version, arranged by R. Somervell Robert Somervell, 1897 **Text & Presentation,**

2018 Jay Malarcher, 2019-03-28 The 15th in a series drawn from scholarship presented at the annual Comparative Drama Conference at Rollins College in Winter Park Florida this collection provides insights into texts and practices currently at the forefront of theatrical discussion The volume includes various essays on the intersections of script and performance and features an exclusive interview with keynote speaker playwright Simon Stephens Poems of Robert Browning from the Author's Revised Text of 1889 Robert Browning, 1896 *Poems of Robert Browning from the Author's Rev. Text of 1889* Robert Browning, 1896 **Historical Dictionary of Chinese Theater** Tan Ye, 2020-03-04 There is a sense of timelessness in the Chinese theater ever since its maturation its format has not changed in any significant way Chinese Theater matured into its final format in the 13th century and flourished during the Yuan Ming and Qing Dynasties It is a unique exclusive and self sufficient system whose evolution has received little influence from the West and whose influence on Western theaters has been minimal and often misinterpreted It is essentially a performer's theater the actors attract the audience with splendid performances perfected through many years of rigorous training This second edition of Historical Dictionary of Chinese Theater contains a chronology an introduction and an extensive bibliography The dictionary section has over 1 500 cross referenced entries on performers directors producers designers actors theaters dynasties and emperors This book is an excellent resource for students researchers and anyone wanting to know more about Chinese theater *The Plays of William Shakespeare : Accurately Printed from the Text of the Corrected Copy Left by the Late George Steevens* William Shakespeare, 1805 **Teacher Representations in Dramatic Text and Performance** Melanie Shoffner, Richard St. Peter, 2019-09-06 This book examines representations of the teacher on stage in both theatrical performances and dramatic text in order to demonstrate how these representations have shaped society's perceptions of educators in and out of the classroom At the heart of this book is the interaction between theatre and teacher education By considering how dramatic portrayals reimagine reinforce and or undermine our understanding of the teacher's personal and professional roles this volume bridges the gap between truth in dramatic literature and truth in the classroom Chapters critically explore the personas embodied by fictional teachers in well known works such as Educating Rita School of Rock and The History Boys and illustrate how educators might use dramatic literature and performance to interrogate entrenched ideas about the student teacher dynamic By bringing together a diverse set of contributors from the fields of teacher education and theatre this book takes a critical look at performance text society and culture to promote a new understanding of teaching and learning This unique book will be of great interest to graduate and postgraduate students academics and researchers in the fields of teacher education drama and theatre education Globalization, Nationalism and the Text of Kichaka-Vadha, 2014-07-15 In addition to providing the first English translation of the anticolonial Marathi classic Kichaka Vadha this volume is the only edition of the play in any language to provide an extensive historical critical analysis which draws on a comprehensive range of archival documents It is also the first study to locate this landmark text within such an expansive

theatre historical and political landscape Globalization Nationalism and the Text of Kichaka Vadha illuminates the complex policies and mechanisms of theatrical censorship in the British Raj and offers many rare production photographs **A**
Text-book of Physics George Albert Wentworth,1898 Charles Dickens' Great Expectations Robert Johanson,1994 Great Expectations is at once a superbly constructed novel of spellbinding mastery and a profound examination of moral values Here some of Dickens s most memorable characters come to play their part in a story whose title itself reflects the deep irony that shaped Dickens s searching reappraisal of the Victorian middle class **Catalog of Copyright Entries** Library of Congress. Copyright Office,1976

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escape, he went underground and ... A Soldier's Play The story takes place at the United States Army's Fort Neal, Louisiana, in 1944 during the time when the military was racially segregated. In the opening scene, ... A Soldier's Story A black Army investigator (Howard E. Rollins Jr.) travels to a remote military base in the heart of the Louisiana backwoods to look into the mysterious murder ... Watch A Soldier's Story | Prime Video When a sergeant of an all-black unit in Louisiana during WWII is murdered, an Army lawyer investigates if the crime was an act of extreme white bigotry or ... A Soldier's Story - Denzel Washington Set in WW2, set in African-American troop training facilities, then a murder. Twist and turns solving the mystery. A Soldier's Story - Full Cast & Crew A black soldier is murdered on a racially divided military base in 1940s Louisiana. An officer is brought in to investigate and discovers that anyone on the ... A Soldier's Story (1984) - Turner Classic Movies During World War II, an African-American officer investigates a murder that may have been racially motivated. From the Ground Up Generations of pilots owe their fundamental knowledge of flight theory and practice to the publication, From the Ground Up. Re-written and expanded by Aviation ... Aviation from the Ground Up by G. B. Manly First Edition - Cloth - Frederick J. Drake & Co., Chicago - 1929 - Condition: Very Good - 373 pages, many illustrations, mildly soiled. appears to be oil. Aviation From The Ground Up Aviation From The Ground Up ... This is the second revised ed., 1960; ex-lib., with usual marks and labels; 160 p., clean and otherwise unmarked; many period ... Aviation From the Ground Up by Floherty, John. Book details · Print length. 160 pages · Language. English · Publisher. Lippincott, 1950. · Publication date. January 1, 1950 · See all details. Aviation From the Ground Up: A Practical Instruction and ... Aviation From the Ground Up: A Practical Instruction and Reference Work on Aviation and Allied Subjects. By: Manly, G.B.. Price: \$13.50. Aviation from the Ground Up: A Practical Instruction and ... G. B. Manly. 1942 hardcover published by Frederick J. Drake & Co., Chicago. Illustrated with diagrams and black-and-white photographs. From the Ground Up - 30th Edition Aviation Publishers hopes that readers will be satisfied that From the Ground Up remains positioned as the foremost source for aeronautical content worldwide. Aviation from the Ground Up Aviation from the Ground Up: A Practical Instruction and Reference Work on Aviation and Allied Subjects, Including Theory of Flight, Details of Airplane ... Book From The Ground Up From The Ground Up ; Publisher · Aviation Publishers; 29th edition (January 1, 2011) ; Author(s): A.F. MacDonald ; Format · Paperback, 371 pages ; ISBN · 9780973003635. Aviation from the Ground Up by G. B. Manly - 1st Edition Aviation from the Ground Up ; Or just \$18.00 ; About This Item. Chicago, IL: Frederick J. Drake & Co., 1929. 1st Edition . Hardcover. Good-. 8vo - over 7¾ - 9¾" ... The Financial Jungle: A Guide to Credit Derivatives The Financial Jungle: A Guide to Credit Derivatives [Jonathan Davies, James Hewer, Phil Rivett] on Amazon.com. *FREE* shipping on qualifying offers. Phil Rivett: Books The Financial Jungle: A Guide to Financial Instruments. Italian Edition | by Peter Speak Phil Rivett. Paperback. The Financial Jungle: A Guide to Financial ... The Financial Jungle: A Guide to Credit Derivatives Title, The Financial Jungle: A Guide to Credit Derivatives. Authors, Jonathan Davies, James Hewer, Phil Rivett. Contributor, PricewaterhouseCoopers (Firm). What are Credit Derivatives? | Part

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