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# Duck, Death and the Tulip



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# Duck Death And The Tulip

**Macarena García-González**



## **Duck Death And The Tulip:**

*Duck, Death and the Tulip* Wolf Erlbruch, Catherine Chidgey, 2008 In a strangely heartwarming story a duck strikes up an unlikely friendship with death Suggested level junior *Death within the Text* Adriana Teodorescu, 2019-03-13 The book tackles the challenging theme of death as seen through the lens of literature and its connections with history the visual arts anthropology philosophy and other fields in humanities It searches for answers to three questions what can we know about death how is death socialised and how and for which purposes is death aesthetically shaped Unlike many other publications the volume does not endorse the fallacy of over simplifying death by seeing it either in an exclusively positive light or by reducing it to a purely literary figure Using literature s potential to stimulate critical thinking many contemporary stereotypical configurations of death and dying are debunked and many hitherto unforeseen ways in which death functions as a complex trigger of meaning making are revealed The book proves that death is an inexhaustible source of meanings which should be understood as peremptorily plural discontinuous problematic competitive and often conflictual It offers original contributions to the field of death studies and also to literary and cultural studies *Picturebooks: Representation and Narration* Bettina Kümmerling-Meibauer, 2014-01-03 This volume discusses the aesthetic and cognitive challenges of modern picturebooks from different countries such as Denmark France Germany Norway Spain Sweden United Kingdom and USA The overarching issue concerns the mutual relationship between representation and narration by means of the picturebooks multimodal character Moreover this volume includes the main lines of debate and approaches to picturebooks by international leading researchers in the field Topics covered are the impact of paratexts and inter pictorial allusions the relationship between artists books crossover picturebooks and picturebooks for adults the narrative defiance of wordless picturebooks the representation of emotions in images and text and the depiction of hybrid characters in picturebooks The enlargement of the picturebook corpus beyond an Anglo American picturebook canon opens up new horizons and highlights the diverging styles and genre shifts in modern picturebooks This tendency also demonstrates the influence of specific authors and illustrators on the appreciation of the picturebook genre as in the case of Astrid Lindgren s picturebooks and the picturebooks created by renowned illustrators such as Anthony Browne Wolf Erlbruch Stian Hole and Bruno Munari This book will be the definite contribution to contemporary picturebook research for many years to come *Ethics and Children's Literature* Claudia Mills, 2016-05-13 Exploring the ethical questions posed by in and about children s literature this collection examines the way texts intended for children raise questions of value depict the moral development of their characters and call into attention shared moral presuppositions The essays in Part I look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions What visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children What unstated cultural assumptions were expressed by growing resistance to didacticism How should we prepare children to respond to racism in their books and in their society

Part II takes up the ethical orientations of various classic and contemporary texts including prosaic ethics in the Hundred Acre Wood moral discernment in Narnia ethical recognition in the distant worlds traversed by L. Engle and virtuous transgression in recent Anglo American children's literature and in the emerging children's literature of 1960s Taiwan Part III's essays engage in ethical criticism of arguably problematic messages about our relationship to nonhuman animals about war and about prejudice The final section considers how we respond to children's literature with ethically focused essays exploring a range of ways in which child readers and adult authorities react to children's literature Even as children's literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables authors parents librarians and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them

Crossover Picturebooks Sandra L. Beckett, 2013-06-17 This book situates the picturebook genre within the widespread international phenomenon of crossover literature examining an international corpus of picturebooks including artists books wordless picturebooks and celebrity picturebooks that appeal to readers of all ages Focusing on contemporary picturebooks Sandra Beckett shows that the picturebook has traditionally been seen as a children's genre but in the eyes of many authors illustrators and publishers it is a narrative form that can address any and all age groups Innovative graphics and formats as well as the creative often complex dialogue between text and image provide multiple levels of meaning and invite readers of all ages to consider texts that are primarily marketed as children's books The interplay of text and image that distinguishes the picturebook from other forms of fiction and makes it a unique art form also makes it the ultimate crossover genre Crossover picturebooks are often very complex texts that are challenging for adults as well as children Many are characterized by difficult adult themes genre blending metafictional discourse intertextuality sophisticated graphics and complex text image interplay Exciting experiments with new formats and techniques as well as novel interactions with new media and technologies have made the picturebook one of the most vibrant and innovative contemporary literary genres one that seems to know no boundaries Crossover Picturebooks is a valuable addition to the study of a genre that is gaining increasing recognition and appreciation and contributes significantly to the field of children's literature as a whole

**Challenging and Controversial Picturebooks** Janet Evans, 2015-06-05 It is often assumed that picturebooks are for very young readers because of their emphasis on the illustrations and their scarcity of text however there are increasing numbers of picturebooks where the age of the implied reader is questionable These are picturebooks whose controversial subject matter and unconventional often unsettling style of illustration challenge the reader pushing them to question and probe deeper to understand what the book is about In addition to the book challenging the reader the reader often challenges the book in an attempt to understand what is being said These increasingly popular picturebooks work on many different levels they are truly polysemic and worthy of in depth analysis They push the reader to ask questions and in many instances are intrinsically philosophical often dealing with fundamental life issues Challenging and Controversial

Picturebooks examines these unconventional non conformist picturebooks considering what they are their audience and their purpose It also considers Children s and adults thoughts on these kinds of picturebooks How challenging and unsettling wordless picturebooks can play with the mind and promote philosophical thought What creates non conformity and strangeness is it the illustrations and their style the subject matter or a combination of both Why certain countries create promote and accept these picturebooks more than others Why certain picturebooks are censored and what factors are in play when these decisions are made The role of publishers in translating and publishing these picturebooks Children s creative and critical responses to strange unsettling and often disturbing visual texts This inspiring and thought provoking volume explores the work of a number of highly respected international picturebook experts and includes an exclusive interview with the legendary Klaus Flugge Managing Director of Andersen Press one of the few remaining independent children s book publishers in England It is an indispensable reference for all interested in or working with picturebooks including researchers students in higher and teacher education English advisors inspectors literacy consultants and classroom teachers

The Empty Couch Gabriele Junkers,2013 The Empty Couch is an introduction to the challenges and obstacles inherent in ageing as a psychoanalyst It addresses the previously neglected issue of ill health as well as the significance of ageing for psychoanalysts exploring the analyst s attitude towards getting older impermanence and sense of time and space Covering a wide range of topics Gabriele Junkers brings together expert contributors who discuss the problems of getting physically ill and how to conduct psychoanalysis as an ill therapist Chapters also address the effects that ageing has on professional stamina the grief inevitably caused by the losses endured in later life and inquires into the role that institutions the relevant psychoanalytic institutes or societies can play in this context Setting out to encourage discussion on this vital topic The Empty Couch brings this neglected area into sharp focus It will be of interest to psychoanalysts psychotherapists counsellors gerontologists and trainees in the psychoanalytic and psychotherapy worlds

**The Migration** Helen Marshall,2019-03-05 Creepy and atmospheric evocative of Stephen King s classic Pet Sematary The Migration is a story of sisterhood transformation and the limitations of love from a thrilling new voice in Canadian fiction When I was younger I didn t know a thing about death I thought it meant stillness a body gone limp A marionette with its strings cut Death was like a long vacation a going away Storms and flooding are worsening around the world and a mysterious immune disorder has begun to afflict the young Sophie Perella is about to begin her senior year of high school in Toronto when her little sister Kira is diagnosed Their parents marriage falters under the strain and Sophie s mother takes the girls to Oxford England to live with their Aunt Irene An Oxford University professor and historical epidemiologist obsessed with relics of the Black Death Irene works with a centre that specializes in treating people with the illness She is a friend to Sophie and offers a window into a strange and ancient history of human plague and recovery Sophie just wants to understand what s happening now but as mortality rates climb and reports emerge of bodily tremors in the deceased it becomes clear there is nothing normal about

this condition and that the dead aren't staying dead When Kira succumbs Sophie faces an unimaginable choice let go of the sister she knows or take action to embrace something terrifying and new Tender and chilling unsettling and hopeful The Migration is a story of a young woman's dawning awareness of mortality and the power of the human heart to thrive in cataclysmic circumstances

**Complete Writing For Children Course** Clémentine Beauvais, 2014-11-28 Designed to take you from the moment you first put pen to paper to the point at which you are ready to start contacting publishers or uploading an ebook file this is the most important book on writing children's books you'll ever read It introduces you to the craft of writing for children the art of words and pictures and the way in which to use them It gives you inspiration ideas and practical advice It gives you the background to each different area of children's writing and the skills you'll need to succeed Unlike any other book on the market however it also helps you begin to critique your own work meaning that at every step of the writing process you'll be producing the best art you can There are plenty of other essential writing tools in this book as well including techniques for overcoming writer's block with nearly a quarter of the book focussing on how to get published how to publish yourself which courses you do and don't need the nuts and bolts of competitions and festivals and the importance of social media this really is the most comprehensive companion to the subject available

**The Borders of Empathy in Children's Fiction** Macarena García-González, 2025-06-16 The Borders of Empathy in Children's Fiction centres the question of how reading fiction develops our moral imagination and our capacities to think and feel with others The question is approached with a good dose of scepticism revising tensions between ethical aesthetical and pedagogical dimensions when certain books films and other cultural materials are recommended for children This volume examines how texts addressed to children are meant to assist socioemotional education and whether we put forward adultist assumptions around such conceptualisations of the emotional The book is organised into nine chapters with some of them focusing on difficult themes such as violence xenophobia death migration as well as gender and social exclusions and some others on more general relationships between emotions media and education The chapters combine a textual analysis of recommended cultural materials for children with insights from empirical research and ethnographic approaches to children's cultures A common thread throughout the book is the open question about the epistemic injustices in knowing children and childhood and how this may be overcome by shifting our research practices with posthumanist philosophies The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

*The Developing Performance Art System of Yingmei Duan* 2014-2024 Kuck, Jürgen Bernhard, Yingmei Duan ist das zentrale Medium von Yingmei Duans Performancekunst ihre Präsenz ihr Körper und ihre Identität die Emotionen in ihrem Herzen die Neugier in ihren Augen und die Lieder auf ihren Lippen Sie verwandelt Räume und Objekte in Erweiterungen ihrer selbst In ihre Werke einzutreten bedeutet in die Welt von Yingmei Duan einzutreten in der wir erkennen dass Kunst kein Privileg ist sondern ein Wert der durch gleichberechtigte

Zusammenarbeit und Kommunikation geschaffen werden kann Li Qi Yingmei Duan is the primary medium of Yingmei Duan s performance art her presence her body and her identity the emotions in her heart the curiosity in her eyes and the songs on her lips She transforms space and objects into extensions of herself Entering her works means entering the world of Yingmei Duan where we realise that art is not a privilege but a value that can be created through equal collaboration and communication Li Qi

**The Bleeding Tree** Hollie Starling,2023-05-11 It was the last of the ebbing days the brink of the new season It was the murky hours the clove between sunset and sunrise It was a tall tree with deep roots and it had been bleeding for a long while As summer falls into autumn Hollie Starling is hit by the heart stopping news that her father has died by suicide Thrust into a state of grief on hard mode Hollie feels underserved by current attitudes toward grief and so seeks another way through the dark Following her first year without her father Hollie embraces her lifelong interest in folklore and turns to the healing power of nature the changing seasons and the rituals of ancient communities The Bleeding Tree is an unflinching year zero guidebook to grief that shows us that by looking back to past traditions of bereavement we can all find our own way forward Starling s account of family life is riveting and narrated with grace and honesty counterpointing the personal with the mythic Irish Times *Contemporary Issues in Primary Education* Mark

Brundrett,Gary Beauchamp,Paul Latham,Malini Mistry,Michelle Murray,Becky Taylor,Peter Wood,2022-10-03 This book was developed as part of the celebrations for the 50th anniversary of the founding of the journal Education 3 13 which has always had primary education as its main focus The journal has been published by Routledge since 2007 and is the most important academic publication in the field internationally This book has been edited by a team of academics and senior practitioners all of whom are members of the Board of the journal or the Association for the Study of Primary Education which is the owning body of the journal It will serve as an excellent resource to researchers and students of primary education Topics include major contemporary issues such as key challenges in the field learning and teaching wellbeing teachers work and professionalism and outdoor learning The chapters in this book comprise articles published in Education 3 13 in the last ten years

**Reading** Roger Beard,2022-10-20 The field of reading is a compelling one characterised by many debates and discussions It is also amenable to investigations through a range of theories and research studies In this book eight leading authorities provide a state of the art overview of reading using perspectives that have informed their work There are overviews from linguistic psychological sociological and literary viewpoints as well as more hybrid ones from investigations of digital literacy and multi modality This book celebrates what has already been achieved by bridging research scholarship and practice it also suggests what still needs to be done to bring the positive rewards from reading to greater numbers of young people It also recognises that the benefits of reading extend beyond the personal Accomplished reading skills empower people to meet the challenges of everyday life making decisions solving problems and dealing with unexpected events The need to refresh and renew our knowledge of reading has gained further impetus in the information age New

technologies for information and communication continually appear manifestations of fake news disinformation and conspiracy theories spread rapidly across the globe The book underlines the importance not only of reading but also the fact that reading between and beyond the lines is more important than ever in print and across multiple media platforms The chapters in this book were originally published as a special issue of Education 3 13 International Journal of Primary Elementary and Early Years Education

**The Philosophical Child** Jana Mohr Lone, 2012-09-16 What does it mean to be good Why do people die What is friendship Children enter the world full of questions and wrestle with deep thoughtful issues even if they do not always wonder them aloud Many parents have the desire to discuss philosophical ideas with their children but are unsure how to do so The Philosophical Child offers parents guidance on how to gently approach philosophical questions with children of all ages Jana Mohr Lone argues that for children to mature emotionally they must develop their desire and ability to think abstractly about themselves and their experiences This book suggests easy ways that parents can engage with their children's philosophical questions and help them develop their philosophical selves

**Reading by Right** Joy Court, 2017-06-08 Literacy has now been recognized as a human right for over 50 years in several international declarations and initiatives Every child has a right to read and we have a social responsibility as parents teachers librarians publishers booksellers campaigners and policy makers to ensure that they are able to exercise that right Reading by Right Successful strategies to ensure every child can read to succeed provides a collection of chapters from international experts covering aspects of overcoming reading difficulties or reading reluctance in children and young people The book reveals strategies that are proving effective in overcoming barriers to reading from birth to teens looking at practices and projects from around the globe and revealing some common principles and drivers that have generated success Content covered includes an examination of the current state of reading in the UK and internationally and what the latest research tells us about children who are failing to read how youngsters become reluctant readers and how to improve the situation for everyone examples of successful projects from the Republic of Korea and Finland countries that consistently perform well in reading tests and international league tables analysis of diversity in publishing and children's books drawing on expertise from authors and publishers This book will be valuable for readers from all those professions that engage with young people and families and with the development of literacy including librarians teachers service managers consultants and other professional practitioners and also to concerned parents

**The Really Useful Drama Book** Roger McDonald, 2017-07-14 The Really Useful Drama Book offers busy primary school teachers a collection of step by step drama sessions inspired by high quality picturebooks that will engage children and promote enjoyable learning across the curriculum Lively and thoughtful the interactive drama sessions are structured around a wide range of texts including wordless picturebooks postmodern picturebooks short stories well known texts by recognisable authors and some you may not have come across before all chosen for their power to foster curiosity The step by step sessions can also be adapted to incorporate your own ideas and



passions allowing you to structure them for the topics you're exploring with your class. Each session is structured around two texts and offers a guide to the drama strategies used, teaching objectives, ideas for writing opportunities, problems, emotions and challenges to explore, and a clear guide to exploring each text. Ten key themes are explored: Suspense, Prejudice, Friendship, Rhyme and rhythm, War and conflict, Nature, Overcoming fear, Possessions and obsessions, Dreams, Short stories. With a focus on the crucial role of imagination in the classroom, *The Really Useful Drama Book* helps reclaim a purposeful, passionate pedagogy and shows teachers how drama can place children right at the heart of a story, encouraging their desire to ask questions, solve problems, and search out new information. *Seen and Not Heard* Jana Mohr Lone, 2021-04-26. A 2022 Choice Reviews Outstanding Academic Title. How might society benefit if children were recognized as independent thinkers, capable of seeing clearly and contributing in valuable ways to our world? How would children's lives change if what they said was not often ignored or patronized? In a series of conversations with children about many of life's important philosophical questions, *Seen and Not Heard* reveals children as perceptive and original thinkers. Guided by discussions about the meaning of childhood, friendship, justice and fairness, happiness and death, the book invites us to rethink our beliefs about children and become more receptive to the ways we can learn from them. **Developing Children's Critical Thinking through Picturebooks** Mary Roche, 2014-07-25. This accessible text will show students and class teachers how they can enable their pupils to become critical thinkers through the medium of picturebooks. By introducing children to the notion of making meaning together through thinking and discussion, Roche focuses on carefully chosen picturebooks as a stimulus for discussion and shows how they can constitute an accessible multimodal resource for adding to literacy skills while at the same time developing in pupils a far wider range of literary understanding. By allowing time for thinking about and digesting the pictures as well as the text, and then engaging pupils in classroom discussion, this book highlights a powerful means of developing children's oral language ability, critical thinking, and visual literacy, while also acting as a rich resource for developing children's literary understanding. Throughout, Roche provides rich data and examples from real classroom practice. This book also provides an overview of recent international research on doing interactive read-alouds, on what critical literacy means, on what critical thinking means, and on picturebooks themselves. Lecturers on teacher education courses for early years or primary levels, classroom teachers, pre-service education students, and all those interested in promoting critical engagement and dialogue about literature will find this an engaging and very insightful text. *Why Think?* Sara Stanley, 2012-06-07. We live in an ever-demanding world where independent creative thinking is highly prized. We want the children of the future to have the skills and confidence to form their own ideas and have the confidence and resilience to speak up for what they believe in. *Why Think?* will enable practitioners of children aged 3-11 to confidently turn their classrooms into spaces where thinking, challenging, and reasoning become as natural as play. In this book, the author of *But Why?* explores how to maximise philosophical play through activities, games, and parental engagement. *Why Think?* Includes

Inspirational case studies Facilitation techniques and information on philosophical concepts A list of recommended books and resources online quizzes thinking games and useful web links Question board activities to stimulate daily thinking The book is visually interesting with lots of annotated sessions drawings photos and ideas for resources A must for all early years and primary practitioners

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## **Table of Contents Duck Death And The Tulip**

1. Understanding the eBook Duck Death And The Tulip
  - The Rise of Digital Reading Duck Death And The Tulip
  - Advantages of eBooks Over Traditional Books
2. Identifying Duck Death And The Tulip
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Duck Death And The Tulip
  - User-Friendly Interface
4. Exploring eBook Recommendations from Duck Death And The Tulip

- Personalized Recommendations
- Duck Death And The Tulip User Reviews and Ratings
- Duck Death And The Tulip and Bestseller Lists
- 5. Accessing Duck Death And The Tulip Free and Paid eBooks
  - Duck Death And The Tulip Public Domain eBooks
  - Duck Death And The Tulip eBook Subscription Services
  - Duck Death And The Tulip Budget-Friendly Options
- 6. Navigating Duck Death And The Tulip eBook Formats
  - ePub, PDF, MOBI, and More
  - Duck Death And The Tulip Compatibility with Devices
  - Duck Death And The Tulip Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Duck Death And The Tulip
  - Highlighting and Note-Taking Duck Death And The Tulip
  - Interactive Elements Duck Death And The Tulip
- 8. Staying Engaged with Duck Death And The Tulip
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Duck Death And The Tulip
- 9. Balancing eBooks and Physical Books Duck Death And The Tulip
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Duck Death And The Tulip
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Duck Death And The Tulip
  - Setting Reading Goals Duck Death And The Tulip
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Duck Death And The Tulip

- Fact-Checking eBook Content of Duck Death And The Tulip
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
- Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
- Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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