



DOUBLING THE POINT

Essays and Interviews

J.M. Coetzee

Edited by David Attwell

Doubling The Point Essays And Interviews

Albert A Gayle



Doubling The Point Essays And Interviews:

Doubling the Point J. M. Coetzee, 1992 Nadine Gordimer has written of J M Coetzee that his vision goes to the nerve centre of being What he finds there is more than most people will ever know about themselves and he conveys it with a brilliant writer's mastery of tension and elegance Doubling the Point takes the reader to the center of that vision These essays and interviews documenting Coetzee's longtime engagement with his own culture and with modern culture in general constitute a literary autobiography Doubling the Point J. M. Coetzee, David Attwell, 1992-12-31 Nadine Gordimer has written of J M Coetzee that his vision goes to the nerve centre of being What he finds there is more than most people will ever know about themselves and he conveys it with a brilliant writer's mastery of tension and elegance Doubling the Point takes the reader to the center of that vision These essays and interviews documenting Coetzee's longtime engagement with his own culture and with modern culture in general constitute a literary autobiography *Coetzee J. M., Doubling the Point* Franz Kafka, 1992 **Das Unsagbare erzählen** Susanne Kern, 2010 *Die Räume der Literatur* Dorit Müller, Julia Weber, 2013-10-29 Der Grundlagenband stellt theoretische Raumkonzeptionen aus Philosophie Literatur Sozial und Kulturwissenschaften vor indem er sie auf einen literarischen Text anwendet Franz Kafkas Erzählung Der Bau So werden die theoretischen Grundlagen gegenwärtiger Raumtheorien vergleichend vorgestellt und ihre Anwendbarkeit auf literarische Texte kritisch reflektiert Der Band fungiert damit gleichzeitig als ein und weiterführendes bersichtswerk zu Debatten um die kulturelle Produktion von Raum und leistet einen profunden Beitrag zur Kafka Forschung **The Politics of Humiliation in the Novels of J.M. Coetzee** Hania A.M. Nashef, 2013-05-13 In this volume Nashef looks at J M Coetzee's concern with universal suffering and the inevitable humiliation of the human being as manifest in his novels Though several theorists have referred to the theme of human degradation in Coetzee's work no detailed study has been made of this area of concern especially with respect to how pervasive it is across Coetzee's literary output to date This study examines what J M Coetzee's novels portray as the circumstances that contribute to the humiliation of the individual namely the abuse of language master and slave interplay aging and senseless waiting and how these conditions can lead to the alienation and marginalization of the individual **The Bloomsbury Handbook to J. M. Coetzee** Lucy Valerie Graham, Andrew van der Vlies, 2023-08-24 J M Coetzee novelist essayist public intellectual and Nobel Laureate in Literature 2003 is widely recognized as one of the towering literary figures of the last half century With chapters written by leading and emerging scholars from across the world The Bloomsbury Handbook to J M Coetzee offers the most comprehensive available exploration of the variety range and significance of his work The volume covers a wealth of topics including The full span of Coetzee's work from his poetry to his essays and major fiction including Waiting for the Barbarians Disgrace and the Jesus novels Biographical details and archival approaches Coetzee's sources and influences including engagements with Modernism South African Australian Russian and Latin American literatures Interdisciplinary perspectives including on visual cultures music philosophy

computational systems and translation The Bloomsbury Handbook to J M Coetzee provides indispensable scholarly perspectives covers emerging debates and maps the future direction of Coetzee studies *Beyond the Ancient Quarrel* Patrick Hayes, Jan Wilm, 2017-12-08 In Plato's Republic Socrates spoke of an ancient quarrel between literature and philosophy which he offered to resolve once and for all by banning the poets from his ideal city Few philosophers have taken Socrates at his word and out of the ancient quarrel there has emerged a long tradition that has sought to value literature chiefly as a useful supplement to philosophical reasoning The fiction of J M Coetzee makes a striking challenge to this tradition While his writing has frequently engaged philosophical subjects in explicit ways it has done so with an emphasis on the dissonance between literary expression and philosophical reasoning And while Coetzee has often overtly engaged with academic literary theory his fiction has done so in a way that has tended to disorient rather than affirm those same theories wrong footing the normal processes of literary interpretation This volume brings together philosophers and literary theorists to reflect upon the challenge Coetzee has made to their respective disciplines and to the disciplinary distinctions at stake in the ancient quarrel The essays use his fiction to explore questions about the boundaries between literature philosophy and literary criticism the relationship between literature theology and post secularism the particular ways in which literature engages reality how literature interacts with the philosophies of language action subjectivity and ethics and the institutions that govern the distinctions between literature and philosophy It will be of importance not only to readers of Coetzee but to anyone interested in the ancient quarrel itself **Retelling Dostoyevsky** Gary Adelman, 2001 It identifies motives particular to each novelist for his creative reuse of Dostoyevsky and explores theoretic approaches to the problem of influence through Mikhail Bakhtin and Harold Bloom Jacket *Literature and the Rise of the Interview* Rebecca Roach, 2018-11-21 Today interviews proliferate everywhere in newspapers on television and in anthologies as a method they are a major tool of medicine the law the social sciences oral history projects and journalism and in the book trade interviews with authors are a major promotional device We live in an interview society How did this happen What is it about the interview form that we find so appealing and horrifying Are we all just gossips or is there something more to it What are the implications of our reliance on this bizarre dynamic for publicity subjectivity and democracy Literature and the Rise of the Interview addresses these questions from the perspective of literary culture The book traces the ways in which the interview form has been conceived and deployed by writers and interviewing has been understood as a literary critical practice It excavates what we might call a poetics of the interview form and practice In so doing it covers 150 years and four continents It includes a diverse rostrum of well known writers such as Henry James T S Eliot Ezra Pound Djuna Barnes William Burroughs Philip Roth J M Coetzee and Toni Morrison while reintroducing some individuals that history has forgotten such as Betty Ross Queen of Interviewers and Julian Hawthorne Nathaniel's profligate son Together these stories expose the interview's position in the literary imagination and consider what this might tell us about conceptions of literature authorship and reading

communities in modernity The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/eb1

Imagination and the Contemporary Novel John J. Su, 2011-05-26 Imagination and the Contemporary Novel examines the global preoccupation with the imagination among literary authors with ties to former colonies of the British Empire since the 1960s John Su draws on a wide range of authors including Peter Ackroyd Monica Ali Julian Barnes Andr Brink J M Coetzee John Fowles Amitav Ghosh Nadine Gordimer Hanif Kureishi Salman Rushdie and Zadie Smith This study rehabilitates the category of imagination in order to understand a broad range of contemporary Anglophone literature The responses of such literature to shifts in global capitalism have often been misunderstood by the dominant categories of literary studies the postmodern and the postcolonial As both an insightful critique into the themes that drive a range of today's best novelists and a bold restatement of what the imagination is and what it means for contemporary culture this book breaks new ground in the study of twenty first century literature

Present Imperfect Andrew Van der Vlies, 2017 This book asks how a selection of South African writers have responded to the period since the end of apartheid

Race, Class and Christianity in South Africa Ibrahim Abraham, 2021-08-01 This book explores the relationship between race and class among middle class Christians in South Africa The book provides a theoretically sophisticated and empirically rich study of middle class Christians in contemporary South Africa as they seek to live good lives and build a good society Focused on the city of Cape Town drawing upon ethnographic research in conservative and progressive multiracial Protestant churches furnished with critical analysis of South African literature and popular culture this timely study explores expressions of ambition and anxiety that are both spiritual and material Building upon debates over middle class identity and morality from sociology anthropology and cultural studies this book analyses congregational attempts at social unity through worship music and creative youth ministry discussions on white privilege and shame and the impact of middle class black activism in South African churches and society This book will be of interest to researchers of South African culture and society religion anthropology and sociology

Staunen – Rechnen – Rätseln Vera Bachmann, Michael Fleig, Christiane Heibach, Solveig Ottmann, Silke Roesler-Keilholz, 2023-04-03 Die Welt zu erkunden heißt die Medien zu befragen die sie erzeugen Die Medienwissenschaft hat folglich das Potenzial die Konstruktion und Vermittlung von Dingen wahrnehmbar und verstehbar zu

machen Die Beitr ger innen entfalten dieses Potenzial vor dem Hintergrund dreier Perspektiven dem Staunen Rechnen und R
tseln An welche sthetiken des Staunens kn pft die gegenw rtige Technologiediskussion an Wie rechnen Computer mit f r und
gegen den Menschen Welche Rolle spielen R tsel und R tseln f r die Mediengeschichte Mit Fragen wie diesen gehen sie der
Neuvermessung des nur scheinbar vertrauten Terrains der Medien nach **Literary Infinities** Baylee Brits,2017-11-16

Today we have forgotten that mathematics was once aligned with the arts rather than with the sciences Literary Infinities
analyses the connection between the late 19th century revolution in the mathematics of the infinite and the literature of 20th
century modernism opening up a novel path of influence and inquiry in modernist literature Baylee Brits considers the role of
numbers and the concept of the infinite in key modernists including James Joyce Italo Svevo Jorge Luis Borges Samuel
Beckett and J M Coetzee She begins by recuperating the difficult and rebellious German mathematician Georg Cantor for the
broader artistic cultural and philosophical project of modernism Cantor revolutionized the mathematics of the infinite
creating reverberations across the numerical sciences philosophy religion and literary modernism This modernist infinity is
shown to undergird and shape key innovations in narrative form creating a bridge between the mathematical and the literary
presentation and representation formalism and the tactile imagination **The Cambridge History of South African**

Literature David Attwell,Derek Attridge,2012-01-12 South Africa s unique history has produced literatures in many
languages in both oral and written forms reflecting the diversity in the cultural histories and experiences of its people The
Cambridge History offers a comprehensive multi authored history of South African literature in all eleven official languages
and more minor ones of the country produced by a team of over forty international experts including contributors from all of
the major regions and language groups of South Africa It will provide a complete portrait of South Africa s literary
production organised as a chronological history from the oral traditions existing before colonial settlement to the post
apartheid revision of the past In a field marked by controversy this volume is more fully representative than any existing
account of South Africa s literary history It will make a unique contribution to Commonwealth international and postcolonial
studies and serve as a definitive reference work for decades to come *Three Sons* Daniel L. Medin,2010-01-11 Franz Kafka
was a self conscious writer whose texts were highly if mysteriously autobiographical Three giants of contemporary fiction J M
Coetzee Philip Roth and W G Sebald have all acknowledged their debt to the work of Kafka both in interviews and in their
own academic essays and articles for a general readership about him In this striking feat of literary scholarship Daniel Medin
finds that the use of Kafka by Coetzee Roth and Sebald is similarly self reflexive and autobiographical That writers from such
divergent national and ethnic traditions can have such unique critical readings of Kafka and that Kafka could exert such a
powerful influence over their oeuvres Medin contends attests to the central place of Kafka in the contemporary literary
imagination **Extravagant Postcolonialism** Brian T. May,2014-11-03 Brian T May argues that contrary to widely held

assumptions of postcolonial literary criticism a distinctive subset of postcolonial novels significantly values and scrupulously

explores a healthy individuality These extravagant postcolonial works focus less on collective social reality than on the intimate subjectivity of their characters Their authors most of whom received some portion of a canonical western education do not subordinate the ambitions of their fiction to explicit political causes so much as create a cosmopolitan rhetorical focus suitable to their western educated western trained audiences May pursues this argument by scrutinizing novels composed during the thirty year postindependence postcolonial era of Anglophone fiction a period that began with the Nigerian Chinua Achebe's *Things Fall Apart* and that ended many would say with the Ayatollah Khomeini's 1989 publication of the Rushdie Fatwa May contends that the postcolonial authors under consideration Naipaul Rushdie Achebe Rhys Gordimer and Coetzee inherited modernism and refashioned it His account of their work demonstrates how it reflects and transfigures modernists such as Conrad Eliot Yeats Proust Joyce and Beckett Tracing the influence of humanistic values and charting the ethical and aesthetic significance of individualism May demonstrates that these works of extravagant postcolonialism represent less a departure from than a continuation and evolution of modernism

Strong Opinions Chris Danta, Sue Kossew, Julian Murphet, 2011-07-14 This new collection of essays on Coetzee examines how his novels create and unsettle literary authority Its unique contribution is to show how Coetzee provokes us into reconsidering certain basic formal and existential questions such as the nature of literary realism the authority of the author and the constitution of the human self in a posthumanist setting by consciously revealing the literary theoretical seams of his work *Strong Opinions* makes the innovative claim that Coetzee's work is driven not by a sense of scepticism or nihilism but rather by a form of controlled exposure that defines the literary The essays in the volume variously draw attention to three of Coetzee's most recent and significant experiments in controlled exposure The first is the exposure of place Coetzee's decision to set his novels in his newly adopted country of Australia The second is the exposure of form Coetzee's direct almost essayistic address of literary philosophical topics within his novels And the third is the exposure of limits Coetzee's explicit deconstruction of the traditional limits of human life

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