



Diversity in Disney Films

*Critical Essays on
Race, Ethnicity, Gender,
Sexuality and Disability*

Edited by Johnson Cheu

Diversity In Disney Films Critical Essays On Race Ethnicity Gender Sexuality And Disability

Janet Wasko



Diversity In Disney Films Critical Essays On Race Ethnicity Gender Sexuality And Disability:

Diversity in Disney Films Johnson Cheu, 2013-01-24 Although its early films featured racial caricatures and exclusively Caucasian heroines Disney has in recent years become more multicultural in its filmic fare and its image From Aladdin and Pocahontas to the Asian American boy Russell in Up from the first African American princess in The Princess and the Frog to Spanish mode Buzz Lightyear in Toy Story 3 Disney films have come to both mirror and influence our increasingly diverse society This essay collection gathers recent scholarship on representations of diversity in Disney and Disney Pixar films not only exploring race and gender but also drawing on perspectives from newer areas of study particularly sexuality queer studies critical whiteness studies masculinity studies and disability studies Covering a wide array of films from Disney s early days and Golden Age to the Eisner era and current fare these essays highlight the social impact and cultural significance of the entertainment giant Instructors considering this book for use in a course may request an examination copy here

Diversität im Kinderbuch Erika Schulze, 2022-12-14 B cher haben eine gro e Bedeutung f r das Aufwachsen von Kindern besonders auch in der fr hen und mittleren Kindheit Sie sind wichtig f r die Sprach und Leseentwicklung erm glichen Kindern Ausfl ge in unbekannte und fantastische Welten k nnen emotionale Unterst tzung sein und dienen der Wissensvermittlung Dabei vermitteln sie immer auch soziales Wissen Vorstellungen von gesellschaftlichen Ordnungen und Hierarchien Auf diese Weise pr gen sie ma geblich die kindliche Sicht auf die Welt auf sich selbst und auf andere Aus einer diversit ts und ungleichheitssensiblen Perspektive versammelt dieses Buch Beitr ge die Kinderb cher aber auch Spielzeug und Kinderfernsehen daraufhin untersuchen wie gesellschaftliche Diversit t in ihnen repr sentiert und verhandelt wird Diskutiert werden dabei u a die Themen Migration Mehrsprachigkeit Rassismus soziale Klasse Familiennormen Geschlecht und Behinderung Dar ber hinaus wird gefragt welche Bedeutung Diversit t in Kindermedien f r das Aufwachsen von Kindern hat

Im Wandel ... Metamorphosen der Animation Julia Eckel, Erwin Feyersinger, Meike Uhrig, 2017-07-02 Der Sammelband widmet sich dem spezifischen Verh ltnis von Animation und verschiedenen Transformationsprozessen In den geplanten Aufs tzen werden Ver Wandlungen von Formen und K rpern von Zeit und Raum aber auch der Wandel von wissenschaftlichen Definitionen oder inter kulturellen Bez gen untersucht Ziel ist es die Wandlungsf higkeiten der Animation in den Blick zu nehmen und ihre Umgestaltungs und Umsetzungs und bersetzungsleistungen als Ph nomene genauer zu beschreiben *The Cultural Legacy of Disney* Robyn Muir, Emily Aguiló-Pérez, Hannah Helm, Rebecca Rowe, 2024-08-06 This book critically engages with the Walt Disney Company as a global media conglomerate as they mark their 100th year of business It reflects on and looks forward to the past present and future of the company and the scholarly engagement surrounding it through three key areas Disney as a Company Disney s Representations and Relating to Disney Disney as a Company identifies the corporate and management cultural changes over Disney s 100 year history with contributors examining Disney s transnational media influence changes in management strategy and Disney s recent transmedia venture

Disney's Representations features chapters critically engaging with gender disability and iconic characters that imply cultural change. Relating to Disney embodies the crucial work examining how audiences engage with Disney with contributors exploring fashion, Disney Fandom, and identity and how people engage with the space of the Parks. This edited collection explores the newer additions to the company but also reflects on the company's past over its 100 years. The chapters provide a diverse examination of the many facets of one of the most successful global media conglomerates, providing scholars, students, and interested audiences a global and interdisciplinary snapshot of the Walt Disney Company at 100 years.

Disney, Culture, and Curriculum Jennifer A. Sandlin, Julie C. Garlen, 2016-03-10. A presence for decades in individuals' everyday life, practices, and identity formation, the Walt Disney Company has more recently also become an influential element within the big curriculum of public and private spaces outside of yet in proximity to formal educational institutions. *Disney Culture and Curriculum* explores the myriad ways that Disney's curricula and pedagogies manifest in public consciousness, cultural discourses, and the education system. Examining Disney's historical development and contemporary manifestations, this book critiques and deconstructs its products and perspectives while providing insight into Disney's operations within popular culture and everyday life in the United States and beyond. The contributors engage with Disney's curricula and pedagogies in a variety of ways through critical analysis of Disney films, theme parks, and planned communities, how Disney has been taught and resisted both in and beyond schools, ways in which fans and consumers develop and negotiate their identities with their engagement with Disney, and how race, class, gender, sexuality, and consumerism are constructed through Disney content. Incisive, comprehensive, and highly interdisciplinary, *Disney Culture and Curriculum* extends the discussion of popular culture as curriculum and pedagogy into new avenues by focusing on the affective and ontological aspects of identity development as well as the commodification of social and cultural identities, experiences, and subjectivities.

The Psychosocial Implications of Disney Movies Lauren Dundes, 2019-07-11. In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection. According to a number of the articles in the volume, on the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

On Disney Ute Dettmar, Ingrid Tomkowiak, 2022-08-08. Disney. This name stands not only for a company that has had global reach from its early days but

also for a successful aesthetic programme and ideological positions that have had great commercial success but at the same time have been frequently criticised Straddling traditionalism and modernism Disney productions have proven adaptable to social discourses and technical and media developments throughout its history This volume brings together scholars from several European countries to explore various dimensions that constitute Disney In line with current media and cultural studies research the chapters deal with human human and human animal relations gender and diversity iconic characters and narratives Disney s contribution to cultural and visual heritage and transmedial and transfictional spaces of experience and practices of participation associated with Disney story worlds

Beauty Ideals, Appearances, and Body Images in Disney's Feature Films Lisa Buchegger, 2023-07-01 Disney films reflect the current values and beliefs of society and have the power to influence their audiences in the perception of what is beautiful and whether appearance does or does not matter This book gives an overview of beauty ideals body images and appearances in Disney s feature films Seven main films are chosen for this analysis to allow for a comparison across time Snow White and the Seven Dwarves 1937 Cinderella 1950 The Little Mermaid 1989 Beauty and the Beast 1991 Aladdin 1992 The Hunchback of Notre Dame 1996 and Frozen 2013 The survey determines to what extent Disney films make use of the beauty goodness stereotype the equation of appearance and personality The characters are analyzed as to which bodily features they exhibit and how these features are in tune with dominant beauty discourses during the times the films were made Furthermore the narratives are examined to find out how they topics beauty and appearance are rendered within them demonstrating that earlier films frequently rely on traditional and stereotypical depictions and notions of beauty whereas more recent productions represent more ambiguity and diversity

Disney Channel Tween Programming Christopher E. Bell, 2020-08-28 Much has been written about the Walt Disney Company s productions but the focus has largely been on animation and feature film created by Disney In this essay collection the attention is turned to The Disney Channel and the programs it presents for a largely tween audience Since its emergence as a market category in the 1980s the tween demographic has commanded purchasing power and cultural influence and the impressionability and social development of the age group makes it an important range of people to study Presenting both a groundbreaking view of The Disney Channel s programming by the numbers and a deep focus on many of the best known programs and characters of the 2000s shows like The Wizards of Waverly Place That s So Raven and Hannah Montana this collection asks the simple questions What does The Disney Channel Universe look and sound like Who are the stories about Who matters on The Disney Channel

Understanding Disney Janet Wasko, 2020-01-20 Since the 1930s the Walt Disney Company has produced characters images and stories that have captivated audiences around the world How can we understand the appeal of Disney products What is it about the Disney phenomenon that attracts so many children as well as adults In this updated second edition with new examples provided throughout Janet Wasko examines the processes by which the Disney company one of the largest media and entertainment corporations in the world continues to manufacture

the fantasies that enthrall millions She analyses the historical expansion of the Disney empire into the twenty first century examines the content of Disney s classic and more recent films cartoons and TV programs and discusses how they are produced considering how some of the same techniques have been applied to the Disney theme parks She also discusses the reception and sometimes reinterpretation of Disney products by different kinds of audiences By looking at the Disney phenomenon from a variety of perspectives she provides an updated and comprehensive overview of one of the most significant media and cultural institutions of our time This important book by a leading scholar of the entertainment industries will be of great interest to students in media and cultural studies as well as a broader readership of Disney fans

Issues in Race and Ethnicity CQ Researcher,2017-10-13 In the wake of a divisive presidential election charged with debates over immigration and identity politics Americans continue to grapple with questions of race and ethnicity This collection of nonpartisan and thoroughly researched reports focuses on provocative issues including gentrification the Black Lives Matter movement and the resurgence of white supremacy anti-Semitism and the Alt Right Because it s CQ Researcher the policy reports are expertly researched and written showing all sides of the debate Chapters follow a set template exploring three issue questions then offering background an overview of the current situation and a look ahead All issues include a chronology bibliography yes no debate box photos charts and figures

Alice in Wonderland in Film and Popular Culture Antonio Sanna,2022-10-19 This book examines the many reincarnations of Carroll s texts illuminating how the meaning of the original books has been re negotiated through adaptations appropriations and transmediality The volume is an edited collection of eighteen essays and is divided into three sections that examine the re interpretations of Alice in Wonderland and Through the Looking Glass in literature film and other media including the branches of commerce music videos videogames and madness studies This collection is an addition to the existing work on Alice in Wonderland and its sequels adaptations and appropriations and helps readers to have a more comprehensive view of the extent to which the Alice story world is vast and always growing

Alter(n) in der Populärkultur Henriette Herwig,Mara Stuhlfauth-Trabert,2022-01-05 Nur auf den ersten Blick scheinen Alter und Populärkultur gegensätzliche Sphären anzugehören Populärkultur beruht auf Konzepten wie Jugend Dynamik Aktualität und Schnelligkeit strebt nach Grenzüberschreitungen geht mit der Mode oder setzt sogar neue Trends Gleichwohl bietet sie Raum für die Darstellung von Altersprozessen die Reflexion von Stereotypen zu Alter und Altern sowie für die Entwicklung neuer Alterskonzepte Die Beiträge innen des Bandes loten die bisher kaum systematisch beachtete Kombination von Alter n und Populärkultur anhand verschiedener medialer Formate wie Film Fernsehserie Literatur Comic oder Hörspiel aus

Social Order and Authority in Disney and Pixar Films Kellie Deys,Denise F. Parrillo,2021-11-04 Social Order and Authority in Disney and Pixar Films contributes to an essential ongoing conversation about how power dynamics are questioned reinforced and disrupted in the stories Disney tells Whether these films challenge or perpetuate traditional structures or do both their considerable influence

warrants careful examination This collection addresses the vast reach of the Disneyverse contextualizing its films within larger conversations about power relations The depictions of surveillance racial segregation othering and ableism represent real issues that impact people and their lived experiences Unfortunately storytellers often oversimplify or mischaracterize complex matters on screen To counter this contributors investigate these unspoken and sometimes unintended meanings By applying the lenses of various theoretical approaches including ecofeminism critiques of exceptionalism and gender queer and disability studies authors uncover underlying ideologies These discussions help readers understand how Disney's output both reflects and impacts contemporary cultural conditions

The Disney Princess Phenomenon Robyn Muir, 2023-06-27 The Disney Princesses are a billion dollar industry known and loved by children across the globe Robyn Muir provides an exploratory and holistic examination of this worldwide commercial and cultural phenomenon in its key representations films merchandising and marketing and park experiences Muir highlights the messages and images of femininity found within the Disney Princess canon and provides a rigorous and innovative methodology for analysing gender in media Including an in depth examination of each princess film from the last 83 years the book provides a lens through which to view and understand how Disney Princesses have contributed to the depiction of femininity within popular culture

Literacy and Learning in the Content Areas Sharon Kane, 2025-04-23 The fifth edition of Literacy and Learning in the Content Areas Enhancing Knowledge in the Disciplines provides readers with the knowledge motivation tools and confidence for integrating literacy in their disciplinary classrooms Offering a literature based approach to teaching disciplinary literacy the new edition shares important ways in which teachers of courses in the disciplines can enhance student learning of subject matter and skills while also fostering their growth in the many facets of literacy Throughout each chapter Kane provides engaging and creative strategies and activities to make literacy come alive in discipline specific courses and to encourage students to explore and learn in the classroom Embedded in each chapter are examples resources and strategies to help readers actively engage with and implement literacy practices These features include Teaching in Action examples by subject area Activating Prior Knowledge activities to stimulate critical thinking to prepare readers to learn complex theoretical and conceptual material about teaching learning and literacy and end of chapter Application Activities to apply field experiences to classroom use New to the Fifth Edition Every chapter of this new edition is updated to reflect the current approaches standards and benchmarks for discipline specific literacy A new introduction with reading activities for professors to exemplify a common reading experience with their students supported by online reading materials New book talks to highlight books that show disciplinary thinking in action including literature related to art physical education economics computer science engineering food science music robotics environmental science family and consumer science and technology Expanded practical instructional strategies with new examples focused on STEAM science technology engineering art math fields and topics relating to diversity and language ESL ENL and modern language learning Updated

examples and activities to emphasize students active involvement in their own learning

Disney and the Dialectic of Desire Joseph Zornado, 2017-10-18 This book analyzes Walt Disney's impact on entertainment new media and consumer culture in terms of a materialist psychoanalytic approach to fantasy The study opens with a taxonomy of narrative fantasy along with a discussion of fantasy as a key concept within psychoanalytic discourse Zornado reads Disney's full length animated features of the golden era as symbolic responses to cultural and personal catastrophe and presents Disneyland as a monument to Disney fantasy and one man's singular perverse desire What follows after is a discussion of the second golden age of Disney and the rise of Pixar Animation as neoliberal nostalgia in crisis The study ends with a reading of George Lucas as latter day Disney and Star Wars as Disney fantasy This study should appeal to film and media studies college undergraduates graduates students and scholars interested in Disney

Why the Magic Matters Alexis Franzese, Jill Peterfeso, 2025-09-04 As education entertainment or edutainment as Walt called it Disney offers its consumers and guests with a wealth of opportunities for learning In Why the Magic Matters top Disney scholars and teachers unpack what why and how Disney maintains its overwhelming cultural significance in the global entertainment industry Broken into four parts Magic and Strategy Authenticity and Simulation Nostalgia and Innovation and Leisure and Labor the book offers a framework that juxtaposes ideas found in Disney products properties and experiences From art film and television history to Indigenous disability and religious studies each chapter contextualizes Disney within a greater cultural landscape Students teachers and fans will gain insights on what Disney can teach us about pop culture and fresh perspectives on why the magic really does matter

The Oxford Handbook of the Disney Musical Dominic Broomfield-McHugh, Colleen Montgomery, 2025 The Oxford Handbook of the Disney Musical brings together scholars from a range of disciplines to interrogate an enduringly popular and influential cultural phenomenon Broadening the purview of extant scholarship while also reflecting its methodological multiplicity this collection takes an expansive approach to the Disney musical From animated musical shorts to Disney video games the Handbook acknowledges that the Walt Disney Company uses the musical across a range of media and explores what that means culturally commercially and technologically The chapters cover case studies from the classical Alice in Wonderland Bambi and more contemporary Aladdin Frozen II eras acknowledge the importance of theme parks television and video games to Disney's success and explore cultural figures and themes Contributors also unpack Disney's complicated relationship with race gender and sexuality and the company's recent centennial provides an apt opportunity to reflect on the importance of the musical to the conglomerate's evolution in diverse segments of the media industries Taken together the Handbook combines innovative original research analyses of previously unexamined archival documents case studies topical discussions and critiques of current knowledge and existing scholarship to give voice to new perspectives on this important topic By including the perspectives of scholars from film theater television musicology children's literature and cultural studies serving as a multidisciplinary resource

Disney and Philosophy, 2019-12-04 Take a magic carpet ride

through Disney's wonderful world of films and entertainment experiences and discover the wisdom within its most popular and enduring stories. Philosophy begins in wonder and there's no question that Disney's immersive worlds and iconic characters have enchanted generations of children and adults alike, inviting us to escape the mundane into a world of fantasy, imagination, and infinite possibility. In *Disney and Philosophy*, essays from thirty-two deep-thinking Disneyphiles chart a course through the philosophical world of Disney, tapping into the minds of the great sages of the ages: Plato, Aristotle, Confucius, Descartes, and Goofy, to explore universal questions of freedom, personal identity, morality, family, and friendship. Can Sleeping Beauty know that she's not dreaming? Does turning our emotions and memories inside out tell us who we are? What can Toy Story and Wall-E teach us about being human? Is *hakuna matata* really such a problem-free philosophy? If you've ever asked, "who you are, what is right, or what your purpose is," Disney and Philosophy will spark your curiosity and imagination with a whole new world of unexpected insight into the Magic Kingdom.

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