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Double Fold

[Libraries and the Assault on Paper]

NICHOLSON BAKER

"Impassioned and compelling" *New York Times*

A VINTAGE  ORIGINAL

Double Fold Libraries And The Assault On Paper Nicholson Baker

Franz Georg Kaltwasser



Double Fold Libraries And The Assault On Paper Nicholson Baker:

Double Fold Nicholson Baker, 2002-08-13 The ostensible purpose of a library is to preserve the printed word But for fifty years our country's libraries including the Library of Congress have been doing just the opposite destroying hundreds of thousands of historic newspapers and replacing them with microfilm copies that are difficult to read lack all the color and quality of the original paper and illustrations and deteriorate with age With meticulous detective work and Baker's well known explanatory power *Double Fold* reveals a secret history of microfilm lobbyists former CIA agents and warehouses where priceless archives are destroyed with a machine called a guillotine Baker argues passionately for preservation even cashing in his own retirement account to save one important archive all twenty tons of it Written in the brilliant narrative style that Nicholson Baker fans have come to expect *Double Fold* is a persuasive and often devastating book that may turn out to be *The Jungle of the American library system*

Bayerische Staatsbibliothek Franz Georg Kaltwasser, 2006 Durch betont betriebswirtschaftliches Denken im Zusammenhang mit neuen Informationstechnologien sind die Bibliotheken in einen Strukturwandel ungeahnter Grösse und Eigendynamik geraten Das Verhältnis von Lehre und Forschung hat sich durch neue Ausbildungsgänge nach dem Bologna Modell massgeblich verändert So stellt sich mit grosser Eindringlichkeit die Frage nach dem zukünftigen Rollenverständnis der Bayerischen Staatsbibliothek Wem hat die Bibliothek zu dienen der Forschung der Industrie der Wirtschaft der Lehre der allgemeinen Bildung der Unterhaltung oder allen zugleich Es zeigt sich überraschend dass diese Frage seit 200 Jahren gestellt aber nie klar beantwortet wurde Zunehmend hat die Bayerische Staatsbibliothek die Rolle einer Undergraduate Library für Studenten und darüber hinaus die einer Öffentlichen Bucherei übernommen Das heutige vielfach unspezifische Kunden Verständnis wird problematisiert Es werden differenzierende Überlegungen angestellt die den ganz unterschiedlichen Informationsbedürfnissen von Naturwissenschaftlern und Geisteswissenschaftlern bzw von Forschern und Lesenden gerecht zu werden versuchen Reflexionen zur Rolle der Bayerischen Staatsbibliothek im Netzwerk unterschiedlicher Informationseinrichtungen als einer international bedeutenden Institution sowohl auf dem Gebiet der elektronischen Medien wie der überkommenen Schriftkultur

The Library at Night Alberto Manguel, 2011-07-27 In the tradition of *A History of Reading* this book is an account of Manguel's astonishment at the variety beauty and persistence of our efforts to shape the world and our lives most notably through something almost as old as reading itself libraries *The Library at Night* begins with the design and construction of Alberto Manguel's own library at his house in western France a process that raises puzzling questions about his past and his reading habits as well as broader ones about the nature of categories catalogues architecture and identity Thematically organized and beautifully illustrated this book considers libraries as treasure troves and architectural spaces it looks on them as autobiographies of their owners and as statements of national identity It examines small personal libraries and libraries that started as philanthropic ventures and analyzes the unending promise and defects of virtual ones It compares different methods of categorization and what they

imply and libraries that have built up by chance as opposed to by conscious direction In part this is because this is about the library at night not during the day this book takes in what happens after the lights go out when the world is sleeping when books become the rightful owners of the library and the reader is the interloper Then all daytime order is upended one book calls to another across the shelves and new alliances are created across time and space And so as well as the best design for a reading room and the makeup of Robinson Crusoe s library this book dwells on more nocturnal subjects fictional libraries like those carried by Count Dracula and Frankenstein s monster shadow libraries of lost and censored books imaginary libraries of books not yet written The Library at Night is a fascinating voyage through the mind of one our most beloved men of letters It is an invitation into his memory and vast knowledge of books and civilizations and throughout though mostly implicitly it is also a passionate defence of literacy of the unique pleasures of reading of the importance of the book As much as anything else The Library at Night reminds us of what a library stands for the possibility of illumination of a better path for our society and for us as individuals That hope too at the close is replaced by something that fits this personal and eclectic book even better something more fragile and evanescent than illumination though just as important

The Book Publishing Industry Albert N. Greco,Jim Milliot,Robert M. Wharton,2013-07-31 This volume provides an innovative and detailed overview of the book publishing industry including details about the business processes in editorial marketing and production The work explores the complex issues that occur every day in the publishing industry

After the Book George Stachokas,2014-09-04 Libraries and librarians have been defined by the book throughout modern history What happens when society increasingly lets print go in favour of storing retrieving and manipulating electronic information What happens after the book After the Book explores how the academic library of the 21st Century is first and foremost a provider of electronic information services Contemporary users expect today s library to provide information as quickly and efficiently as other online information resources The book argues that librarians need to change what they know how they work and how they are perceived in order to succeed according to the terms of this new paradigm This title is structured into eight chapters An introduction defines the challenge of electronic resources and makes the case for finding solutions and following chapters cover diversions and half measures and the problem for libraries in the 21st century Later chapters discuss solving problems through professional identity and preparation before final chapters cover reorganizing libraries to serve users adapting to scarcity and the digital divide Describes how electronic resources constitute both a challenge and an opportunity for libraries Argues that librarians can re define themselves Puts the case that libraries can be reorganized to optimize electronic resource management and information services based on contemporary technology and user needs

Digital Information and Knowledge Management Sul H. Lee,2012-11-12 Digital Information and Knowledge Management examines how academic librarians can use knowledge management to provide an increasing amount of electronic information to an expanding user base Several of the country s leading library administrators analyze these vital issues from the perspectives

of both information providers and library users exploring the challenges of selecting and managing electronic information and resources making the most of knowledge management and improving digital access to their users Electronic resources have given the library new roles to fill and created a demand for librarians skilled in the acquisition retrieval and dissemination of digital information Libraries and librarians have met the challenges presented by digital resources and have moved from building collections of print materials into the growing field of knowledge management Digital Information and Knowledge Management offers insights into how librarians are making that transition to enhance the resources and services they can offer library users Topics examined in Digital Information and Knowledge Management include cooperative collection development the balance of print and electronic resources the evolution of digital resources in libraries the concept of knowledge management changes in research libraries knowledge management in academic libraries factors that influence the selection of electronic resources disseminating information about scholarly collections the need for a standardized method of information presentation successful approaches to managing digital information the digitalization of collections and historical materials how to maintain the connections between academic disciplines and libraries and much more Digital Information and Knowledge Management is an essential professional resource for senior and mid level library administrators and for acquisitions reference and collections librarians

Literacy Primer Brett Elizabeth Blake, Robert William Blake, 2005 The Literacy Primer is devoted to the most recent topics in literacy studies such as the meanings of literacy the invention of alphabetic writing a history of reading the consequences of literacy teaching the two modes of knowing literary and informational and literacy for diverse learners Each chapter includes a glossary of key terms for students new to the field A list of selected resources and further readings is provided at the end of the volume The book is written in a refreshingly straightforward style that is inviting to undergraduate students who might otherwise have difficulty learning about the subject

Black Print Unbound Eric Gardner, 2015-09-01 Black Print Unbound explores the development of the Christian Recorder during and just after the American Civil War As a study of the African Methodist Episcopal Church newspaper and so of a periodical with national reach among free African Americans Black Print Unbound is at once a massive recovery effort of a publication by African Americans for African Americans a consideration of the nexus of African Americanist inquiry and print culture studies and an intervention in the study of literatures of the Civil War faith communities and periodicals

Emerson, Romanticism, and Intuitive Reason Patrick J. Keane, 2005 Comparative study in transatlantic Romanticism that traces the links between German idealism British Romanticism Wordsworth Coleridge Carlyle and American Transcendentalism Focuses on Emerson's development and use of the concept of intuitive Reason which became the intellectual and emotional foundation of American Transcendentalism Provided by publisher

Dismantling the Public Sphere John E. Buschman, 2003-08-30 This work presents a thorough examination of librarianship and the social and economic contexts in which the profession and its institutions operate As a basis of analysis

Buschman employs critical education scholarship and the research of German philosopher Jurgen Habermas whose seminal work on the public sphere the arena in which the public organizes itself and formulates public opinion serves as a meta framework for Buschman s study of librarianship Buschman asserts that a significant shift has occurred from the library as a contributor to the public good to a model where economic rationality directs policy He challenges much of the current thinking and assumptions guiding libraries exploring the circumstances in which librarians and libraries operate and linking the profession back to democratic and public purposes as the core essence of the field Chapters include Crisis Culture and the Need for a Defense of Librarianship in the Public Sphere The New Public Philosophy and Critical Educational Analysis The Public Sphere Rounding Out the Context of Librarianship Studies in Librarianship and the Dismantling of the Public Sphere Follow the Money Library Funding and Information Capitalism Follow the Leader Library Management and the New Public Philosophy On Customer Driven Librarianship Drifting Toward the Corporate Model ALA Notes on Postmodern Technology Technocracy and Libraries The Public Sphere and Democratic Possibility Highly recommended for courses in policy and librarianship as well as for academic and public library directors this work will also be of interest to theorists in the social sciences

Home Ground and Foreign Territory Janice Fiamengo, 2014-04-03 Home Ground and Foreign Territory is an original collection of essays on early Canadian literature in English Aiming to be both provocative and scholarly it encompasses a variety of sometimes opposing perspectives subjects and methods with the aim of reassessing the field unearthing neglected texts and proposing new approaches to canonical authors Renowned experts in early Canadian literary studies including D M R Bentley Mary Jane Edwards and Carole Gerson join emerging scholars in a collection distinguished by its clarity of argument and breadth of reference Together the essays offer bold and informative contributions to the study of this dynamic literature Home Ground and Foreign Territory reaches out far beyond the scope of early Canadian literature Its multi disciplinary approach innovates literal studies and appeals to literature specialists and general readership alike

British Librarianship and Information Work 2001-2005 J.H. Bowman, 2016-04-15 This important reference volume covers developments in aspects of British library and information work during the five year period 2001 2005 Over forty contributors all of whom are experts in their subject provide an overview of their field along with extensive further references which act as a starting point for further research The book provides a comprehensive record of library and information management during the past five years and will be essential reading for all scholars library professionals and students

Digital Hemlock Tara Brabazon, 2002 This wide ranging book examines the state of tertiary education in Australia and exposes the myths and assumptions on which current education policy is based This book should be of interest to all academics and students in Australia Tara Brabazon is a senior lecturer at Murdoch University in Perth

JSTOR Roger C. Schonfeld, 2012-02-24 Ten years ago most scholars and students relied on bulky card catalogs printed bibliographic indices and hardcopy books and journals Today much content is available electronically or online This book

examines the history of one of the first and most successful digital resources for scholarly communication JSTOR Beginning as a grant funded project of the Andrew W Mellon Foundation at the University of Michigan JSTOR has grown to become a major archive of the backfiles of academic journals and its own nonprofit organization Roger Schonfeld begins this history by looking at JSTOR's original mission of saving storage space and thereby storage costs a mission that expanded immediately to improving access to the literature What role did the University play Could JSTOR have been built without the active involvement of a foundation Why was it seen as necessary to spin off the project This case study proceeds as an organizational history of the birth and maturation of this nonprofit which had to emerge from the original university partnership to carve its own identity How did the grant project evolve into a successful marketplace enterprise How was JSTOR able to serve its twofold mission of archiving its journals while also providing access to them What has accounted for its growth Finally Schonfeld considers implications of the economic and organizational aspects of archiving as well as the system wide savings that JSTOR ensures by broadly distributing costs

Progressive Library Organizations Alfred Kagan, 2015-03-27 This work presents the history and impact of the seven most important progressive library organizations worldwide in Austria Germany South Africa Sweden United Kingdom and two in the United States Each organization is considered within its national context and in fact the English word organization does not quite fit the nature of all of the groups The South African organization LIWO was transitional in that it helped bring South African librarianship from apartheid to majority rule and then disbanded The other organizations or their successors are still working in one form or another Some of the organizations have had or continue to have vibrant local chapters though many of the original activists have recently retired or died The author has interviewed many of them at a time when they were assessing their life work and handing off to new generations

Unpacking the Personal Library Jason Camlot, J.A. Weingarten, 2022-07-01 Unpacking the Personal Library The Public and Private Life of Books is an edited collection of essays that ponders the cultural meaning and significance of private book collections in relation to public libraries Contributors explore libraries at particular moments in their history across a wide range of cases and includes Alberto Manguel's account of the Library of Alexandria as well as chapters on library collecting in the middle ages the libraries of prime ministers and foreign embassies protest libraries and the slow transformation of university libraries and the stories of the personal libraries of Virginia Woolf Robert Duncan Sheila Watson Al Purdy and others The book shows how the history of the library is really a history of collection consolidation migration dispersal and integration where each story negotiates private and public spaces Unpacking the Personal Library builds on and interrogates theories and approaches from library and archive studies the history of the book reading authorship and publishing Collectively the chapters articulate a critical poetics of the personal library within its extended social aesthetic and cultural contexts

Books and Bibliography John Edward Palmer Thomson, 2002 Revised papers of a conference entitled Remembering Don McKenzie and held at the National Library of New Zealand 12th to 14th

July 2001 **Clio Wired** Roy Rosenzweig, 2011-01-05 In these visionary essays Roy Rosenzweig charts the impact of new media on teaching researching preserving presenting and understanding history Negotiating between the cyberenthusiasts who champion technological breakthroughs and the digitalskeptics who fear the end of traditional humanistic scholarship Rosenzweig re envisions academic historians practices and professional rites while analyzing and advocating for amateur historians achievements While he addresses the perils of doing history online Rosenzweig eloquently identifies the promises of digital work detailing innovative strategies for powerful searches in primary and secondary sources the increased opportunities for dialogue and debate and most of all the unprecedented access afforded by the Internet Rosenzweig draws attention to the opening up of the historical record to new voices the availability of documents and narratives to new audiences and the attractions of digital technologies for new and diverse practitioners Though he celebrates digital history s democratizing influences Rosenzweig also argues that we can only ensure the future of the past in this digital age by actively resisting the efforts of corporations to put up gates and profit from the Web *Electronic Collaboration in the Humanities* James A. Inman, Cheryl Reed, Peter Sands, 2003-10-03 This volume provides an informed view of how information technology is shaping the contemporary humanities It specifically reflects five ideals humanities scholars with all levels of access are doing important work with technology humanities scholars projects with technology reflect significant diversity both across and within disciplinary bounds using information technology in the humanities is a continuous conversation information technology offers new options for humanities education and just as collaboration changes the nature of any project so does information technology change the nature of collaboration its speed character methods and possible implementations The first to explore new and important ways for humanities scholars to collaborate across disciplines via electronic media this book redefines electronic collaboration presents insightful models of student collaboration provides important models of faculty collaboration with special emphasis on professional development and offers a look at the future of electronic collaboration and the overall future of the humanities Featuring the voices of humanities teacher scholars at all stages of their professional careers the chapters emphasize pedagogy outlining contemporary issues and options *Electronic Collaboration in the Humanities* speaks directly to anyone involved with interdisciplinary initiatives in colleges and universities such as writing across the curriculum and communication across the curriculum programs and to specific populations within the humanities including literacy and technology language and literature literacy studies professional writing and English education *A History of the Book in America, 5-volume Omnibus E-book* David D. Hall, 2015-10-08 The five volumes in *A History of the Book in America* offer a sweeping chronicle of our country s print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in

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