Doing Cultural Anthropology

Projects for Ethnographic Data Collection

Michael V. Angrosino

Doing Cultural Anthropology Projects For Ethnographic Data Collection

D'Agustino, Steven

Doing Cultural Anthropology Projects For Ethnographic Data Collection:

Doing Cultural Anthropology Michael V. Angrosino,2006-08-10 As a practical bridge between the classroom and the field this down to earth hands on collection offers an impressive range of insightful focused vignettes about cultural research that will jumpstart students thinking about the practice of anthropology Reflecting the contributions of nearly two dozen practicing social scientists each clearly written chapter of Doing Cultural Anthropology covers the fundamentals of a different data collection technique Following an overview of a particular ethnographic method each author describes his or her own research project and shows how that technique is utilized Learning by doing remains the thrust of the latest edition which includes two new chapters plus significant revisions to five of the original contributions Each chapter ends with suggestions for student projects that promote hands on exposure to what ethnographers actually do Readers are given just enough information to appreciate the technique and to practice it for themselves   *Doing Cultural Anthropology* ,2007

Projects in Ethnographic Research Michael V. Angrosino,2004-11-04 Designed to give students a hands on taste of what it is like to do ethnographic research this concise manual offers a related set of three enriching yet manageable research projects with clear workable instructions and guidelines Through them Professor Angrosino demonstrates for students at all levels that ethnography is an exciting and challenging form of social research Solid encouraging and readable the guide provides a basic format so that students can learn the fundamental ethnographic data collection techniques of observation interviewing and analyzing archives while conducting their own mini projects in local settings Projects in Ethnographic Research also includes many well chosen concrete and illuminating examples drawn from the research of the authors own students and from the published works of other ethnographers Projects in Ethnographic Research is most useful to those who teach introductory cultural anthropology and who want to introduce their students to some important field techniques but cannot justify assigning a longer more comprehensive methods book Brief and reasonably priced the Angrosino text is sure to become an important component in introductory classrooms because it enhances some of the key concepts in cultural anthropology It will also ignite the interest of future ethnographers   *Doing Ethnographic and Observational Research* Michael Angrosino,2007-12-30 Including coverage of the selection of cases observation and interviewing recording data and takes into account ethical issues Doing Ethnographic and Observational Research introduces the reader to the practice of producing data through ethnographic fieldwork and observational research   Scholarly Research for Musicians Sang-Hie Lee,2017-01-20 Scholarly Research for Musicians presents a range of research methods and techniques incorporating both the common elements of traditional music research methodologies with innovative research strategies endemic to the fields of social science education and performance science The author s collaborative and interdisciplinary approach reinforces the belief that research is most palpable and successful when accessed through a relevant and meaningful way of organizing thoughts and knowledge Drawing from over twenty years of classroom experience the author organizes the text into five

units Common Bases Qualitative Research Quantitative Research Performance Science and Review Research is presented as an accessible process one facilitated by brainstorming and question asking the systematic collection of information and the analysis and synthesis of information all with the aim to develop a succinct conceptual framework In explicating this process the author introduces traditional Western thought alongside contemporary and Eastern philosophy Experts in the field of performance science explore novel approaches to studying the audience incorporating various measuring devices and methods In the final chapter the author offers strategies for disseminating and publishing research reports Scholarly Research for Musicians demystifies the research process for musicians and music students alike demonstrating the common principles of cohesive research plans PowerPoint presentations are available to instructors covering chapter discussion points in summary format This text explores interdisciplinary methods that merge with and focus on the study of music while emphasizing concepts and materials relevant to all types of research   Handbuch interkulturelle Kommunikation und Kompetenz Jürgen Straub,Arne Weidemann,Doris Weidemann,2007-09-21 Ob in Tourismus internationalem Management Entwicklungszusammenarbeit oder Wissenschaft im Zeitalter der Globalisierung ist interkulturelle Kompetenz eine Schl sselqualifikation Das Handbuch verschafft einen systematischen berblick Es definiert Grundbegriffe wie Differenz Identit t Verstehen Konflikt und er rtert die wichtigsten Theorien aus Linguistik Soziologie Psychologie und anderen Disziplinen Im Mittelpunkt stehen viel diskutierte Themen darunter Migration Medien Rassismus Unverzichtbar f r Wissenschaft und Studium   *Qualitative Data Analysis* Matthew B. Miles,A. Michael Huberman,Johnny Saldana,2018-12-13 This comprehensive practical user friendly book provides a wealth of data analysis strategies that are essential for any qualitative research It is a must have tool book for moving from data analysis to writing for publication Guofang Li University of British Columbia Canada Miles Huberman and Salda a s Qualitative Data Analysis A Methods Sourcebook is the authoritative text for analyzing and displaying qualitative research data The Fourth Edition maintains the analytic rigor of previous editions while showcasing a variety of new visual display models for qualitative inquiry Graphics are added to the now classic matrix and network illustrations of the original co authors Five chapters have been substantially revised and the appendix s annotated bibliography includes new titles in research methods Graduate students and established scholars from all disciplines will find this resource an innovative compendium of ideas for the representation and presentation of qualitative data As the authors demonstrate when researchers think display their analyses of social life capture the complex and vivid processes of the people and institutions studied   **Engaging Crystallization in Qualitative Research** Laura L. Ellingson,2009 This is the best book I have read in quite some time Professor Ellingson writes clearly yet artfully and in a scholarly voice that is accessible to students and faculty alike The weaving between description and illustrative case studies takes readers through the step by step journey of crystallization as experienced and offered by Ellingson The book is clearly grounded in philosophies of knowing and methods yet it offers practical strategies questions and choices for researchers Lynn M Harter

Ohio University Engaging Crystallization in Qualitative Research the first how to book to both explain and demonstrate crystallization methodology offers a framework for blending grounded theory and other social scientific analyses with creative representations of data such as narratives poetry and film Author Laura L Ellingson explores relevant epistemological questions that arise when crossing methodological boundaries provides detailed steps for design and planning offers guidelines for improving both social scientific and creative artistic writing and suggests strategies for targeting publication outlets for multigenre representations Features Articulates the principles of crystallization and how it enables researchers to both represent multiple perspectives on a phenomenon and highlight the partial nature of all claims of truth Breaks down the qualitative research barriers between the grounded theorists and those who favor artistic interpretive and creative approaches exemplifying the possibilities for all Demonstrates the rich possibilities for blending social scientific creative artistic and critical approaches to research Provides hands on strategies that help practitioners and students collect analyze and represent qualitative data through crystallization Explores ethical challenges the political nature of research findings and the need for social justice activism among researchers Illustrates concepts with exemplars featuring cutting edge research in social sciences education and allied health Suitable for experienced practitioners and advanced students of qualitative methods Engaging Crystallization in Qualitative Research is ideal for such courses as Intermediate Advanced Qualitative Research Ethnographic Methods Grounded Theory Field Research Methods and Qualitative Inquiry

Immersive Environments, Augmented Realities, and Virtual Worlds: Assessing Future Trends in Education D'Agustino, Steven,2012-12-31 Technology has had direct impact on education in increasing the way that society continues to learn Applications of immersive environments virtual worlds and augmented reality have significant implications for how teaching and learning are achieved in contemporary education Immersive Environments Augmented Realities and Virtual Worlds Assessing Future Trends in Education brings together current research and performance in trends in education While examining cyber behavior and the use of virtual worlds immersive technologies and augmented realities aim to improve teaching and enhancing learning   **Naturalistic Observation** Michael V Angrosino,2016-09-17 Observation is one of the foundational methods of qualitative inquiry but only if it is conducted in a systematic fashion that allows for the careful recording of data and the consistent retrieval of those data for purposes of analysis To that end this book features a brief how to guide to conducting observations in naturalistic settings The history of observational research ongoing questions of its epistemological status the impact of new technologies and its major ethical concerns are also treated Replete with examples of observation based research questions for class discussion a glossary and extensive references this volume offers a rapid fire start into doing naturalistic observational research for novices and students   *Knowledge into Action* Danny P. Wallace,Connie J. Van Fleet,2012-06-12 The only book currently available that comprehensively integrates research and evaluation for evidence based library and information science practice Numerous books cover research and evaluation in

general but not within the context of library and information science Many others cover the field of library and information science overall but with little focus on research Knowledge into Action Research and Evaluation in Library and Information Science offers in a single volume an expert introduction to these two distinct yet deeply interrelated phases of information gathering as they are practiced in the information sciences Knowledge into Action takes readers through the core principles working processes and practical tools for conducting and evaluating research in library and information science enhancing the presentation with examples informational graphics study questions and exercises directly relevant to this field It is a welcomed resource for students and scholars who want to use appropriate techniques for gathering and assessing research as well as information professionals looking to improve services at their libraries or information centers The book is also designed to educate practitioners as consumers of the research and evaluation literature and as active participants in professional conferences meetings and workshops **Research Methods for Anthropological Studies of Food and Nutrition** Janet Chrzan,John Brett,2017-02-01 The dramatic increase in all things food in popular and academic fields during the last two decades has generated a diverse and dynamic set of approaches for understanding the complex relationships and interactions that determine how people eat and how diet affects culture These volumes offer a comprehensive reference for students and established scholars interested in food and nutrition research in Nutritional and Biological Anthropology Archaeology Socio Cultural and Linguistic Anthropology Food Studies and Applied Public Health **Explorations in Communication and History** Barbie Zelizer,2008-10-27 Explorations in Communication and History addresses the link between what we know and how we know it by tracking the intersection of communication and history Asking how each discipline has enhanced and hindered our understanding of the other the book considers what happens to what we know when disciplines engage *Foucault and School Leadership Research* Denise Mifsud,2017-09-21 Foucault and School Leadership Research illustrates the application of Foucauldian theory to an educational leadership research context thus staging the ways a researcher negotiates the methodological tensions and contradictions in the conduct of qualitative inquiry within education research The book draws on an empirical study of a multi site school collaborative that investigates relations of power within the unfolding network among the various leadership hierarchies in school governance The book is anchored around a narrative dramatization that the author Denise Mifsud crafts from her data using the dramatic play as a medium to present her research findings so as to show rather than just tell readers about network leadership dynamics Mifsud s innovative use of dramatization to communicate her findings and analysis serves to problematize the representation of qualitative research as well as to incorporate researcher interpretation and explicate the intertwining nature of theory and methodology Through the use of Foucauldian theory mainly his notions of webs of power discipline governmentality discourse and subjectification the research narrative critiques and problematizes traditional understandings of educational leadership The book focuses on and demonstrates the challenging enterprise of the art of theory application in method by

outlining the epistemological operational and analytical challenges encountered the application of Foucauldian concepts in education research contexts the adaptation of methodological and theoretical concerns in addition to showing how the quality of research outcomes is shaped by social theory   **Rethinking Serial Murder, Spree Killing, and Atrocities** Robert Shanafelt,Nathan W. Pino,2014-11-20 Multiple killings by serial or spree killers and the mass violence seen in war crimes and other atrocities have typically been understood as discrete category types which can foster the view that there are fundamentally different kinds of human beings including deviants who are born evil and innately given to sadism or a callous lack of empathy In contrast this book considers the violence of these deviants in terms of larger questions about human violence Therefore in addition to describing the life histories of a sample of individual serial and spree murderers the book includes analysis of macro level phenomena such as genocide mass rape and killing and torture occurring under conditions of war state authorization or political upheaval The chief claim of the book is that given the right combination of factors occurring at different levels of analysis virtually anyone can emerge as a killer or perpetrator of atrocities While it is crucial to understand individual killers in terms of the details of their biographies it is equally crucial to understand political atrocities in terms of the details of their histories and to see that persons and groups are always the product of complexly interacting assemblage processes   *Cultural Anthropology* Conrad Phillip Kottak,2006 Accompanying CD ROM contains 25 succinct video clips each corresponding to a chapter in the textbook Each clip is accompanied by a text overview and probing questions to exercise the student s critical thinking skills Page 4 of cover   **Rapid Qualitative Inquiry** James Beebe,2014-10-23 Practitioners in need of timely results for program and policy planning and students looking for realistic research projects will find solutions in Rapid Qualitative Inquiry RQI a team based applied research method designed to quickly develop an insider s perspective on and preliminary understanding of complicated on the ground situations In this accessible field guide to RQI James Beebe provides an introduction to research that substitutes teamwork for long term fieldwork uses iterative data collection data analysis and additional data collection triangulates data from multiple sources and applies techniques and concepts from ethnography and case study research Extensive examples make clear that rapid does not mean rushed and that rigorous RQI depends upon flexibility rather than an arbitrary list of techniques Throughout Beebe s clear prose guides interdisciplinary readers through the process promise and potential pitfalls of RQI

Professional Identities in Initial Teacher Education Denise Mifsud,2018-05-05 This book explores the perception construction and performance of professional identities in initial teacher education ITE Drawn from a collection of narrative data from postgraduate students the author explores these topics through school placement career choice motivations the attractiveness of the teaching profession the presentation of personal and professional selves and professional standards The findings of this study can be applied across both European and global dimensions The use of narrative methodology for data collection in addition to the implementation of various theoretical frameworks ensures that the book holds a wide appeal

Interweaving theory with personal experiences this reflective book will appeal to students and scholars of ITE as well as early career researchers and practitioners **Passing the Torch** Marjorie M. Snipes,Frank A. Salamone,2016-08-17 Passing the Torch explores the mentor student relationship and the way in which anthropology has been passed from one generation to the next There are many ways in which this process has been followed A number of them are discussed here including some non anthropological examples Some of the contributors to the volume provide very personal stories of mentoring or being mentored while others provide classical examples such as Boas s mentoring of Margaret Mead This book is useful in teaching about the manner in which anthropology is passed on and has relevance to the theory of learning **A Critical Approach to Youth Culture** Pamela J. Erwin,2010-08-10 Adolescent culture is always changing making it difficult for youth pastors to keep up Even college students who are a few years out of high school find it challenging to stay current with the changing culture of teens However when equipped with tools that help them think critically about culture on a broad scale youth ministry students can be prepared for a strategic ministry to teens that effectively addresses the youth cultural context This academic resource uses a multi disciplinary approach to understand culture by exploring the nature theology ecology and ethnography of culture then combining these different perspectives to develop a critical approach to youth culture

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Table of Contents Doing Cultural Anthropology Projects For Ethnographic Data Collection

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