

# Waltz n.2

arranged by Giuseppe M. Ciravolo

from suite n.2 for Jazz orchestra

Dmitri Shostakovich

Allegretto  $\text{♩} = 176$

The first system of the musical score, measures 1-11. It is in B-flat major (two flats) and 3/4 time. The tempo is Allegretto with a quarter note equal to 176 beats per minute. The music is for piano, marked *mp*. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of eighth notes. Brackets are placed below the staff to indicate phrasing.

The second system of the musical score, measures 12-21. The right hand continues the melodic line with eighth notes and some rests. The left hand maintains the eighth-note accompaniment. Brackets are used to group measures and indicate phrasing.

The third system of the musical score, measures 22-31. The right hand melody continues with eighth notes. The left hand accompaniment remains consistent. A *mp* marking appears in measure 27. Brackets indicate phrasing throughout the system.

The fourth system of the musical score, measures 32-41. The right hand melody continues with eighth notes. The left hand accompaniment remains consistent. Brackets indicate phrasing throughout the system.

The fifth system of the musical score, measures 42-51. The right hand melody continues with eighth notes. The left hand accompaniment remains consistent. Brackets indicate phrasing throughout the system.

# Dmitri Shostakovich Waltz No 2 Sheet Music

**DK**



## **Dmitri Shostakovich Waltz No 2 Sheet Music:**

**Shostakovich** FLAVIO REGIS. CUNHA,2025-05-19 Waltz No 2 from Jazz Suite No 2 for Piano Solo Composed by Dmitri Shostakovich Arranged by Flavio Regis Cunha Timeless Cinematic Elegantly Playable Transform your recital repertoire with this iconic waltz as heard in Stanley Kubrick's final masterpiece Eyes Wide Shut Dmitri Shostakovich's Waltz No 2 with its haunting charm and cinematic grace is brought to life in this expressive and accessible solo piano arrangement meticulously crafted for students teachers and performers alike

**Dmitri Shostakovich Catalogue** Derek C. Hulme,2010-02-18 Dmitri Shostakovich 1906-75 was one of the greatest composers of the 20th century as well as the first major Soviet composer In the fourth edition of Dmitri Shostakovich Catalogue The First Hundred Years and Beyond Derek C Hulme names and describes all known musical compositions of the Russian composer More than 175 major works are annotated and discussed including such comprehensive details as titles and subtitles dates of composition instrumentation and duration information on dedications and premieres arrangements by the composer and others publication details notes on bibliographical references and the location of the autograph score and comprehensive chronological lists of vinyl compact disc and visual recordings The entries are presented chronologically and by opus number while indexes of names and compositions provide full accessibility Several appendixes supplement the volume guiding readers to further information in published sources and providing information on the composer's film radio television and theatre productions his abandoned projects and obscure works and his recordings including box sets and special USSR recordings An appendix also discusses the monogram DSCH a musical motif based on his name that permeates his compositions This new edition also includes a comprehensive chronological chart of Shostakovich's works and historical events and several plates of memorabilia

**The Glorious Waltz** Pasquale De Marco,2025-03-09 Step into the enchanting world of the waltz a dance that has captivated hearts and graced ballrooms for centuries This comprehensive guide invites you on a journey through the history culture and artistry of this timeless dance form Within these pages you'll discover the origins of the waltz tracing its evolution from its humble beginnings in 16th century Austria to its triumphant ascent as the dance of choice in ballrooms and social gatherings worldwide Along the way you'll meet the legendary composers who penned unforgettable waltzes such as Johann Strauss Fr d ric Chopin and Pyotr Ilyich Tchaikovsky whose compositions continue to inspire and captivate audiences to this day Delve into the intriguing cultural significance of the waltz examining its role in literature art and film From Jane Austen's novels to Hollywood's silver screen the waltz has left an indelible mark on our cultural landscape symbolizing everything from romance and elegance to freedom and rebellion Furthermore this guide provides a detailed exploration of waltz technique offering step by step instructions and helpful tips to master the basic steps variations and embellishments that make this dance so captivating With clear explanations and illustrative examples you'll gain the confidence to glide across the dance floor with grace and poise whether you're a seasoned dancer seeking to refine your skills or a newcomer eager to discover the joys of

waltzing Join us on this enchanting journey as we celebrate the glorious waltz a dance that has stood the test of time and continues to enchant dancers and music lovers alike Discover the secrets of this timeless art form and unlock the magic of the waltz within you If you like this book write a review      **The Oxford History of World Cinema** ,1996-10-17 From its humble beginnings as a novelty in a handful of cities cinema has risen to become a billion dollar industry and the most spectacular and original contemporary art form It has spread to all parts of the globe and is enjoyed by audiences that cut across all sections of society The Oxford History of World Cinema traces the history of this enduringly popular entertainment medium Covering all aspects of its development stars studios and cultural impact the book celebrates and chronicles over one hundred years of diverse achievement from westerns to the New Wave from animation to the Avant Garde and from Hollywood to Hong Kong An international team of distinguished film historians tells the story of the major inventions and developments in the cinema business its institutions genres and personnel other chapters outline the evolution of national cinemas round the world the varied and distinctive filmic traditions that have developed alongside Hollywood A unique aspect of the book are the special inset features on the film makers and personalities Garbo and Godard Keaton and Kurosawa Bugs Bunny and Bergman who have had an enduring impact in popular memory and cinematic lore With over 300 illustrations a full bibliography and an extensive index this is the buff s ultimate guide to cinema worldwide      Concerto no. 1 in D flat major, opus 10, for piano and orchestra Sergey Prokofiev,1963

**The Ashgate Research Companion to Minimalist and Postminimalist Music** Keith Potter,Kyle Gann,2016-03-23 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo P rt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism s role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject      **Concerto no. 1 in F sharp minor, opus 1, for piano and orchestra** Sergei Rachmaninoff,1971      Ten pieces, for the piano, opus 12 Sergey

Prokofiev,1972      **Chamber Music** Lucy Miller Murray,2015-04-09 In Chamber Music An Extensive Guide for Listeners Lucy Miller Murray transforms her decades of program notes for some of the world s most distinguished artists and presenters into the go to guide for the chamber music novice and enthusiast Offering practical information on the broad array of chamber music works from the Classical Romantic and Modern periods and an artful selection from the Baroque period of Johann Sebastian Bach s works Chamber Music An Extensive Guide for Listeners is both the perfect reference resource and chamber music primer for listeners Covering over 500 works Murray surveys in clear and simple language the historical and musical impact of some 130 composers 20 of them living Notably Chamber Music includes the complete string quartets of Beethoven Bartok and Shostakovich as well as 35 piano trios of Haydn It also provides critical information and assessments of works by composers not nearly so well known both past and present Entries appear in alphabetical order by composer and in every instance give a brief introduction to the composer s life and work Of particular interest are the brief spotlight contributions from well known figures in the chamber music world who focus on the performance experience or offer special knowledge of the works This work is an ideal introduction and reference for students and scholars new listeners and enthusiasts of the chamber music tradition in Western music Special contributors include Charles Abramovic James Bonn Michael Brown Eugene Drucker James Dunham Daniel Epstein Ralph Evans Jeremy Gill Jake Heggie Paul Katz Bert Lucarelli Stuart Malina Robert Martin Peter Orth Jann Pasler Susan Salm David Shifrin Peter Sirotin Ya Ting Chang Arnold Steinhardt Kenneth Woods David Yang Phillip Ying      **Burlesque for piano and orchestra** Richard Strauss,1958      The Complete Classical Music Guide DK,2019-11-07 What makes Mozart s music so great Why does a minor chord sound sad and a major chord sound happy What s the difference between opera and operetta From Bach to Bernstein this definitive e guide offers a complete survey of the history of classical music Whether you already love classical music or you re just beginning to explore it The Complete Classical Music Guide invites you to discover the spirituality of Byrd s masses the awesome power of Handel s Messiah and the wonders of Wagner s operas as well as hundreds more composers and their masterpieces This e guide takes you on a journey through more than 1 000 years charting the evolution of musical instruments styles and genres Biographies of major and lesser known composers offer rich insights into their music and the historical and cultural contexts that influenced their genius The ebook explores the features that defined each musical era from the ornate brilliance of the Baroque through the drama of Romantic music to contemporary genres such as minimalism and electronic music Timelines quotes and colour photographs give a voice to this music and the exceptionally gifted individuals who created it

**Concerto in E flat major, K. 365** Wolfgang Amadeus Mozart,1977      **Music, Books on Music, and Sound Recordings** Library of Congress,1989      ASCAP Index of Performed Compositions American Society of Composers, Authors and Publishers,1978      Variationen über ein Thema von Robert Schumann Johannes Brahms,1978      *German Operetta on Broadway and in the West End, 1900-1940* Derek B. Scott,2019-07-11 Uncovers a world of forgotten triumphs of musical

theatre that shine a light on major social topics This book is also available as Open Access on Cambridge Core *Catalog of Copyright Entries, Third Series*, 1963 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim the name of the copyright claimant as given in the application for registration the copyright date the copyright registration number etc [Catalog of Copyright Entries](#) Library of Congress. Copyright Office, 1958 **Concerto No. 4 in B Flat Major, Opus 53, for Piano (left Hand) and Orchestra** Sergey Prokofiev, 1967 *Dmitri Shostakovich* John Riley, 2004-11-26 Of all the major Soviet composers who worked in the cinema the most prominent was Dmitri Shostakovich who in addition to over a hundred works for the stage and concert hall wrote scores for almost forty films Yet despite his reputation this work when not completely overlooked has been poorly judged by the same criteria as his other music Likewise while much attention has been paid to Soviet film the crucial role played by the scores is all too often forgotten This the first book in English to look at Shostakovich's cinema career discusses every film he scored looking at the films themselves tracing their relationship to the changing concerns and policies of the Soviet state and examining how the music works in context John Riley also gives a fascinating account of the composer's life This highly readable book will be welcomed equally by devotees of the composer those interested in Soviet culture and cinema and general film music enthusiasts

This book delves into Dmitri Shostakovich Waltz No 2 Sheet Music. Dmitri Shostakovich Waltz No 2 Sheet Music is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Dmitri Shostakovich Waltz No 2 Sheet Music, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

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6. In chapter 5, the author will draw a conclusion about Dmitri Shostakovich Waltz No 2 Sheet Music. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Dmitri Shostakovich Waltz No 2 Sheet Music.

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