Distributed Narrative:
Telling Stories Across Networks

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Abstract

A new kind of narrative is emerging from the network: the distributed narrative. Distributed narratives don't bring media together to make a total artwork. Distributed narratives explode the work altogether, sending fragments and shards across media, through the network and sometimes into the physical spaces that we live in. This paper begins an investigation into this new narrative trend, looking at how narrative is spun across the network and into our lives.

Introduction

We're used to narratives that have clear boundaries. Books have covers, feature films have title sequences and credits, and fairy tales have "Once upon a times" and "Happily ever afters." We have developed many ways of marking Aristotle's beginning, middle and end, both material (the darkening of the theatre, the title page of the book) and stylistic (the exposition, the denouement). Even as hypertext theorists began talking of books without ends (Douglas 2000), early hypertext fictions were published on diskettes, with covers and a limited number of nodes. Even on the web, most electronic literature today is self-contained, with few if any external links.

Distributed narratives are stories that aren't self-contained. They're stories that can't be experienced in a single session or in a single space. They're stories that cross over into our daily lives, becoming as ubiquitous as the network that fosters them.

This paper attempts to provide a map of distributive narratives. This is not an easy task, because it is hard to describe and locate things that are not *things* but connections. Trying to see how narratives can be split open and spread like this is important, because narratives are one of our main ways of understanding ourselves and of understanding our world. When the world changes, our ways of understanding it must change too, and as distributed

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Brian Schiff,A. Elizabeth McKim,Sylvie Patron

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Internet Research Annual Mia Consalvo,Kate O'Riordan,2005 This peer reviewed collection represents some of the finest research presented at the 2004 Association of Internet Researchers Conference held in Sussex in 2004 Responding to the theme of ubiquity papers collected here represent a diverse range of inquiries into the development as well as perceived development of the Internet Offering new and important work about blogs online games users norms and access to name just a few topics this collection is a must read for Internet scholars intent on keeping pace with a rapidly expanding field

Stories in Between Drew Davidson,2008 stories in between narratives and mediums play is a unique text exploring the interplay between stories and media The discussion focuses around the Myst narrative as it moves across media from games to books to comics to games Along the way the text also discusses the Sandman comics and the hypermedia of Ultima Online and MitterNachtSpiel This text was created hypertextually to exist online as a website with an inter related book Also it has been released under a under a Creative Commons license Attribution NonCommercial ShareAlike2 0 http creativecommons org licenses by nc sa 2 0 Readers are encouraged to share and create work based on this text The website can be viewed at http www etc cmu edu etcpress   Transmedia Storytelling Amanda S. Hovious,2015-11-10 This practical and thorough guide offers clear explanations of what transmedia storytelling is and shows how it can be integrated into library programming that fosters multimodal literacy with K 12 learners When fictional worlds are brought to life in multiple media via books and comics or through films animated shorts television audio recordings and games it is called transmedia storytelling Transmedia storytelling offers children s and teen librarians at public libraries K 12 school librarians and educators an effective method for bringing story to youth a perfect fit for today s media saturated environment This book demonstrates how to create new pathways to the future of stories and storytelling The book serves as a guide to integrating transmedia storytelling into library programs and services It defines transmedia storytelling identifies the key connections between it and 21st century learning discusses the role of librarians and libraries in supporting and promoting transmedia storytelling and provides concrete examples of transmedia programs The suggested programs ranging from transmedia storytimes for early literacy learners to maker programs for young adults can be implemented with different levels of technology capabilities and within numerous library settings In addition the book offers practical advice on technology planning for libraries that plan to incorporate transmedia storytelling   **Literature and Social Media** Bronwen Thomas,2020-01-31 From Instapoetry to BookTube contemporary literary cultures and practices are increasingly intertwined with social media In this lively and wide ranging study Bronwen Thomas explores how social media provides new ways of connecting with and rediscovering established literary works and authors while also facilitating the emergence of unique and distinctive forms of creative expression The book takes a 360 approach to the subject combining analysis of current forms and practices with an examination of how social media fosters ongoing collaborative discourse amongst both informal and

formal literary networks and demonstrating how the participatory practices of social media have the potential to radically transform how literature is produced shared and circulated The first study of its kind to focus specifically on social media Literature and Social Media provides a timely and engaging account of the state of the art while interrogating the rhetoric that so often accompanies discussion of the new in this context   *Cross-Media Communications* Drew Davidson,2010 This text is an introduction to the future of mass media and mass communications cross media communications Cross media is explained through the presentation and analysis of contemporary examples and project based tutorials in cross media development The text introduces fundamental terms and concepts and provides a solid overview of cross media communications one that builds from a general introduction to a specific examination of media and genres to a discussion of the concepts involved in designing and developing cross media communications There is also an accompanying DVD ROM full of hands on exercises that shows how cross media can be applied For the DVD ROM http www lulu com content 817927

Narrative: The Basics Bronwen Thomas,2015-11-19 Providing an up to date and accessible overview of the essentials of narrative theory Narrative The Basics guides the reader through the major approaches to the study of narrative using contemporary examples from a wide range of narrative forms to answer key questions including What is narrative What are the universals of narrative What is the relationship between narrative and ideology Does the reader have a role in narrative Has the digital age brought radically new forms of narrative Each chapter introduces key theoretical terms providing thinking points and suggestions for further study With an emphasis on applying theory to example studies it is an ideal introduction to the current study of narrative   **Life and Narrative** Brian Schiff,A. Elizabeth McKim,Sylvie Patron,2017 Life and Narrative examines the perennial mystery of how people encounter manage and inhabit a self and a world of their own and others creation and the ramifications of these creations From both literary and social science perspectives this volume grapples with the process of how life and narrative interact with each other   **Visual Storytelling in the 21st Century** David Callahan,2024-10-14 This volume will explore varying contemporary strategies and examples of visual storytelling across several contemporary spheres from street art to video games from media for children to media for adults from images in movement to static images It reads these storytelling venues in terms of the ethical itineraries that we live by or would like to live by or wish the world lived by In this sense it relates to the fact that the term narrative has become a ubiquitous shorthand for discursive dominance Observers of widely varying aspects of social life talk for example of changing the narrative claiming the narrative overhauling the narrative or owning the narrative While these general contexts are well known there remains a need to continually interrogate new examples of storytelling forms new cases of the uses of stories in differing formats and new stories in general This perpetual need is what this volume aims to respond to by way of its mixture of contemporary storytelling locations and exemplars   *A Configuration Approach to Mindset Agency Theory* Maurice Yolles,Gerhard Fink,2021-07-29 This book presents a new agency paradigm that can resolve complex socio political situations

in cross cultural environments *The Experimental Book Object* Sami Sjöberg,Mikko Keskinen,Arja Karhumaa,2023-11-30 The Experimental Book Object shows why and how books matter in the 21st century Digital and audio platforms are commonplace and other fields of art beyond literature have increasingly embraced books and publication as their medium of choice Nevertheless the manifold book object persists and continues to inspire various types of experimentation This volume sets forth an unprecedented approach where literary and media theory are entangled with design practitioners artistic research and process descriptions By probing the paradigm of the codex this collection of essays focuses on historical and contemporary experimentation that has challenged what books are and could be from the perspectives of materiality mediation and visual and typographic design Investigations into less studied areas and cases of performativity demonstrate what experimental books do by interacting with their systemic and cultural environments The volume offers a multifaceted and multidisciplinary view of the book object the book design and publishing processes and their significance in the digital age The Routledge Companion to Narrative Theory Paul Dawson,Maria Mäkelä,2022-07-18 The Routledge Companion to Narrative Theory brings together top scholars in the field to explore the significance of narrative to pressing social cultural and theoretical issues How does narrative both inform and limit the way we think today From conspiracy theories and social media movements to racial politics and climate change future scenarios the reach is broad This volume is distinctive for addressing the complicated relations between the interdisciplinary narrative turn in the academy and the contemporary boom of instrumental storytelling in the public sphere The scholars collected here explore new theories of causality experientiality and fictionality challenge normative modes of storytelling and offer polemical accounts of narrative fiction nonfiction and video games Drawing upon the latest research in areas from cognitive sciences to complexity theory the volume provides an accessible entry point for those new to the myriad applications of narrative theory and a point of departure for new scholarship *Internet and Emotions* Tova Benski,Eran Fisher,2013-11-07 Nothing seems more far removed from the visceral bodily experience of emotions than the cold rational technology of the Internet But as this collection shows the internet and emotions intersect in interesting and surprising ways Internet and Emotions is the fruit of an interdisciplinary collaboration of scholars from the sociology of emotions and communication and media studies It features theoretical and empirical chapters from international researchers who investigate a wide range of issues concerning the sociology of emotions in the context of new media The book fills a substantial gap in the social research of digital technology and examines whether the internet invokes emotional states differently from other media and unmediated situations how emotions are mobilized and internalized into online practices and how the social definitions of emotions are changing with the emergence of the internet It explores a wide range of behaviors and emotions from love to mourning anger resentment and sadness What happens to our emotional life in a mediated disembodied environment without the bodily element of physical co presence to set off emotional exchanges Are there qualitatively new kinds of emotional exchanges

taking place on the internet These are only some of the questions explored in the chapters of this book with quite surprising answers **New Perspectives on Narrative and Multimodality** Ruth Page,2009-09-10 This study investigates the richly diverse but integrated semiotic potential of storytelling Unlike other interdisciplinary approaches to narrative studies which have privileged the study of words in storytelling this unique collection provides a much needed analysis of how narrative operates using combinations of visual typographic aural gestural and haptic resources Although both multimodal theory and narrative studies have been invigorated by a variety of theoretical approaches this volume seeks to avoid a single dominant paradigm Instead the contributors use literary criticism linguistics and new media frameworks in a series of critical studies that are directly engaged with a range of multimodal stories The contributors analyze works that include oral accounts of personal experience opera cartoons print literature and new media forms of storytelling such as experimental digital fiction and fanfiction **In Search of the Culprit** Lukas Rösli,Stefanie Gropper,2021-12-06 Despite various poststructuralist rejections of the idea of a singular author genius the question of a textual archetype that can be assigned to a named author is still a common scholarly phantasm The Romantic idea that an author created a text or even a work autonomously is transferred even to pre modern literature today This ignores the fact that the transmission of medieval and early modern literature creates variances that could not be justified by means of singular authorships The present volume offers new theoretical approaches from English German and Scandinavian studies to provide a historically more adequate approach to the question of authorship in premodern literary cultures Authorship is no longer equated with an extra textual entity but is instead considered a narratological inner and intertextual function that can be recognized in the retrospectively established beginnings of literature as well as in the medial transformation of texts during the early days of printing The volume is aimed at interested scholars of all philologies especially those dealing with the Middle Ages or Early Modern Period The Travelling Concepts of Narrative Mari Hatavara,Lars-Christer Hydén,Matti Hyvärinen,2013-06-15 Narrative is a pioneer concept in our trans disciplinary age For decades it has been one of the most successful catchwords in literature history cultural studies philosophy and health studies While the expansion of narrative studies has led to significant advances across a number of fields the travels for the concept itself have been a somewhat more complex Has the concept of narrative passed intact from literature to sociology from structuralism to therapeutic practice or to the study of everyday storytelling In this volume philosophers psychologists literary theorists sociolinguists and sociologists use methodologically challenging test cases to scrutinize the types transformations and trajectories of the concept and theory of narrative The book powerfully argues that narrative concepts are profoundly relevant in the understanding of life experience and literary texts Nonetheless it emphasizes the vast contextual differences and contradictions in the use of the concept Reading Moving Letters Roberto Simanowski,Jörgen Schäfer,Peter Gendolla,2015-07-15 Digital media is increasingly finding its way into the discussions of the humanities classroom But while there is a number of grand theoretical texts about digital literature there

as yet is little in the way of resources for discussing the down to earth practices of research teaching and curriculum necessary for this work to mature This book presents contributions by scholars and teachers from different countries and academic environments who articulate their approach to the study and teaching of digital literature and thus give a broader audience an idea of the state of the art of the subject matter also in international comparison

#TheWeaponizationOfSocialMedia Thomas Elkjer Nissen,2015-04-09 TheWeaponizationOfSocialMedia develops a framework to understand how social network media shapes global politics and contemporary conflicts by examining their role as a platform for conduction intelligence collection targeting cyber operations psychological warfare and command and control activities Through these the weaponization of social media shows both the possibilities and the limitations of social network media in contemporary conflicts and makes a contribution to theorizing and studying contemporary conflicts Democracies operate as if Information is second to the other elements of national power In fact it is the aspect from which all power is derived We fail to understand this at our peril while our adversaries get it In democracies to autocracies information is a valuable resource that is increasingly difficult to control That is how it should be However the Weaponization of Social Media as Thomas Nissen adeptly describes it is simultaneously based on and enabling several dangerous trajectories These include new marketplaces for loyalty the ability to opt in and out of identities perceived transparency across battlefields and diplomacy and media illiteracy and a commensurate decline in the standards of journalism **The Routledge Companion to Intangible Cultural Heritage** Michelle Stefano,Peter Davis,2016-12-08 This collection provides an in depth and up to date examination of the concept of Intangible Cultural Heritage and the issues surrounding its value to society Critically engaging with the UNESCO 2003 Convention for the Safeguarding of the Intangible Cultural Heritage the book also discusses local level conceptualizations of living cultural traditions practices and expressions and reflects on the efforts that seek to safeguard them Exploring a global range of case studies the book considers the diverse perspectives currently involved with intangible cultural heritage and presents a rich picture of the geographic socioeconomic and political contexts impacting research in this area With contributions from established and emerging scholars public servants professionals students and community members this volume is also deeply enhanced by an interdisciplinary approach which draws on the theories and practices of heritage and museum studies anthropology folklore studies ethnomusicology and the study of cultural policy and related law The Routledge Companion to Intangible Cultural Heritage undoubtedly broadens the international heritage discourse and is an invaluable learning tool for instructors students and practitioners in the field

Narrative Revisited Christian R. Hoffmann,2010 Revised papers originally presented at the International Conference on Narrative Revisited Telling a Story in the Age of New Media held in July 2007 and sponsored by the Department of English Linguistics at the University of Augsburg in honor of WolframBublitz Proceedings of the 4th Australasian Conference on Interactive Entertainment Martin Gibbs,Larissa Hjorth,Australasian Conference on Interactive Entertainment,2007

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