



DRINK

A CULTURAL HISTORY OF ALCOHOL



IAIN GATELY

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Drink A Cultural History Of Alcohol

Mallory O'Meara



Drink A Cultural History Of Alcohol:

Drink Iain Gately, 2008-07-03 A spirited look at the history of alcohol from the dawn of civilization to the modern day Alcohol is a fundamental part of Western culture We have been drinking as long as we have been human and for better or worse alcohol has shaped our civilization Drink investigates the history of this Jekyll and Hyde of fluids tracing mankind's love hate relationship with alcohol from ancient Egypt to the present day Drink further documents the contribution of alcohol to the birth and growth of the United States taking in the War of Independence the Pennsylvania Whiskey revolt the slave trade and the failed experiment of national Prohibition Finally it provides a history of the world's most famous drinks and the world's most famous drinkers Packed with trivia and colorful characters Drink amounts to an intoxicating history of the world

Alcohol in Popular Culture Rachel Black, 2010-10-14 This encyclopedia presents the many sides of America's ongoing relationship with alcohol examining the political history pivotal events popular culture and advances in technology that have affected its consumption From the constant advertising messages from beer wine and liquor manufacturers to parties weddings and other social gatherings where alcohol is served to after work happy hours with coworkers the influence and presence of alcohol are inescapable in the United States According to a government source 50 percent of American adults identified themselves as regular drinkers having at least 12 drinks in the past year This encyclopedia presents an overview of the entire history of alcohol in America from the first colonies to present day focusing on the often marginalized and pop culture aspects of alcohol use and misuse Entries illuminate topics such as the favorite alcoholic beverages in America how they are manufactured the role of alcohol in everyday life special events and across history the impacts of alcohol consumption on society and health and much more Connections and influences from outside the United States are also considered for some topics

The SAGE Encyclopedia of Alcohol Scott C. Martin, 2014-12-16 Alcohol consumption goes to the very roots of nearly all human societies Different countries and regions have become associated with different sorts of alcohol for instance the beer culture of Germany the wine culture of France Japan and saki Russia and vodka the Caribbean and rum or the moonshine culture of Appalachia Wine is used in religious rituals and toasts are used to seal business deals or to celebrate marriages and state dinners However our relation with alcohol is one of love hate We also regulate it and tax it we pass laws about when and where it's appropriate we crack down severely on drunk driving and the United States and other countries tried the failed Noble Experiment of Prohibition While there are many encyclopedias on alcohol nearly all approach it as a substance of abuse taking a clinical medical perspective alcohol alcoholism and treatment The SAGE Encyclopedia of Alcohol examines the history of alcohol worldwide and goes beyond the historical lens to examine alcohol as a cultural and social phenomenon as well both for good and for ill from the earliest days of humankind

Verkatert Shaughnessy Bishop-Stall, 2019-08-19 Wer kennt das nicht Nachts fällt man in seliger Trunkenheit ins Bett doch statt eines friedlichen Morgens erwartet einen der existenzielle Horror Der Kopf hat Denken durch Schmerz ersetzt der Magen

verweigert jegliche Nahrungsaufnahme Seit wir Menschen den Verlockungen des Alkohols erlegen sind plagt uns der Kater und dennoch gibt es bis heute kaum wissenschaftliche Erkenntnisse über ihn Shaughnessy Bishop stellt riskant Leib und Leber im Kampf gegen diese Geißel der Menschheit In England bezwingt er zehn Pints in zehn Pubs in den österreichischen Alpen stellt er seine Trinkfestigkeit im Bierzelt unter Beweis Denn natürlich muss man für einen kräftigen Kater sorgen wenn man die regionstypischen Heilmittel auf die Probe stellen will Und von diesen sind der Löffel Olivenöl und ein Kuterheubad die konventionelleren Methoden Aber er nimmt den Leser nicht nur mit auf einen Flug im Kampfjet über der Wüste von Las Vegas um seinem Kater den Garaus zu machen Er beleuchtet auch Geschichte und Kultur des Katers von den alten Griechen über die Kreuzritter und die Soldaten in den Schlachten des Ersten Weltkriegs bis hin zu Hemingway oder in die Popkultur

A History of Drink and the English, 1500-2000 Paul Jennings, 2016-02-05 A 2017 CHOICE Outstanding Academic Title award winner This book is an introduction to the history of alcoholic drink in England from the end of the Middle Ages to the present day Treating the subject thematically it covers who drank what they drank how much who produced and sold drink the places where it was enjoyed and the meanings which drinking had for people It also looks at the varied opposition to drinking and the ways in which it has been regulated and policed As a social and cultural history it examines the place of drink in society and how social developments have affected its history and what it meant to individuals and groups as a cultural practice Covering an extended period in time this book takes in the important changes brought about by the Reformation and the processes of industrialization and urbanization This volume also focuses on drink in relation to class and gender and the importance of global developments along with the significance of regional and local difference Whilst a work of history it draws upon the insights of a range of other disciplines which have together advanced our understanding of alcohol The focus is England but it acknowledges the importance of comparison with the experience of other countries in furthering our understanding of England's particular experience This book argues for the centrality of drink in English society throughout the period under consideration whilst emphasizing the ways in which its use abuse and how they have been experienced and perceived have changed at different historical moments It is the first scholarly work which covers the history of drink in England in all its aspects over such an extended period of time Written in a lively and approachable style this book is suitable for those who study social and cultural history as well as those with an interest in the history of drink in England

The Drinking Curriculum Elizabeth Marshall, 2024-01-02 A lively exploration into America's preoccupation with childhood innocence and its corruption In *The Drinking Curriculum* Elizabeth Marshall brings the taboo topic of alcohol and childhood into the limelight Marshall coins the term the drinking curriculum to describe how a paradoxical set of cultural lessons about childhood are fueled by adult anxieties and preoccupations By analyzing popular and widely accessible texts in visual culture temperance tracts cartoons film advertisements and public service announcements Marshall demonstrates how youth are targets of mixed messages about intoxication Those messages range from the overtly violent to the humorous the

moralistic to the profane Offering a critical and at times irreverent analysis of dominant protectionist paradigms that sanctify childhood as implicitly innocent The Drinking Curriculum centers the graphic narratives our culture uses to teach about alcohol the roots of these pictorial tales in the nineteenth century and the discursive hangover we nurse into the twenty first

Drinking in Victorian and Edwardian Britain Thora Hands,2018-06-18 This open access book surveys drinking in Britain between the Licensing Act of 1869 and the wartime regulations imposed on alcohol production and consumption after 1914 This was a period marked by the expansion of the drink industry and by increasingly restrictive licensing laws Politics and commerce co existed with moral and medical concerns about drunkenness and combined these factors pushed alcohol consumers into the public spotlight Through an analysis of public and private records medical texts and sociological studies the book investigates the reasons why Victorians and Edwardians consumed alcohol in the ways that they did and explores the ideas about alcohol that circulated in the period This book shows that they had many reasons for purchasing and consuming alcoholic substances and these were driven by broader social cultural medical and commercial factors Although drunkenness may have been the most visible consequence of alcohol consumption it was not the only type of drinking behaviour Alcohol played an important social role in the everyday lives of Victorians and Edwardians where its consumption held many different meanings

Alcohol in Space Chris Carberry,2019-11-06 The production and consumption of alcohol has played a significant role in human society since the dawn of civilization Will this still hold true when humanity is exploring and settling the outer reaches of space This first book on the topic examines the history of alcohol in space as well as dozens of companies and projects that are exploring the possibilities of alcohol production in orbit Covering the long history of alcohol in human society how alcohol has been addressed in science fiction and space agriculture technologies this book investigates a broad sweep of questions that bear on the manufacture of alcohol in space as well as human space settlement in general

Interpreting the Prohibition Era at Museums and Historic Sites Jason S. Lantz,2014-11-20 Interpreting the Prohibition Era at Museums and Historic Sites chronicles the rise and fall of one of the greatest attempted reforms in American History Why were Americans so worried about alcohol Why did they seek to ban an entire industry How did those involved in the trade react How did repeal come about How should we remember the noble crusade Such questions are important both for historians and museums who seek to interpret the Prohibition Era as well as for the general public who wants to know more about the Roaring Twenties and how it continues to shape the United States today Case studies cover Breweries Reformers Women Saloons both before and after Prohibition Gamblers and gumshoes This guide will help museum and history professionals make sense of a complex story relate the history and legacy of political pressure groups and help learners think about the era in new ways

Alcohol Janet Chrzan,2013-01-17 Alcohol Social Drinking in Cultural Context critically examines alcohol use across cultures and through time This short text is a framework for students to self consciously examine their beliefs about and use of alcohol and a companion text for teaching the primary concepts of

anthropology to first or second year college students Alcohol Mack P. Holt, 2006 Why are we so ambivalent about alcohol Are we torn between our love of a drink and the need to restrict or even prohibit alcohol How did saloon culture arise in the United States Why did wine become such a ubiquitous part of French culture Alcohol A Social and Cultural History examines these questions and many more as it considers how drink has evolved in its functions and uses from the late Middle Ages to the present day in the West Alcohol has long played an important role in societies throughout history and understanding its consumption can reveal a great deal about a culture This book discusses a range of issues including domestic versus recreational use the history of alcoholism and the relationship between alcohol and violence religion sexuality and medicine It looks at how certain forms of alcohol speak about class gender and place Drawing on examples from Europe North America and Australia this book provides an overview of the many roles alcohol has played over the past five centuries Bloomsbury Publishing **A History of Alcohol and Drugs in Modern South Asia** Harald Fischer-Tiné, Jana Tschurennev, 2014-01-03 At the beginning of the 21st century alcoholism transnational drug trafficking and drug addiction constitute major problems in various South Asian countries The production circulation and consumption of intoxicating substances created and responded to social upheavals in the region and had widespread economic political and cultural repercussions on an international level This book looks at the cultural social and economic history of intoxicants in South Asia and analyses the role that alcohol and drugs have played in the region The book explores the linkages between changing meanings of intoxicating substances the making of and contestations over colonial and national regimes of regulation economics and practices and experiences of consumption It shows the development of current meanings of intoxicants in South Asia in terms of politics cultural norms and identity formation and the way in which the history of drugs and alcohol is enmeshed in the history of modern empires and nation states even in a country in which a staunch teetotaler and active anti drug crusader like Mohandas Gandhi is presented as the father of the nation Primarily a historical analysis the book also includes perspectives from Modern Indology and Cultural Anthropology and situates developments in South Asia in wider imperial and global contexts It is of interest to scholars working on the social and cultural history of alcohol and drugs South Asian Studies and Global History *The politics of alcohol* James Nicholls, 2013-07-19 Questions about drink how it is used how it should be regulated and the social risks it presents have been a source of sustained and heated dispute in recent years In *The politics of alcohol* newly available in paperback Nicholls puts these concerns in historical context by providing a detailed and extensive survey of public debates on alcohol from the introduction of licensing in the mid sixteenth century through to recent controversies over 24 hour licensing binge drinking and the cheap sale of alcohol in supermarkets In doing so he shows that concerns over drinking have always been tied to broader questions about national identity individual freedom and the relationship between government and the market He argues that in order to properly understand the cultural status of alcohol we need to consider what attitudes to drinking tell us about the principles that underpin our

modern liberal society The politics of alcohol presents a wide ranging accessible and critically illuminating guide to the social political and cultural history of alcohol in England Covering areas including law public policy medical thought media representations and political philosophy it will provide essential reading for anyone interested in either the history of alcohol consumption alcohol policy or the complex social questions posed by drinking today

Alehouses and Good Fellowship in Early Modern England Mark Hailwood, 2014 This book provides a history of the alehouse between the years 1550 and 1700 the period during which it first assumed its long celebrated role as the key site for public recreation in the villages and market towns of England In the face of considerable animosity from Church and State the patrons of alehouses who were drawn from a wide cross section of village society fought for and won a central place in their communities for an institution that they cherished as a vital facilitator of what they termed good fellowship For them sharing a drink in the alehouse was fundamental to the formation of social bonds to the expression of their identity and to the definition of communities allegiances and friendships Bringing together social and cultural history approaches this book draws on a wide range of source material from legal records and diary evidence to printed drinking songs to investigate battles over alehouse licensing and the regulation of drinking the political views and allegiances that ordinary men and women expressed from the alebench the meanings and values that drinking rituals and practices held for contemporaries and the social networks and collective identities expressed through the choice of drinking companions Focusing on an institution and a social practice at the heart of everyday life in early modern England this book allows us to see some of the ways in which ordinary men and women responded to historical processes such as religious change and state formation and just as importantly reveals how they shaped their own communities and collective identities It will be essential reading for anyone interested in the social cultural and political worlds of the ordinary men and women of seventeenth century England MARK HAILWOOD is Lecturer in Early Modern British History at St Hilda's College University of Oxford

Drinking Dilemmas Thomas Thurnell-Read, 2015-12-14 Drinking and drunkenness have become a focal point for political and media debates to contest notions of responsibility discipline and risk yet at the same time academic studies have highlighted the positive aspects of drinking in relation to sociability belonging and identity These issues are at the heart of this volume which brings together the work of academics and researchers exploring social and cultural aspects of contemporary drinking practices These drinking practices are enormously varied and are spatially and culturally defined The contributions to the volume draw on research settings from across the UK and beyond to demonstrate both the complexity and diversity of drinking subjectivities and practices Across these examples tensions relating to gender social class age and the life course are particularly prominent Rather than align to now long established moral discourses about what constitutes good and bad drinking sociological approaches to alcohol foreground the vivid lived nature of alcohol consumption and the associated experiences of drunkenness and intoxication In doing so the volume illuminates the controversial yet important social and cultural roles

played by drink for individuals and groups across a range of social contexts **Alcohol in the Early Modern World** B. Ann Thursty, 2021-05-06 This book examines how the profound religious political and intellectual shifts that characterize the early modern period in Europe are inextricably linked to cultural uses of alcohol in Europe and the Atlantic world Combining recent work on the history of drink with innovative new research the eight contributing scholars explore themes such as identity consumerism gender politics colonialism religion state building and more through the revealing lens of the pervasive drinking cultures of early modern peoples Alcohol had a place at nearly every European table and a role in much of early modern experience from building personal bonds via social and ritual drinking to fueling economies at both micro and macro levels At the same time drinking was also at the root of a host of personal tragedies including domestic violence in the home and human trafficking across the Atlantic **Alcohol in the Early Modern World** provides a fascinating re examination of pre modern beliefs about and experiences with intoxicating beverages **Girly Drinks** Mallory O'Meara, 2022-07-28 This is the forgotten history of women making serving and drinking alcohol Drink has always been at the centre of social rituals and cultures worldwide and women have been at the heart of its production and consumption So when did drinking become gendered How have patriarchies tried to erase and exclude women from industries they've always led and how have women fought back And why are things from bars to whiskey considered masculine when without women they might not exist With whip smart insight and boundless curiosity **Girly Drinks** unveils distillers brewers drinkers and bartenders with a vital role in the creation and consumption of alcohol from Cleopatra Catherine the Great and the real Veuve Clicquot to Chinese poets medieval nuns and Prohibition bootleggers Mallory O'Meara's fun and fascinating history dismantles the long standing myth that drink is a male tradition Now readers everywhere can discover each woman celebrated in this book and proudly have what she's having **Brew Beer Like a Yeti** Jerome Zimmerman, 2018-09-13 Gruits and ales and beers oh my This book is a must have for any ferment adventurer Kirsten K Shockey author of *Fermented Vegetables* and *Fiery Ferments* Experimentation mystery resourcefulness and above all fun these are the hallmarks of brewing beer like a Yeti Since the craft beer and homebrewing boom of the late twentieth and early twenty first centuries beer lovers have enjoyed drinking and brewing a vast array of beer styles However most are brewed to accentuate a single ingredient hops and few contain the myriad herbs and spices that were standard in beer and gruit recipes from medieval times back to ancient people's discovery that grain could be malted and fermented into beer Like his first book *Make Mead Like a Viking* Jerome Zimmerman's *Brew Beer Like a Yeti* returns to ancient practices and ingredients and brings storytelling mysticism and folklore back to the brewing process including a broad range of ales gruits braggots and other styles that have undeservingly taken a backseat to the IPA Recipes inspired by traditions around the globe include sahti gotlandsdricka oak bark and mushroom ale wassail pawpaw wheat chicha de muko and even Neolithic stone beers More importantly under the guidance of the world's only peace loving green living Appalachian Yeti Viking readers will learn about the many ways to go beyond the pale ale utilizing

alternatives to standard grains hops and commercial yeasts to defy the strictures of style and design their own brews Bronze Winner Best Book from the Beer Writers Guild Appetites and Aspirations in Vietnam Erica J. Peters, 2011-10-16 In Vietnam during the long nineteenth century from the T y Son rebellion to the 1920s individuals negotiated changing interpretations of their culinary choices by their families neighbors and governments What people ate reflected not just who they were but also who they wanted to be Appetites and Aspirations in Vietnam starts with the spread of Vietnamese imperial control from south to north marking the earliest efforts to create a common Vietnamese culture as well as resistance to that cultural and culinary imperialism Once the French conquered the country new opportunities for culinary experimentation became possible although such experiences were embraced more by the colonized than the colonizers This book discusses how colonialism changed the taste of Vietnamese fish sauce and rice liquor and shows that state intervention made those products into tangible icons of a unified Vietnamese cuisine under attack by the French Vietnamese villagers began to see the power they could bring to bear on the state by mobilizing around such controversies in everyday life The rising new urban classes at the turn of the twentieth century also discovered new perspectives on food and drink delighting in unfamiliar snacks or giving elaborate multicultural banquets as a form of conspicuous consumption New tastes prompted people to reconsider their preferences and their position in the changing modern world For students of Vietnamese history food here provides a lens into how people of different class and ethnic backgrounds struggled to adapt first to Vietnamese and then French imperialism Food historians will find a provocative case study arguing that food does not simply reveal identity but can also help scholars analyze people s changing ambitions *Alcohol* Mack P. Holt, 2006-03-01 Why are we so ambivalent about alcohol Are we torn between our love of a drink and the need to restrict or even prohibit alcohol How did saloon culture arise in the United States Why did wine become such a ubiquitous part of French culture Alcohol A Social and Cultural History examines these questions and many more as it considers how drink has evolved in its functions and uses from the late Middle Ages to the present day in the West Alcohol has long played an important role in societies throughout history and understanding its consumption can reveal a great deal about a culture This book discusses a range of issues including domestic versus recreational use the history of alcoholism and the relationship between alcohol and violence religion sexuality and medicine It looks at how certain forms of alcohol speak about class gender and place Drawing on examples from Europe North America and Australia this book provides an overview of the many roles alcohol has played over the past five centuries

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