

Documentary Project Proposal Template

Documentary Video Boot Camp

June 14-18, 2010

Adapted by David Tames from a document by Peter Thompson based on the book *Directing the Documentary* by Michael Rabiger.

Working Title:

Producer:

Director:

Cameraperson:

Sound recordist:

Editor:

Other collaborators:

Working Hypothesis and Interpretation

What are your persuasions about the world you are going to show in your film, the main "statement" that you want to emerge out of the film's dialectics? Write a hypothesis statement incorporating this wording:

In life I believe that:

My film will show this in action by exploring (situation):

The main conflict is between:

Ultimately, I want the audience to feel:

and to understand that:

Topic

Write a concise paragraph about:

1. Your film's subject (person, group, environment, social issue, etc.)
2. The necessary background information the audience must have to understand and to be interested in the enclosed world you intend to present. Be sure to show how this information will emerge.

Action Sequences

Write a brief paragraph for each intended sequence that shows an activity. (A sequence is usually delineated by being in one location, one chunk of time, or an assembly of materials to show one topic). Incorporate the following:

1. What the activity is and what conflict it evidences
2. A metaphor to explain its subtextual meaning
3. The expected structure of events
4. What the sequence should contribute to the whole film and to the hypothesis
5. What facts the audience must gather from watching it
6. What key, emblematic imagery you hope to capture

Main Characters

Write a brief paragraph about each of your main characters. For each include:

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Kelvin Shawn Sealey



Documentary Project Proposal Template Kino Eye Com:

Kino-Eye Dziga Vertov, 1984 Dziga Vertov was one of the greatest innovators of Soviet cinema The radical complexity of his work in both sound and silent forms has given it a central place within contemporary theoretical inquiry Vertov's writings collected here range from calculated manifestos setting forth his heroic vision of film's potential to dark ruminations on the inactivity forced upon him by the bureaucratization of the Soviet state

Basics Film-Making 01: Producing Charlotte Worthington, 2009-01-01 Basics Film Making 01 Producing introduces the reader to the role of the producer It explores the production of drama documentary and magazine pieces identifying the skills and knowledge required to engage with the industry The book examines the many facets of the producer's role giving a dynamic overview of the realities of producing film today and exploring the entire process from development through to post production and distribution

Writing, Directing, and Producing Documentary Films and Digital Videos Alan Rosenthal, Ned Eckhardt, 2015-12-23 In a new edition of this popular guidebook filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment technologies and production techniques for success in the digital web based world of documentary film All twenty four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films including how these evolving technologies both complicate and enrich filmmaking today The book provides crucial insights for the filmmaker from the film's conception to distribution of the finished film Topics include creating dynamic proposals writing narration and navigating the murky world of contracts Also included are many practical tips for first time filmmakers To provide context and to illustrate techniques Rosenthal and Eckhardt reference more than one hundred documentaries in detail A new appendix Using the Web and Social Media to Prepare for Your Career guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking fund raising and promotion A day to day field manual packed with invaluable lessons this volume is essential reading for both novice and experienced documentary filmmakers

Encyclopedia of the Documentary Film 3-Volume Set Ian Aitken, 2013-10-18 The Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore's Fahrenheit 911 2004 This Encyclopedia provides a resource that critically analyzes that history in all its aspects Not only does this Encyclopedia examine individual films and the careers of individual film makers it also provides overview articles of national and regional documentary film history It explains concepts and themes in the study of documentary film the techniques used in making films and the institutions that support their production appreciation and preservation

Filmfront Anthony Slide, 1986 **Documentary Storytelling** Sheila Curran Bernard, 2015-12-22 Documentary Storytelling has reached filmmakers and filmgoers worldwide with its unique focus on the key ingredient for success in the growing global documentary marketplace storytelling This

practical guide reveals how today's top filmmakers bring the tools of narrative cinema to the world of nonfiction film and video without sacrificing the rigor and truthfulness that give documentaries their power. The book offers practical advice for producers, directors, editors, cinematographers, writers, and others seeking to make ethical and effective films that merge the strengths of visual and aural media with the power of narrative storytelling. In this new updated edition, Emmy Award-winning author Sheila Curran Bernard offers new strategies for analyzing documentary work, new conversations with filmmakers including Stanley Nelson, The Black Panthers, Kazuhiro Soda, Mental Orlando, von Einsiedel, Virunga, and Cara Mertes, JustFilms Discussions previously held with Susan Kim, Imaginary Witness, Deborah Scranton, The War Tapes, Alex Gibney, Taxi to the Dark Side, and James Marsh, Man on Wire.

The Documentary Film Makers Handbook Genevieve Jolliffe, Andrew Zinnes, 2006-11-14

Documentary films have enjoyed a huge resurgence over the last few years, and there's a new generation of filmmakers wanting to get involved. In addition, the digital revolution has made documentaries even more accessible to the general filmmaker. Documentary films can now be shot professionally using cheaper equipment, and smaller cameras enable the documentarian to be less intrusive and therefore more intimate in the subject's life. With an increasing number of documentaries making it to the big screen and enjoying ongoing sales on DVD, the time is right for an information-packed handbook that will guide new filmmakers towards potential artistic and commercial success. *The Documentary Film Makers Handbook* features incisive and helpful interviews with dozens of industry professionals on subjects as diverse as interview techniques, the NBC News Archive, music rights, setting up your own company, the Film Arts Foundation, pitching your proposal, the Sundance Documentary Fund, the Documentary Channel, the British Film Council, camera hire, filmmaking ethics, working with kids, editing your documentary, and DVD distribution. The book also includes in-depth case studies of some of the most successful and acclaimed documentary films of recent years, including *Mad Hot Ballroom*, *Born Into Brothels*, *Touching the Void*, *Beneath the Veil*, and *Amandla*. *The Documentary Film Makers Handbook* will be an essential resource for anyone who wants to know more about breaking into this exciting field.

Pirandello and Film Nina daVinci Nichols, 1995-01-01

Italian playwright Luigi Pirandello (1867-1936) is one of the preeminent figures of the modern European theater. His masterpiece *Six Characters in Search of an Author* set loose a riot during its first performance in Rome in 1921. This play about six unfortunate characters abandoned by their author in the middle of a tawdry drama is an unsettling, supremely self-conscious work that is ultimately about theatrical artifice and artistic creation itself. *Pirandello and Film* examines Pirandello's many efforts, none of them finally successful, to transform *Six Characters* into a movie. The authors examine Pirandello's views on film and its relation to theater, his varying approaches to creating a film adaptation of *Six Characters*, and the efforts of directors and film moguls in Germany and Hollywood to fashion a cinematic version of the play. The book also presents an array of important documents, including some that have never before appeared in English: a Prologue or prose sketch for a 1926 film, a Scenario, a more detailed prose sketch prepared by Pirandello and Adolph Lantz in the late 1920s for a German

film version of *Six Characters in Search of an Author* an English language film sketch written in 1935 by Pirandello and Saul Colin and a letter from Max Reinhardt and the German emigri Hollywood film director Joseph von Sternberg to Saul Colin regarding the proposed film treatment of the play These documents together with the authors critical text provide a detailed portrait of Pirandello's developing view of film as an appropriate medium for his revolutionary dramatic innovations

Nina daVinci Nichols a professor of English at Rutgers University is the author of *Ariadne's Lives* *Man Myth Monument* and two novels *Moirae's Room* and *Child of the Night* Jana O Keefe Bazzoni an associate professor of speech at Baruch College has published articles in *The Luigi Pirandello Companion* *Performing Arts Journal* and *Modern Drama* Maurice Charney a professor of English at Rutgers University is the author of *All of Shakespeare* *Comedy High and Low* and *Sexual Fiction*

Producing for Film and Television Sue Austen, 2019-02-18 *Producing for Film and Television* offers a comprehensive overview of the different stages of film production from development of an idea to delivery distribution and festival entry Written from the producer's point of view the book guides the reader through each stage of the process offering helpful tips industry guidance and example paperwork Supported with over fifty illustrations and photographs this new book includes advice on copyright and working with writers pitching your idea raising production finance budgeting and scheduling risk assessment and health and safety management the roles within production teams post production work and marketing and distribution With helpful information on industry terms and timeframes this essential guide is aimed at film students and aspiring producers who want a greater understanding of the role of the independent producer or is planning their own production whether feature length short film or drama series A comprehensive guide to the different stages of film production from development of an idea to delivery distribution and festival entry it is fully illustrated with 23 colour photos and 34 line artworks

Documentary for the Small Screen Paul Kriwaczek, 1997-10-08 Film and video have grown to be as significant in our time as books newspapers and magazines Documentary film making is fast becoming as important and useful a skill as the ability to write well Like writing it can be learned by anyone Film and video have grown to be as significant in our time as books newspapers and magazines Documentary film making is fast becoming as important and useful a skill as the ability to write well Like writing it can be learned by anyone Documentary for the small screen is both for those who are new to documentary film making but want to know how to create productions of a professional standard as well as for those already working in the medium who wish to improve their skills by taking a closer look at the way they carry out their tasks It is written in a logical straightforward way the first half taking the reader through an analysis of what documentary actually is to constructing it through developing the story and assembling the appropriate building blocks In the second part the pre production stages of preparing proposals costings and outlines and researching the subject are all carefully examined as are production planning and the shoot followed by the post production stages involved in editing and reviewing the completed film Paul Kriwaczek is an award winning documentary maker who has a wealth of experience to pass on having worked for many years at BBC

Television where he wrote directed and produced documentary drama music and science programmes

The Concise Routledge Encyclopedia of the Documentary Film Ian Aitken, 2013-01-04 The Concise Routledge Encyclopedia of the Documentary Film is a fully international reference work on the history of the documentary film from the Lumi re brothers Workers Leaving the Lumi re Factory 1885 to Michael Moore s Fahrenheit 911 2004 Previously published in three volumes entries have been edited and updated for the new concise edition and three new entries have been added on India China and Africa The Concise Routledge Encyclopedia of the Documentary Film Discusses individual films and filmmakers including little known filmmakers from countries such as India Bosnia China and others Examines the documentary filmmaking traditions within nations and regions or within historical periods in places such as Iran Brazil Portugal and Japan Explores themes issues and representations in documentary film including human rights modernism homosexuality and World War I as well as types of documentary film such as newsreels and educational films Elaborates on production companies organizations festivals and institutions such as the American Film Institute Ceylon Tea Propaganda Board Hot Docs Toronto and the World Union of Documentary Describes styles techniques and technical issues such as animation computer imaging editing techniques IMAX music and spoken commentary Bringing together all aspects of documentary film this accessible concise edition provides an invaluable resource for both scholars and students With film stills from key films this resource provides the decisive entry point into the history of an art form

Family Film Fest Barrett Williams, ChatGPT, 2025-09-08 Family Film Fest Transform Your Living Room into a Cinematic Oasis Dive into the world of movies with Family Film Fest the ultimate guide to creating unforgettable family movie nights that captivate all ages Whether you re setting the stage with cozy blankets and popcorn or selecting a memorable film lineup this eBook is your ticket to crafting the perfect cinematic experience right in your living room Start with the essentials in Chapter 1 where you ll discover the magic of cinema and learn how to set up your film fest Transform your space in Chapter 2 with tips on selecting the right screen sound systems and creating a welcoming atmosphere for every member of the family Explore Chapter 3 s curated guide to selecting family friendly films and discover age appropriate options that delight and engage Dive into themes and genres in Chapter 4 from animated classics to heartwarming dramas ensuring every movie night is a new adventure Venture through cinematic history in Chapter 5 and unlock the secrets of storytelling techniques in Chapter 6 With engaging discussion starters in Chapter 7 you ll foster meaningful conversations that connect films to real world experiences Celebrate diversity with Chapter 8 s exploration of global cinema and feel the power of music in films with Chapter 9 s insights on iconic soundtracks and sound design Elevate your events with Chapter 10 s movie themed snacks or organize special interest movie nights with Chapter 11 s guide to superhero flicks and thrilling documentaries Discover the magic behind filmmaking in Chapter 12 and become an avid film community organizer with Chapter 13 s tips for hosting outdoor movie nights Finally in Chapters 14 and 15 celebrate global film festivals and reflect on the lifelong impact of shared film experiences Family Film Fest is more than just

an eBook it's your comprehensive guide to building cherished memories and inspiring future generations of film lovers

International Documentary, 2003 A New History of Documentary Film Jack C. Ellis, Betsy A. McLane, 2005-08-01

This history of documentary film concentrates mainly on the output of the film industries in the US the UK and Canada The authors outline the origins of the form and trace its development over the next several decades Each chapter concludes with a list of the key documentaries in that time period or genre *Teaching Film* Lucy Fischer, Patrice Petro, 2012-07-27

Film studies has been a part of higher education curricula in the United States almost since the development of the medium Although the study of film is dispersed across a range of academic departments programs and scholarly organizations film studies has come to be recognized as a field in its own right In an era when teaching and scholarship are increasingly interdisciplinary film studies continues to expand and thrive attracting new scholars and fresh ideas direction and research Given the dynamism of the field experienced and beginning instructors alike need resources for bringing the study of film into the classroom This volume will help instructors conceptualize contemporary film studies in pedagogical terms The first part of the volume features essays on theory and on representation including gender race and sexuality Contributors then examine the geographies of cinema and offer practical suggestions for structuring courses on national regional and transnational film Several essays focus on interdisciplinary approaches while others describe courses designed around genre film noir the musical mode animation documentary avant garde film or the formal elements of film such as sound music and mise en scene The volume closes with a section on film and media in the digital age in which contributors discuss the opportunities and challenges presented by access to resources media convergence and technological developments in the field

Project Management: The Managerial Process 6e Erik Larson, Clifford Gray, 2014-07-16 Project Management The Managerial Process 6e *Directing the Documentary* Michael Rabiger, Courtney Hermann, 2020-05-10

Directing the Documentary is the definitive book on the documentary form that will allow you to master the craft of documentary filmmaking Focusing on the hands on work needed to make your concept a reality it covers the documentary filmmaking process from top to bottom providing in depth lessons on every aspect of preproduction production and postproduction The book includes dozens of projects practical exercises and thought provoking questions and offers best practices for researching and honing your documentary idea developing a crew guiding your team and much more This fully revised and updated 7th edition also includes brand new content on the rise of the documentary series the impact of video on demand and content aggregators updated information on prosumer and professional video including 4K coverage of new audio lighting solutions and trends in post production coverage of the immersive documentary and provides practical sets of solutions for low medium and high budget documentary film productions throughout The companion website has also been fully updated to a variety of new projects and forms By combining expert advice on the storytelling process the technical aspects of filmmaking and commentary on the philosophical underpinnings of the art this book provides the practical and

holistic understanding you need to become a highly regarded original and ethical contributor to the genre Ideal for both aspiring and established documentary filmmakers this book has it all *Film, Politics, & Education* Kelvin Shawn Sealey, 2008 Introducing the concept of cinematic education defined as pedagogy infused by the moving image this volume explores the historical theoretical and practical basis for using film in kindergarten through post secondary classrooms Its scholarly inquiry into the meaning film can bring to teaching and learning extends a vast literature on film theory At the same time it broadens the scope of cultural studies in education to include a more thorough consideration of the day to day political dimensions of the cinematic in K 12 public and private classrooms *Producing and Directing the Short Film and Video* David K. Irving, Peter W. Rea, 2013-03-20 Producing and Directing the Short Film and Video is the definitive book on the subject for beginning filmmakers and students The book clearly illustrates all of the steps involved in preproduction production postproduction and distribution Its unique two fold approach looks at filmmaking from the perspectives of both producer and director and explains how their separate energies must combine to create a successful short film or video from script to final product This guide offers extensive examples from award winning shorts and includes insightful quotes from the filmmakers themselves describing the problems they encountered and how they solved them The companion website contains useful forms and information on grants and financing sources distributors film and video festivals film schools internet sources for short works and professional associations **The Independent Film & Video Monthly** , 2005

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