



DRACULA

NORTON
CRITICAL
EDITIONS

BRAM STOKER

*Edited by Nina Auerbach
and David L. Skal*

Dracula Norton Critical Editions

Sharon Rose Yang, Kathleen Healey



Dracula Norton Critical Editions:

Dracula Bram Stoker, 2021 This Norton Critical Edition of Dracula is based on Bram Stoker's original British edition published in 1897. The epistolary novel is told through journal entries and letters starting with Jonathan Harker, a young English lawyer who travels to finalize a property transaction with the infamous and widely feared Count Dracula. Contexts includes a full view into the background of the story including selections on Transylvanian superstitions and the vampire genre. Reviews and Reactions presents readers with nineteenth century reactions in periodicals and from contemporaries. Dramatic and Film Variations explores how Dracula has been adapted for the stage and screen throughout the twentieth and twenty first centuries. Criticism explores themes and theories ranging from the idea of anxiety of reverse colonization and the sexualization of women in the novel. A selected bibliography is also included.

Dracula (Second Edition) (Norton Critical Editions) Bram Stoker, 2021 [The Vampire in Folklore, History, Literature, Film and Television](#), 2015-09-18 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present. More than 6 000 entries document the vampire's penetration of Western culture from scholarly discourse to popular culture, politics and cook books. Sections by topic list works covering various aspects including general sources, folklore and history, vampires in literature, music and art, metaphorical vampires and the contemporary vampire community. Vampires from film and television from Bela Lugosi's Dracula to Buffy the Vampire Slayer, True Blood and the Twilight Saga are well represented.

Dracula (Second Edition) (Norton Critical Editions) Bram Stoker, 2021 **Vampire Legends in Contemporary American Culture** William Patrick Day, 2021-02-15 While vampire stories have been part of popular culture since the beginning of the nineteenth century, it has been in recent decades that they have become a central part of American culture. Vampire Legends in Contemporary American Culture looks at how vampire stories from Bram Stoker's Dracula to Blacula from Bela Lugosi's films to Love at First Bite have become part of our ongoing debate about what it means to be human. William Patrick Day looks at how writers and filmmakers as diverse as Anne Rice and Andy Warhol present the vampire as an archetype of human identity as well as how many post modern vampire stories reflect our fear and attraction to stories of addiction and violence. He argues that contemporary stories use the character of Dracula to explore modern values and that stories of vampire slayers such as the popular television series Buffy the Vampire Slayer integrate current feminist ideas and the image of the Vietnam veteran into a new heroic version of the vampire story.

Dracula's Crypt Joseph Valente, 2002 An ingenious reappraisal of a classic text, Dracula's Crypt presents Stoker's novel as a subtly ironic commentary on England's preoccupation with racial purity. Probing psychobiographical, political and cultural elements of Stoker's background and milieu, Joseph Valente distinguishes Stoker's viewpoint from that of his virulently racist hypermasculine vampire hunters, showing how the author's dual Anglo-Celtic heritage and uncertain status as an Irish parvenu among London's theatrical elite led him to espouse a progressive racial ideology at odds with the dominant Anglo-Saxon supremacism. In the light of Stoker's

experience the shabby genteel Count Dracula can be seen as a doppelganger an ambiguous figure who is at once the blood conscious landed aristocrat and the bloodthirsty foreign invader **BOOK JACKET** **Modernism and the Reinvention of Decadence** Vincent Sherry, 2014-10-27 In this major new book Vincent Sherry reveals a fresh continuity in literary history He traces the idea of decadence back to key events from the failures of the French Revolution to the cataclysm of the Great War This powerful work of literary criticism and literary history encompasses a rich trajectory that begins with an exposition of the English Romantic poets and ends with a re evaluation of modernists as varied as W B Yeats Henry James Joseph Conrad Rebecca West Djuna Barnes Samuel Beckett and centrally Ezra Pound and T S Eliot Sherry s hugely ambitious study will be essential reading for anyone working in modernist studies and twentieth century literature more generally

Encyclopedia of the Vampire S. T. Joshi, 2010-11-04 An exhaustive work covering the full range of topics relating to vampires including literature film and television and folklore *Encyclopedia of the Vampire The Living Dead in Myth Legend and Popular Culture* is a comprehensive encyclopedia relating to all phases of vampirism in literature film and television in folklore and in world culture Although previous encyclopedias have attempted to chart this terrain no prior work contains the depth of information the breadth of scope and the up to date coverage of this volume With contributions from many leading critics of horror and supernatural literature and media the encyclopedia offers entries on leading authors of vampire literature Bram Stoker Anne Rice Stephenie Meyer on important individual literary works *Dracula* and *Interview with the Vampire* on celebrated vampire films the many different adaptations of *Dracula* the *Twilight* series *Love at First Bite* and on television shows *Buffy the Vampire Slayer* and *Angel* It also covers other significant topics pertaining to vampires such as vampires in world folklore humorous vampire films and vampire lifestyle **Fascination of Queer** Stefano

Ramello, 2020-05-06 Nostalgia or Perversion? Gothic Rewriting from the Eighteenth Century until the Present Day Isabella van Elferen, 2009-03-26 *Nostalgia or Perversion Gothic Rewriting from the Eighteenth Century until the Present Day* presents an interdisciplinary approach to an important aspect of Gothic texts films and music that of rewriting From the eighteenth century Gothic novel to present day vampire films and Goth music the genre is characterised by its nostalgic reflection on past worlds narratives and identities Gothic nostalgia is often accompanied by a transgressive drive resulting in perversions of the rewritten past the modern vampire is no longer embodied evil but an attractive dandy while Goth subcultures reflect on Victorian aesthetics but pervert them by adding fetishist elements Gothic nostalgia transforms the past turning it upside down foregrounding its background and corrupting its order In this volume an international group of philosophy literature film and music scholars investigates the instrumental role of nostalgia and perversion in the Gothic s rewriting of the past If elements of both nostalgia and perversion are operative in Gothic rewriting how are they connected How do they play out in differing media How do they change audiences views on the relationships between binaries such as past and present other and self and norm and deviation *Nostalgia or Perversion* brings together the early Gothic novel

present day female and black Gothic literature Goth subculture and music and the imagery of horror films and comic books thus broadening the definition of Gothic from a literary genre to a gesture of pervasive cultural criticism The interdisciplinary analysis of nostalgia and perversion in Gothic rewriting uncovers wholly new insights into the artistic and social functions of the Gothic making the volume useful to both scholars and students As the essays reflect on academic as well as popular texts and media it is also accessible to general readers Nostalgia or Perversion provides a sophisticated analysis of how the Gothic radically rewrites the past not as nostalgia but as a calculated act of transgression The past and how its reconstructions break down the boundaries between real and unreal and normal and abnormal is examined across a range of different media including novels films comic books television and music The essays in this collection also address how this issue shapes Gothic formulations of race sexuality and gender Both ambitious in scope and focused and rigorous in its analysis this book provides a critically important re evaluation of the Gothic tradition Andrew Smith University of Glamorgan UK

The Evolution of Horror in the Twenty-First Century Simon Bacon, 2023-03-15 The Evolution of Horror in the Twenty First Century examines the intimate connections between the horror genre and its audience s experience of being in the world at a particular historical and cultural moment This book not only provides frameworks with which to understand contemporary horror but it also speaks to the changes wrought by technological development in creation production and distribution as well as the ways in which those who are traditionally underrepresented positively within the genre women LGBTQ indigenous and BAME communities are finally being seen and finding space to speak

Decadence and Modernism in European and Russian Literature and Culture Jonathan Stone, 2019-12-12 Decadence and Modernism in European and Russian Literature and Culture Aesthetics and Anxiety in the 1890s rewrites the story of early modernist literature and culture by drawing out the tensions underlying its simultaneous engagement with Decadence and Symbolism the unsustainable combination of this world and the other With a broadly framed literary and cultural approach Jonathan Stone examines a shift in perspective that explodes the notion of reality and showcases the uneasy relationship between the tangible and intangible aspects of the surrounding world Modernism quenches a growing fascination with the ephemeral and that which cannot be seen while also doubling down on the significance of the material world and finding profound meaning in the physical and the corporeal Decadence and Symbolism complement the broader historical trajectory of the fin de siècle by affirming the novelty of a modernist mindset and offering an alternative to the empirical and positivistic atmosphere of the nineteenth century Stone seeks to recreate a significant historical and cultural moment in the development of modernity a moment that embraces the concept of Decadence while repurposing its aesthetic and social import to help navigate the fundamental changes that accompanied the dawn of the twentieth century

The Cambridge Companion to American Horror Stephen Shapiro, Mark Storey, 2022-08-04 Opening up the warm body of American Horror through literature film TV music video games and a host of other mediums this book gathers the leading scholars in the field to dissect the gruesome histories and

shocking forms of American life Through a series of accessible and informed essays moving from the seventeenth century to the present day The Cambridge Companion to American Horror explores one of the liveliest and most progressive areas of contemporary culture From slavery to censorship from occult forces to monstrous beings this book is essential reading for anyone interested in America's most terrifying cultural expressions **Monsters and the Monstrous** Niall Scott, 2007

Emerging from depths comes a series of papers dealing with one of the most significant creations that reflects on and critiques human existence Both a warning and a demonstration the monster as myth and metaphor provides an articulation of human imagination that toys with the permissible and impermissible Monsters from zombies to cuddly cartoon characters emerging from sewers from pages of literature propaganda posters movies and heavy metal all are covered in this challenging scholarly collection This volume the third in the series presents a marvellous collection of studies on the metaphor of the monster in literature cinema music culture philosophy history and politics Both historical reflection and concerns of our time are addressed with clarity and written in an accessible manner providing appeal for the scholar and lay reader alike This eclectic collection will be of interest to academics and students working in a range of disciplines such as cultural studies film studies political theory philosophy and literature studies **The Fantastic of the Fin de Siècle**

Zdeněk Beran, Irena Grubica, 2016-09-23 This volume explores various facets of the relationship between the fantastic and the fin de siècle The essays included here examine how the fin de siècle reflects the fantastic and its relation to the genesis of aesthetic ideas to the concepts of terror and horror the sublime and evil to Gothic and sensation fiction to the Aesthetic Movement and Decadence They also raise the question regarding the ways in which fantastic literature reflects the dynamic and all too often controversial development of the concept of the fantastic At the same time the majority of the contributions also investigate a broader context of specific social political and economic conditions that frame the fantastic of the fin de siècle They examine how fantastic genres use narrative manipulations and how they incorporate various ideas of scientific development and progress by highlighting the role of religion cultural anxiety and social crisis as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion Fin de siècle fantastic literature is also investigated across a variety of cultures as reflected in Scottish Canadian Australian American and British writing with particular emphasis on their predominant cultural or generic aspects the genesis of the fin de siècle fantastic in some of these cultures and literatures and their relations to a wider historical and cultural framework The essays as a whole represent the work of scholars working in a diverse range of fields and therefore adopt a wide range of approaches to the fantastic As such this volume provides a fresh and stimulating platform for further rethinking of the concept of the fantastic and its relation to fin de siècle literature and its theoretical philosophical generic and other implications within a broader literary social and cultural context **Gothic Landscapes** Sharon Rose Yang, Kathleen Healey, 2016-11-15 This book is about the ways that Gothic literature has been transformed since the 18th century across cultures and across genres In a series of essays written

by scholars in the field the book focuses on landscape in the Gothic and the ways landscape both reflects and reveals the dark elements of culture and humanity It goes beyond traditional approaches to the Gothic by pushing the limits of the definition of the genre From landscape painting to movies and video games from memoir to fiction and from works of different cultural origins and perspectives this volume traverses the geography of the Gothic revealing the anxieties that still haunt humanity into the twenty first century

Horror and the Horror Film Bruce F. Kawin, 2012 Horror films can be profound fables of human nature and important works of art yet many people dismiss them out of hand *Horror and the Horror Film* conveys a mature appreciation for horror films along with a comprehensive view of their narrative strategies their relations to reality and fantasy and their cinematic power The volume covers the horror film and its subgenres such as the vampire movie from 1896 to the present It covers the entire genre by considering every kind of monster in it including the human

The Complete Idiot's Guide to Vampires Jay Stevenson, 2009-01-21 Vampires are the hottest topic in popular culture today From the now classic novels of Anne Rice to the mega selling series by Stephanie Meyer to the hit HBO series *True Blood* based on the bestselling novels of Charlaine Harris the undead are certainly not dead in terms of books sales Now those curious about the history and lore of these creatures can get up to speed in the refreshed edition of *The Complete Idiot's Guide to Vampires* It provides a detailed explanation of the origins of vampires and insight into the fascination they hold in literature and belief Complete history and origins of this mythic creature An explanation of the various rules that vampires exist by A lively and exhaustive literary discussion of vampires and their importance in fiction

Horror Georg Seeßlen, Fernand Jung, 2010-02-17 In diesem umfangreichen Werk gibt Georg Seeßlen einen umfassenden Überblick über das Genre des Horrorfilms Dabei beschränkt sich seine Untersuchung keineswegs nur auf den klassischen Horrorfilm sondern schließt auch dessen Vorläufer den phantastischen Film als ihm verwandtes Genre mit ein Gewalt und Angst kommen seit jeher gesellschaftliche und psychologische Funktionen zu die sich auch die unterhaltenden Medien wie Literatur und Film zu Nutzen machen Woher aber kommt die Lust an dieser Angst Seeßlen beschäftigt sich eingehend mit dem Phänomen Horror als Unterhaltungssujet und tut dies unter Einbeziehung unterschiedlicher Gesichtspunkte Ausgehend von den literarischen Wurzeln der Gothic Novels im 19. Jahrhundert erläutert Seeßlen einige Angstmuster und deren mediale Umsetzung in Muster der Angsterzeugung Desweiteren ergeben sich in diesem Licht wiederkehrende Figuren Gegenstände und Handlungsorte die genretypisch sind und fast schon ikonenhafte Züge tragen Vampire und Wiedergänger die Burg des Schreckens oder Blut sind nur einige davon Das Werk bietet zudem einen umfangreichen chronologischen Abriss der Geschichte des Horrorfilms beginnend beim frühen deutschen phantastischen Stummfilm der 10er und 20er Jahre und dem klassischen Horrorfilm Hollywoods über die ab Mitte des Jahrhunderts immer drastischer werdenden Monster Zombie und Teenage Horrorfilmen hin zu den Trash Gore und Splatterfilmen die sich ab den 70. Jahren im Wesentlichen nur noch auf das genaue Zeigen blutiger Gewalt und wahrer Schlachtszenen spezialisieren Darüber hinaus gibt Der Horrorfilm einen motivischen Querschnitt durch

das Horror Genre der unter anderem wiederkehrende Themen wie Teufel und Dämonen Tiere als Akteure des Terrors oder die Familie als Ort des Schreckens untersucht Anhand vieler Filmbeispiele verfolgt Sie den die Zyklen und Wellen des Horror Genres bis zur Jahrtausendwende Women's Diaries as Narrative in the Nineteenth-Century Novel Catherine Delafield, 2016-07-22 First published in 2009 this book investigates the cultural significance of nineteenth century women's writing and reading practices Beginning with an examination of non fictional diaries and the practice of diary writing it assesses the interaction between the fictional diary and other forms of literary production such as epistolary narrative the periodical the factual document and sensation fiction The discrepancies between the private diary and its use as a narrative device are explored through the writings of Frances Burney Elizabeth Gaskell Anne Brontë Dinah Craik Wilkie Collins and Bram Stoker It also considers women as writers readers and subjects and demonstrates ways in which women could become performers of their own story through a narrative method which was authorized by their femininity and at the same time allowed them to challenge the myth of domestic womanhood This book will be of interest to those studying 19th century literature and women in literature

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