

Frankenstein

Summary



Letters 1-4

Walton's expedition begins. His ship stalls between huge sheets of ice in the Arctic Ocean. Walton encounters Victor Frankenstein. The latter starts his narration.



Chapters 3-5

At 17, Victor enters the university of Ingolstadt. There he seeks to discover the secret of life. He creates a monster from parts of dead bodies. The monster escapes from Victor.



Chapters 11-17

The monster tells his story and begs Victor to create a mate for him. Victor refuses at first, but the monster is eloquent and persuasive. He eventually convinces Victor.



Chapters 21-23

Victor falls ill for 2 months. Upon recovery, he returns to Geneva and marries Elisabeth. On their wedding night, the Monster kills the bride. Victor's father dies a few days later.



Chapters 1-2

Frankenstein tells about his family and his early years in Geneva. He describes Henry Clerval and Elizabeth Lavenza, his childhood companions.



Chapters 6-10

Victor's younger brother, William, is killed. Victor is sure that the monster is the one to blame. In Geneva, Victor goes to the mountains and meets the creature.



Chapters 18-20

Victor heads for England, accompanied by Henry Clerval. On a desolate island, he creates the female creature but then destroys it. The monster kills Henry in revenge.



Chapter 24

Victor leaves Geneva and tracks the monster. At this point, he meets Walton. Victor dies several days later. The monster comes to cry over his body and then departs to die.

Frankenstein Mary Shelley Summary By Chapter

Garrett O'Doherty



Frankenstein Mary Shelley Summary By Chapter:

Monstrous Liminality Robert G. Beghetto, 2022-01-24 This book examines the transformation of the figure of the stranger in the literature of the modern age in terms of liminality As a spectral monster that has a paradoxical and liminal relationship to both the sacred and the secular the figure of the modern stranger has played a role in both adapting and shaping a culturally determined understanding of the self and the other With the advent of modernity the stranger the monster and the spectre became interconnected Haunting the edges of reason while also being absorbed into normal society all three together with the cyborg manifest the vulnerability of an age that is fearful of the return of the repressed Yet these figures can also become re appropriated as positive symbols able to navigate between the dangerous and chaotic elements that threaten society while serving as precarious and ironic symbols of hope or sustainability The book shows the explanatory potential of focusing on the resacralizing in a paradoxical and liminal manner of traditionally sacred concepts such as messianic time and the utopian and the conflicts that emerged as a result of secularized modernity's denial of its own hybridization This approach to modern literature shows how the modern stranger a figure that is both paradoxically immersed and removed from society deals with the dangers of failing to be re assimilated into mainstream society and is caught in a fixed or permanent state of liminality a state that can ultimately lead to boredom alienation nihilism and failure These monstrous aspects of liminality can also be rewarding in that traversing difficult and paradoxical avenues they confront both traditional and contemporary viewpoints enabling new and fresh perspectives suspended between imagination and reality past and future nature and artificial In many ways the modern stranger as a figure of literature and the cultural imagination has become more complicated and challenging in the post modern contemporary age both clashing with and encompassing people who go beyond simply the psychological or even spiritual inability to blend in and out of society However while the stranger may be altering once again the defining or essentializing the figure could result in the creation of other sets of binaries and thereby dissolve the purpose and productiveness of both strangeness and liminality The intention of *Monstrous Liminality* is to trace the liminal sphere located between the secular and sacred that has characterized modernity itself This space has consequently altered the makeup of the stranger from something external into a figure far more liminal which is forced to traverse this uncanny space in an attempt to find new meanings for an age that is struggling to maintain any

Psychoanalysis, Science and Masculinity Karl Figlio, 2001 First published in 2001 Routledge is an imprint of Taylor Francis an informa company

Literature: An Introduction to Theory and Analysis Mads Rosendahl Thomsen, Lasse Horne Kjældgaard, Lis Møller, Lilian Munk Rösing, Peter Simonsen, Dan Ringgaard, 2017-03-09 How does literature work And what does it mean How does it relate to the world to politics to history to the environment How do we analyse and interpret a literary text paying attention to its specific poetic and fictitious qualities This wide ranging introduction helps students to explore these and many other essential questions in the study of literature criticism and theory

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Frankenstein Mary Shelley, Etienne Benson, Rebecca Gaines, 2002 A guide to studying British author Mary Shelley s 1818 novel Frankenstein featuring a complete plot summary and analysis character analyses explanations of key themes motifs symbols and a review quiz

Cinematosophical Introduction to the Theory of Archaeology Aleksander Dzbyński, 2020-02-03 What is archaeology A research field dealing with monuments A science A branch of philosophy Dzby ski suggests the simple but thoughtful equation Archaeology History Knowledge This book consists of 8 chapters presenting a collection of characteristic philosophical attitudes important for archaeology It discusses the historicity of archaeological sources the source of the algorithmic approach in archaeological reasoning and the accuracy of logical and irrational thinking In general this book is concerned with the history of archaeologists search for a suitable methodology All these issues are discussed in relation to two main intellectual trends of archaeology to the present day processual and post processual archaeology Processualism introduced and developed the idea of algorithmic and universal reasoning in archaeology while post processualism focused attention on the individual value of a monument and the archaeologist himself These are still two foundations on which the present knowledge of the past is based and thus their defining role cannot be overestimated An additional layer of narrative visible right from the beginning of the book is the gradual discovery of the relationship between archaeology and popular culture especially film and literature Its aim is both illustration and explanation It is intended that the reader receives not only information and knowledge but also a deeper emotional reference which is connected with the reception of works of art

Frankenstein by Mary Shelley (Book Analysis) Bright Summaries, 2016-02-26 Unlock the more straightforward side of Frankenstein with this concise and insightful summary and analysis This engaging summary presents an analysis of Frankenstein by Mary Shelley a horror novel that calls into question the origin of evil and the dangers and limits of science It tells the story of Victor Frankenstein and his quest to solve the mystery of life which culminates in the creation of a monster Frankenstein is known around the world having been adapted into dozens of films plays television shows and even a ballet

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Frankenstein by Mary Shelley Quickie,2023-03-28 This book is a summary chapter by chapter of Frankenstein by Mary Shelley Discover Frankenstein by Mary Shelley in just a couple of minutes each chapter is summarized in a few sentences

American Literature (Teacher Guide) Dr. James Stobaugh,2012-12-12 The vital resource for grading all assignments from the American Literature course including options to help personalize the coursework for the individual student to develop Essay writing skills Higher ACT SAT scores Solid worldviews and Strong vocabulary **History of Soybean Variety**

Development, Breeding and Genetic Engineering (1902-2020) William Shurtleff; Akiko Aoyagi,2020-06-25 The world s most comprehensive well documented and well illustrated book on this subject With extensive subject and geographic index 152 photographs and illustrations mostly color Free of charge in digital format on Google Books The Gothic Fiction of Adelaida García Morales Abigail Lee Six,2006 By highlighting features common to the Gothic classics and the works of Adelaida Garc a Morales this monograph aims to put the Gothic on the map in Hispanic Studies The Gothic as a literary mode extending well beyond its first proponents in eighteenth century England is well established in English studies but has been strangely under used by Hispanists Now Abigail Lee Six uses it as the paradigm through which to analyse the novels of Adelaida Garc a Morales while not suggesting that every novel by this author is a classic Gothic text she reveals certain constants in the work that can be related to the Gothic evenin novels which one might not classify as such Each of the novels studied is paired with an English language Gothic text such as Dracula Frankenstein and Dr Jekyll and Mr Hyde and then read in the lightof it The focus of each chapter ranges from psychological aspects such as fear of decay or otherness or the pressures linked to managing secrets to more concrete elements such as mountains and frightening buildings and to keyfigures such as vampires ghosts or monsters This approach sheds new light on how Garc a Morales achieves probably the most distinguishing feature of her novels their harrowing atmosphere ABIGAIL LEE SIX is Professor of Hispanic Studies at Royal Holloway University of London *Modern Science Fiction: A Critical Analysis* James Gunn,Michael R.

Page,2018-06-07 James Gunn one of the founding figures of science fiction scholarship and teaching wrote in 1951 what is likely the first master s thesis on modern science fiction Portions were in the short lived pulp magazine Dynamic but it has otherwise remained unavailable Here in its first full publication the thesis explores many of the classic Golden Age stories of the 1940s and the critical perspective that informed Gunn s essential genre history Alternate Worlds and his anthology series

The Road to Science Fiction The editor's introduction and commentary show the historical significance of Gunn's work and its relevance to today's science fiction studies **Frankenstein revisited** Miriam Borham Puyal, 2018-12-17 Este volumen busca reivindicar el legado de Mary Wollstonecraft Shelley y celebrar los doscientos años de la publicación de su obra maestra Frankenstein o el Moderno Prometeo 1818 Para ello expone la permeabilidad del mito del científico y su criatura a través de una serie de ensayos que exploran adaptaciones contemporáneas en diversos medios literatura cine televisión videojuegos YouTube que demuestran la relevancia de Frankenstein en nuestros días Los capítulos permiten al lector conocer las reescrituras populares del teatro del siglo XIX y su impacto en la ficción cinematográfica más reciente descubrir la influencia de Shelley sobre otras escritoras con un inmenso legado como es Margaret Atwood reconocer las distintas apropiaciones del mito en los videojuegos y su reescritura en nuevos formatos audiovisuales y finalmente mostrar cómo la intertextualidad con la novela de Shelley permite enriquecer narrativas que quizá parezcan más lejanas a simple vista Este es pues un volumen esencial para quienes se interesen por las reescrituras contemporáneas del mito con especial énfasis en la cultura popular o las nuevas plataformas de creación Borham Puyal Miriam ed Frankenstein revisited the legacy of Mary Shelley's masterpiece

Textual Studies and the Common Reader Alexander Pettit, 2000 Textual Studies and the Common Reader collects eleven original essays by editors of literary texts and theorists concerned about the implications of what such editors do The volume's organizing theme is textual studies the domain of which in one contributor's words is the genesis transmission and editing of texts The contributors seek to extend the discussion about textual studies beyond any narrow professional scope thus none of the essays assumes any training in textual studies Also the focus of the book is on the literary genre most familiar to most readers the novel Authors discussed include Willa Cather Joseph Conrad Theodore Dreiser William Faulkner D H Lawrence William Makepeace Thackeray and Mary Wollstonecraft Shelley Many people read literary works but few do so with a steady sense of their constructedness as texts of the ways in which genesis transmission and editing have shaped them as conveyors of meaning This book shows that the experience of reading is more rewarding for such awareness *Janiform Novels and other Literary Essays* Cedric Watts, 2016 Janiform Novels and Other Literary Essays gathers 25 essays by Cedric Watts MA Ph D Emeritus Professor of English at Sussex University Previously published in a diversity of magazines and books these conveniently gathered literary discussions deal with such authors as Sophocles Chaucer Shakespeare Donne Marvell Milton Defoe Richardson Jane Austen Emily Brontë Conrad Hemingway Graham Greene William Golding Samuel Beckett and Chinua Achebe Topics include covert plotting the conceit of the conceit the fallacies of structuralist and post structuralist literary theory delayed decoding Shakespeare's scepticism Conrad's opposition to racism and imperialism Hemingway's profoundly ambiguous style and Lévi Strauss's ludicrous naivety Cedric Watts's critical writings have been described as fearless perceptive provocative incisive and entertaining Neil Sinyard Graham Greene Newsletter **In Frankenstein's Wake** Alison Bedford, 2021-01-11 Just over 200 years ago on a stormy night a young woman conceived of what would become one of

the most iconic images of science gone wrong the story of Victor Frankenstein and his Creature For a long period Mary Shelley languished in the shadow of her luminary husband Percy Bysshe Shelley but was rescued from obscurity by the feminist scholars of the 1970s and 1980s This book offers a new perspective on Shelley and on science fiction arguing that she both established a new discursive space for moral thinking and laid the groundwork for the genre of science fiction Adopting a contextual biographical approach and undertaking a close reading of the 1818 and 1831 editions of the text give readers insight into how this story synthesizes many of the concerns about new science prevalent in Shelley s time Using Michel Foucault s concept of discourse the present work argues that Shelley should be not only credited with the foundation of a genre but recognized as a figure who created a new cultural space for readers to explore their fears and negotiate the moral landscape of new science [Here for the Hearing](#) Michael Buchler, Gregory John Decker, 2023-05-22 This book offers a series of essays that show the integrated role that musical structure including harmony melody rhythm meter form and musical association plays in making sense of what transpires onstage in musicals Written by a group of music analysts who care deeply about musical theater this collection provides new understanding of how musicals are put together how composers and lyricists structure words and music to complement one another and how music helps us understand the human relationships and historical and social contexts Using a wide range of musical examples representing the history of musical theater from the 1920s to the present day the book explores how music interacts with dramatic elements within individual shows and other pieces within and outside of the genre These essays invite readers to consider issues that are fundamental both to our understanding of musical theater and to the multiple ways we engage with music **Oxford Literature Companions: The Strange Case of Dr Jekyll and Mr Hyde** Garrett O'Doherty, 2015-07-30 Easy to use in the classroom or as a tool for revision the Oxford Literature Companions provide student friendly analysis of a range of popular set texts Each book offers a lively engaging approach to the text covering context language characters and themes with clear advice for assessment examples of questions and annotated sample answers This guide covers The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson **The Mind as a Scientific Object** Christina E. Erneling, David Martel Johnson, 2005 This book argues that all the cognitive science disciplines are not equally able to provide answers to ontological questions about the mind but rather that only neurophysiology and cultural psychology are suited to answer these questions **BOOK JACKET Prehistoric Monsters** Allen A. Debus, 2014-11-21 Over centuries discoveries of fossil bones spawned legends of monsters such as giants and dragons As the field of earth sciences matured during the 19th century early fossilists gained understanding of prehistoric creatures such as Tyrannosaurus Triceratops and Stegosaurus This historical study examines how these genuine beasts morphed in the public imagination into mythical powerful engines of destruction and harbingers of cataclysm taking their place in popular culture film and literature as symbols of lost worlds where time stands still *The Complete Idiot's Guide to Literary Theory and Criticism* Steven J. Venturino, PhD, 2013-03-05

From Plato to Freud to ecocriticism the book illustrates dozens of stimulating and sometimes notoriously complex perspectives for approaching literature and film The book offers authoritative clear and easy to follow explanations of theories that range from established classics to the controversies of current theory Each chapter offers a conversational step by step explanation of a single theory critic or issue accompanied by concrete examples for applying the concepts and engaging suggestions for related literary readings Following a section on the foundations of literary theory the book is organized thematically with an eye to the best way to develop a real working understanding of the various theories Cross references are particularly important since it is through the interaction of examples that readers most effectively advance from basic topics and arguments to some of the more specialized and complicated issues Each chapter is designed to tell a complete story yet also to reach out to other chapters for development and debate Literary theorists are hardly unified in their views and this book reflects the various traditions agreements influences and squabbles that are a part of the field Special features include hundreds of references to and quotations from novels stories plays poems movies and other media Online resources could also include video and music clips as well as high quality examples of visual art mentioned in the book The book also includes periodic running references to selected key titles such as Frankenstein in order to illustrate the effect of different theories on a single work

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