

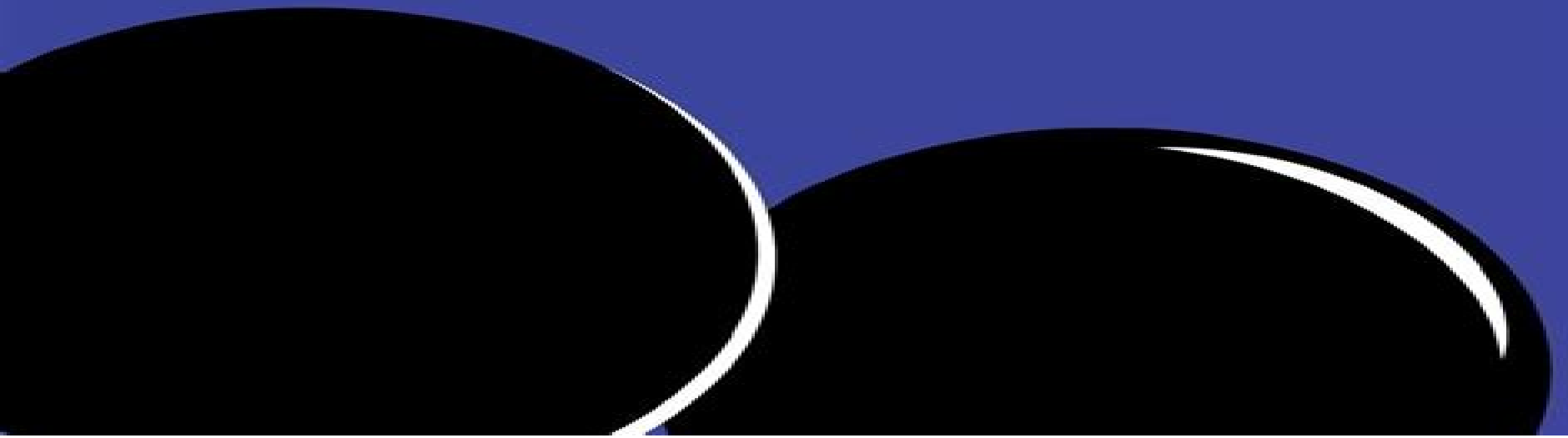
FROM MOUSE TO MERMAID

**THE POLITICS
OF FILM, GENDER,
AND CULTURE**



Edited by

Elizabeth Bell, Lynda Haas, and Laura Sells



**From Mouse To Mermaid The Politics Of Film Gender
And Culture By Bell Elizabeth Published By Indiana
University Press 2008 Paperback**

Lauren Dundes



From Mouse To Mermaid The Politics Of Film Gender And Culture By Bell Elizabeth Published By Indiana University Press 2008 Paperback:

Bell, Book and Camera Heather Greene, 2018-04-20 The witch as a cultural archetype has existed in some form since the beginning of recorded history Her nature has changed through technological developments and sociocultural shifts a transformation most evident in her depictions on screen This book traces the figure of the witch through American screen history with an analysis of the entertainment industry's shifting boundaries concerning expressions of femininity Focusing on films and television series from *The Wizard of Oz* to *The Craft* the author looks at how the witch reflects alterations of gender roles religion the modern practice of witchcraft and female agency **Children, Childhood, and Musical Theater** Donelle Ruwe, James Leve, 2020-02-19 Bringing together scholars from musicology literature childhood studies and theater this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child The contributors take up a wide range of musicals including works inspired by the books of children's authors such as Roald Dahl P L Travers and Francis Hodgson Burnett created by Rodgers and Hammerstein Lionel Bart and other leading lights of musical theater or conceived for a cast made up entirely of children The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be It also considers the child performer in movie musicals as well as in professional and amateur stage musicals This far ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults The collection comes at a time of increased importance of musical theater in the lives of children and young adults *Alice in Transmedia Wonderland* Anna Kérchy, 2016-08-16 Part of Alice's appeal is her ambiguity which makes possible a range of interpretations in adapting Lewis Carroll's classic Wonderland stories to various media Popular re imaginings of Alice and her topsy turvy world reveal many ways of eliciting enchantment and shaping make believe Late 20th century and 21st century adaptations interact with the source texts and with each other providing readers with an elaborate fictional universe This book fully explores today's multi media journey to Wonderland **Children's Literature and the Posthuman** Zoe Jaques, 2015-02-11 An investigation of identity formation in children's literature this book brings together children's literature and recent critical concerns with posthuman identity to argue that children's fiction offers sophisticated interventions into debates about what it means to be human and in particular about humanity's relationship to animals and the natural world In complicating questions of human identity ecology gender and technology Jaques engages with a multifaceted posthumanism to understand how philosophy can emerge from children's fantasy disclosing how such fantasy can build upon earlier traditions to represent complex issues of humanness to younger audiences Interrogating the place of the human through the non human whether animal or mechanical leads this book to have interpretations that radically depart from the critical tradition which in its concerns with the socialization and representation of the child has ignored

larger epistemologies of humanness The book considers canonical texts of children s literature alongside recent bestsellers and films locating texts such as Gulliver s Travels 1726 Pinocchio 1883 and the Alice books 1865 1871 as important works in the evolution of posthuman ideas This study provides radical new readings of children s literature and demonstrates that the genre offers sophisticated interventions into the nature boundaries and dominion of humanity *Winning the Crowd* Jonathan Ashbach,2025-01-15 How are the films we watch shaping our political worldview Studies show that films shape us they affect our values our beliefs and our actions Consequently understanding the messages reinforced by many popular films is vital for everyone and especially for the student of politics *Winning The Crowd The Politics of Popular Films* showcases careful close readings of recent popular films as serious texts of political thought Ten contributors select a film or small set of related films from the John Wick franchise to Pixar s *The Incredibles* and analyze the political orientations that these films convey The volume will be a helpful introduction for those interested in what Hollywood is teaching its viewers about power and the good life It will also be a valuable model for those wishing to sharpen their own ability to think critically about the meaning of their evening entertainment How have your values and beliefs been formed by Hollywood *Winning The Crowd* takes you on a guided journey through some of the smartest popular films of recent years **The Oxford Handbook of the Hollywood Musical** Dominic McHugh,2022 In *The Oxford Handbook of the Hollywood Musical* leading scholars examine the history of a defining film genre from its very roots to the present analyzing its tropes and problems over the past 8 decades of film history *The Psychosocial Implications of Disney Movies* Lauren Dundes,2019-07-11 In this volume of 15 articles contributors from a wide range of disciplines present their analyses of Disney movies and Disney music which are mainstays of popular culture The power of the Disney brand has heightened the need for academics to question whether Disney s films and music function as a tool of the Western elite that shapes the views of those less empowered Given its global reach how the Walt Disney Company handles the role of race gender and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume On the other hand other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies The authors of the 15 articles encourage readers to engage with the material showcasing a variety of views about the good the bad and the best way forward **The Pleasures of Metamorphosis** Lucy Fraser,2017-06-05 Analysis of the mermaid in Japanese and English fairy tales through the framework of pleasure Lucy Fraser s *The Pleasures of Metamorphosis* Japanese and English Fairy Tale Transformations of *The Little Mermaid* explores Japanese and English transformations of Hans Christian Andersen s 1837 Danish fairy tale *The Little Mermaid* by focusing on pleasure as a means to analyze the huge variety of texts that transform a canonical fairy tale such as Andersen s Fraser examines over twenty Japanese and English transformations including literary texts

illustrated books films and television series This monograph also draws upon criticism in both Japanese and English meeting a need in Western fairy tale studies for more culturally diverse perspectives Fraser provides a model for critical cross cultural fairy tale analysis in her examination of the journey of a single fairy tale across two languages The book begins with the various approaches to reading and writing fairy tales with a history of The Little Mermaid in Japanese and English culture Disney s The Little Mermaid and Studio Ghibli s Ponyo on the Cliff by the Sea are discussed as examples that simulate pleasurable physical experiences through animation s tools of music and voice and visual effects of movement and metamorphosis Fraser then explores the literary effects of the fairy tale by male authors such as Oscar Wilde Tanizaki Jun ichiro and Abe Kobo who invoke familiar fairy tale conventions and delineate some of the pleasures of what can be painful enchantment with a mermaid or with the fairy tale itself The author examines the portrayals of the mermaid in three short stories by Matsumoto Yuko Kurahashi Yumiko and Ogawa Yoko engaging with familiar fairy tales reference to fairy tale research and reflections on the immersive experience of reading Women characters and authors are also hyperaware of the possible meanings of Andersen s The Little Mermaid and of the fairy tale itself furthering the discussion with Nonaka Hiiragi s novel Ningyo hime no kutsu and D di s novel Sento no ningyo hime to majo no mori as well as an episode of the science fiction television series Dark Angel Fraser concludes that the pleasure framework is useful for a cross cultural study of creative engagements with and transformations of a particular fairy tale Few studies have examined Japanese fairy tale transformations to the extent that Fraser has presenting fascinating information that will intrigue fairy tale scholars and those wanting to learn more about the representation of pleasure behind the imaginative and fantastical

Tweenhood Melanie Kennedy, 2018-10-30 A powerful female pre adolescent consumer demographic has emerged in tandem with girls becoming more visible in popular culture since the 1990s Yet the cultural anxiety that this has caused has received scant academic attention In *Tweenhood* Melanie Kennedy rectifies this and examines mainstream pre adolescent girls films television programmes and celebrities from 2004 onwards including *A Cinderella Story* 2004 *Hannah Montana* 2006 and *Camp Rock* 2008 Her book forges a dialogue between post feminism film and television celebrity and most importantly the figure of the tween Kennedy examines how these media texts which are so key to tween culture address and construct their target audience by helping them to choose an appropriately feminine identity *Tweenhood* then she argues is transient and a discursive construct whose unpacking highlights the deification of celebrity and femininity within its culture

Adaptations in the Sound Era Deborah Cartmell, 2015-07-30 There is no disputing that the coming of sound heralded a new era for adaptations We take it for granted today that a film is enhanced by sound but it was not a view unanimously held in the early period of sound cinema While there was a substantial degree of skepticism in the late 1920s and early 30s about the advantages of sound what we would call technophobia today the inclusion of speech in screen versions of literary and theatrical works undeniably revised what it was to be an adaptation words Focusing on promotional materials Adaptations in

the Sound Era tracks early attempts to promote sound through the elevation of words in adaptations in the early sound period. The popular appeal of these films clearly stands in opposition to academic regard for them and the book reflects on the presence and marketing of words in a variety of adaptations from the introduction of sound in the late 1920s to the mid 1930s. This book contextualizes a range of adaptations in relation to debates about picturizations of books in the early sound era including reactions to the talking adaptation by writers such as Irwin Panofsky, Aldous Huxley and Graham Greene. Film adaptations of Shakespeare, Dickens, gothic fiction and biopics are also discussed in relation to their use and promotion of sound or more precisely words.

Phantasmagorical Culture: A Discussion of Disney as a Creator and a Cultural Phenomenon Genevieve C. Goddard-Pritchett, 2010-09-26. Culture is informed by both the producers and consumers of that culture. However, in the case of the Walt Disney corporation, the producer is so powerful that it is not just informing culture but making a new culture all its own. Through playing on ideas of nostalgia, utopia and the American dream, Disney has constructed a world of fantasy that is becoming real in the eyes of consumers.

"Music, Sound, and Silence in Buffy the Vampire Slayer" Janet K. Halfyard, 2017-07-05. The intense and continuing popularity of the long running television show *Buffy the Vampire Slayer* (1997-2003) has long been matched by the range and depth of the academic critical response. This volume, the first devoted to the show's imaginative and widely varied use of music, sound and silence, helps to develop an increasingly important and inadequately covered area of research: the many roles of music in contemporary television. In addressing this significant gap, this book provides an exemplary overview of the functions of music and sound in the interpretation of a television show. This is done through analyses that focus on scoring and source music, the title theme, the music production process, the critically acclaimed musical episode voted number 13 in Channel Four's *One Hundred Greatest Musicals*, the symbolic and dramatic use of silence, and the popular reception of the show by its international fan base. In keeping with contemporary trends in the study of popular music, a variety of critical approaches are taken from musicology, cultural studies and media and communication studies, specifically employing critique, musical analysis, industry studies and hermeneutics.

Folk and Fairy Tales - Fourth Edition Martin Hallett, Barbara Karasek, 2008-10-28. This anthology of folk and fairy tales brings together 52 stories from a range of historical and geographic traditions. Sections group tales together by theme or juxtapose variations of individual tales, inviting comparison and analysis across cultures and genres. An accessible section of critical selections provides a foundation for readers to analyze, debate and interpret the tales for themselves. An expanded introduction by the editors looks at the history of folk and fairy tales and distinguishes between the genres, while revised introductions to individual sections provide more detailed history of particular tellers and tales, paying increased attention to the background and cultural origin of each tale. A selection of illustrations from editions of classic tales from the 19th to the 21st centuries is also included. This new edition includes a larger selection of critical articles, more modern and cross-cultural variations on classic tales and an expanded discussion of illustrations.

Animated Personalities David

McGowan,2019-02-26 Mickey Mouse Betty Boop Donald Duck Bugs Bunny Felix the Cat and other beloved cartoon characters have entertained media audiences for almost a century outliving the human stars who were once their contemporaries in studio era Hollywood In *Animated Personalities* David McGowan asserts that iconic American theatrical short cartoon characters should be legitimately regarded as stars equal to their live action counterparts not only because they have enjoyed long careers but also because their star personas have been created and marketed in ways also used for cinematic celebrities Drawing on detailed archival research McGowan analyzes how Hollywood studios constructed and manipulated the star personas of the animated characters they owned He shows how cartoon actors frequently kept pace with their human counterparts granting interviews allowing candid photographs endorsing products and generally behaving as actual actors did for example Donald Duck served his country during World War II and Mickey Mouse was even embroiled in scandal Challenging the notion that studios needed actors with physical bodies and real off screen lives to create stars McGowan demonstrates that media texts have successfully articulated an off screen existence for animated characters Following cartoon stars from silent movies to contemporary film and television this groundbreaking book broadens the scope of star studies to include animation concluding with provocative questions about the nature of stardom in an age of digitally enhanced filmmaking technologies

New American Teenagers Barbara Jane Brickman,2012-03-01 Taking a closer look at teen film in the 1970s *New American Teenagers* uncovers previously marginalized voices that rework the classically male heterosexual American teenage story While their parents era defined the American teenager with the romantic male figure of James Dean this generation of adolescents offers a dramatically altered picture of transformed gender dynamics fluid and queered sexuality and a chilling disregard for the authority of parent or more specifically patriarchal culture Films like *The Rocky Horror Picture Show* *Halloween* and *Badlands* offer a reprieve from the straight developmental narrative including in the canon of study the changing definition of the American teenager Barbara Brickman is the first to challenge the neglect of this decade in discussions of teen film by establishing the subversive potential and critical revision possible in the narratives of these new teenage voices particularly in regards to changing notions of gender and sexuality

[The Intersection of Animation, Video Games, and Music](#) Lisa Scoggin,Dana Plank,2023-04-26 In both video games and animated films worlds are constructed through a combination of animation which defines what players see on the screen and music and sound which provide essential cues to action emotion and narrative This book offers a rich exploration of the intersections between animation video games and music and sound bringing together a range of multidisciplinary lenses In 14 chapters the contributors consider similarities and differences in how music and sound structure video games and animation as well as the animation within video games and explore core topics of nostalgia adaptation gender and sexuality Offering fresh insights into the aesthetic interplay of animation video games and sound this volume provides a gateway into new areas of study that will be of interest to scholars and students across musicology animation studies game studies and media studies more

broadly **Disney's Most Notorious Film** Jason Sperb,2012-12-01 The Walt Disney Company offers a vast universe of movies television shows theme parks and merchandise all carefully crafted to present an image of wholesome family entertainment Yet Disney also produced one of the most infamous Hollywood films *Song of the South* Using cartoon characters and live actors to retell the stories of Joel Chandler Harris *SotS* portrays a kindly black Uncle Remus who tells tales of Brer Rabbit Brer Fox and the Tar Baby to adoring white children Audiences and critics alike found its depiction of African Americans condescending and outdated when the film opened in 1946 but it grew in popularity and controversy with subsequent releases Although Disney has withheld the film from American audiences since the late 1980s *SotS* has an enthusiastic fan following and pieces of the film such as the Oscar winning *Zip a Dee Doo Dah* remain throughout Disney's media universe Disney's *Most Notorious Film* examines the racial and convergence histories of *Song of the South* to offer new insights into how audiences and Disney have negotiated the film's controversies over the last seven decades Jason Sperb skillfully traces the film's reception history showing how audience perceptions of *SotS* have reflected debates over race in the larger society He also explores why and how Disney while embargoing the film as a whole has repurposed and repackaged elements of *SotS* so extensively that they linger throughout American culture serving as everything from cultural metaphors to consumer products

US Environmental History John Wills,2012-11-28 Environmental issues in the USA are more important now than ever before The devastation inflicted by Hurricane Katrina growing evidence of global warming and a struggling national energy supply highlight the unfolding crisis Environmental fears translate into US automobile giants plying consumers with fuel efficient cars in the MPG Lounge of sales Politicians talk of energy independence and getting tough on polluters Fears gravitate around a fast approaching doomsday scenario an environmental endgame of wholesale collapse unless something is done Yet fears of doomsday are nothing new John Wills shows how the current environmental crisis is firmly rooted in the past As well as explaining how today's problems are manifestations of older systems of economics culture and politics he also argues that America has already witnessed a range of doomsday scenarios both real and imagined He identifies and explores a cast of doomsday landscapes that includes the Battle of the Wilderness in Virginia the Santa Barbara Oil Spill the Fable for Tomorrow town featured in Rachel Carson's *Silent Spring* 1962 and Nevada's Doom Towns 1 and 2 blown apart by atomic testing in the 1950s He reflects on contemporary ruminations over whether nature as a category endures given both the rising contamination of the US landscape and consumer proclivity for celebrating fake mementos of the outdoors such as plastic lawn flamingos and artificial plants And most significantly he poses the question of whether Americans have been inviting doomsday through their long term environmental actions

Pixar's Boy Stories Shannon R. Wooden,Ken Gillam,2014-03-27 Since *Toy Story* its first feature in 1995 Pixar Animation Studios has produced a string of commercial and critical successes including *Monsters Inc* *WALL E* *Finding Nemo* *The Incredibles* *Cars* and *Up* In nearly all of these films male characters are prominently featured usually as protagonists Despite obvious surface differences

these figures often follow similar narratives toward domestic fulfillment and civic engagement. However, these characters are also hypermasculine types whose paths lead to postmodern social roles more revelatory of the current crisis than sociologists and others have noted in boy culture. In *Pixar's Boy Stories: Masculinity in a Postmodern Age*, Shannon R. Wooden and Ken Gillam examine how boys become men and how men measure up in films produced by the animation giant. Offering counterintuitive readings of boy culture, this book describes how the films quietly but forcefully reiterate traditional masculine norms in terms of what they praise and what they condemn. Whether toys or ants, monsters or cars, Pixar's males succeed or fail according to the boy code, the relentlessly policed gender standards rampant in American boyhood. Structured thematically around major issues in contemporary boy culture, the book discusses conformity, hypermasculinity, social hierarchies, disability, bullying, and an implicit critique of postmodern parenting. Unprecedented in its focus on Pixar and boys in its films, this book offers a valuable perspective to current conversations about gender and cinema. Providing a critical discourse about masculine roles in animated features, *Pixar's Boy Stories* will be of interest to scholars of film, media, and gender studies, and to parents.

Kidding Around Alexander N. Howe, Wynn Yarbrough, 2014-01-16 *Kidding Around: The Child in Film and Media* is a collection of essays generated by a conference of the same title held at the University of the District of Columbia. The works gathered examine a variety of children's media, including texts produced for children, e.g., children's books, cartoons, animated films, as well as texts about children, e.g., feature-length films, literature, playground architecture, parenting guides. The primary goal of *Kidding Around* is to analyze and contextualize contested representations of childhood and children in various twentieth and twenty-first century media while accounting for the politics of these narratives. Each of the essays gathered offers a critical history of the very notion of childhood at the same time as it analyzes exemplary children's texts from the twentieth and twenty-first centuries. These chapters depart from various methodological approaches, including psychoanalytic, sociological, ecological, and historical perspectives, offering the reader numerous productive approaches for analyzing the moments of cultural conflict and impasse found within the primary works studied. Despite the fact that today children are one of the most coveted demographics in marketing and viewership, academic work on children's media and children in media is just beginning. *Kidding Around* assembles experts from this inchoate field, opening discussion to traditional and non-traditional children's texts.

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