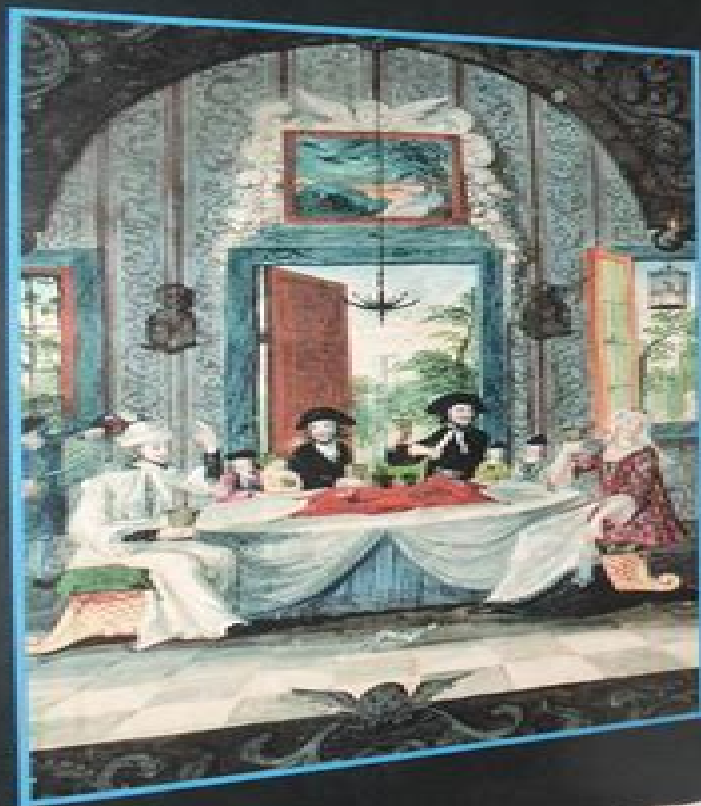


From
COURT JEWS
to the
ROTHSCHILDS
1600-1800



*Art
Patronage
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Prestel

From Court Jews To The Rothschilds 1600 1800 Art Patronage Power

Daniel Ristau



From Court Jews To The Rothschilds 1600 1800 Art Patronage Power:

Das jüdische Frankfurt - von der Emanzipation bis 1933 Christian Wiese, Stefan Vogt, Mirjam Wenzel, Doron Kiesel, Gury Schneider-Ludorff, 2023-06-06 Die Stadt Frankfurt nimmt in der deutsch j dischen Geschichte einen einzigartigen Platz ein Ihre Geschichte wurde wie die wohl keiner anderen Stadt in Deutschland gepr gt durch ihre j dischen B rgerinnen und B rger Diese hatten einen wesentlichen Anteil daran dass Frankfurt zu einer der bedeutendsten Metropolen Deutschlands aufstieg Frankfurt war aber auch die erste Stadt in Deutschland die Juden zwang in einem Ghetto zu leben und eine der letzten die diesen Zwang aufhob Von den etwa 30 000 Juden die 1933 in Frankfurt lebten haben nur etwas mehr als 100 den Nationalsozialismus in der Stadt überlebt Tausende wurden in den Konzentrations und Vernichtungslagern ermordet viele weitere mussten fliehen Der Band widmet sich der Geschichte der Juden in Frankfurt von der Emanzipationszeit bis 1933 und untersucht Frankfurt als herausragendes Beispiel und als zentraler Ort f r die deutsche und europ ische j dische Geschichte f r deren kulturelle soziale und religi se Entwicklung und f r die Beziehungen zwischen Juden und Nichtjuden Im Mittelpunkt steht dabei die Frage wie sich Frankfurt zu einer so bedeutenden j dischen Stadt entwickelt hat aber auch wie es zu einem Ort der Ausgrenzung und Verfolgung wurde Die Familie Bondi und das »Jüdische« Daniel Ristau, 2023-05-15 Zwischen 1790 und 1870 etablierten sich die Mitglieder des Verwandtschaftsnetzes der Familie Bondi im st dtischen B rgerum von Dresden Mainz und Hamburg Sie pr sentierten sich als musterg ltige Bildungsb rger geh rten aber auch weiterhin ihren j dischen Gemeinden an in denen sie sowohl f r die reformorientierte als auch die neoorthodoxe Richtung eintraten Daniel Ristau untersucht die Vernetzungs und Entflechtungsprozesse der Bondis die in Beziehungsnetze eintraten Zugehörigkeiten definierten und Verbindungen l sten Vor allem ihre Briefe legen zeitgen ssische Relevanzen des J dischen offen das nicht nur je nach Situation und Perspektive unterschiedlich gedeutet wurde sondern auch hinter andere Beschreibungs Verortungs und Abgrenzungsmodi zur icktreten konnte Die Familienmitglieder nicht schon in den Vorannahmen als j disch zu definieren er ffnet Deutungsoptionen jenseits der bis in die Gegenwart verf nglichen Gegenberstellung von Juden und Nichtjuden *Der Hoff Jude im Zeitalter des Absolutismus* Selma Stern, 2001 English summary Most rulers in 17th and 18th century central Europe regarded the court Jew as an indispensable institution for strengthening their political and economic power However Jewish logisticians financiers political advisers and diplomats such as for example Joseph Suss Oppenheimer Samuel Wertheimer and others were highly dependent on their princes The German Jewish historian Selma Stern 1890 1981 was the first person to analyze this ambivalent role of the European court Jew combining interdisciplinary academic research with high literary standards Written for a pre war German audience the book was banned by the Nazis and published in 1950 during the author s exile in the United States It did however become a classic piece of European history and has remained so until today 50 years after its appearance this volume is now being presented in German for the first time German description Auf sie stützte fast jeder europäische Fürst im 17 und 18

Jahrhundert seine Macht judische Finanziers und Logistiker politische Berater und Diplomaten sogenannte Hofjuden Das judische Hoffaktorentum wurde zur Institution im Dreieck von Politik Wirtschafts und Kulturgeschichte Klangvolle Namen sind mit ihm verbunden Joseph Suss Oppenheimer genannt Jud Suss wurde zum Inbegriff des deutschen Hofjuden und beschäftigt Historiker Theatermacher und Komponisten bis in die Gegenwart Wie real aber ist das Bild das die deutsche Gesellschaft von ihm und anderen Hoffaktoren entwickelte nicht zuletzt unter dem Einfluss der antisemitischen Propaganda der Nationalsozialisten Wie einflussreich waren die Hofjuden wirklich Die deutsch judische Historikerin Selma Stern 1890 1981 ging diesen Fragen nach untersuchte Mythos und Wirklichkeit Begonnen im Deutschland der zwanziger Jahre erschien ihre Untersuchung erst 1950 im amerikanischen Exil unter dem Titel The Court Jew Erstmals lag damit ein interdisziplinäres Standardwerk vor Selma Stern beschreibt darin den Aufstieg und Niedergang von Hoffaktorendynastien wie Behrens Ephraim Gumperts Itzig Kann oder Wertheimer Sie arbeitet die wechselseitige Abhängigkeit zwischen Herrschern und Hofjuden heraus und richtet zugleich den Blick auf wirtschaftliche politische soziale kulturelle und historische Zusammenhänge und Entwicklungen im absolutistischen Europa Mehr als 50 Jahre nach seinem Erscheinen liegt der Band nun als deutsche Erstveröffentlichung vor **Der Hofjude Berend Lehmann (1661-1730)** Berndt Strobach, 2018-10-22 Der Financier Berend Lehmann z hlt zu den gro en und umstrittenen Pers nlichkeiten der j dischen Geschichte der Fr hen Neuzeit Als Hofjude Augusts des Starken war er ma geblich beim Erwerb der Polenkrone beteiligt Von Juden wurde er als heiligen hnlicher Patriarch und Wohlt ter verehrt von Antisemiten als Wucherer diffamiert Strobach legt eine erste auf zahlreiche Quellen gest tzte kritische Biographie vor **Jüdische Klagen gegen Reichsadelige** André Griemert, 2014-12-16 Der Reichshofrat bestand bis zum Ende des Heiligen R mischen Reichs deutscher Nation Er war kaiserliche Regierungsbeh rde sowie Beratungsorgan des Kaisers Er stellt mit dem Reichskammergericht eines der wichtigsten H chstgerichte im Alten Reich dar Die genauen T tigkeitsbereiche und seine Wirkung innerhalb des Reiches sind allerdings bis heute erst in Ans tzen analysiert worden Gleiches gilt f r die Verbindung der j dischen Bev lkerung als Minderheit im Alten Reich zum Kaiser als ihren Schutzherren Diese Verbindungen vermittelten sich u a ber den Reichshofrat und liegen bis heute weitestgehend im Dunkeln Das Buch erhellt einen Ausschnitt dieses Verh ltnisses die reichshofr tlichen Prozesse in denen Juden gegen adelige Herrschaften des Heiligen R mischen Reiches klagten Es geht besonders der Bedeutung des Reichshofrats zum einen f r die Juden und zum anderen f r das Reichsoberhaupt im diachronen Vergleich der Regierungszeiten Rudolfs II 1576 1612 und Franz I Stephans 1745 1765 nach Dabei stehen keine Einzelf lle im Fokus der Untersuchung sondern die Summe der von Juden in ihren Prozessen gegen die Reichsadeligen als Elite des Alten Reichs verwendeten Handlungs und Argumentationsstrategien und Selbstbilder Auf diese Weise wird ein neuer Blick auf diese Minderheit abseits einer blo en Verfolgungsgeschichte geworfen Das Buch zeigt dass Juden als selbstbewusst agierende Bev lkerungsgruppe ein akzeptierter Bestandteil der fr hneuzeitlichen Gesellschaft waren und sich nicht am Rande sondern sich

in der Mitte des Alten Reiches befanden **Libes briv (1748/49)** Marion Aptroot, Rebekka Voß, 2021-09-13 Die Reformschrift *Libes briv* ist eine bemerkenswerte jiddischsprachige Quelle zur jiddischen Geschichte im 18. Jahrhundert. Ausgehend von scharfer Sozialkritik plädiert der Autor für eine pietistische Erneuerung des Judentums nach dem Vorbild der Erweckungsbewegung des protestantischen Pietismus und seiner Judenmission. Diese Reformschrift liegt jetzt erstmals als Textedition mit Übersetzung, Kommentar und historischen Beiträgen vor. Inhalt: Marion Aptroot und Rebekka Voß. Vorwort: Rebekka Voß und Avraham Siluk. Pietistische Erneuerung im Judentum. Isaak Wetzlar's *Libes briv* im Kontext des protestantischen Pietismus und seiner Judenmission. Shmuel Feiner: *The Libes Briv in Its Historical Context*. The Year 1748/49. Avraham Siluk: *Im Visier der Kritik: Zur Frömmigkeit der Juden in Celle und der Region Hannover in der ersten Hälfte des 18. Jahrhunderts*. Pia Schmid: *Isaak Wetzlar's pädagogisches Programm im Vergleich zur pietistischen Pädagogik*. August Hermann Francke's Marion Aptroot: *Die Sprache von Isaak Wetzlar's Libes briv*. Jasmina Huber und Marion Aptroot: *Die Handschriften von Isaak Wetzlar's Libes briv: Beschreibung, Vergleich, Bearbeitungstendenzen*. Marion Aptroot und Jasmina Huber: *Zu dieser Textausgabe*. Jasmina Huber und Marion Aptroot: *Zur Übersetzung Libes briv: Textausgabe und Übersetzung*. **Jüdischer Adel** Kai Drewes, 2013-11. Kaum bekannt ist, dass es im 19. Jahrhundert auch Adlige jiddischen Glaubens gab. Kai Drewes untersucht diesen blinden Fleck in der Bürgerstufenforschung für Preußen, Österreich und Großbritannien. Er fragt nach der Attraktivität staatlich-monarchischer Auszeichnungen, der Zugänglichkeit von Adelstiteln für Juden und dem Titeltransfer über Ländergrenzen hinweg. Gezeigt wird, die Nachfrage nach Adelstiteln war noch um 1900 in ganz Europa hoch, auch bei Juden. Der facettenreiche Einblick in Selbst- und Fremdwahrnehmung jiddischer Großbürger mit Adelswunsch berichtigt und ergänzt die Bürgerstufenforschung, wie auch die jiddische Geschichte. **Jüdische Autonomie in der Frühen Neuzeit** Andreas Gotzmann, 2008. *Verwaltungsgeschichte der Habsburgermonarchie in der Frühen Neuzeit*. Michael Hochedlinger, Petr Mata, Thomas Winkelbauer, 2019-06-17. Der erste Band des umfassenden neuen Handbuchs ist dem Kaiserhof, den Zentralbehörden der Monarchie und dem Verhältnis zwischen dem Kaiser, seinen Erbländern und dem Heiligen Römischen Reich gewidmet. Die Darstellung der Entwicklung des Kriegswesens, des landesfürstlichen Finanzwesens sowie der Kommerzbehörden und des Postwesens erfolgt in eigenen Abschnitten. Weitere Beiträge befassen sich mit der territorialen und demographischen Entwicklung, den dynastischen Erbfolgeregelungen und dem länderspezifischen Thronfolgerecht sowie dem Adel in der Habsburgermonarchie. 60 ausgewiesene Fachleute aus sieben Ländern führen die in unzähligen Publikationen und etwa einem Dutzend Sprachen zerstreut vorliegenden einschlägigen Forschungen zusammen und lassen auch ganz aktuelle Forschungsergebnisse in das Handbuch einfließen. *From Court Jews to the Rothschilds* Fritz Backhaus, Jewish Museum (New York, N.Y.), 1996. This book is illustrated with stunning photographs of objects commissioned by and associated with Court Jews from collections all over Europe, America, and Israel. It charts the development of the Court Jew phenomenon from early Islamic times through to the early 1800s, with particular emphasis on the 17th and 18th centuries.

On the Word of a Jew Nina Caputo, Mitchell B. Hart, 2019-01-14 Fourteen essays examining the dynamics of trust and mistrust in Jewish history from biblical times to today What if anything does religion have to do with how reliable we perceive one another to be When and how did religious difference matter in the past when it came to trusting the word of another In today's world we take for granted that being Jewish should not matter when it comes to acting or engaging in the public realm but this was not always the case The essays in this volume look at how and when Jews were recognized as reliable and trustworthy in the areas of jurisprudence medicine politics academia culture business and finance As they explore issues of trust and mistrust the authors reveal how caricatures of Jews move through religious political and legal systems While the volume is framed as an exploration of Jewish and Christian relations it grapples with perceptions of Jews and Jewishness from the biblical period to today from the Middle East to North America and in Ashkenazi and Sephardi traditions Taken together these essays reflect on the mechanics of trust and sometimes mistrust in everyday interactions involving Jews Highly readable and compelling this volume marks a broadly significant contribution to Jewish studies through the underexplored dynamic of trust Rebekah Klein Pejov author of *Mapping Jewish Loyalties in Interwar Slovakia* An exemplary compendium on how to engage with a major concept trust while providing load of gripping new information new theorization of otherwise well covered material and meticulous attention to textual and sociological sources Gil Anidjar author of *Blood A Critique of Christianity*

Beyond the Yellow Badge Mitchell Merback, 2008 Bringing together thirteen leading art historians *Beyond the Yellow Badge* seeks to reframe the relationship between European visual culture and the many changing aspects of the Christian majority's negative conceptions of Jews and Judaism during the Middle Ages and early modern periods

Studies in Contemporary Jewry Ezra Mendelsohn, 2003 The essays in this book focus on the establishment of alliances between Jewish leaders and those of the state in return for Jewish support

Nochems neue Namen Johannes Czakai, 2021-08-30 Die Geschichte von Zuckerberg Wiesenthal Streisand Ringelblum Geizhals und anderen Familiennamen osteuropäischer Juden Ende des 18. Jahrhunderts nahmen hunderttausende Juden in den österreichischen Provinzen Galizien und Bukowina neu geschaffene deutsche Familiennamen an Johannes Czakai legt nun die erste umfassende wissenschaftliche Studie vor zu diesem bis heute prägenden Kapitel jüdischer Geschichte. Bislang nur Anekdoten bekannt, waren Aufbauend auf zuvor unbekanntem Archivmaterial folgt der Autor dem Leben und den wechselnden Namen des jüdischen Kleinhandlers Nochem aus Lemberg und zeigt, wie die neuen Namen dazu beitrugen, die jüdische Lebenswelt in Ostmitteleuropa nachhaltig zu transformieren. Die Namensannahme stellt sich als widersprüchlicher Prozess dar, der vor allem der Ausbildung staatlicher Kontrollmechanismen diente. Juden waren jedoch keineswegs nur passive Empfänger dieser Politik, sondern verstanden es, die Zwangsmaßnahmen für sich zu nutzen. Johannes Czakai eröffnet die nicht nur teils verblüffende Geschichte hinter den neukreierten Namen, sondern eröffnet zudem einen originellen Blick auf jüdisch-staatliche Interaktionen in der sich modernisierenden Habsburgermonarchie. Ausgezeichnet mit dem Wissenschaftlichen Förderpreis des Botschafters der

Republik Polen **Belonging and Betrayal** Charles Dellheim, 2021-09-21 The old masters new masters Was modernism Jewish In the middle To have and have not The Cambridge History of Judaism: Volume 7, The Early Modern World, 1500-1815 Jonathan Karp, Adam Sutcliffe, 2017-11-16 This seventh volume of The Cambridge History of Judaism provides an authoritative and detailed overview of early modern Jewish history from 1500 to 1815 The essays written by an international team of scholars situate the Jewish experience in relation to the multiple political intellectual and cultural currents of the period They also explore and problematize the modernization of world Jewry over this period from a global perspective covering Jews in the Islamic world and in the Americas as well as in Europe with many chapters straddling the conventional lines of division between Sephardic Ashkenazic and Mizrahi history The most up to date comprehensive and authoritative work in this field currently available this volume will serve as an essential reference tool and ideal point of entry for advanced students and scholars of early modern Jewish history **From Court Jews to the Rothschilds, 1600-1800** Vivian B. Mann, Richard I. Cohen, 1996 Collecting and the Internet Susan Koppelman, Alison Franks, 2014-10-01 The Internet has had a profound effect on collecting because of the Web collectibles are now more readily available collections more easily displayed for a wider audience and collectors online communities are larger and often quite intimate In addition the Web has added new items to the pantheon of collectibles including digital bits that whether considered virtual or material are nevertheless collectible In this work essays discuss the age old habit of collecting and its modern relationship with the Internet Topics include individually authored websites online auctions watches eyewear Kelly dolls the gambler s rush of online acquisition mp3s collecting friends via online social networking sites and online museums among others **The Life & Legacy of Baroness Betty de Rothschild** Laura S. Schor, 2006 Betty Rothschild grew up in Frankfurt nurtured in Jewish tradition and tutored in French music and drawing At nineteen she married her uncle James and moved to Paris where she presided over a salon famous for its opulence and the brilliance of its guests Betty was a friend of Queen Marie Amelie the pupil of Chopin and was painted by Ingres She prepared her five children to assume leading roles in French society while simultaneously serving the Jewish community She devoted her vast energy to philanthropic activities with a particular emphasis on the needs of young Jewish women **The Art of Being Jewish in Modern Times** Barbara Kirshenblatt-Gimblett, Jonathan Karp, 2013-02-11 The wide ranging portrayal of modern Jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of Jewish identity and into the complex issue of what makes a work of art uniquely Jewish Whether it is the provenance of the artist as in the case of popular Israeli singer Zehava Ben the intention of the iconography as in Ben Shahn s antifascist paintings or the utopian ideals of the Jewish Palestine Pavilion at the 1939 New York World s Fair clearly no single formula for defining Jewish art in the diaspora will suffice The Art of Being Jewish in Modern Times is the first work to analyze modern Jewry s engagement with the arts as a whole including music theater dance film museums architecture painting sculpture and more Working with a broad conception of

what counts as art the book asks the following questions What roles have commerce and politics played in shaping Jewish artistic agendas Who determines the Jewishness of art and for what purposes What role has aesthetics played in reshaping religious traditions and rituals This richly illustrated volume illuminates how the arts have helped Jews confront the various challenges of modernity including cultural adaptation and self preservation economic diversification and ritual transformation There truly is an art to being Jewish in the modern world or alternatively an art to being modern in the Jewish world and this collection fully captures its range diversity and historical significance

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