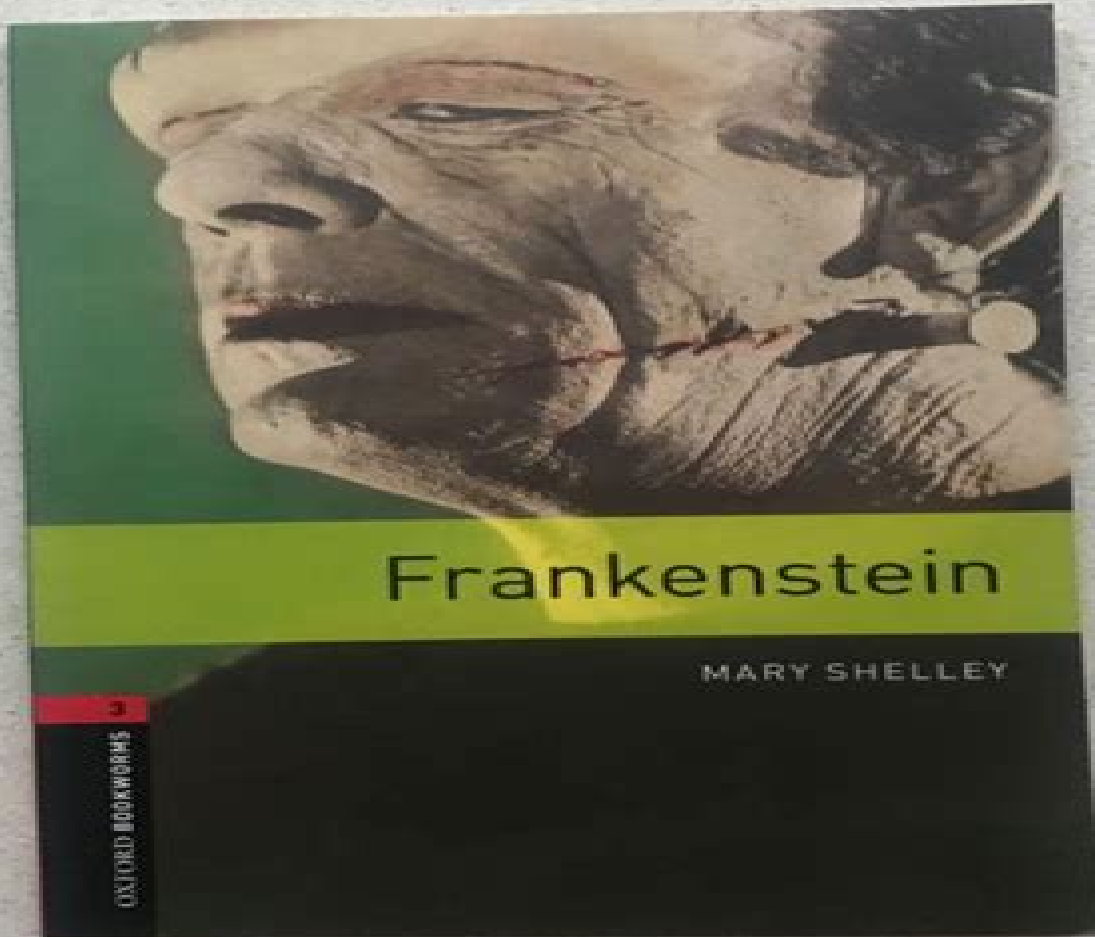




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Colin Jager



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Mary Shelley Charlotte Gordon,2022 Famous for her novel Frankenstein Mary Shelley was also infamous in her own time for breaking social and literary conventions and taking a political and philosophical stance advocating for the rights of women Charlotte Gordon explores the context and key themes in the life and work of this courageous complicated and accomplished woman

God and the Gothic Alison Milbank,2018 Alison Milbank provides a complete reimagining of the Gothic literary canon to examine its engagement with theological ideas tracing its origins to the apocalyptic critique of the Reformation female martyrs and to the Dissolution of the monasteries now seen as usurping authorities

Lo sublime, lo gótico y lo romántico Beatriz González Moreno,2007 El nacimiento de la categoría de lo sublime supuso una auténtica revolución en el siglo XVIII y confirió al Romanticismo una dimensión estética de la que en gran medida hoy seguimos siendo deudores La Categoría de lo bello propia del clasicismo se vi amenazada por una estética que rompía los marcos conceptuales prescritos y abogada por la oscuridad la falta de proporciones la sombra y la experiencia del terror Por todo esto dicha categoría sedujo a los escritores del momento que veían en la recién nacida sublimidad el descubrimiento de un nuevo mundo En este sentido la categoría de lo sublime desempeñó un papel fundamental en el nacimiento de la novela gótica la noche las tinieblas se convirtieron en espacios emblemáticos de una región donde las leyes imperantes no son ya las de la razón La obra de Mary Shelley Frankenstein constituye una magistral cristalización romántica de los motivos góticos y de su experiencia estética

Verstand und Einbildungskraft in der englischen Romantik Hans Werner Breunig,2002

The Mammoth Book of Best New Horror 11 Stephen Jones,2012-03-01 As usual acclaimed horror anthologist Stephen Jones has chosen the finest short stories and novellas of supernatural and psychological fiction With the most comprehensive review of the year useful contact lists and a fascinating necrology as a bonus this is one book that every horror fan must have

Outsiders Lyndall Gordon,2017-10-26 Outsiders tells the stories of five novelists Mary Shelley Emily Brontë George Eliot Olive Schreiner Virginia Woolf and their famous novels We have long known their individual greatness but in linking their creativity to their lives as outsiders this group biography throws new light on the genius they share Outsider outlaw outcast a woman's reputation was her security and each of these five lost it As writers they made these identities their own taking advantage of their separation from the dominant order to write their novels All five were motherless With no female model at hand they learnt from books and if lucky from an enlightened man and crucially each had to imagine what a woman could be in order to invent a voice of their own They understood female desire the passion and sexual bravery in their own lives infused their fictions What they have in common also is the way they inform one another and us across the generations Even today we do more than read them we listen and live with them Lyndall Gordon's biographies have always shown the indelible connection between life and art an intuitive exciting and revealing approach that has been highly praised and much read and enjoyed She names each of these five as prodigy visionary outlaw orator and explorer and shows how they came they saw and left us

changed Romanticism and the Contingent Self Michael Falk, 2024-05-23 This book offers a new critique of selfhood in Romantic literature In the past Romanticism has been seen as an individualistic movement with writers believing in the centrality of the self Challenging this prevailing view of Romanticism and the modern self this study unveils an alternative tradition of Romantic writing in which the self is fragile degenerate non-existent or in a word contingent It combines philosophy intellectual history literary studies and digital humanities and takes a transnational approach both in its coverage of philosophical thought and literature including case studies from England Ireland Scotland and colonial Australia with examples from American and European works as well The book also uses innovative digital techniques such as text analysis sentiment mining and network analysis to enrich the exploration of text and context It covers all major genres of Romantic writing fiction realist novels poetry the sonnet non-fiction prose biography and drama gothic tragedy Providing a new framework for understanding the contingent self this book is of interest to scholars and students of Romantic literature philosophy of the self and digital humanities **The Gothic Fiction of Adelaida García Morales** Abigail Lee Six, 2006 By highlighting features common to the Gothic classics and the works of Adelaida García Morales this monograph aims to put the Gothic on the map in Hispanic Studies The Gothic as a literary mode extending well beyond its first proponents in eighteenth-century England is well established in English studies but has been strangely under-used by Hispanists Now Abigail Lee Six uses it as the paradigm through which to analyse the novels of Adelaida García Morales while not suggesting that every novel by this author is a classic Gothic text she reveals certain constants in the work that can be related to the Gothic even in novels which one might not classify as such Each of the novels studied is paired with an English language Gothic text such as *Dracula* *Frankenstein* and *Dr Jekyll and Mr Hyde* and then read in the light of it The focus of each chapter ranges from psychological aspects such as fear of decay or otherness or the pressures linked to managing secrets to more concrete elements such as mountains and frightening buildings and to key figures such as vampires ghosts or monsters This approach sheds new light on how García Morales achieves probably the most distinguishing feature of her novels their harrowing atmosphere ABIGAIL LEE SIX is Professor of Hispanic Studies at Royal Holloway University of London

Frankenstein and Its Classics Jesse Weiner, Benjamin Eldon Stevens, Brett M. Rogers, 2018-08-09 *Frankenstein and Its Classics* is the first collection of scholarship dedicated to how *Frankenstein* and works inspired by it draw on ancient Greek and Roman literature history philosophy and myth Presenting twelve new essays intended for students scholars and other readers of Mary Shelley's novel the volume explores classical receptions in some of *Frankenstein*'s most important scenes sources and adaptations Not limited to literature the chapters discuss a wide range of modern materials including recent films like Alex Garland's *Ex Machina* and comics like Matt Fraction's and Christian Ward's *Ody C* in relation to ancient works including Hesiod's *Theogony* Aeschylus's *Prometheus Bound* Ovid's *Metamorphoses* and Apuleius's *The Golden Ass* All together these studies show how *Frankenstein* a foundational work of science fiction brings ancient thought to bear on some

of today's most pressing issues from bioengineering and the creation of artificial intelligence to the struggles of marginalized communities and political revolution. This addition to the comparative study of classics and science fiction reveals deep similarities between ancient and modern ways of imagining the world and emphasizes the prescience and ongoing importance of Mary Shelley's immortal novel *Frankenstein*. As *Frankenstein* turns 200, its complex engagement with classical traditions is more significant than ever. *Frankenstein* Audrey A. Fisch, 2009. Traces the complex history of Mary Shelley's *Frankenstein* including its publishing history, its dismissal by the literary establishment and its subsequent reclamation as a touchstone text in high school and college classrooms.

Narciso y el doble en la literatura fantástica victoriana Antonio Ballesteros González, 1998

Gender, Pregnancy and Power in Eighteenth-Century Literature Jenifer Buckley, 2017-07-28. This book reveals the cultural significance of the pregnant woman by examining major eighteenth-century debates concerning separate spheres, man-midwifery, performance, marriage, the body, education and creative imagination. Exploring medical, economic, moral and literary ramifications, this book engages critically with the notion that a pregnant woman could alter the development of her foetus with the power of her thoughts and feelings. Eighteenth-century authors sought urgently to define, understand and control the concept of maternal imagination as they responded to and provoked fundamental questions about female intellect and the relationship between mind and body. Interrogating the multiple models of maternal imagination both separately and as a holistic set of socio-cultural components, the author uncovers the discourse of maternal imagination across eighteenth-century drama, popular print, medical texts, poetry and novels. This overdue rehabilitation of the pregnant woman in literature is essential reading for scholars of the eighteenth-century gender and literary history.

The Work of Reading Anirudh Sridhar, Mir Ali Hosseini, Derek Attridge, 2021-05-17. *The Work of Reading: Literary Criticism in the 21st Century* is a sustained critical examination of the developments in the field of literary studies from the early 2000s onwards within the context of the systematic problems in the humanities. This volume analyzes the origins of the current methods including New Historicism, empiricism, New Formalism, postcritique and others and posits alternatives to the present state of literary studies. At a time when many aspects of current methods show a desire to adopt values from other disciplines to solve internal crises, this volume advocates a renewed focus on questions of form by means of the praxis of aesthetic study, close reading and other modes of engaging directly with literary texts.

Who Am I? Who Is She? Gerard P. Montague, 2013-05-02. Are persons physical things, members of the species *homo sapiens* which exist solely in materialist form, continuous in structure with other living things? Or is the issue a more complex one: are there more dimensions to being a person than mere physical/biological existence? These are matters of interest and discussion in many fields of study in this age of individuality. In this wide-ranging essay, the author addresses various aspects of the issue, including the history of self and identity. The ancient tradition of dualism is rejected in favour of a straightforward, holistic and naturalistic account of selfhood. It is argued that the mind arises in an emergent sense from the body and personal identity is best expressed in terms of a self-reflective

and meaningful narrative The approach is principally from an analytic philosophy point of view but also takes on board psychological and sociological aspects of self and identity *William Lawrence and the Organ of Mind* Elfed Huw Price, 2025-03-04 William Lawrence and the Organ of Mind explores the historical origins and ideological valence of the conceptualisation of thought and mind as functions of the brain in early nineteenth century Britain Taking as its starting point the controversy provoked by Lawrence s Lectures on Physiology Zoology and the Natural History of Man the book draws on archival and published texts as well as images to reveal overlooked parallels and connections with the concurrent rise of phrenology and the longstanding Christian mortalist tradition It shows how the sentient brain served as a radical icon marking a break with ancient Galenic medical models and Athanasian religious dogma and charts how in part through Lawrence s contributions it was united with a biological vision that identified human exceptionality more directly with the structure and function of our brains Elfed Huw Price s work indicates that although Lawrence was silenced his Lectures lived on a contributor to the rising tide of Victorian naturalism and part of a wider transformation of beliefs and values that swept aside the ancient politico religious structures of the Confessional State leaving the cerebral organ standing alongside the soul as the source of human reason and a distinguishing feature of humanity **Frankenstein** Mary Wollstonecraft Shelley, 2008-08-14 Shelley s suspenseful and intellectually rich gothic tale confronts some of the most important and enduring themes in all of literature the power of human imagination the potential hubris of science the gulf between appearance and essence the effects of human cruelty the desire for revenge and the need for forgiveness and much more ABOUT THE SERIES For over 100 years Oxford World s Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford s commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more The British National Bibliography Arthur James Wells, 1970

Mountains Figured and Disfigured in the English-Speaking World Françoise Besson, 2020-06-01 The essays in this book written by poets novelists mountain climbers and academics from all over the world evoke the representation of mountains in the English speaking world as artists writers philosophers or mountain climbers have represented them from the sixteenth to the twenty first centuries From the Alps to the Pyrenees from Mount Fuji to Mount Shasta from the Himalayas to the Scottish Highlands from Ikere in Nigeria to Devil s Tower in the United States from Uluru in Australia to the most northern mountain of the Arctic the shapes of the world speak the same language and tell the world its own story This interdisciplinary book weaving together mountaineering literature philosophy painting cinema ecology history palaeontology geography geopolitics toponymy law religion and myth invites people to an innovative reading of mountains it reveals the close relationship existing between the shapes of the world and all forms of writing and at the same time it shows how the representations of the imagination may be instrumental in protecting the natural world The story told by the landscape inscribes a broken line in

the shapes of the world tearing the landscape like a fragile page whenever historical and political events wars mining or deforestation leave scars in the landscape but writers and artists representations of mountains constitute a path to awareness as they are not only a painting of beauty but an image of our link to nature and a warning as well For centuries the image of the mountain has conveyed a symbolism telling the story of human thought and this book shows to what extent literature and art play an essential part in our awareness of nature The Gothic Novel Brendan Hennessy,1978 A volume in the Writers and Their Work series which draws upon recent thinking in English studies to introduce writers and their contexts Each volume includes biographical material an examination of recent criticism a bibliography and a reappraisal of a major work by the writer *Natural Designs* Colin Jager,2000

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