



SAMUEL TAYLOR COLERIDGE

BIOGRAPHIA LITERARIA

BIOGRAPHIA LITERARIA
(CHAPTER 13 & 14)
BY S. T. COLERIDGE

SUMMARY
EXPLANATION
IN HINDI

WITH NOTES

Coleridge Biographia Literaria Chapter 13

John Blades



Coleridge Biographia Literaria Chapter 13:

Literary Theory and Criticism Patricia Waugh, 2006 This volume offers a comprehensive account of modern literary criticism presenting the field as part of an ongoing historical and intellectual tradition Featuring thirty nine specially commissioned chapters from an international team of esteemed contributors it fills a large gap in the market by combining the accessibility of single authored selections with a wide range of critical perspectives The volume is divided into four parts Part One covers the key philosophical and aesthetic origins of literary theory while Part Two discusses the foundational movements and thinkers in the first half of the twentieth century Part Three offers introductory overviews of the most important movements and thinkers in modern literary theory and Part Four looks at emergent trends and future directions

The Nature of Aesthetic Value Hugo Anthony Meynell, 1986-01-01 The Nature of Aesthetic Value proposes that aesthetic goodness the property in virtue of which works of art are valuable is a matter of their capacity in appropriate circumstances to give satisfaction It inquires into the nature of this satisfaction arguing that it consists of the extension and clarification of consciousness This provides a basis for treatment of the ancient problem of the relation between cultivation of the arts and the pursuit and maintenance of the true and the good The book summarizes critics judgments and arguments on literature the visual arts and music testing the author's theory about the nature of aesthetic opinion

Kangaroo Courts and the Rule of Law Desmond Manderson, 2012 Annotation This volume addresses the legacy of contemporary critiques of language for the concept of the rule of law Can the rule of law be re configured in light of the critical turn of the past several years in legal theory rather than being steadfastly opposed to it

The Whore's Story Bradford Keyes Mudge, 2000 Bradford Mudge's book looks at the origins of literary pornography in English presenting a comprehensive overview of the complex issues surrounding pornography in the eighteenth century as it appears in fiction poetry criticism medical manuals and illustrations Mudge frames these battles in the context of contemporary feminine argument while closely reading the moment in which the lines of battle were first drawn

'Tikkun Olam' —To Mend the World Jason Goroncy, 2013-12-04 Tikkun Olam To Mend the World is premised on the conviction that artists and theologians have things to learn from one another things about the complex interrelationality of life and about a coherence of things given and sustained by God The ten essays compiled in this volume seek to attend to the lives burdens and hopes that characterize human life in a world broken but unforgotten in travail but moving towards the freedom promised by a faithful Creator They reflect on whether the world wounded as it is by war by hatred by exploitation by neglect by reason and by human imagination itself can be healed Can there be repair And can art and theology tell the truth of the world's woundedness and still speak of its hope

Apocalypse and/or Metamorphosis Norman O. Brown, 2023-09-01 Here is the final volume of Norman O Brown's trilogy on civilization and its discontents on humanity's long struggle to master its instincts and the perils that attend that denial of human nature Following on his famous books *Life Against Death* and *Love's Body* this collection of eleven essays brings Brown's thinking up

to 1990 and the fall of Communism in Eastern Europe Brown writes that the prophetic tradition is an attempt to give direction to the social structure precipitated by the urban revolution to resolve its inherent contradictions to put an end to its injustice inequality anomie the state of war that has been its history from start to finish Affiliating himself with prophets from Muhammad to Blake and Emerson Brown offers further meditations on what's wrong with Western civilization and what we might do about it Thus the duality in his title crisis and the hope for change In pieces both poetic and philosophical Brown's attention ranges over Greek mythology Islam Spinoza and Finnegan's Wake The collection includes an autobiographical essay musing on Brown's own intellectual development The final piece Dionysus in 1990 draws on Freud and the work of Georges Bataille to link the recent changes in the world's economies with mankind's primordial drive to accumulation waste and death Here is the final volume of Norman O Brown's trilogy on civilization and its discontents on humanity's long struggle to master its instincts and the perils that attend that denial of human nature Following on his famous books *Life Against Death* *Preaching Through Time* Casey C. Barton, 2017-07-28 As preachers who come to the pulpit before God and before God's people each and every week how do we make sense of the text as we live a new moment of its ongoing story Most options available to the preacher necessitate a hermeneutical step that requires us to preach outside of time in timeless truths experiences or realities But the gospel is the drama of God appearing to and working with and loving God's people in time *Preaching Through Time* gives the preacher a timely homiletic for preaching together the times of God's gospel then and now while calling God's people to perform their own roles in today's moment of that gospel drama Anachronism preaching together the moments of God's drama is the language event that will get us from text to timely sermon week by week

Wordsworth's Poetic Collections, Supplementary Writing and Parodic Reception Brian R Bates, 2015-10-06 Wordsworth's process of revision his organization of poetic volumes and his supplementary writings are often seen as distinct from his poetic composition Bates asserts that an analysis of these supplementary writings and paratexts are necessary to a full understanding of Wordsworth's poetry *Romantic Parodies, 1797-1831* David A. Kent, D. R. Ewen, 1992 This is the first collection of literary parodies both poetry and prose written during the English Romantic period Many anthologies of literary parody have been published during the past century but no previous selection has concentrated so intensively on a single period in English literary history and no period in that history was more remarkable for the quantity and diversity of its parody There was no Romantic writer untouched by parody either as subject or as author or even occasionally as both Most parodies were intended to discredit the Romantics not only as poets but as individuals and to disarm the threat they were seen as posing to establish literary and social norms Because it focuses on the swarm of imitative writers about whom Robert Southey complained in an 1819 letter to Walter Savage Landor this collection throws light on a large and often overlooked body of work whose authors had much more serious purposes than mere ridicule or amusement Romantic parody situates itself between the eighteenth century craft of burlesque and the nonsense verse that Victorian parody often became This

anthology demonstrates that parody is concerned with power that it expresses ideological conflict dramatizing clashes of ideas styles and values between different generations of writers different classes and social groups and even between writers of the same generation and class Parody is not an inherently conservative mode politically it serves the whole range of opinion from extreme left to extreme right While several of the parodies are playful a few even affectionate most angrily testify to the political social and aesthetic divisions embittering the times Some parodies have aged more gracefully than others But all contribute to a more vivid understanding of the era and to the reception accorded the most important Romantic writers The venom and alarm of the response those writers provoked may surprise anyone who takes it for granted that the Romantics easily made their way into the mainstream of English literature This volume reprints parodies by the major Romantics including Coleridge Keats Byron and Shelley as well as by minor obscure and anonymous contemporaries Several longer better known texts are given in their entirety e g Peter Bell Peter Bell III and The Vision of Judgment and there are also examples from distinguished collections such as Rejected Addresses The Poetic Mirror and Warreniana Numerous shorter works are taken from periodicals of the time such as Blackwood's or The Satirist and many of these are reprinted for the first time since their initial publication The foreword by Linda Hutcheon Parody and Romantic Ideology examines the theoretical implications of Romantic parodies The introduction headnotes and annotations by the editors place the parodies in their historical social and literary contexts

Coleridge's Contemplative Philosophy Peter Cheyne, 2020-01-09 PHILOSOPHY or the doctrine and discipline of ideas as S T Coleridge understood it is the theme of this book It considers the most vital and mature vein of Coleridge's thought to be the contemplation of ideas objectively as existing powers A theory of ideas emerges in critical engagement with thinkers including Plato Plotinus Immanuel Kant and Schelling A commitment to the transcendence of reason central to what he calls the spiritual platonic old England distinguishes him from his German contemporaries The book also engages with Coleridge's poetry especially in a culminating chapter dedicated to the Limbo sequence This book pursues a theory of contemplation that draws from Coleridge's theories of imagination and the Ideas of Reason in his published texts and extensively from his thoughts as they developed throughout unpublished works fragments letters and notebooks He posited a hierarchy of cognition from basic sense intuition to the apprehension of scientific ethical and theological ideas The structure of the book follows this thesis beginning with sense data moving upwards into aesthetic experience imagination and reason with final chapters on formal logic and poetry that constellate the contemplation of ideas Coleridge's Contemplative Philosophy is not just a work of history of philosophy it addresses a figure whose thinking is of continuing interest arguing that contemplation of ideas and values has consequences for everyday morality and aesthetics as well as metaphysics The volume will be of interest to philosophers intellectual historians scholars of religion and of literature

The Prelude William Wordsworth, 2004-09-30 First published in July 1850 shortly after Wordsworth's death The Prelude was the culmination of over fifty years of creative work The great Romantic

poem of human consciousness it takes as its theme the growth of a poet's mind leading the reader back to Wordsworth's formative moments of childhood and youth and detailing his experiences as a radical undergraduate in France at the time of the Revolution Initially inspired by Coleridge's exhortation that Wordsworth write a work upon the French Revolution The Prelude has ultimately become one of the finest examples of poetic autobiography ever written a fascinating examination of the self that also presents a comprehensive view of the poet's own creative vision *Owen Barfield* Michael V. Di

Fuccia,2016-10-27 In this book Michael Di Fuccia examines the theological import of Owen Barfield's poetic philosophy He argues that philosophies of immanence fail to account for creativity as is evident in the false shuttling between modernity's active construal and postmodernity's passive construal of subjectivity In both extremes subjectivity actually dissolves divesting one of any creative integrity Di Fuccia shows how in Barfield's scheme the creative subject appears instead to inhabit a middle or medial realm which upholds one's creative integrity It is in this way that Barfield's poetic philosophy gestures toward a theological vision of *poiesis* proper wherein creativity is envisaged as neither purely passive nor purely active but middle Creativity thus is not immanent but mediated a participation in being's primordial *poiesis* **The Nature**

of Aesthetic Value Hugo A. Meynell,1986-02-01 The Nature of Aesthetic Value proposes that aesthetic goodness the property in virtue of which works of art are valuable is a matter of their capacity in appropriate circumstances to give satisfaction It inquires into the nature of this satisfaction arguing that it consists of the extension and clarification of consciousness This provides a basis for treatment of the ancient problem of the relation between cultivation of the arts and the pursuit and maintenance of the true and the good The book summarizes critics' judgments and arguments on literature the visual arts and music testing the author's theory about the nature of aesthetic opinion *The Broadview Anthology of British Literature: One-Volume Compact Edition* Joseph Black,Leonard Conolly,Kate Flint,Isobel Grundy,Roy Liuzza,Jerome McGann,Anne Prescott,Barry Qualls,Claire Waters,2015-04-20 In all six of its volumes The Broadview Anthology of British Literature presents British literature in a truly distinctive light Fully grounded in sound literary and historical scholarship the anthology takes a fresh approach to many canonical authors and includes a wide selection of work by lesser known writers The anthology also provides wide ranging coverage of the worldwide connections of British literature and it pays attention throughout to issues of race gender class and sexual orientation It includes comprehensive introductions to each period providing in each case an overview of the historical and cultural as well as the literary background It features accessible and engaging headnotes for all authors extensive explanatory annotations and an unparalleled number of illustrations and contextual materials Innovative authoritative and comprehensive The Broadview Anthology of British Literature has established itself as a leader in the field The full anthology comprises six bound volumes together with an extensive website component the latter has been edited annotated and designed according to the same high standards as the bound book component of the anthology and is accessible by using the passcode obtained with the purchase of one or more of the bound

volumes For those seeking an even more streamlined anthology than the two volume Concise Edition The Broadview Anthology of British Literature is now available in a compact single volume version The edition features the same high quality of introductions annotations contextual materials and illustrations found in the full anthology and it complements an ample offering of canonical works with a vibrant selection of less canonical pieces The compact single volume edition also includes a substantial website component providing for much greater flexibility An increasing number of works from the full six volume anthology or from its website component are also being made available in stand alone Broadview Anthology of British Literature editions that can be bundled with the anthology

Literature and Theology as a Grammar of Assent David Jasper, 2017-05-15 Examining the roots of the relationship between literature and theology this book offers the first serious attempt to probe the deep theological purposes of the study of literature Through an exploration of themes of evil forgiveness sacrament and what it means to be human David Jasper draws from international research and discussions on literature and theology and employs an historical and profoundly personal journey through the later part of the last century up to the present time Combining fields such as bible and literature poetry and sacrament this book sheds new light on how Christian theology seeks to remain articulate in our global secular and multi faith culture

Romanticism's Debatable Lands C. Lamont, M. Rossington, 2007-04-17 This book uses the theme of debatable lands to explore aspects of writing in the Romantic period Walter Scott brought it to a wider public and the phrase came to be applied to debates which were intellectual political or artistic These debates are pursued in a collection of essays grouped under the headings such as Britain and Ireland

Between Biblical Criticism and Poetic Rewriting Samuel Tongue, 2014-04-17 In Between Biblical Criticism and Poetic Rewriting Samuel Tongue offers an account of the aesthetic and critical tensions inherent in the development of the Higher Criticism of the Bible Different types of Bible are created through the intellectual and literary pressures of Enlightenment and Romanticism and as Tongue suggests it is this legacy that continues to orientate the approaches deemed legitimate in biblical scholarship Using a number of ancient and contemporary critical and poetic rewritings of Jacob's struggle with the angel Gen 32:22-32 Tongue makes use of postmodern theories of textual production to argue that it is the paragesis a parasitical form of writing between disciplines that best foregrounds the complex performativity of biblical interpretation

William Blake, the Single Vision, and Newton's Sleep Keith Davies, 2023-07-27 The history and philosophy of scientific ideas and the role of poetry and imagination play in our understanding of science and progress are widely explored in this book By examining the views of William Blake and other poets in the context of twentieth century philosophers Hannah Arendt Jacob Bronowski Martin Heidegger Bruno Latour and Karl Popper amongst others the book takes an eclectic approach drawing on examples from biology history literature philosophy and economics arguing for the reestablishment of imagination as a central attribute of science that may help to resolve some of our most pressing ecological problems as seen in the context of science and technology studies and what is loosely developing into the discipline of environmental

humanities Today influential scientists looking at consciousness dismiss imagination regarding it at best as a mere epiphenomenon a ghost in the machine or at worst non existent and to be denied In this book Keith G Davies who sees C P Snow s debate on the separation of the arts and sciences as alive and well traces the schism back to Plato but more importantly to the seventeenth century and David Hume s removal of imagination in the conjunction between our observation of causes and their effects Through extensive research and use of poetry this book offers an alternate understanding of science with imagination and its continued significance in today s world This book is an excellent reference book for postgraduate students professional researchers William Blake scholars and the pejoratively labelled interested laymen with concerns in ecology and environmental humanities through offering a new perspective on the history of science and the role of imagination within this field John Keats John Blades,2002-08-11 This comprehensive guide to the poetry and letters of John Keats offers a highly readable and detailed textual analysis of the themes and techniques of his work Blades assesses all the major writing including the narratives and the great odes and goes on to examine the context of the verse through a survey of the poet s letters and an examination of the key features of nineteenth century Romanticism This lively and imaginative study concludes with a discussion of some of the most influential critical responses to Keats s work Allegory ,1941

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