



# Code-switching and multilingualism in literature

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## Abstract

Code-switching in spoken modes has now been studied fairly extensively and is better understood at the conversational as well as the grammatical level. However, interest in written code-switching has developed more slowly and is still represented mainly in relation to specific periods, such as the Classical period and the medieval period, where a large number of works have now appeared. Linguists have questioned to what extent the models developed for spoken code-switching can be applied to writing, and *a fortiori* to literary writing. This introductory article reviews the main types of literary multilingualism and the main functions of code-switching within it. We conclude that there is at least a partial – and not inconsiderable – overlap between the functions of code-switching in spoken and written modalities.

## Keywords

Code-switching, conversational code-switching, multilingual literature, translanguaging

## 1 From oral to written code-switching

The past 50 years have seen an exponential growth both in the study of bilingualism, and in one of its most salient conversational manifestations: code-switching (CS). Linguists have long since debunked Weinreich's conception of the 'ideal bilingual', and the claim that s/he 'switches from one language to the other according to the appropriate changes in the speech situation ... but not in unchanged speech situations and certainly not within a single sentence' (Weinreich, 1953: 73). On the contrary, we now have a

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# Code Switching And Multilingualism In Literature

**Mareike L. Keller**



## **Code Switching And Multilingualism In Literature:**

*Language Mixing and Code-Switching in Writing* Mark Sebba, Shahrzad Mahootian, Carla Jonsson, 2012-05-22 Code switching or the alternation of languages by bilinguals has attracted an enormous amount of attention from researchers. However, most research has focused on spoken language and the resultant theoretical frameworks have been based on spoken code switching. This volume presents a collection of new work on the alternation of languages in written form. Written language alternation has existed since ancient times. It is present today in a great deal of traditional media and also exists in newer, less regulated forms such as email, SMS messages and blogs. Chapters in this volume cover both historical and contemporary language mixing practices in a large range of language pairs and multilingual communities. The research collected here explores diverse approaches including corpus linguistics, Critical Discourse Analysis, literacy studies, ethnography and analyses of the visual/textual aspects of written data. Each chapter, based on empirical research of multilingual writing, presents methodological approaches as models for other researchers. New perspectives developed in this book include analysis specific to written rather than spoken discourse, approaches from the new literacy studies treating mixed language literacy from a practice perspective, a focus on both traditional and new media types and the semiotics of both text and the visual environment. Code-Switching in Arts Johanna Domokos, Judit Mudriczki, Marianna Deganutti, 2024-03-21 Incorporating more than one linguistic code or mode of expression in literary and artistic productions has quickly grown over the last two decades. This volume pays special attention to the dynamic rise of code switching, especially in literature and performative arts, and explores strategies used by contemporary artists to compose their multilingual narratives as well as moves beyond the linguistic level in the direction of multimodality. The innovative frameworks and descriptions intend to highlight the different ways in which art, unlike ordinary language use, manifests language mixing and switching. Besides the papers by both young and established scholars, the volume includes a section of valuable contributions from multilingual authors and artists to bridge the gap between academic approaches and creative professional practices. *Code-Switching* Mareike L. Keller, 2020-01-03 This book systematically discusses the link between bilingual language production and its manifestation in historical documents, drawing together two branches of linguistics which have much in common but are traditionally dealt with separately. By combining the study of historical mixed texts with the principles of modern code switching and bilingualism research, the author argues that the cognitive processes underpinning the human capacity to produce mixed utterances have remained unchanged throughout history, even as the languages themselves are constantly changing. This book will be of interest to scholars of historical linguistics, syntactic theory, particularly generative grammar, language variation and change. **Code-switching** Penelope Gardner-Chloros, 2009-06-25 An interdisciplinary overview of code switching whereby bilingual speakers switch between different languages or language varieties. Hidden Multilingualism in 19th-Century European Literature Jana-Katharina

Mende,2023-08-21 The disparagement of multilingualism is a European development of the 18th and 19th centuries in which one national language and national literature were advocated established and institutionalised Multilingual writers made use of the creative potential of several languages even then However they often adapted to an increasingly monolingual book market which made their individual multilingualism invisible This is evident in literary historiography which established a monolingual national canon Researching hidden multilingualism is often difficult since multilingual texts by multilingual writers were often not published or were published in a monolingual version sources are scarce Literary histories of the time often do not mention multilingualism Furthermore many multilingual writers were members of minority groups women Jewish Non European and thus often neglected The volume offers methods and theories to systematically approach this hidden material as well as case studies on authors and national literatures in a multilingual context It thus contributes to the restructuring of a multilingual transnational literary history that is applicable to different philologies *Multilingual*

*Currents in Literature, Translation and Culture* Rachael Gilmour,Tamar Steinitz,2017-08-23 At a time increasingly dominated by globalization migration and the clash between supranational and ultranational ideologies the relationship between language and borders has become more complicated and in many ways more consequential than ever This book shows how concepts of language and multilingualism look different when viewed from Belize Lagos or London and asks how ideas about literature and literary form must be remade in a contemporary cultural marketplace that is both linguistically diverse and interconnected even as it remains profoundly unequal Bringing together scholars from the fields of literary studies applied linguistics publishing and translation studies the volume investigates how multilingual realities shape not only the practice of writing but also modes of literary and cultural production Chapters explore examples of literary multilingualism and their relationship to the institutions of publishing translation and canon formation They consider how literature can be read in relation to other multilingual and translational forms of contemporary cultural circulation and what new interpretative strategies such developments demand In tracing the multilingual currents running across a globalized world this book will appeal to the growing international readership at the intersections of comparative literature world literature postcolonial studies literary theory and criticism and translation studies **Multilingual Practices in Language History** Päivi

Pahta,Janne Skaffari,Laura Wright,2017-12-18 Texts of the past were often not monolingual but were produced by and for people with bi or multilingual repertoires the communicative practices witnessed in them therefore reflect ongoing and earlier language contact situations However textbooks and earlier research tend to display a monolingual bias This collected volume on multilingual practices in historical materials including code switching highlights the importance of a multilingual approach The authors explore multilingualism in hitherto neglected genres periods and areas introduce new methods of locating and analysing multiple languages in various sources and review terminology theories and tools The studies also revisit some of the issues already introduced in previous research such as Latin interacting with European vernaculars and

the complex relationship between code switching and lexical borrowing Collectively the contributors show that multilingual practices share many of the same features regardless of time and place and that one way or the other all historical texts are multilingual This book takes the next step in historical multilingualism studies by establishing the relevance of the multilingual approach to understanding language history      **DiverCity - Global Cities as a Literary Phenomenon**

Melanie U. Pooch, 2016-02-15 Based on the structured analysis of selected North American novels this work examines global cities as a literary phenomenon DiverCity By analyzing Dionne Brand's Toronto What We All Long For 2005 Chang-rae Lee's New York Native Speaker 1995 and Karen Tei Yamashita's Los Angeles Tropic of Orange 1997 Melanie U Pooch provides the connecting link for exploring the triad of globalization and its effects global cities as cultural nodal points and cultural diversity in a globalizing age as a literary phenomenon Thus she contributes to a global interdisciplinary and multi-perspectival understanding of literature culture and society      **Literary Multilingualism in the Borderlands**

Marianna Deganutti, 2023-08-24 This book focuses on literary multilingualism and specifically on the challenging condition of writing in Trieste a key European borderland located at the intersection between the Latin Germanic and Slav civilisations By focusing on some of the most representative modern writers operating in the area such as Italo Svevo Boris Pahor Claudio Magris and James Joyce this work offers a wide ranging discussion of multilingual practices deriving from the different language choices made by these writers Along with the most common manifest strategies such as code switching and hybridisations Deganutti highlights how Triestine writers found innovative latent practices to engage with multilingualism such as writing in an analogical way or exploiting internal linguistic stratifications Moreover she shows how they provided answers to the several linguistic cultural and even political challenges they were subjected to with the result of redefining linguistic boundaries that clearly separate different tongues This book will be of interest to graduate students researchers and academics interested in literary multilingualism in the fields of sociolinguistics borderland studies and comparative literature      Historisches

Codeswitching mit Deutsch Elvira Glaser, Michael Prinz, Stefaniya Ptashnyk, 2021-10-04 Europas Geschichte ist bis in die heutige Zeit geprägt von Mehrsprachigkeit und Sprachkontakt Den multilingualen Praktiken der Vergangenheit die in zahlreichen Textzeugnissen dokumentiert sind ist die vorliegende Publikation gewidmet Vierzehn Einzelstudien beleuchten multilinguale Schreibtraditionen aus mehreren historischen Kontexten und diversen geographischen Regionen in denen Deutsch präsent war bzw ist In ihrer Gesamtheit zeigen die Beiträge unterschiedliche Sprachkonstellationen in den sich das Deutsche neben Latein Französisch Polnisch Ukrainisch und anderen Sprachen vom 8 bis zum beginnenden 20 Jahrhundert befand Trotz der historischen Breite ergibt sich dabei in vielerlei Hinsicht eine thematische Kohärenz Im Mittelpunkt der Analysen wie auch der theoretischen Diskussionen steht das Konzept des Codeswitchings das in sprachgeschichtlichem Zusammenhang auf seine Anwendbarkeit hin diskutiert mit ähnlichen Erscheinungen verglichen und in seinen Ausprägungen systematisch untersucht wird Mit diesem Band wird eine erste Standortbestimmung vorgelegt die aktuelle Bemühungen zur

Erforschung der multilingualen Praktiken der Vergangenheit widerspiegelt an denen das Deutsche beteiligt war History of English Dan McIntyre, 2020-08-25 Routledge English Language Introductions cover core areas of language study and are one stop resources for students Assuming no prior knowledge books in the series offer an accessible overview of the subject with activities study questions sample analyses commentaries and key readings all in the same volume The innovative and flexible two dimensional structure is built around four sections introduction development exploration and extension which offer self contained stages for study Each topic can also be read across these sections enabling the reader to build gradually on the knowledge gained This revised second edition of History of English includes a comprehensive introduction to the history of English covering the origins of English the change from Old to Middle English and the influence of other languages on English increased coverage of key issues such as the standardisation of English a wider range of activities plus answers to exercises new readings of well known authors such as Manfred Krug Colette Moore Merja Stenroos and David Crystal a timeline of important external events in the history of English Structured to reflect the chronological development of the English language History of English describes and explains the changes in the language over a span of 1 500 years covering all aspects from phonology and grammar to register and discourse In doing so it incorporates examples from a wide variety of texts and provides an interactive and structured textbook that will be essential reading for all students of English language and linguistics Multilingualism Online Carmen Lee, 2016-09-13 By the co author of Language Online this book builds on the earlier work while focusing on multilingualism in the digital world Drawing on a range of digital media from email to chatrooms and social media such as Facebook Instagram and YouTube Lee demonstrates how online multilingualism is closely linked to people s offline literacy practices and identities and examines the ways in which people draw on multilingual resources in their internet participation Bringing together central concepts in sociolinguistics and internet linguistics the eight chapters cover key issues such as language choice code switching identities language ideologies minority languages online translation Examples in the book are drawn from both all the major languages and many lesser written ones such as Chinese dialects Egyptian Arabic Irish and Welsh A chapter on methodology provides practical information for students and researchers interested in researching online multilingualism from a mixed methods and practice based approach Multilingualism Online is key reading for all students and researchers in the area of multilingualism and new media as well as those who want to know more about languages in the digital world **Multilingual Texts and Practices in Early Modern Europe** Peter Auger, Sheldon Brammall, 2023-02-15 This collection offers a cross disciplinary exploration of the ways in which multilingual practices were embedded in early modern European literary culture opening up a dynamic dialogue between contemporary multilingual practices and scholarly work on early modern history and literature The nine chapters draw on translation studies literary history transnational literatures and contemporary sociolinguistic research to explore how multilingual practices manifested themselves across different social cultural and institutional spaces The

exploration of a diverse range of contexts allows for the opportunity to engage with questions around how individual practices shape national and transnational language practices and literatures the impact of multilingual practices on identity formation and their implications for creative innovations in bilingual and multilingual texts Taken as a whole the collection paves the way for future conversations on what early modern literary studies and present day multilingualism research might learn from one another and the extent to which historical texts might supply precedents for contemporary multilingual practices This book will be of particular interest to students and scholars in sociolinguistics early modern studies in history and literature and comparative literature

**Adolescent Second Language Learning and Multilingualism** Linda Harklau, 2022-05-19 This is the first book dedicated exclusively to presenting the current state of scholarship on multilingual development and language use among adolescents Drawing upon the fast growing interdisciplinary field of youth studies the book provides a detailed examination of the linguistic cognitive and literacy development of multilingual teenagers in home school community and global contexts Areas covered include effective needs analysis using the CEFR as a resource for course planning writing scenarios for classroom teaching and assessment triangulating course objectives materials and learners goals key terminology Extra resources are available on the website [www.oup.com/elt/teacher/lcp](http://www.oup.com/elt/teacher/lcp) Brian North is a co author of the CEFR and of its companion volume and was Chair of Eaquals from 2005 to 2010 Mila Angelova is the Academic Vice Chair of Eaquals and Head Director of Studies at AVO Language and Examination Centre in Sofia Elzbieta Jarosz is a member of the Eaquals Certification Panel and is the Academic Director of Gama College in Krakow Richard Rossner is a co founder of Eaquals and a co author of the European Profiling Grid and the Eaquals Framework

*Multilingualism from Manuscript to 3D* Matylda Włodarczyk, Jukka Tyrkkö, Elzbieta Adamczyk, 2023-01-24 This collection explores the links between multimodality and multilingualism charting the interplay between languages channels and forms of communication in multilingual written texts from historical manuscripts through to the new media of today and the non verbal associations they evoke The volume argues that features of written texts such as graphics layout boundary marking and typography are inseparable from verbal content Taken together the chapters adopt a systematic historical perspective to investigate this interplay over time and highlight the ways in which the two disciplines might further inform one another in the future as new technologies emerge The first half of the volume considers texts where semiotic resources are the sites of modes where multiple linguistic codes interact on the page and generate extralinguistic associations through visual features and spatial organisation The second half of the book looks at texts where this interface occurs not in the text but rather in the cultural practices involved in social materiality and text transmission Enhancing our understandings of multimodal resources in both historical and contemporary communication this book will be of interest to scholars in multimodality multilingualism historical communication discourse analysis and cultural studies Chapters 1 4 and 5 of this book are available for free in PDF format as Open Access from the individual product page at [www.routledge.com](http://www.routledge.com) Chapters 1 4 have been made available

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### **Learner Identity and Learner Beliefs in EFL Writing**

Olga Majchrzak, 2017-12-21 This book focuses on the concept of learner writer identity in the context of foreign language writing. The author demonstrates that the process of writing in a foreign language is much more complex and personal than many writing instructors may assume. The book's theoretical chapters address such concepts as bilingualism, the process of L2 writing, and identity in L2 writing. The book's empirical section discusses the students' views on writing in L1 and in L2, the students' writing processes in both languages, and the students' identities in L1 and L2 writing. It is shown that writing in L2 poses problems of a linguistic nature; however, for the advanced EFL learners writing in L2 also creates opportunities they would never have when composing in their mother tongue.

### *Creative Readings of Multilingual Picturebooks*

Esa Christine Hartmann, Áine McGillicuddy, 2025-03-31 This edited volume offers fresh perspectives on linguistic and cultural diversity in multilingual picturebooks, examining their potential to support multilingual learning in different educational contexts. Drawing on international transdisciplinary perspectives from over fifteen countries, the book provides a comprehensive view of this unique literary genre. The collection showcases a wide range of languages featured in multilingual picturebooks, including Chinese, Farsi, Georgian, Irish, Korean, Malagasy, Mexican, Indigenous languages, Mirandese, Northern Sámi, Portuguese, Spanish, Te Reo Māori, Ukrainian, and Welsh. Various chapters examine how multilingual picturebooks foster language and literacy development for emergent bilinguals in multilingual and multicultural environments, highlighting benefits such as linguistic and semiotic code switching, as well as their ability to stimulate intercultural awareness in readers. The book also considers the creation, translation, and complex publishing processes of multilingual picturebooks while exploring modern technologies such as eye tracking to analyse the reading processes of these books. Reflecting current insights and innovations in picturebook research, this volume will appeal to scholars, academics, and researchers in language and literacy education, multilingual education, and early childhood education. Those involved in children's literature studies, multimodality, and bilingualism more broadly will also find this collection valuable.

### **A Multilingual Perspective on the Diversification of Academic Writing**

Verbra Frances Pfeiffer, 2024-11-01 This book presents an analysis derived from data collected across South Africa, Brazil, and Switzerland, focusing on multilingual academic writing through translanguaging. Exclusive to university students from these nations, it examines the disparity between thinking in one language and writing in another. Addressing the challenges faced by non-native language writers, it advocates for acknowledging student voices and identities in the decolonization of academic writing. While briefly touching on code switching, often deemed obsolete, this book reframes it within the context of university-level academic writing across the three countries. Its primary objective is to illustrate how translanguaging, along with voice and identity, can be integrated into writing practices for non-native language speakers. Offering practical strategies for educators, the research reveals student anxieties surrounding identity loss and



voice neglect in academic settings Ultimately it suggests that accommodating multilingual students can alleviate their writing related stress fostering a more inclusive academic environment Professor Adelia Carstens commended the book for its valuable insights into translanguage predicting a favorable reception worldwide *The Little-Known Labyrinth of Literature* Shubham Srivastava, Step into a world where words weave a spell of enchantment guided by the pen of the talented Shubham Srivastava In this collection theses becomes a journey of discovery transcending the usual boundaries of expression Shubham s verses are not just ink on paper they are windows into realms where dreams and reality intertwine seamlessly With a graceful dance of language Shubham paints emotions onto the canvas of his poetry Each verse is a melody free from the constraints of the ordinary inviting readers to explore the extraordinary facets of life Through his artful crafting Shubham captures the essence of human experience distilling complex feelings into simple yet resonant lines This collection is an open invitation to lose yourself in the beauty of language and the rich tapestry of emotion Shubham Srivastava s thesis book is a celebration of life s nuances a transformative experience that goes beyond mere words So dear reader let these works take you on a journey where the profound meets the accessible and where the magic of language unfolds in every line

**Multilingualism and Multiculturalism in Finno-Ugric Literatures 2** Johanna Domokos, 2020-01-01 The present volume consists of articles dealing with a broad range of multilingual practices in Finno Ugric literatures in a variety of sociopolitical contexts from Central Europe to Western Siberia Literature can strengthen the voices of minority communities enhance the prestige of languages and encourage their creative use Today s Finno Ugric literatures give valuable insights into the everyday realities of multilingualism and cultural diversity showing the performativity of cultures in multicultural and transcultural settings Johanna Laakso is Professor of Finno Ugric languages at the University of Vienna Her research interests include historical linguistics gender linguistics and various aspects of language contact

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## **Table of Contents Code Switching And Multilingualism In Literature**

1. Understanding the eBook Code Switching And Multilingualism In Literature
  - The Rise of Digital Reading Code Switching And Multilingualism In Literature
  - Advantages of eBooks Over Traditional Books
2. Identifying Code Switching And Multilingualism In Literature
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Code Switching And Multilingualism In Literature
  - User-Friendly Interface
4. Exploring eBook Recommendations from Code Switching And Multilingualism In Literature
  - Personalized Recommendations
  - Code Switching And Multilingualism In Literature User Reviews and Ratings

- Code Switching And Multilingualism In Literature and Bestseller Lists
- 5. Accessing Code Switching And Multilingualism In Literature Free and Paid eBooks
  - Code Switching And Multilingualism In Literature Public Domain eBooks
  - Code Switching And Multilingualism In Literature eBook Subscription Services
  - Code Switching And Multilingualism In Literature Budget-Friendly Options
- 6. Navigating Code Switching And Multilingualism In Literature eBook Formats
  - ePub, PDF, MOBI, and More
  - Code Switching And Multilingualism In Literature Compatibility with Devices
  - Code Switching And Multilingualism In Literature Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Code Switching And Multilingualism In Literature
  - Highlighting and Note-Taking Code Switching And Multilingualism In Literature
  - Interactive Elements Code Switching And Multilingualism In Literature
- 8. Staying Engaged with Code Switching And Multilingualism In Literature
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Code Switching And Multilingualism In Literature
- 9. Balancing eBooks and Physical Books Code Switching And Multilingualism In Literature
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Code Switching And Multilingualism In Literature
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Code Switching And Multilingualism In Literature
  - Setting Reading Goals Code Switching And Multilingualism In Literature
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Code Switching And Multilingualism In Literature
  - Fact-Checking eBook Content of Code Switching And Multilingualism In Literature
  - Distinguishing Credible Sources

13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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