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COCKROACH



Rawi Hage

Narrated by Piter Marek



Cockroach Rawi Hage

Nouri Gana



Cockroach Rawi Hage:

Notes on Vermin Caroline Hovanec, 2025-01-28 Vermin rats cockroaches pigeons mosquitoes and other pests are to most people objects of disgust And vermin metaphors likening human beings to these loathed creatures appear in the ugliest forms of political rhetoric Indeed vermin imagery has often been used to denigrate poor foreign or racialized people Yet many writers have reclaimed vermin giving new meaning to creeping rodents swarming insects and wriggling worms Notes on Vermin is an atlas of the literary vermin that appear in modern and contemporary literature from Franz Kafka's gigantic insect to Richard Wright's city rats to Namwali Serpell's storytelling mosquitoes As parasites trespassers and collectives vermin animals prove useful to writers who seek to represent life in the margins of power Drawing on psychoanalysis cultural studies eco Marxism and biopolitics this book explores four uses for literary vermin as figures for the repressed thought the uncommitted fugitive the freeloading parasite and the surplus life In a series of short accessible interlinked essays Notes on Vermin explores what animal pests can show us about our cultures our environments and ourselves

Cockroach Rawi Hage, 2015-06-04 Our unnamed narrator has left his Middle Eastern home and settled in a chilly western city He lives as an exile untrusted unwanted foreign A stranger trying to make sense of a strange land But he brings with him secrets of a family tragedy that he failed to prevent and a childhood overshadowed by war And as he wanders snowy streets falling in love with fellow exile Shoreh he realizes that to find a place in this alien world it is necessary to become someone else Someone he never dared to be in his past life

Diaspora and Literary Studies Angela Naimou, 2023-08-10 Diaspora is an ancient term that gained broad new significance in the twentieth century At its simplest diaspora refers to the geographic dispersion of a people from a common originary space to other sites It pulls together ideas of people movement memory and home but also troubles them In this volume established and newer scholars provide fresh explorations of diaspora for twenty first century literary studies The volume re examines major diaspora origin stories theorizes diaspora through its conceptual intimacies and entanglements and analyzes literary and visual cultural texts to reimagine the genres genders and genealogies of diaspora Literary mappings move across Africa the Americas Middle East Asia Europe and Pacific Islands and through Atlantic Pacific Mediterranean Gulf and Indian waters Chapters reflect on diaspora as a key concept for migration postcolonial global comparative race environmental gender and queer studies The volume is thus an accessible and provocative account of diaspora as a vital resource for literary studies in a bordered world

Post-War Anglophone Lebanese Fiction Syrine Hout, 2012-09-30 This book examines the phenomenon of the post civil war Anglophone Lebanese fictional narrative

Unseen City Ankhi Mukherjee, 2021-12-09 In *Unseen City* The Psychic Lives of the Urban Poor Ankhi Mukherjee offers a magisterial work of literary and cultural criticism which examines the relationship between global cities poverty and psychoanalysis Spanning three continents this hugely ambitious book reads fictional representations of poverty with each city's psychoanalytic and psychiatric culture particularly as that culture is fostered by state policies toward the

welfare needs of impoverished populations It explores the causal relationship between precarity and mental health through clinical case studies the product of extensive collaborations and knowledge sharing with community psychotherapeutic initiatives in six global cities These are layered with twentieth and twenty first century works of world literature that explore issues of identity illness and death at the intersections of class race globalisation and migrancy In *Unseen City* Mukherjee argues that a humanistic and imaginative engagement with the psychic lives of the dispossessed is key to an adapted psychoanalysis for the poor and that seeking equity of the unconscious is key to poverty alleviation *Writing*

Unemployment Jody Mason,2013-01-01 This landmark study explores the cultural and literary history of unemployment in Canada from the 1920s to the 1970s which were crucial decades in the formation of our current conception of Canada as a nation *Writing Unemployment* asks how writers with diverse political affiliations participated in and protested against the discursive framing of unemployment It argues that Depression era conceptions of unemployment shaped later twentieth century understandings of both worklessness and citizenship By examining novels short stories poetry manifestos and agitprop Jody Mason situates the literary history of the cultural left in a broader context challenges the dominant literary historical narrative of the pioneer settler and contributes to new scholarship on Canada s modern period By bridging close textual readings with book and publishing history economic and sociological analysis and original archival research *Writing Unemployment* offers new ideas on work by many of Canada s most important writers *Perception, Meaning and Identity*

Irena C. Veljanova,2020-04-28 This eBook contains a selection of papers presented at the Third Global Conference of Interculturalism *Meaning and Identity* held in Salzburg Austria between the 10th and 12th of November 2009 The conference facilitated a multidisciplinary dialogue between authors within and beyond Academe **Edinburgh Companion to the**

Arab Novel in English Nouri Gana,2015-04-17 Opening up the field of diasporic Anglo Arab literature to critical debate this companion spans from the first Arab novel in 1911 to the resurgence of the Anglo Arabic novel in the last 20 years There are chapters on authors such as Ameen Rihani Ahdaf **Poetics of Contemporary Narratives in the Arabic Diaspora** F.

Elizabeth Dahab,2024-02-19 *Poetics of Contemporary Narratives in the Arabic Diaspora* presents a captivating exploration of the rich tapestry of Middle Eastern diasporic literature spanning the landscapes of Canada and France With eloquent prose the author guides readers on an enthralling journey through the intricate interplay of themes styles tropes and sociohistorical contexts This monograph breathes life into an array of mesmerizing texts authored by luminaries including Wajdi Mouawad Khaled Osman Rawi Hage Denis Villeneuve and Soha B chara whose literary roots span Lebanon and Switzerland Through meticulous analysis and thoughtful reflection this work unveils the profound resonance of these writers voices across borders and cultures **Re: Reading the Postmodern** Robert David Stacey,2010 Bringing together many of the country s most

significant critics including several of the originators of postmodern thought in Canada this book marks a first step towards a history of Canadian postmodernism exploring the development of the idea of the postmodern debates about its meaning and

its applicability to various genres of Canadian writing and charting its decline in recent years as a favoured critical trope book cover

Moon Montréal & Québec City Sacha Jackson, 2014-08-05 Writer Sacha Jackson guides travelers to the highlights of Montréal and Québec City from the trendy bars restaurants and festivals of Montréal to the original city walls and historic center of Québec City Jackson also offers unique trip ideas like Romantic Weekend Getaways and Montréal on the Cheap Complete with details on kayaking the Lachine canal eating your own weight in poutine and participating in the concerts parades and sleigh races of the Carnaval de Québec Moon Montréal Québec City gives travelers the tools they need to create a more personal and memorable experience

Moon Montréal Andrea Bennett, 2018-04-24 Montréal is filled with surprises vine covered alleys unique spiral staircases and festivals around every corner Immerse yourself in this distinctly Québécois city with Moon Montréal Explore the City Navigate by neighborhood or by activity with color coded maps or follow one of our guided neighborhood walks See the Sights Stroll through Montréal's history on rue St Paul the city's oldest street Take a self guided bike tour and picnic at the Parc du Mont Royal Visit the beautiful Notre Dame Basilica and enjoy an exhibit at the Montréal Fine Arts Museum before ending your day with a sunset view from one of the city's scenic lookouts Get a Taste of the City Enjoy fresh crêpes at the March Jean Talon countless spots to wine and dine al fresco beautiful farm to table restaurants and poutine on nearly every menu Bars and Nightlife Sample Montréal's craft beer scene at rooftop bars dance the night away to up and coming bands and DJs or watch Cirque du Soleil perform in their hometown Local Advice Journalist and tour guide Andrea Bennett shares her love of her adopted city Itineraries All accessible by bus train or public transit including The Best of Montréal The City with Kids and A Taste of Montréal Tips for Travelers including lists of the best views people watching spots romantic getaways coffee shops and more plus advice for LGBTQ visitors travelers with disabilities and families with children Full Color Helpful Photos and Detailed Maps Maps and Tools Moon provides background information on the history and culture of Montréal as well as an easy to read foldout map to use on the go With Moon Montréal's practical tips and local know how you can plan your trip your way Exploring the area Check out Moon Québec City or Moon Atlantic Canada

Moon Québec City Sacha Jackson, 2015-08-25 See the City with a local Sacha Jackson lives and works in Québec In this book she shares what she loves about Québec City with you NEIGHBORHOODS Experience the life of the city in the best neighborhoods traverse historic Quartier du Petit Champlain and trendy Saint Roch SIGHTS Stroll the top of Les Fortifications and see stunning Chateau Frontenac FOOD Find the best late night poutine and the squeakiest cheese curds NIGHTLIFE Catch live music at a boîtes chansons and quaff artisanal Québécois beer at La Barberie DAY TRIPS Make excursions to the Côte de Beaupré d'Orléans and Charlevoix FULL COLOR MAPS Get oriented and navigate the city on the go

The Routledge Handbook of Refugee Narratives Evyn Lê Espiritu Gandhi, Vinh Nguyen, 2023-02-17 This Handbook presents a transnational and interdisciplinary study of refugee narratives broadly defined Interrogating who can be considered a refugee and what constitutes a narrative the thirty eight chapters included in this collection encompass a

range of forcibly displaced subjects a mix of geographical and historical contexts and a variety of storytelling modalities Analyzing novels poetry memoirs comics films photography music social media data graffiti letters reports eco design video games archival remnants and ethnography the individual chapters counter dominant representations of refugees as voiceless victims Addressing key characteristics and thematics of refugee narratives this Handbook examines how refugee cultural productions are shaped by and in turn shape socio political landscapes It will be of interest to researchers teachers students and practitioners committed to engaging refugee narratives in the contemporary moment The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license

Lebano-Pathography Sleiman El Hajj, 2024-08-23 This book of autobiographical autoethnographic illness narratives tackles the intersection between cultural and medical illnesses in present day Lebanon in relation to topical issues such as queer home coming of age dementia expatriate trauma and sexual blackmail among others The book's essays are developed in the backdrop of Lebano pathography a dual potentially adaptable and reusable narrative intervention form method that does not depoliticise the traumatic subject Simultaneously it is a body of writing text that seeks to illuminate the different ways one can be ill and try to recover in present day Lebanon While somatic manifestations of illness and their concomitant patient accounts are central to previous research in narrative medicine and illness writing Lebano pathography underscores a more versatile interpretation of illness encompassing cultural practice and or clinical disease and exploring in critically informed autobiographical text the two illness categories causal interrelationship In the backdrop of the cadaverous political grid and economic tensions rending the country since the national tragedy of the August 4 2020 explosion of Beirut Port this volume unpacks the following thematic clusters 1 Rewriting Illness Pathographies of Gender and Sex 2 The Alzheimer Spectrum Cognitive and or Cultural Memory Failure 3 Walking the City Medical Malpractice Pedestrian Injuries and Claustrophobia 4 The Bones Within Immigrant Narratives and Vicarious Trauma and 5 Surviving Trauma Coping and Mental Health The chapters in this book were originally published in *Life Writing* and are accompanied by a new conclusion

[The Routledge Companion to Twenty-First Century Literary Fiction](#) Daniel O'Gorman, Robert Eaglestone, 2019-01-15 The study of contemporary fiction is a fascinating yet challenging one Contemporary fiction has immediate relevance to popular culture the news scholarly organizations and education where it is found on the syllabus in schools and universities but it also offers challenges What is contemporary How do we track cultural shifts and changes The Routledge Companion to Twenty First Century Literary Fiction takes on this challenge mapping key literary trends from the year 2000 onwards as the landscape of our century continues to take shape around us A significant and central intervention into contemporary literature this Companion offers essential coverage of writers who have risen to prominence since then such as Hari Kunzru Jennifer Egan David Mitchell Jonathan Lethem Ali Smith A L Kennedy Hilary Mantel Marilynne Robinson and Colson Whitehead Thirty eight essays by leading and emerging international

scholars cover topics such as Identity including race sexuality class and religion in the twenty first century The impact of technology terrorism activism and the global economy on the modern world and modern literature The form and format of twenty first century literary fiction including analysis of established genres such as the pastoral graphic novels and comedic writing and how these have been adapted in recent years Accessible to experts students and general readers The Routledge Companion to Twenty First Century Literary Fiction provides a map of the critical issues central to the discipline as well as uncovering new perspectives and new directions for the development of the field It is essential reading for anyone interested in the past present and future of contemporary literature

Contested Spaces, Counter-Narratives, and Culture from Below in Canada Roxanne Rimstead, Domenico A. Beneventi, 2019-02-28 *Contested Spaces Counter narratives and Culture from Below in Canada* and Qu bec explores strategies for reading space and conflict in Canadian and Qu b cois literature and cultural performances posing questions such as how do these texts and performances produce and contest spatial practices What are the roles of the nation city community and individual subject in reproducing space particularly in times of global hegemony and neocolonialism And in what ways do marginalized individuals and communities represent contest or appropriate spaces through counter narratives and expressions of culture from below Focusing on discord rather than harmony and consensus this collection disturbs the idealized space of Canadian multicultural pluralism to carry literary analysis and cultural studies into spaces often undetected and unforeseen including flophouses and slums shantytowns and urban alleyways underground spaces and peep shows and inner city urban parks as they are experienced by minorities and other marginalized groups These essays are the products of sustained high level collaboration across French and English academic communities in Canada to facilitate theoretical exchange on the topic of space and contestation uncover geographies of exclusion and generate new spaces of hope in the spirit of pioneering works by Henri Lefebvre Michel Foucault Michel de Certeau Doreen Massey David Harvey and other prominent theorists of space

Neoliberalism and the Novel Emily Johansen, Alissa Karl, 2017-12-22 The novel form has long been connected to modern capitalism and is arguably the literary genre most prominently enmeshed in contemporary global markets Yet as many critics have suggested about capital something has changed in the last forty years With the rise of neoliberalism as the dominant global economic rationality and mode of governance the experience of capital has produced new ways of seeing and relating to the world leading as David Harvey observes to the financialization of everything The novel indexed to capital in myriad ways then must similarly have been transformed Neoliberalism and the Novel investigates both those changes wrought to the novel form by changing arrangements of capital and the novel s broader engagement with neoliberalism itself The chapters in this book consider these questions from a variety of angles attending to the way in which the neoliberal novel deploys familiar generic patterns as a site from which to offer critique examining the changing operation of labour and time under neoliberalism and its effect on novel form and offering a broader call for new reading and interpretative practices to respond to changing socio

economic realities This book was originally published as a special issue of Textual Practice Unmaking of the Arab Intellectual Zeina G. Halabi, 2017-05-18 In this book Zeina G Halabi examines the figure of the intellectual as prophet national icon and exile in contemporary Arabic literature and film Staging a comparative dialogue with writers and critics such as Elias Khoury Edward Said Jurji Zaidan and Mahmoud Darwish Halabi focuses on new articulations of loss displacement and memory in works by Rabee Jaber Elia Suleiman Rawi Hage Rashid al Daif and Seba al Herz She argues that the ambivalence and disillusionment with the role of the intellectual in contemporary representations operate as a productive reclaiming of the political in an allegedly apolitical context The Unmaking of the Arab Intellectual offers the critical tools to understand the evolving relations between the intellectual and power and the author and the text in the hitherto uncharted contemporary era **The Oxford Handbook of Arab Novelistic Traditions** Wail S. Hassan, 2017 The Oxford Handbook of Arab Novelistic Traditions encompasses the genesis of the Arabic novel in the second half of the nineteenth century and its development to the present in every Arab country as well as Arab immigrant writing in many languages around the world

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