



PHILIP PULLMAN

Clockwork *or All Wound Up*

'Exciting, scary,
romantic and
deliciously readable'
Guardian

Clockwork Philip Pullman

Janice Bland



Clockwork Philip Pullman:

Clockwork, Or, All Wound Up Philip Pullman, 2004 Gothic tale featuring a clockwork maker a knight and a prince
Clockwork, Or All Wound Up Philip Pullman, Leonid Gore, 1998 Long ago in Germany a storyteller's story and an apprentice clockwork maker's nightmare meet in a menacing lifelike figure created by the strange Dr Kalmenius *Philip Pullman, Master Storyteller* Claire Squires, 2006-10-20 Squires conducts a tour of the His Dark Materials worlds of Philip Pullman and also considers the British author's entire oeuvre **The World's Best Thin Books, Revised** Joni Richards Bodart, 2000-05-09 The book report is due and panic sets in A THIN book is the ticket But perhaps a THINNER book Or the THINNEST book of all And how to pick one quickly that will be interesting Students teachers and librarians will love this handy little volume that describes 100 titles recommended for middle and high school students Readable attention grabbing all are less than 200 pages Each entry lists title and author provides information on characters plot and action and even suggests topics to cover in a book report Librarians and teachers will appreciate the inclusion of curricular areas and readability indexes and students will find the appendix on approaches to writing a book report or booktalk a real gold mine Five indexes make locating the perfect title a breeze The genre index guides you to the kind of book you want to read The subject index lists dozens of subjects from adoption to writing divorce to time travel The readability index guides you to the quick reads or thoughtful novels If you have a favorite author or already know of a novel you want to read there is the author or title index Finally the curriculum index allows you to look for a book for a particular class *Teaching Children's Literature* Diane Duncan, 2013-01-11 Drawing on a series of recently conducted classroom workshops and live interviews with the authors this inspiring book examines five popular children's authors Philip Pullman J K Rowling Michael Morpurgo Anthony Browne Jacqueline Wilson and the genre of comic books Four genres are explored in detail the picture book written narrative film narrative and comic books Teaching Children's Literature provides detailed literary knowledge about the chosen authors and genres alongside clear structured guidelines and creative ideas to help teachers student teachers and classroom assistants make some immensely popular children's books come alive in the classroom This accessible and inspiring text for teachers parents student teachers and students of children's literature includes a variety of discussion drama writing and drawing activities with ideas for Social and Emotional Aspects of Learning which can be used to plan a unit of work or series of interrelated lessons for pupils aged between seven and fourteen years provides detailed literary knowledge about the authors their works language plot and characterisation including exclusive transcripts of interviews with three contemporary children's book authors shows teachers how pupils can be encouraged to become more critical and knowledgeable about screen picture and comic narratives as well as written narratives demonstrates how reading stories can help connect pupils and teachers to a broader pedagogy in ways which promote deeper thinking learning and engagement This lively informative and practical book will enable teachers students and classroom assistants to plan inspiring and

enjoyable lessons which will encourage them to teach children's literature in an entirely different and inventive way

Introducing Children's Literature Deborah Cogan Thacker, Jean Webb, 2005-06-29 Introducing Children's Literature is an ideal guide to reading children's literature through the perspective of literary history. Focusing on the major literary movements from Romanticism to Postmodernism, Thacker and Webb examine the concerns of each period and the ways in which these concerns influence and are influenced by the children's literature of the time. Each section begins with a general chapter which explains the relationship between the major issues of each literary period and the formal and thematic qualities of children's texts. Close readings of selected texts follow to demonstrate the key defining characteristics of the form of writing and the literary movements. Original in its approach, this book sets children's literature within the context of literary movements and adult literature. It is essential reading for students studying writing for children. Books discussed include Louisa May Alcott's *Little Women*, Charles Kingsley's *The Water Babies*, Lewis Carroll's *Alice in Wonderland*, Frank Baum's *The Wizard of Oz*, Frances Hodgson Burnett's *The Secret Garden*, P. L. Travers's *Mary Poppins*, E. B. White's *Charlotte's Web*, Philip Pullman's *Clockwork*.

Exploring Philip Pullman's His Dark Materials Lois H. Gresh, 2007-10-30 *His Dark Materials* is one of the most popular award-winning fantasies of all time, a bestselling trilogy hailed as a modern classic by *The New York Times*. Now for the first time ever, Lois H. Gresh helps young readers examine Pullman's intricate universe with *Exploring His Dark Materials*, the ultimate companion guide. Gresh's fun, interactive book explores the complex science, religion, and fantastic elements of *His Dark Materials* in a way that's both informative and fun for younger readers. *Exploring His Dark Materials* is filled with sidebars, history facts, and an in-depth analysis of the books, answering questions like: What are daemons? Why is dust important to the series? Is Dark Material real, and how does it relate to our universe? What are the origins of ghosts and shapeshifters? And much more. *Exploring His Dark Materials* is a thrilling and essential guide for young adults to help them explore this fantastic and challenging fantasy world.

Children's Literature and Learner Empowerment Janice Bland, 2013-07-22 Children's literature can be a powerful way to encourage and empower EFL students, but is less commonly used in the classroom than adult literature. This text provides a comprehensive introduction to children's and young adult literature in EFL teaching. It demonstrates the complexity of children's literature and how it can encourage an active community of second language readers with multilayered picturebooks, fairy tales, graphic novels, and radical young adult fiction. It examines the opportunities of children's literature in EFL teacher education, including the intertextuality of children's literature as a gate opener for canonised adult literature, the rich patterning of children's literature supporting Creative Writing, the potential of interactive drama projects. Close readings of texts at the centre of contemporary literary scholarship, yet largely unknown in the EFL world, provide an invaluable guide for teacher educators and student teachers, including works by David Almond, Anthony Browne, Philip Pullman, and J. K. Rowling. Introducing a range of genres and their significance for EFL teaching, this study makes an important new approach accessible for EFL teachers.

student teachers and teacher educators **New Books Kids Like** Association for Library Service to Children,2001-05 This is a collection of more than 500 annotated book recommendations Organized around 44 topics considered by the panel to be the most frequently requested this readers advisory guide for children s literature includes titles on everything from dogs and diaries to adventure and science Writes of Passage Nicolette Jones,2022-07-07 An inspiring accessible and powerful collection of words that matter Published in a gorgeous hardback edition with a stunning neon and foil stamped cover ribbon marker and beautifully designed insides Writes of Passage is the perfect gift for every occasion birthdays Christmas school leaving celebrations confirmations bar and bat mitzvahs and more An inspiring collection of over 100 pieces of writing poems prose letters speeches song lyrics quotations and more from Shakespeare to Stephen Hawking Greta Thunberg to Galileo Malala to Martin Luther King and Lin Manuel Miranda to Lord Tennyson which are in turn powerful funny moving wise and thought provoking and expertly selected and with accessible thoughtful commentary by Nicolette Jones children s book critic for The Sunday Times **Promoting Reading for Pleasure in the Primary School** Michael Lockwood,2008-06-24 Winner of the UKLA Author Award 2009 Lockwood has written a useful supportive book which will help teachers and librarians He describes the background and summarises the research and then proposes thoroughly practical programmes Carousell Michael Lockwood has produced an excellent practical overview and analysis of what works in the primary school to promote reading for pleasure Lockwood s work is grounded and valuable to those who need it most teachers in the classroom working hard to engender a love of reading English Drama Media This book is first class It puts the matter very clearly and succinctly and presents a great deal of evidence to support the argument that pleasure is not a frivolous extra but the very heart and essence of what reading is about It also gives readers plenty of ideas for carrying the principle into the classroom and for justifying it This is an excellent piece of work which I hope will find a place on every staffroom bookshelf Philip Pullman English primary school children are less likely to read for pleasure than their counterparts in many other countries This practical and focused book discusses the background to this situation and looks at how government initiatives have tried to address it Drawing on the author s own research project in order to identify good practice in promoting reading for enjoyment the book presents specific activities which teachers can use to develop their own whole school and classroom practice enabling them to put the fun back into reading Each chapter features case study material and provides examples of planning from schools that have successfully created thriving reading cultures through schemes such as reading assemblies book clubs library loyalty cards school book evenings and quizzes There is also an extensive annotated list of print and internet based resources Topics covered include Becoming a reading for pleasure school Promoting a love of reading in the early years Developing reading enjoyment in the later primary years Getting boys reading Promoting Reading for Pleasure in the Primary School is written for all those involved in education who would like to see as many children as possible develop a love of reading It will be particularly relevant for primary teachers teaching assistants trainee teachers advisers and

consultants as well as teacher educators and researchers Technology and Identity in Young Adult Fiction V. Flanagan,2014-12-16 Technology and Identity in Young Adult Fiction is not a historical study or a survey of narrative plots but takes a more conceptual approach that engages with the central ideas of posthumanism the fragmented nature of posthuman identity the concept of agency as distributed and collective and the role of embodiment in understandings of selfhood The Last Book in the Universe (Scholastic Gold) Rodman Philbrick,2013-03-01 This fast paced action novel is set in a future where the world has been almost destroyed Like the award winning novel Freak the Mighty this is Philbrick at his very best It s the story of an epileptic teenager nicknamed Spaz who begins the heroic fight to bring human intelligence back to the planet In a world where most people are plugged into brain drain entertainment systems Spaz is the rare human being who can see life as it really is When he meets an old man called Ryter he begins to learn about Earth and its past With Ryter as his companion Spaz sets off an unlikely quest to save his dying sister and in the process perhaps the world Just Juice Karen Hesse,1998 Realizing that her father s lack of work has endangered her family nine year old Juice decides that she must return to school and learn to read in order to help their chances of surviving and keeping their house **The Phantom Thief** Pete Johnson,2011-12-31 You are in danger The first time Alfie sees the boy he appears as if from nowhere in the school detention room the padded cell There s something odd about him and Alfie is definitely not pleased when he realises the boy has nicked his new jacket But a ghost His new friend Sarah is convinced so convinced she is prepared to ghost watch with him That s when the warning message appears scratched out on the blackboard by a phantom hand Children's Book Prizes Ruth Allen,2019-01-22 First published in 1998 this book is the first comprehensive survey of the awards made to children s books in the English speaking world The Volume covers nearly forty different prizes including well known and established ones such as the Newbury Award prizes instigated by the commercial sector such as the Smarties Prize as well as nationally sponsored awards and prizes for illustrators Detailed lists are provided of the winning titles and where appropriate the runners up in each year that the award has been given Ruth Allen also presents some fascinating and often entertaining insights into the motivations behind awards and how they are views by authors illustrators publishers librarians booksellers and potential purchasers The various criteria applied by judges of these awards are also examined with an assessment of whether they have always achieved the right result This Volume is both a useful guide for adults wishing to buy good books for children and an important tool for those researching the history of the children s book industry **Teaching English by the Book** James Clements,2017-12-07 Teaching English by the Book is about putting great books wonderful poems and rich texts at the heart of English teaching transforming children s attitudes to reading and writing and having a positive impact on learning It offers a practical approach to teaching a text based curriculum full of strategies and ideas that are immediately useable in the classroom Written by James Clements teacher researcher writer and creator of shakespeareandmore com Teaching English by the Book provides effective ideas for enthusing children about literature

poetry and picturebooks It offers techniques and activities to teach grammar punctuation and spelling provides support and guidance on planning lessons and units for meaningful learning and shows how to bring texts to life through drama and the use of multimedia and film texts Teaching English by the Book is for all teachers who aspire to use great books to introduce children to ideas beyond their own experience encounter concepts that have never occurred to them before to hear and read beautiful language and experience what it s like to lose themselves in a story developing a genuine love of English that will stay with them forever *Connecting Children with Classics* Meagan Lacy,Pauline Dewan,shady radical,2018-03-14 This guide identifies hundreds of books that can help children develop into engaged readers Children s librarians collection development specialists in public libraries as well as K 8 school librarians and teachers will choose from the best in children s titles This unique readers advisory and collection development guide for librarians and others who work with children focuses on readers and their needs rather than simply categorizing books by their characteristics and features as traditional literature guides do Taking this unusual perspective brings forth powerful new tools and curricular ideas on how to promote the classics and how to best engage with young readers and meet their personal and emotional needs to boost interest and engagement The guide identifies seven reader driven appeals or themes that are essential to successful readers advisory awakening new perspectives providing models for identity offering reassurance comfort strength and confirmation of self worth connecting with others giving courage to make a change facilitating acceptance and building a disinterested understanding of the world By becoming aware of and tapping into these seven themes librarians and other educators can help children more deeply connect with books thereby increasing the odds of becoming lifelong readers The detailed descriptions of each book provide plot summaries as well as notes on themes subjects reading interest levels adaptations and alternative formats translations and read alikes This informative guide will also aid librarians in collection development and bibliotherapy services

Posthumanism in Young Adult Fiction Anita Tarr,Donna R. White,2018-04-27 Contributions by Torsten Caeners Phoebe Chen Mathieu Donner Shannon Hervey Angela S Insenga Patricia Kennon Maryna Matlock Ferne Merrylees Lars Schmeink Anita Tarr Tony M Vinci and Donna R White For centuries humanism has provided a paradigm for what it means to be human a rational unique unified universal autonomous being Recently however a new philosophical approach posthumanism has questioned these assumptions asserting that being human is not a fixed state but one always dynamic and evolving Restrictive boundaries are no longer in play and we do not define who we are by delineating what we are not animal machine monster There is no one aspect that makes a being human self awareness emotion artistic expression or problem solving since human characteristics reside in other species along with shared DNA Instead posthumanism looks at the ways our bodies intelligence and behavior connect and interact with the environment technology and other species In *Posthumanism in Young Adult Fiction Finding Humanity in a Posthuman World* editors Anita Tarr and Donna R White collect twelve essays that explore this new discipline s relevance in young adult literature Adolescents often tangle with many issues

raised by posthumanist theory such as body issues The in betweenness of adolescence makes stories for young adults ripe for posthumanist study Contributors to the volume explore ideas of posthumanism including democratization of power body enhancements hybridity multiplicity plurality and the environment by analyzing recent works for young adults including award winners like Paolo Bacigalupi's *Ship Breaker* and Nancy Farmer's *The House of the Scorpion* as well as the works of Octavia Butler and China Miéville **New Statesman** ,2004

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Clockwork Philip Pullman Introduction

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