

# Classic Essays on Photography

Edited by Alan Trachtenberg

# Classic Essays On Photography Trachtenberg

**Andrew E. Hershberger**



## Classic Essays On Photography Trachtenberg:

**You Should See Yourself** Vincent Brook, 2006 The past few decades have seen a remarkable surge in Jewish influences on American culture Entertainers and artists such as Jerry Seinfeld Adam Sandler Allegra Goodman and Tony Kushner have heralded new waves of television film literature and theater a major klezmer revival is under way bagels are now as commonplace as pizza and kabbalah has become as cool as crystals Does this broad range of cultural expression accurately reflect what it means to be Jewish in America today Bringing together fourteen new essays by leading scholars You Should See Yourself examines the fluctuating representations of Jewishness in a variety of areas of popular culture and high art including literature the media film theater music dance painting photography and comedy Contributors explore the evolution that has taken place within these cultural forms and how we can best explain these changes Are variations in our understanding of Jewishness the result of general phenomena such as multiculturalism politics and postmodernism or are they the product of more specifically Jewish concerns such as the intermarriage continuity crisis religious renewal and relations between the United States and Israel Accessible to students and general readers alike this volume takes an important step toward advancing the discussion of Jewish cultural influences in this country **Archives, Documentation, and Institutions of Social Memory** Francis Xavier Blouin, William G. Rosenberg, 2007-08-02 Essays exploring the importance of archives as artifacts of culture Lewis Hine as Social Critic Kate Sampsell-Willmann, 2009 A study of the great photographer as a progressive thinker and political activist Photography and Philosophy Scott Walden, 2010-03-29 This anthology offers a fresh approach to the philosophical aspects of photography The essays written by contemporary philosophers in a thorough and engaging manner explore the far reaching ethical dimensions of photography as it is used today A first of its kind anthology exploring the link between the art of photography and the theoretical questions it raises Written in a thorough and engaging manner Essayists are all contemporary philosophers who bring with them an exceptional understanding of the broader metaphysical issues pertaining to photography Takes a fresh look at some familiar issues photographic truth objectivity and realism Introduces newer issues such as the ethical use of photography or the effect of digital imaging technology on how we appreciate images *American Photography* Miles Orvell, 2003 150 years of American photography come alive in this exciting new book placing it in its cultural context for the first time Orvell examines this fascinating subject through a wide range of well known and less well known images He ranges from portraiture and landscape photography family albums and memory and analyses the particularly American way in which American photographers have viewed the world around them Orvell combines a clear overview of the changing nature of photographic thinking and practice in this period with an exploration of key concepts The result is the first coherent history of American photography which examines issues such as the nature of photographic exploitation experimental techniques the power of the photograph to shock and whether we should subscribe to the notion of a visual history *The Photograph* Graham



Clarke,1997 In this rich and fascinating work Clarke gives a clear and incisive account of the photograph's historical development elucidating the insights of the most engaging thinkers on the subject including Roland Barthes and Susan Sontag The Photograph offers a series of discussions of major themes and genres providing an up to date introduction to the history of photography 130 illustrations 16 in color The Reconfigured Eye William J. Mitchell,1994-07-25 Continuing William Mitchell's investigations of how we understand reason about and use images The Reconfigured Eye provides the first systematic critical analysis of the digital imaging revolution An intelligent and readable approach to the digitization of images A useful overview of a critical subject New York Times Book Review Enhanced Or faked Today the very idea of photographic veracity is being radically challenged by the emerging technology of digital image manipulation and synthesis photographs can now be altered at will in ways that are virtually undetectable and photorealistic synthesized images are becoming increasingly difficult to distinguish from actual photographs Continuing William Mitchell's investigations of how we understand reason about and use images The Reconfigured Eye provides the first systematic critical analysis of the digital imaging revolution It describes the technology of the digital image in detail and looks closely at how it is changing the way we explore ideas at its aesthetic potential and at the ethical questions it raises On Photography Diarmuid Costello,2017-09-22 What is photography Is it a source of knowledge or an art Many have said the former because it records the world automatically others the latter because it expresses human subjectivity Can photography be both or must we choose In On Photography A Philosophical Inquiry Diarmuid Costello examines these fascinating questions and more drawing on images by Alfred Stieglitz Berenice Abbott Paul Strand Lee Friedlander James Welling and Wolfgang Tillmans among others and the writings of Elizabeth Eastlake Peter Henry Emerson Edward Weston Siegfried Kracauer Andr Bazin and Stanley Cavell This sets the scene for the contemporary stand off between sceptical and non sceptical Orthodoxy in the work of Roger Scruton and Kendall Walton and a New Theory of Photography taking its cue from L szl Moholy Nagy and Patrick Maynard Written in a clear and engaging style On Photography is essential reading for anyone interested in the philosophy of photography aesthetics art and visual studies **Bildwerte** Lisa Gotto,Gundolf S. Freyermuth,2016-03-18 Mit dem bergang von der industriellen zur digitalen Kultur kommen neue Bildmedien auf aber sie entstehen nicht aus dem Nichts Sie bilden sich allm hlich heraus in einem komplexen Wechselspiel von technologischen und sozialen sthetischen und epistemologischen Faktoren Die Beitr ge des Bandes widmen sich diesem Wandel der Bildformen der im Zuge der Digitalisierung eingeleitet wurde und reflektieren ihn aus verschiedenen medienhistorischen und medientheoretischen Perspektiven *Photographic Theory* Andrew E. Hershberger,2014-01-07 Hershberger is the winner of a 2015 Insight Award from the Society for Photographic Education for his work on this book and for his overall contributions to the field Photographic Theory An Historical Anthology presents a compendium of readings spanning ancient times to the digital age that are related to the history nature and current status of debates in photographic theory Offers an authoritative and

academically up to date compendium of the history of photographic theory Represents the only collection to include ancient Renaissance and 19th 20th and 21st century writings related to the subject Stresses the drama of historical and contemporary debates within theoretical circles Features comprehensive coverage of recent trends in digital photography Fills a much needed gap in the existing literature Beautiful Circuits Mark Goble,2010-11-02 Considering texts by Henry James Gertrude Stein James Weldon Johnson F Scott Fitzgerald Ralph Ellison Richard Wright James Agee and William Carlos Williams alongside film painting music and popular culture Mark Goble explores the development of American modernism as it was shaped by its response to technology and an attempt to change how literature itself could communicate Goble s original readings reinterpret the aesthetics of modernism in the early twentieth century when new modes of communication made the experience of technology an occasion for profound experimentation and reflection He follows the assimilation of such old media technologies as the telegraph telephone and phonograph and their role in inspiring fantasies of connection which informed a commitment to the materiality of artistic mediums Describing how relationships made possible by technology became more powerfully experienced with technology Goble explores a modernist fetish for media that shows no signs of abating The mediated life puts technology into communication with a series of shifts in how Americans conceive the mechanics and meanings of their connections to one another and therefore to the world and to their own modernity

**Photography** Stephen Bull,2009-12-16 Photography explores the photograph in the twenty first century and its importance as a media form Stephen Bull considers our media saturated society and the place of photography in everyday life introducing the theories used to analyse photographs and exploring the impact of digital technology The text is split into short accessible chapters on the broad themes central to the study and analysis of photography and key issues are explained and applied to visual examples in each chapter Topics covered include the identity of photography the meanings of photographs photography for sale snapshots the photograph as document photography as art photographs in fashion photography and celebrity Photography is an up to date clear and comprehensive introduction to debates about photography now and is particularly useful to media photography and visual culture students **Violence, Visual Culture, and the Black Male Body** Cassandra Jackson,2011-04-13 From early photographs of disfigured slaves to contemporary representations of bullet riddled rappers images of wounded black men have long permeated American culture While scholars have fittingly focused on the ever present figure of the hypermasculine black male little consideration has been paid to the wounded black man as a persistent cultural figure This book considers images of wounded black men on various stages including early photography contemporary art hip hop and new media Focusing primarily on photographic images Jackson explores the wound as a specular moment that mediates power relations between seers and the seen Historically the representation of wounded black men has privileged the viewer in service of white supremacist thought At the same time contemporary artists have deployed the figure to expose and disrupt this very power paradigm Jackson suggests that the

relationship between the viewer and the viewed is not so much static as fluid and that wounds serve as intricate negotiations of power structures that cannot always be simplified into the condensed narratives of victims and victimizers Overall Jackson attempts to address both the ways in which the wound has been exploited to patrol and contain black masculinity as well as the ways in which twentieth century artists have represented the wound to disrupt its oppressive implications **Visual**

**Counterculture in Japan** Marco Bohr, 2025-01-23 This book presents innovative analysis of emergent visual trends in Japan from the late 1960s to the present day Adopting a thematic approach this interdisciplinary text deconstructs the role that visual practices played in shaping a variety of countercultural discourses related to politics gender identity sexuality censorship ethics and disasters The book makes the case that visual practices do not merely function as a way to record counterculture but that such practices are in themselves contributing to dynamics of resistance By considering a wide range of artists photographers film makers and practitioners the book focuses on the way that visual culture transgresses subverts or in the very least questions assumed socio cultural boundaries in Japan In doing so the book foregrounds the crucial role that images play in our society today Images are no just depictions of political shifts as and when they do occur but they form part of this very shift in their own right The book also highlights the interconnectedness between various visual practices and how they fit into wider geopolitical considerations on a global scale **Machine Art, 1934** Jennifer Jane

Marshall, 2019-01-23 In 1934 New York's Museum of Modern Art staged a major exhibition of ball bearings airplane propellers pots and pans cocktail tumblers petri dishes protractors and other machine parts and products The exhibition titled Machine Art explored these ordinary objects as works of modern art teaching museumgoers about the nature of beauty and value in the era of mass production Telling the story of this extraordinarily popular but controversial show Jennifer Jane Marshall examines its history and the relationship between the museum's director Alfred H Barr Jr and its curator Philip Johnson who oversaw it She situates the show within the tumultuous climate of the interwar period and the Great Depression considering how these unadorned objects served as a response to timely debates over photography abstract art the end of the American gold standard and John Dewey's insight that how a person experiences things depends on the context in which they are encountered An engaging investigation of interwar American modernism Machine Art 1934 reveals how even simple things can serve as a defense against uncertainty *Acting Out* John Rohrbach, 2020-06-30 Cabinet cards were America's

main format for photographic portraiture throughout the last quarter of the nineteenth century Standardized at 6 x 4 inches they were just large enough to reveal extensive detail leading to the incorporation of elaborate poses backdrops and props Inexpensive and sold by the dozen they transformed getting one's portrait made from a formal event taken up once or twice in a lifetime into a commonplace practice shared with friends The cards reinforced middle class Americans sense of family They allowed people to show off their material achievements and comforts and the best cards projected an informal immediacy that encouraged viewers to feel emotionally connected with those portrayed The experience even led sitters to act

out before the camera By making photographs an easygoing fact of life the cards forecast the snapshot and today s ubiquitous photo sharing Organized by senior curator John Rohrbach Acting Out is the first ever in depth examination of the cabinet card phenomena Full color plates include over 100 cards at full size providing a highly entertaining collection of these early versions of the selfie and ultimately demonstrating how cabinet cards made photography modern Published in association with the Amon Carter Museum of American Art Tentative exhibition dates postponed due to COVID 19 Amon Carter Museum of American Art August 2020 Los Angeles County Museum of Art LACMA 2021      **Criticizing**

**Photographs** Terry Barrett, 2020-11-29 Emphasizing the understanding of images and their influences on how they affect our attitudes beliefs and actions this fully updated sixth edition offers consequential ways of looking at images from the perspectives of photographers critics theoreticians historians curators and editors It invites informed conversations about meanings and implications of images providing multiple and sometimes conflicting answers to questions such as What are photographs Should they be called art Are they ethical What are their implications for self society and the world From showing how critics verbalize what they see in images and how they persuade us to see similarly to dealing with what different photographs might mean the book posits that some interpretations are better than others and explains how to deliberate among competing interpretations It looks at how the worth of photographs is judged aesthetically and socially offering samples and practical considerations for both studio critiques for artists and professional criticism for public audiences This book is a clear and accessible guide for students of art history photography and criticism as well as anyone interested in carefully looking at and talking about photographs and their effects on the world in which we live      Contact

Zones Justin Carville, Sigrid Lien, 2021-06-17 Since the mid nineteenth century photography has played a central role in cultural encounters within and between migrant communities in the United States Migrant histories have been mediated through the photographic image and the cultural practices of photography have themselves been transformed as migrant communities mobilise the photographic image to navigate experiences of cultural dislocation and the forging of new identities Exploring photographic images and the cultural practices of photography as contact zones through which cultural exchange and transformation takes place this volume addresses the role of photography in migrant histories in the United States from the mid nineteenth century to today Taking as its focal point photography s role in shaping migrant experiences of cultural transformation and how migrant experiences have re configured culturally differentiated practices of photography case studies on migration from Europe Central America and North America position photography as entwined with cultural histories of migration and cultural transformation in the United States      **A Companion to Photography** Stephen Bull, 2020-02-03 The study of photography has never been more important A look at today s digital world reveals that a greater number of photographs are being taken each day than at any other moment in history Countless photographs are disseminated instantly online and more and more photographic images are earning prominent positions and garnering record

prices in the rarefied realm of top art galleries Reflecting this dramatic increase in all things photographic A Companion to Photography presents a comprehensive collection of original essays that explore a variety of key areas of current debate around the state of photography in the twenty first century Essays are grouped and organized in themed sections including photographic interpretation markets popular photography documents and fine art and provide comprehensive coverage of the subject Representing a diversity of approaches essays are written by both established and emerging photographers and scholars as well as various experts in their respective areas A Companion to Photography offers scholars and professional photographers alike an essential and up to date resource that brings the study of contemporary photography into clear focus

Photography after Postmodernism David Bate, 2022-08-19 In life after postmodernism our conception of photography is not the same as before Photography After Postmodernism starts with this conception and explores what changes have affected photography its relation to social life and our image centred culture Engaging with the visual environment and issues that have emerged in the postmodern world David Bate introduces fresh approaches and analysis of photographs and their place within the aftermath of postmodernist thought The book shows how photographs circulate in an image world beyond their art or media origins that deeply affects our sense of time and relation to memory The role of archives dreams memories and time are deployed to develop and resituate arguments about photography made by Roland Barthes in Camera Lucida to further engage and understand our contemporary condition By considering how afterwordness is invoked in the developments of modern and contemporary photography Bate demonstrates the complex ways in which photographic images resonate across public and private spaces while carrying a slippage of meaning that is never quite fixed yet always contingent and social The approach shows how modernist photography was already invested in values that its discourse could not enunciate which resonates with much contemporary photography today Featuring a range of historical and contemporary images the book offers detailed and innovative readings of specific photographs which open new avenues of thought for those studying and researching visual culture and photography



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