

A PORTRAIT OF
HOLLYWOOD IN THE 1940'S

CITY OF NETS



OTTO FRIEDRICH

City Of Nets A Portrait Of Hollywood In The 1940s

Stuart Jeffries



City Of Nets A Portrait Of Hollywood In The 1940s:

City of Nets Otto Friedrich, 1997-05-02 History of Hollywood in the 1940s **City of Nets** Friedrich, 1988 Grand Hotel Abgrund Stuart Jeffries, 2019-09-17 Sie erlebten zwei Weltkriege erlebten den Rassismus flohen vor dem Nationalsozialismus Sie entgingen dem Holocaust und erlebten eine Odyssee Adorno und Horkheimer hatten den Mut nach dem Krieg aus dem amerikanischen Exil nach Deutschland zurückzukommen um eine andere humanere Gesellschaft aufzubauen Sie waren großartig gebildet und elitär allen voran ihr Papst Theodor W Adorno und ihr Finanz und Außenminister Max Horkheimer Stuart Jeffries entwirft eine vielschichtige Biographie der Frankfurter Schule die sich mitten im Zeitalter der Extreme des 20. Jahrhundert ereignet Mitreiend schildert er wie Mitte der 20er bis Ende der 60er Jahre ihre gesellschaftlichen Utopien entstehen Kritisch beobachtet Jeffries wie die 68er Bewegung aus der Frankfurter Schule hervorgeht und sich etliche 68er zur Gewalt bekennen Ironisch hält er fest wie auch diese Rebellion scheitert und vermerkt bitter dass die Schule geschlossen wird Und dennoch stellte die Frankfurter Schule fast alles vom Kopf auf die Füße Entschieden wehrten sie sich gegen die Seilschaften alter Nazis und uerten sich über Jahrzehnte hinweg unmissverständlich gegen Populismus rechte Ideologie Fremdenfeindlichkeit Rassismus Kapitalismus Beherrschung von Natur und Mensch Die deutsche Gesellschaft ist seither eine ganz andere freier offener selbst kritischer Eine fesselnde Geschichte des Lebens und der wichtigsten Ideen der führenden Denker der Frankfurter Schule New York Review of Books Eine leicht zugängliche unterhaltsame Geschichte von einer der beeindruckenderen intellektuellen Bewegungen des 20. Jahrhunderts Owen Hatherley The Guardian **Hollywood's America** Steven Mintz, Randy W. Roberts, 2010-03 Fully revised updated and extended this compilation of interpretive essays and primary documents teaches students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history Ten new articles which consider recently released films as well as issues of gender and ethnicity Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film Fourth edition includes completely new images throughout Billy the Kid on Film, 1911-2012 Johnny D. Boggs, 2013-09-06 A comprehensive filmography this book is composed of lengthy entries on about 75 films depicting legendary New Mexico outlaw Billy the Kid from the lost Billy the Kid 1911 to the blockbuster Young Guns 1988 to the direct to video 1313 Billy the Kid 2012 and everything in between Each entry gives a synopsis cast and credits critical reception and a discussion of the events of the films compared to the historical record Among the entries are made for TV and direct to video films foreign movies and continuing television series in which Billy the Kid made an appearance *And the Loser is: A History of Oscar Oversights [2nd Edition]* Aubrey Malone, 2020-10-06 This is the first book of its kind Aubrey Malone has gone back to the start of the Oscar ceremonies and discovered that mistakes have been made every year in the choice of what has been deemed best in the categories of acting directing producing and the subsidiary awards He has

identified all the great stars Garbo Montgomery Clift Peter O Toole Barbara Stanwyck etc who never held Oscars in their hands and also iconic directors like Stanley Kubrick who were never thus honored Why were some people over rewarded by the Academy and why did others fall below the radar The author outlines all of the extraneous factors leading to voting choices and how Oscar pariahs have often been subsequently or even posthumously awarded for the wrong films to make up for omissions in a given year With both wit and wisdom he has written an alternative history of the Oscars that will be required reading for both academics and film buffs alike It tells the story behind the story If there were Oscars for research Aubrey Malone would be right up there with the best of them Film Ireland *Small Worlds* Elliott West, Paula Petrik, 1992

Thirteen essays treat children from the pre Civil War generation to 1950 as active influential participants in society The essays are organized into four topics cultural and regional variation toys and play family life and the ways evolving memories of childhood shape how adults think of themselves **Film School** Jason Kohl, 2015-07-16 Chronological layout allows readers to continually refer to the book throughout their film school process providing a resource for novices or people already into their film school careers Discussion of debt helps readers gauge the actual finances of applying to film school In depth discussion of applications and the application process provides clarity and guidance through a vague and difficult process *Those Who Are Saved* Alexis Landau, 2021-02-23 In the spirit of *We Were the Lucky Ones* and *We Must Be Brave* a heartbreaking World War II novel of one mother's impossible choice and her search for her daughter against the odds As a Russian Jewish migr to France Vera's wealth cannot protect her or her four year old daughter Lucie once the Nazis occupy the country After receiving notice that all foreigners must report to an internment camp Vera has just a few hours to make an impossible choice Does she subject Lucie to the horrid conditions of the camp or does she put her into hiding with her beloved and trusted governess safe until Vera can retrieve her Believing the war will end soon Vera chooses to leave Lucie in safety She cannot know that she and her husband will have an opportunity to escape to flee to America She cannot know that Lucie's governess will have fled with Lucie to family in rural France too far to reach in time And so begins a heartbreaking journey and separation a war and a continent apart Vera's marriage will falter under the surreal sun of California Her ability to write once her passion will disappear But Vera's love for Lucie her faith that her daughter lives will only grow As Vera's determination to return to France and find Lucie crystalizes she meets Sasha a man on his own search for meaning She is stronger with Sasha than she is alone Together they will journey to Lucie They will find her fate **Architecture for the Screen** Juan Antonio Ramírez, 2012-04-11 Most of us have never found ourselves trapped inside a burning skyscraper or entombed within an Egyptian pyramid but we probably have some idea of what it would be like because of their portrayal on screen The movies have overcome the constraints of time and place by bringing us images of diverse and otherwise unfamiliar settings This work covers the many applications of art and architecture appearing in the movies produced in Hollywood from the very beginning until the fifties The first chapters deal with the process of design construction physical

characteristics and immediate functions of a wide variety of architectural sets The remaining chapters examine the great number of styles shown in those movies and take the reader up to the final triumph of modernist architecture in the aftermath of the Second World War **The Rough Guide to Los Angeles & Southern California** Rough

Guides,2013-10-24 The Rough Guide to Los Angeles Southern California is the definitive guide to the region Whether you re looking for inspiring accommodation or great places to eat you ll find the solution with hundreds of restaurant hotel nightlife and shop reviews Along with a thorough look at LA s top tourist areas from Hollywood and Beverly Hills to Santa Monica and Disneyland the guide explores more obscure but no less deserving sights like Downtown s arts district and Santa Catalina Island Additionally the book covers the broader Southern California region including San Diego Palm Springs and Santa Barbara Accurate maps and comprehensive practical information from city transport and tours to costs and currency help you get under the skin of the region whilst stunning photography and an inspirational introduction make this your ultimate travelling companion to this free spirited American metropolis Originally published in print in 2011 Make the most of your trip with The Rough Guide to Los Angeles Southern California Now available in ePub format **Entertainment Industry**

Economics Harold L. Vogel,2001-04-23 This book provides everything a financial analyst of entertainment needs to know of the sector **De-centering Cold War History** Jadwiga E. Pieper Mooney,Fabio Lanza,2013 De Centering Cold War History challenges the Cold War master narratives that focus on super power politics by shifting our analytical perspective to include local level experiences and regional initiatives that were crucial to the making of a Cold War world Cold War histories are often told as stories of national leaders state policies and the global confrontation that pitted a Communist Eastern Bloc against a Capitalist West Taking a new analytical approach this book reveals unexpected complexities in the historical trajectory of the Cold War Contributions from an international group of scholars take a fresh look at historical agency in different places across the world including Africa Asia Europe and the Americas This collaborative effort shapes a street level history of the global Cold War era one that uses the analysis of the local to rethink and reframe the wider picture of the global connecting the political negotiations of individuals and communities at the intersection of places and of meeting points between ordinary people and political elites to the Cold War at large Essential reading for all students of Cold War history

Sam Spiegel Natasha Fraser-Cavassoni,2003 This biography is the story of how a bankrupt refugee without a studio managed to produce several of the greatest films of all time The African Queen On the Waterfront The Bridge on the River Kwai and Lawrence of Arabia Film credits aside Sam Spiegel led a flamboyant and uncompromising life and the full story has never been told until now of photos **Robert Rossen** Alan Casty,2013-04-08 This book calls for a re evaluation of the films of Robert Rossen Over a 30 year period he was the most accomplished writer and director who was also a longtime member of the Communist Party but his achievement has not been recognized his films have been belittled or ignored his legacy denied Rossen s films reflected his times and the American scene with a dramatic intensity and personal expression

unmatched by any other filmmaker of the period The stages of his political journey from idealism about Communism to his rebellion against the Party's betrayal of those ideals influenced the rendering of his concerns and themes the flaws of human nature the complexities of motives the paradoxes of betrayal personal and political Yet Rossen testified against his fellow filmmakers and so his morals and character have been denounced his work diminished as fatally marred by his moral flaws The opposite is true Here is a thorough analysis of each of his 22 films and their place in the developing themes of his body of work It integrates this study of the films with a documented narrative of his relationship to the Party its history and conflicts its duplicities especially the relations of the Party and its followers to the oppressions of the Soviet Union And so it challenges the validity of the conventional wisdom about the moral issues of the blacklist period *Casablanca's Conscience* Robert Weldon Whalen, 2024-02-06 A new look at a beloved classic film that explores the philosophical dynamics of Casablanca Celebrating its eightieth anniversary this year Casablanca remains one of the world's most enduringly favorite movies It won three Academy Awards for Best Picture Best Director and Best Adapted Screenplay It is still commonly quoted We'll always have Paris and Here's looking at you kid And who can forget You must remember this a kiss is just a kiss Yet no one expected much to come of this little film certainly not its blockbuster stars or even the studio producing it So how did this hastily cranked out 1940s film despite its many limitations become one of the greatest films ever made How is it that year after year decade after decade it continues to appear in the lists of the greatest movies ever produced And why do audiences still weep when Rick and Ilsa part The answer according to *Casablanca's Conscience* is to paraphrase Rick It's true Much has already been written about the film and the career defining performances of Bogart and Bergman Casablanca is an epic tale of love betrayal and sacrifice set against the backdrop of World War II Yet decades later it continues to capture the imagination of filmgoers In *Casablanca's Conscience* author Robert Weldon Whalen explains why it still resonates so deeply Applying a new lens to an old classic Whalen focuses on the film's timeless themes Exile Purgatory Irony Love Resistance and Memory He then engages the fictional characters Rick Ilsa and the others against the philosophical and theological discourse of their real contemporaries Hannah Arendt Dietrich Bonhoeffer and Albert Camus The relationships between fictional and historical persons illuminate both the film's era as well as perennial human concerns Both the film and the work of the philosophers explore dimensions of the human experience which while extreme are familiar to everyone It's the themes that resonate with the viewer that have sustained it as an evergreen classic all these years **The Writers** Miranda J. Banks, 2015-01-14 Screenwriters are storytellers and dream builders They forge new worlds and beings bringing them to life through storylines and idiosyncratic details Yet up until now no one has told the story of these creative and indispensable artists *The Writers* is the only comprehensive qualitative analysis of the history of writers and writing in the film television and streaming media industries in America Featuring in depth interviews with over fifty writers including Mel Brooks Norman Lear Carl Reiner and Frank Pierson *The Writers* delivers a compelling behind the scenes look at the role and rights

of writers in Hollywood and New York over the past century. Granted unprecedented access to the archives of the Writers Guild Foundation, Miranda J. Banks also mines over 100 never before published oral histories with legends such as Nora Ephron and Ring Lardner Jr. whose insight and humor provide a window onto the enduring priorities, policies and practices of the Writers Guild. With an ear for the language of storytellers, Banks deftly analyzes watershed moments in the industry: the advent of sound, World War II, the blacklist, ascension of television, the American New Wave, the rise and fall of VHS and DVD, and the boom of streaming media. The Writers Guild spans historical and contemporary moments and draws upon American cultural history, film and television scholarship, and the passionate politics of labor and management. Published on the sixtieth anniversary of the formation of the Writers Guild of America, this book tells the story of the triumphs and struggles of these vociferous and contentious hero makers.

She Damn Near Ran the Studio Jacqueline R. Braitman, 2020-10-19. Best known as the woman who ran MGM, Ida R. Koverman (1876-1954) served as talent scout, mentor, executive secretary, and confidante to American movie mogul Louis B. Mayer for twenty-five years. *She Damn Near Ran the Studio: The Extraordinary Lives of Ida R. Koverman* is the first full account of Koverman's life and the true story of how she became a formidable politico and a creative powerhouse during Hollywood's Golden Era. For nearly a century, Koverman's legacy has largely rested on a mythical narrative, while her more fascinating true life story has remained an enduring mystery until now. This story begins with Koverman's early years in Ohio and the sensational national scandal that forced her escape to New York, where she created a new identity and became a leader among a community of women. Her second incarnation came in California, where she established herself as a hardcore political operative, challenging the state's progressive impulse. During the Roaring Twenties, she was a key architect of the Southland's conservative, female-centric partisan network that refashioned the course of state and national politics and put Herbert Hoover in the White House. As the political boss of Los Angeles County, she was the premiere matchmaker in the courtship between Hollywood and national partisan politics, which, as Mayer's executive secretary, was epitomized by her third incarnation as one of the most formidable women in Hollywood, whose unparalleled power emanated from her unique perch inside the executive suite of Metro-Goldwyn-Mayer. Free to adapt her managerial skills and political know-how on behalf of the studio, she quickly drew upon her artistic sensibilities as a talent scout, expanding MGM's catalog of stars and her own influence on American popular culture. Recognized as one of the invisible power centers in both MGM and the city of Los Angeles, she nurtured the city's burgeoning performing arts by fostering music and musicians and the public financing of them. As the lioness of MGM royalty, Ida Koverman was not just a naturalized citizen of the Hollywood kingdom; at times during her long reign, she damn near ran the studio.

Benjamin "Bugsy" Siegel Larry D. Gragg, 2015-01-16. This intriguing biography recounts the life of the legendary Benjamin Bugsy Siegel, revealing his true role in the development of Las Vegas and debunking some of the common myths about his notoriety. This account of the life of Benjamin Bugsy Siegel follows his beginnings in the Lower East Side of New York to his role in the

development of the famous Flamingo Hotel and Casino Larry D Gragg examines Siegel's image as portrayed in popular culture dispels the myths about Siegel's contribution to the founding of Las Vegas and reveals some of the more lurid details about his life Unlike previous biographies this book is the first to make use of more than 2 400 pages of FBI files on Siegel referencing documents about the reputed gangster in the New York City Municipal Archives and reviewing the 1950-51 testimony before the Senate Committee on organized crime Chapters cover his early involvement with gangs in New York his emergence as a favorite among the Hollywood elite in the late 1930s his lucrative exploits in illegal gambling and horse racing and his opening of the fabulous Flamingo in 1946 The author also draws upon the recollections of Siegel's eldest daughter to reveal a side of the mobster never before studied the nature of his family life

On Sunset Boulevard Ed Sikov, 2017-06-14 *On Sunset Boulevard* originally published in 1998 describes the life of acclaimed filmmaker Billy Wilder 1906-2002 director of such classics as *Sunset Boulevard* *The Lost Weekend* *The Seven Year Itch* and *Sabrina* This definitive biography takes the reader on a fast-paced journey from Billy Wilder's birth outside of Krakow in 1906 to Vienna where he grew up to Berlin where he moved as a young man while establishing himself as a journalist and screenwriter and triumphantly to Hollywood where he became as successful a director as there ever was *Double Indemnity* *Sunset Boulevard* *Some Like It Hot* and *The Apartment* Wilder's cinematic legacy is unparalleled Not only did he direct these classics and twenty-one other films he co-wrote all of his own screenplays Volatile cynical hilarious and driven Wilder arrived in Hollywood an all-but penniless refugee who spoke no English Ten years later he was calling his own shots and he stayed on top of the game for the next three decades Wilder battled with Humphrey Bogart Marilyn Monroe Bing Crosby and Peter Sellers kept close friendships with William Holden Audrey Hepburn Jack Lemmon and Walter Matthau amassed a personal fortune by way of blockbuster films and shrewd investments in art including Picassos Klee's and Miró's and won Oscars yet Wilder ever conscious of his thick accent always felt the sting of being an outsider *On Sunset Boulevard* traces the course of a turbulent but fabulous life both behind the scenes and on the scene from Viennese cafes and Berlin dance halls in the twenties to the Hollywood soundstages of the forties and the on-location shoots of the fifties and sixties Crammed with Wilder's own caustic wit *On Sunset Boulevard* reels out the story of one of cinema's most brilliant and prolific talents

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