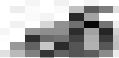


DIRT

*A Social History as Seen
Through the
Uses and Abuses of Dirt*

STEPHEN ANGLADELLEN



MODERN LANGUAGE ASSOCIATION, NEW YORK

Dirt By Terence Mclaughlin

Carin Kuoni,Chelsea Haines



Dirt By Terence McLaughlin:

Dirt Terence McLaughlin, 2018-01-31 Delve into the fascinating world of dirt in this history of culture cleanliness and our evolving perceptions of what is and isn't gross. In this engaging and often humorous study of life's imperfections, public health and hygiene authority Terence McLaughlin dissects our attitudes toward the filth that has accompanied society throughout human history. According to him, dirt is a matter of opinion. Cultural attitudes about everything from factory smoke to personal hygiene are constantly shifting with the economic and political exigencies of the era. McLaughlin cites Old Testament examples of cleanliness which unbeknownst at the time helped protect the observant from the plague. The famous baths of ancient Rome were seen as progress for personal hygiene and later scorned by Christians who rejected all things Roman. With a litany of fascinating examples, McLaughlin sheds light on how we accept or reject substances. *Dirt* is essential reading for anyone wishing to understand how we shape our environment. *The Dirt on Clean* Katherine

Ashenburg, 2024-03-26 Brimming with lively anecdotes, this endearing history of Western cleanliness holds a welcome mirror up to our intimate selves. Publishers Weekly The question of cleanliness is one every age and culture has answered with confidence. For the first-century Roman, being clean meant a two-hour soak in baths of various temperatures, scraping the body with a miniature rake, and a final application of oil. For the aristocratic Frenchman in the seventeenth century, it meant changing your shirt once a day and perhaps going so far as to dip your hands in some water. Did Napoleon know something we didn't when he wrote Josephine, "I will return in five days. Stop washing." And why is the German term *Warmduscher* a man who washes in warm or hot water invariably a slight against his masculinity? Katherine Ashenburg takes on such fascinating questions as these in *Dirt on Clean*, her charming tour of attitudes to hygiene through time. An engrossing fusion of erudition and anecdote, *Dirt on Clean* considers the bizarre prescriptions of history's doctors, the hygienic peccadilloes of great authors, and the historic twists and turns that have brought us to a place Ashenburg considers hedonistic yet oversanitized.

Fascinating. School Library Journal Dozens of charming illustrations distinguish a book notable for its engaging design as well as its illuminating content. Kirkus Reviews [A Crisis of Waste?](#) Martin O'Brien, 2012-11-12 This book takes a measured look at the crisis of waste in modern society and it does so historically, sociologically, and critically. It tells stories about past and present crises of waste and puts them in their appropriate social and industrial contexts. From Charles Dickens to Don DeLillo, from the internal combustion engine to fish fingers, from kitchen grease to the Tour de France, this book digs deep into society's dust piles and emerges with untold treasures of the imagination. [The Toilet Papers](#) Sim Van Der Ryn, 1999-08-01 A classic is back in print. One of the favorite books of the 1970s, back to the landers, *The Toilet Papers* is an informative, inspiring, and irreverent look at how people have dealt with their wastes through the centuries. In a historical survey, Van der Ryn provides the basic facts concerning human wastes and describes safe designs for toilets that reduce water consumption and avert the necessity for expensive and unreliable treatment systems. *The Toilet Papers* provides do-it-yourself plans for a basic

compost privy and a variety of graywater systems *Entry Points* Carin Kuoni, Chelsea Haines, 2016-01-22 Providing a lively snapshot of the state of art and social justice today on a global level *Entry Points* accompanies the inaugural Vera List Center Prize for Art and Politics launched at The New School on the occasion of the center's twentieth anniversary This book captures some of the most significant worldwide examples of art and social justice and introduces an interested audience of artists policy makers scholars and writers to new ways of thinking about how justice is defined advanced and practiced through the arts In so doing it assembles some of the latest scholarship in this field while refining our vocabulary for speaking about social justice social engagement community enhancement empowerment and even art itself The book's first half contains three essays by Thomas Keenan Jo o Ribas and Sharon Sliwinski that map the field of art and social justice These essays are accompanied by more than twenty profiles of recent artist projects that consist of brief essays and artist pages This curated and carefully considered map of artists and projects identifies key moments in art and social justice The book's second half consists of an in depth analysis of Theaster Gates's The Dorchester Projects which won the inaugural Vera List Prize for Art and Politics Produced to complement the project's exhibition at the Sheila C Johnson Design Center Parsons School of Design in September 2013 this analysis illuminates Gates's rich complex and exemplary work This section includes an interview between Gates and Vera List Center director Carin Kuoni essays by Horace D Ballard Jr Romi N Crawford Shannon Jackson and Mabel O Wilson and a number of responses to The Dorchester Projects by faculty in departments across The New School Published by Duke University Press and the Vera List Center for Art and Politics at The New School

Victorian Contagion Chung-jen Chen, 2019-08-29 *Victorian Contagion Risk and Social Control in the Victorian Literary Imagination* examines the literary and cultural production of contagion in the Victorian era and the way that production participated in a moral economy of surveillance and control In this book I attempt to make sense of how the discursive practice of contagion governed the interactions and correlations between medical science literary creation and cultural imagination Victorians dealt with the menace of contagion by theorizing a working motto in claiming the goodness and godliness in cleanliness which was theorized realized and radicalized both through practice and imagination The Victorian discourse around cleanliness and contagion including all its treatments and preventions developed into a culture of medicalization a perception of surveillance a politics of health an economy of morality and a way of thinking This book is an attempt to understand the literary and cultural elements which contributed to fear and anticipation of contagion and to explain why and how these elements still matter to us today *The Greene Book of Black Knowledge* Will EL M. STJ

Heron, 2022-05-04 What stake do we as Foundational Black Americans really have to claim in the history of this country this continent and the world if any When you think of Foundational Black Americans formerly misnomered as African Americans Negroes Coloreds Black what thought comes to mind and what accomplishments are we known for Were we slaves brought to this country by force low class citizens of a foreign nation with no home to call their own Or is there more to the story so

much more that even the mere mention of our accolades would discredit the history of the masses What if I were to tell you that our history in this country from the perspective that everything we have been taught is but a half truth Who built the buildings roads and monuments in this country Where did those people come from and where did they go Where did the many science technology and artforms of the country and the world develop What is the hidden history behind what we are taught but most importantly why is this knowledge kept from us This book will capture some of the lesser known accomplishments and esoteric information that has been passed down word of mouth by some and systematically discredited by others Fortunately true knowledge can neither cease nor desist and this text will show what you can do to utilize that information today It is time that we take our own history by the rungs away from those who would paint an inaccurate picture of our past This will allow us to re introduce ourselves not for exposure and clout but for self vindication and reasonable doubt

Designing America's Waste Landscapes Mira Engler,2004-05-31 Publisher Description **The Book of Lists** David Wallechinsky,Amy D. Wallace,Ira Basen,Jane Farrow,2012-11-13 A new edition of the classic bestseller from the original authors with additional material specifically prepared for Canadian readers by long time This Morning CBC producer Ira Basen and Jane Farrow the author of Wanted Words In 1977 a publishing sensation was born The Book of Lists the first and best compendium of facts weirder than fiction was published Filled with intriguing information and must talk about trivia it has spawned many imitators but none as addictive or successful For nearly three decades since the editors have been researching curious facts unusual statistics and the incredible stories behind them Now the most entertaining and informative of these have been brought together in a long awaited thoroughly up to date new edition that is also the first Canadian edition Ira Basen and Jane Farrow have augmented the existing lists with fascinating homegrown material and compiled lists specifically of relevance to Canadian readers So if you ve always wanted to find out how porcupines really mate how comedy can kill and that most essential piece of knowledge how long the longest recorded nose was this is the book for you With contributions from a variety of celebrities and experts including Margaret Atwood Mike Myers Michael Ondaatje Dave Eggers Phillip Pullman and Charlotte Gray this anthology has something for everyone and more than you ever suspected you wanted to know A list of lists from The Book of Lists 10 Notable Film Scenes Left on the Cutting Room Floor 10 Afflictions and Their Patron Saints 14 Nations with More Sheep Than People 5 Trips to the Canadian Wilderness That Ended in Disaster 10 Really Bad Canadian Sports Teams 14 Last Words of Famous Canadians Kurt Browning s 9 Turning Points in Figure Skating History 7 Trial Verdicts That Caused Riots 12 Museums of Limited Appeal 10 Unusual Canadian Place Names That Start with a B 7 Well Known Sayings Attributed to the Wrong Person 10 Celebrated People Who Read Their Own Obituaries Sloan s Jay Ferguson s 10 Perfect Pop Songs 13 Possible Sites for the Garden of Eden 9 Canadian Sports Stars Who Became Politicians First Sexual Encounters of 13 Prominent Canadians [The Culture of Cleanliness in Renaissance Italy](#) Douglas Biow,2018-07-05 Concerned about sanitation during a severe bout of plague in Milan Leonardo da

Vinci designed an ideal clean city Leonardo was far from alone among his contemporaries in thinking about personal and public hygiene as Douglas Biow shows in *The Culture of Cleanliness in Renaissance Italy* A concern for cleanliness he argues was everywhere in the Renaissance Anxieties about cleanliness were expressed in literature from humanist panegyrics to bawdy carnival songs as well as in the visual arts Biow surveys them all to explain why the topic so permeated Renaissance culture At one level cleanliness he documents was a matter of real concern in the Renaissance At another he finds issues such as human dignity self respect self discipline social distinction and originality were rethought as a matter of artistic concern *The Culture of Cleanliness in Renaissance Italy* moves from the clean to the unclean from the lofty to the base Biow first examines the socially elevated who defined and distinguished themselves as clean pure and polite He then turns to soap an increasingly common commodity in this period and the figure of the washerwoman Finally he focuses on latrines which were universally scorned yet functioned artistically as figures of baseness creativity and fun in the works of Dante and Boccaccio Paralleling this social stratification is a hierarchy of literary and visual artifacts from the discourse of high humanism to filthy curses and scatological songs Deftly bringing together high and low as well as literary and visual cultures this book provides a fresh perspective on the Italian Renaissance and its artistic legacy *Inner Hygiene* James C. Whorton, 2000 This book will have strong appeal to historians of medicine American and European historians with an interest in health and popular culture physicians and other health professionals and laypersons concerned about diet and health

BOOK JACKET *National Library of Medicine Current Catalog* National Library of Medicine (U.S.), 1972 First multi year cumulation covers six years 1965 70 *Sweet and Clean?* Susan North, 2020-03-26 *Sweet and Clean* challenges the widely held beliefs on bathing and cleanliness in the past For over thirty years the work of the French historian George Vigarello has been hugely influential on early modern European social history describing an aversion to water and bathing and the use of linen underwear as the sole cleaning agent for the body However these concepts do not apply to early modern England *Sweet and Clean* analyses etiquette and medical literature revealing repeated recommendations to wash or bathe in order to clean the skin Clean linen was essential for propriety but advice from medical experts was contradictory Many doctors were convinced that it prevented the spread of contagious diseases but others recommended flannel for undergarments and a few thought changing a fever patient's linens was dangerous The methodology of material culture helps determine if and how this advice was practiced Evidence from inventories household accounts and manuals and surviving linen garments tracks underwear through its life cycle of production making wearing laundering and final recycling Although the material culture of washing bodies is much sparser other sources such as the Old Bailey records paint a more accurate picture of cleanliness in early modern England than has been previously described The contrasting analyses of linen and bodies reveal what histories material culture best serves Finally what of the diseases plague smallpox and typhus that cleanliness of body and clothes were thought to prevent Did following early modern medical advice protect people from these illnesses

Strategies of Argument Stuart Hirschberg, 1990 Strategies of Argument is both a rhetoric and reader on argument It offers instruction in understanding analyzing and evaluating different types of arguments guidance in writing effective arguments and an anthology of engaging and enlightening arguments on contemporary issues

London's Underground Spaces Haewon Hwang, 2016-07-31 This study explores how writers such as Charles Dickens George Gissing Bram Stoker and Mary Elizabeth Braddon negotiated the dirt and messiness of underground spaces and how in spite of the transformation of London through underground sewers underground

Raw Material Erin O'Connor, 2000 Analyzes the intertwined metaphoric language of capitalism and disease in nineteenth century England

The Story of Shit Midas Dekkers, 2018-01-29 A masterful writing style that is not only unique in biology but without equal in the whole of Dutch literature The Story of Shit shows Dekkers once again to be in possession of a golden pen New Scientist We are very discreet We disappear into a small room perform the task flush wash and reappear as if nothing happened Of course hygiene is necessary some faecal bacteria if re ingested can cause very serious problems and unpleasant aromas are best kept at bay But in all this hygienic discretion have we lost touch with an integral part of ourselves something as much a part of living as breathing eating and sleeping Something enriching creative and even enjoyable In The Story of Shit Dutch biologist Midas Dekkers presents a personal cultural scientific historical and environmental account of shit from the digestive process and the fascinating workings of the gut to the act of defecation and toilet etiquette With irreverent humour and a compelling narrative style Dekkers brings a refreshing entertaining and illuminating perspective to a once taboo subject Midas Dekkers is a bestselling Dutch writer and biologist His books include Physical Exercise The Way of All Flesh Dearest Pet and The Larva Nancy Forest Flier is a Dutch to English translator She was educated in the USA and now lives in the Netherlands Dekkers is a reservoir of knowledge and shit Fans of his humorous distinctly European and meandering style of prose will enjoy The Story of Shit which includes a collection of delightful black and white illustrations Australian For those who aren't aware we are not our brain we are our gut There is always that unmistakable Midas touch his brilliant sharp style makes it hard to suppress a laugh or a smile Medisch Contact Dekkers doesn't hold back in his brimming history You learn a lot So do I recommend a book that tells how the CIA tried using transmitters disguised as tiger turds to eavesdrop on the Viet Cong Oh faeces yes New Zealand Listener It is such a wondrous thing when a scientist can explain facts in a humorous straightforward and thrilling fashion Toowoomba Chronicle A remarkable foray into every aspect of diet digestion and defecation This is a fascinating milestone work that should run out of bookshops like shit off a hot shovel GPSpeak A funny but earnest investigation part social history biology lesson and cultural study that takes Chaucerian delight in the subject Sydney Morning Herald The Story of Shit is entertaining amusing educational and revealing Sitting on the toilet will never be the same ArtsHub A fascinating very funny look at something common to us all Daily Telegraph An utterly unique bizarre and interesting take on this universal yet taboo topic Dekkers is an enthusiastic proponent of crap AU Review Intestinal fortitude

required Prudes beware North South Packed with humour The Story of Shit is an enjoyable romp through culture science and history Australian Book Review The People's Welfare William J. Novak,2000-11-09 Much of today's political rhetoric decries the welfare state and our maze of government regulations Critics hark back to a time before the state intervened so directly in citizens lives In The People's Welfare William Novak refutes this vision of a stateless past by documenting America's long history of government regulation in the areas of public safety political economy public property morality and public health Challenging the myth of American individualism Novak recovers a distinctive nineteenth century commitment to shared obligations and public duties in a well regulated society Novak explores the by laws ordinances statutes and common law restrictions that regulated almost every aspect of America's society and economy including fire regulations inspection and licensing rules fair marketplace laws the moral policing of prostitution and drunkenness and health and sanitary codes Based on a reading of more than one thousand court cases in addition to the leading legal and political texts of the nineteenth century The People's Welfare demonstrates the deep roots of regulation in America and offers a startling reinterpretation of the history of American governance **Picking Up** Robin Nagle,2013-03-19 A gripping behind the scenes look at New York's sanitation workers by an anthropologist who joined the force Robert Sullivan author of Rats America's largest city generates garbage in torrents 11 000 tons from households each day on average But New Yorkers don't give it much attention They leave their trash on the curb or drop it in a litter basket and promptly forget about it And why not On a schedule so regular you could almost set your watch by it someone always comes to take it away But who exactly is that someone And why is he or she so unknown In Picking Up the anthropologist Robin Nagle introduces us to the men and women of New York City's Department of Sanitation and makes clear why this small army of uniformed workers is the most important labor force on the streets Seeking to understand every aspect of the Department's mission Nagle accompanied crews on their routes questioned supervisors and commissioners and listened to story after story about blizzards hazardous wastes and the insults of everyday New Yorkers But the more time she spent with the DSNY the more Nagle realized that observing wasn't quite enough so she joined the force herself Driving the hulking trucks she obtained an insider's perspective on the complex kinships arcane rules and obscure lingo unique to the realm of sanitation workers Nagle chronicles New York City's four hundred year struggle with trash and traces the city's waste management efforts from a time when filth overwhelmed the streets to the far more rigorous practices of today when the Big Apple is as clean as it's ever been An intimate look at the mostly male work force as they risk injury and endure insult while doing the city's dirty work and a fascinating capsule history of the department Publishers Weekly Nagle's passion for the subject really comes to life The New York Times Evokes the physical and psychological toll of this dangerous filthy necessary work Nature Nagle joins the likes of Jane Jacobs and Jacob Riis writers with the chutzpah to dig deep into the Rube Goldberg machine we call the Big Apple and emerge with a lyrical clear eyed look at how it works Mother Jones **Thinking in Writing** Donald

McQuade, Robert Atwan, 1988

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