

# DIGITAL MEDIA AND SOCIETY

AN INTRODUCTION

A D R I A N   A T H I Q U E

# Digital Media And Society An Introduction

**Simon Lindgren**



## **Digital Media And Society An Introduction:**

**Digital Media and Society** Adrian Athique, 2013-07-31 The rise of digital media has been widely regarded as transforming the nature of our social experience in the twenty first century The speed with which new forms of connectivity and communication are being incorporated into our everyday lives often gives us little time to stop and consider the social implications of those practices Nonetheless it is critically important that we do so and this sociological introduction to the field of digital technologies is intended to enable a deeper understanding of their prominent role in everyday life The fundamental theoretical and ethical debates on the sociology of the digital media are presented in accessible summaries ranging from economy and technology to criminology and sexuality Key theoretical paradigms are explored through a broad range of contemporary social phenomena from social networking and virtual lives to the rise of cybercrime and identity theft from the utopian ideals of virtual democracy to the Orwellian nightmare of the surveillance society from the free software movement to the implications of online shopping As an entry level pathway for students in sociology media communications and cultural studies the aim of this work is to situate the rise of digital media within the context of a complex and rapidly changing world

**Digital Media and Society** Simon Lindgren, 2017-05-27 What can flame throwing squirrels tell us about human emotion Can social media empower political activism How has the internet changed the way we form our identities Do algorithms have a social role What is digital society In the early 21st century digital media and the social have become irreversibly intertwined In this cutting edge introduction author Simon Lindgren explores what it means to live in a digital society Neatly divided into three sections *Digital Media and Society* expertly leads students through Theories from social media and cyber optimism to online social interaction and social change Topics from emotion participation and the public sphere to the impact of data software and mobile technology Tools from digital ethnography social network analysis and text mining to guidance on digital ethics and mixing methods With succinct explanations of key concepts and theories practical exercises to aid understanding and application and suggested further reading sections to guide students through the literature and enhance their own research this is a must have resource for all students of the digital society *Digital Media and Society* is essential reading for undergraduate and postgraduate courses exploring digital media social media media and society media sociology and the Internet

*Digital Media and Society* Simon Lindgren, 2025-04-26 In this fresh and friendly introduction to the key concepts debates and theories of digital media Simon Lindgren explores what it means to live in a digital society

*Social Media and Society* Regina Luttrell, Adrienne A. Wallace, 2024-07-01 Exploring social media s integration with modern society this text empowers students as social media consumers and creators The thoroughly updated second edition includes a new chapter on AI technologies Features include full color visuals glossary chapter questions and activities and theory ethics and diversity and inclusion boxes

*Handbuch Online-Kommunikation* Wolfgang Schweiger, Klaus Beck, 2019-04-27 Das Handbuch in der 2 vollst ndig bearbeiteten Auflage gibt in zahlreichen Beitr gen

einschl giger FachautorInnen einen umfassenden und systematischen berblick des aktuellen Forschungsstandes kommunikationswissenschaftlicher Online Forschung Einf hrend werden die zentralen Fragestellungen theoretischen Ans tze und empirischen Befunde dargestellt Das Themenspektrum reicht von den Grundlagen computervermittelter Kommunikation interpersonale Gruppen und ffentliche Kommunikation ber konomische ethische und politische Fragen bis hin zur Verbreitung Nutzung und Wirkung von Online Medien Weitere Beitr ge befassen sich mit ffentlichkeit und Privatheit Journalismus online kulturellen und sozialpsychologischen Aspekten Online Werbung und PR Gesundheitskommunikation E Learning und Wissensmanagement sowie Online Spielen Ein berblick ber Methoden der Online Forschung und die wichtigsten Datenquellen und Standarduntersuchungen rundet das Werk ab Social Movements, Cultural Memory and Digital Media Samuel Merrill, Emily Keightley, Priska Daphi, 2020-02-20 This collected volume is the first to study the interface between contemporary social movements cultural memory and digital media Establishing the digital memory work practices of social movements as an important area of research it reveals how activists use digital media to lay claim to circulate and curate cultural memories Interdisciplinary in scope its contributors address mobilizations of mediated remembrance in the USA Germany Sweden Italy India Argentina the UK and Russia *Handbook of New Media* Leah A Lievrouw, Sonia M. Livingstone, 2006-01-17 Thoroughly revised and updated this Student Edition of the successful Handbook of New Media has been abridged to showcase the best of the hardback edition This Handbook sets out boundaries of new media research and scholarship and provides a definitive statement of the current state of the art of the field Covering major problem areas of research the Handbook of New Media includes an introductory essay by the editors and a concluding essay by Ron Rice Each chapter written by an internationally renowned scholar provides a review of the most significant social research findings and insights **Handbuch kommunikationswissenschaftliche Erinnerungsforschung** ,2022-12-31 Das Handbuch bietet einen umfassenden berblick zu den Grundlagen Schwerpunkten und Perspektiven der Besch ftigung mit kommunikativem Erinnern und medialem Ged chtnis Damit erschlie en seine Beitr ge das Feld kommunikationswissenschaftlicher Erinnerungsforschung und verkn pfen es mit komplement ren sozial geistes und kulturwissenschaftlichen Ans tzen Im Kompendium stehen origin re Beitr ge aus dem deutschsprachigen Raum zu den Themenbereichen Journalismus und kollektive Erinnerung Medienbilder in ffentlicher und privater Erinnerung sowie der Erinnerungskultur kommunikationswissenschaftlicher Fachgeschichte in Verbindung zu internationalen Sichtweisen Neben der Darstellung erinnerungskultureller Konzepte und Kernfragen sowie ihrer interdisziplin ren Anschl sse werden die zentralen Arbeitsbereiche der wissenschaftlichen Auseinandersetzung mit medienkommunikativer Vergegenw rtigung kritisch aufgearbeitet Auf diese Weise tr gt das Handbuch zur Aufstellung und Ausrichtung einer kommunikationswissenschaftlichen Erinnerungsforschung bei *The SAGE Handbook of Digital Society* William Housley, Adam Edwards, Roser Beneito-Montagut, Richard Fitzgerald, 2022-11-23 This Handbook explores the relationship

between digitisation social organisation and social transformation at macro and micro levels making this a valuable resource those conducting research across the social sciences

**Reimagining Communication: Mediation** Michael Filimowicz, Veronika Tzankova, 2020-05-04 Reimagining Communication Mediation explores information and media technologies across a variety of contemporary platforms uses content variations audiences and professional roles A diverse body of contributions in this unique interdisciplinary resource offers perspectives on digital games social media photography and more The volume is organized to reflect a pedagogical approach of carefully laddered and sequenced topics which supports experiential project based learning in addition to a course s traditional writing requirements As the field of Communication Studies has been continuously growing and reaching new horizons this volume synthesizes the complex relationship of communication to media technologies and its forms in a uniquely accessible and engaging way This is an essential introductory text for advanced undergraduate and graduate students and scholars of communication broadcast media and interactive technologies with an interdisciplinary focus and an emphasis on the integration of new technologies

Digital Religion: The Basics Heidi A. Campbell, Wendi Bellar, 2022-12-30 Digital Religion The Basics explores how digital media and internet platforms are transforming religious practice in a digital age and the impact this has had on religious culture in contemporary society Through exploring six defining characteristics of how religion is acted out online including multisite reality convergence practice networked community storied identity shifting authority and experiential authenticity the book considers how digital religion both shapes and is influenced by religion offline Questions asked include How is religion being performed and reimagined through digital media and cultures In what ways do the practices of religion online merge or correspond with shifts in perspective taking place in offline religious practice How do the key findings of religion online reflect broader social cultural and structural practices observed within mobile networked society With case studies and further readings Digital Religion The Basics is a must read for students wanting to come to grips with how religion is changing and experienced through digital media

Post-publics Martin R. Herbers, 2024-08-08 Krisen und Disruptionen in der Gesellschaft ausgelöst etwa durch die Digitalisierung oder durch soziokulturelle kologische und politische Transformationsprozesse verändern die kommunikative Sphäre der Öffentlichkeit grundlegend Die Theoriebildung zur Öffentlichkeit reagiert allerdings nur bedingt auf diese Transformationen was eine valide Analyse ihrer Probleme und Herausforderungen verhindert Dieses Defizit will Martin R Herbers mit seiner neuen Theorie der Öffentlichkeit der Post Publics beheben Diese integriert die disruptiven Transformationen und wendet sich gegen ein Verständnis von Öffentlichkeit als einer statischen Sphäre der Kommunikation Im Fokus der Theorie stehen Individuen die sich entlang der Themen ihres persönlichen Interesses über mediatisierte Praktiken veröffentlichen So entsteht eine Verbindung zwischen der kollektiv orientierten Public Sphere und den individuell orientierten Post Publics die integrative Publicness Diese Theorie erlaubt es disruptive Transformationen der öffentlichen Kommunikation individuell und kollektiv empirisch zu erfassen

**Social**

**Media and Society** Majid KhosraviNik, 2023-04-15 Social Media and Society brings together a range of scholars working at the intersection of discourse studies digital media and society It is meant to respond to changes in discourse technologies i e the techno discursive dynamic of social media discourses The book critically engages with the digital dynamics of representations around discourses of identity politics and culture Other than its topical focus on highly pertinent discourses the book aspires to offer some fresh insights into the theory methods and implementation of CDS in digital environments The book can be viewed as part of the developing research framework of Social Media Critical Discourse Studies which seeks to integrate the impact of new mediation technologies on discursive meaning making with its critical contextualisation In addition to its strongly global outlook the book incorporates a wide range of research perspectives including CDA sociolinguistics political discourse studies media and technology discourse theory popular culture feminism etc

**Digitale Bildpraktiken** Maria Schreiber, 2020-06-17 Digitale Bildpraktiken sind zu einer alltäglichen Form zwischenmenschlicher Kommunikation geworden Täglich werden weltweit Milliarden Fotos geteilt und gezeigt Smartphone und Social Media spielen dabei eine treibende Rolle Maria Schreiber analysiert aus kommunikationswissenschaftlicher Perspektive auf welcher vielfältigen und komplexen Weise vernetzte visuelle Kommunikation stattfindet Die Autorin fragt nach den sozialen und technischen Bedingungen zwischenmenschlicher visuell kommunikativer Prozesse und untersucht wie digitale Bildpraktiken in unterschiedlichen Lebenswelten habituell verankert sind In rekonstruktiven Analysen werden basierend auf Interviews Bildern und multimodalen Online Dokumenten vier Lebenswelten und vier Social Media Apps WhatsApp Facebook Instagram und Snapchat untersucht Bedingungen und Handlungsdimensionen von digitalen Bildpraktiken werden in einem engen Dialog von Empirie und Theorie beleuchtet

Following Anne Ganzert, Philip Hauser, Isabell Otto, 2023-09-18 Following greift die Konjunktur des Followingbegriffs in den Diskursen um digitale Medienkulturen und soziale Medien auf Inwiefern wird Anhängerschaft in und vermittelt durch mediale Vorgänge verfertigt so die leitende Fragestellung Ausgangsüberlegung ist dass jede mediale Konstellation die sozialen und kulturellen Phänomene die in und durch sie hervorgebracht und vermittelt werden auf je unterschiedliche Weise prägt Aus diesem Grund versammelt der Band Autorinnen mit Medienkunst literatur und kulturwissenschaftlicher sowie geschichtswissenschaftlicher Expertise um so Follower Anhängerinnen und Gefolgschaften facettenreich und analysieren zu können Das Layout des Kompendiums soll die vielschichtige interdisziplinäre und verwobene Architektur dieser Überlegungen sichtbar und lesbar machen Dabei werden sowohl die Beiträge als auch ein durchlaufender Kommentar und Kontextualisierungsstrang der Herausgeberinnen miteinander verwoben Thematische Auswahlbibliographien sowie ein Glossar machen das Kompendium zusätzlich anschlussfähig Das Kompendium reflektiert Medien der Gefolgschaft und Prozesse des Folgens sowohl inhaltlich wie auf einer begrifflichen Metaebene und bietet den Leserinnen so einen umfassenden Zugang zu Konfigurationen des Following

Fachkräfte im Wandel Robert Seyfert, Jonathan Roberge, 2025-12-27 Wandel steht nicht nur bevor er ist dauerhaft Wie also sollte man damit umgehen Die

theoretische Kategorie Komplementwissen ermöglicht einen potentialorientierten Blick auf die Bewältigung von Wandel anstatt diesen defizitär zu betrachten. Das Komplementwissen ordnet sich dabei zwischen non formalem und informellem Wissen ein und bildet ein Bindeglied zwischen Arbeitssoziologie und Bildungsforschung, das beide Wissensformen ernst nimmt. Marco Blank verdeutlicht am Beispiel von Fachkräften anhand von Interviewpassagen und quantitativen Analysen, wie das Komplementwissen dabei hilft, Unvorhersehbares zu bewältigen, ohne in Unsicherheit zu verfallen.

**Social Media, Politics and the State** Daniel Trottier, Christian Fuchs, 2014-07-17 This book is the essential guide for understanding how state power and politics are contested and exercised on social media. It brings together contributions by social media scholars who explore the connection of social media with revolutions, uprising, protests, power and counter power, hacktivism, the state, policing and surveillance. It shows how collective action and state power are related and conflict as two dialectical sides of social media power and how power and counter power are distributed in this dialectic. Theoretically focused and empirically rigorous research considers the two-sided contradictory nature of power in relation to social media and politics. Chapters cover social media in the context of phenomena such as contemporary revolutions in Egypt and other countries, populism, 2010 anti-austerity protests, the fascist movement in Greece's crisis, Anonymous and police surveillance.

Media/Society David Croteau, William Hoynes, Clayton Childress, 2025-05-06 Media Society Technology Industries Content and Users provides a framework to help students understand the relationship between media and society while developing skills to critically evaluate both conventional wisdom and one's own assumptions about the social role of media. The Eighth Edition retains its basic sociological framework but has been thoughtfully streamlined in length while still including additional discussions of new studies and up-to-date material about a rapidly changing media landscape. With updated research, the latest industry data and current examples from popular media, this edition helps illustrate enduring themes in the sociology of media.

**Media, Society, World** Nick Couldry, 2013-08-29 Media are fundamental to our sense of living in a social world. Since the beginning of modernity, media have transformed the scale on which we act as social beings. And now in the era of digital media, media themselves are being transformed as platforms, content and producers multiply. Yet the implications of social theory for understanding media and of media for rethinking social theory have been neglected. Never before has it been more important to understand those implications. This book takes on this challenge. Drawing on Couldry's fifteen years of work on media and social theory, this book explores how questions of power and ritual, capital and social order and the conduct of political struggle, professional competition and everyday life are all transformed by today's complex combinations of traditional and new media. In the concluding chapters, Couldry develops a framework for global comparative research into media and for thinking collectively about the ethics and justice of our lives with media. The result is a book that is both a major intervention in the field and required reading for all students of media and sociology.

*Digital Media, Denunciation and Shaming* Daniel Trottier, Qian Huang, Rashid Gabdulhakov, 2024-06-20 This book offers a common set of concepts to help

make sense of online shaming practices accounting for instances of discrimination and injury that morally divide readers and at times risk unjust and disproportionate harm to those under scrutiny Digital media denunciation has become a primary form of expression and entertainment across media environments with new socially desirable forms of accountability under movements such as MeToo and BlackLivesMatter addressing longstanding forms of systematic and interpersonal abuse Building on recent scholarship on shaming surveillance and denunciation in fixed contexts this study generates a cross contextual and multi actor account of practices like cancel culture doxing and status degradation ceremonies It addresses instances of moral ambivalence by discussing how digital shaming becomes normalised and embedded across socio cultural and institutional settings The authors establish key actors and practices in online denunciations of individuals in a range of cases and contexts including responses to COVID 19 political polarisation and social justice movements as well as more local and quotidian circumstances They draw from empirical data including interviews with nearly 100 individuals targeted by mediated shaming and or involved in these practices as well as ethnographic observations of digital vigilantism and discourse analysis of press coverage and online comments relating to online shaming Diverse applications and contexts including China the UK Russia and Central Asia are considered advancing an ambivalent understanding of media and denunciation that reconciles progressive and regressive practices as well as celebratory and critical accounts of these practices This book is recommended reading for advanced students and researchers of online visibility and harm across media studies cultural studies and sociology The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license This research was funded by the Dutch Research Council NWO project number 276 45 004 and file number 36 201 097

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