



Communication
and
Human Values

Beyond Cultural Imperialism

Globalization, communication
& the new international order

Edited by Peter Golding
and Phil Harris



Beyond Cultural Imperialism Globalization Communication And The New International Order

Lisa Parks, Shanti Kumar



Beyond Cultural Imperialism Globalization Communication And The New International Order:

Beyond Cultural Imperialism Peter Golding, Phil Harris, 1996-12-17 Moving beyond notions of cultural imperialism this book furthers our understanding of the implications of global media culture and politics in the 1990s Leading scholars from a range of fields bring different perspectives to bear on the role of the state the range of culture beyond the media the contribution of international organizations and the potential for resistance and alternatives They reflect on the New World International Communications Order as delineated since the 1970s and examine its changing nature Throughout they connect analysis of the flows and forces which form the world media and communications with the fundamental themes of social science and illuminate the ways in which underlying questions of inequality power and control reappear within new media environments

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International and Development Communication Bella Mody, 2003-04-29 Mody ties together much of the book with the currently compelling concept of globalization For scholars it provides a wealth of current references and sketches a historical overview that is mostly absent in other volumes that attempt a summary like this one COMMUNICATION RESEARCH TRENDS International and Development Communication A 21st Century Perspective examines the exciting field of international and development communication and illustrates how this field of study is composed and how it has grown Derived from the successful Handbook of International and Intercultural Communication Second Edition this book opens with an updated and expanded introduction by Bella Mody showcasing the effects of globalization and contains those chapters from the Handbook that deal with international and development communication International and Development Communication provides a historical perspective and a contemporary analysis of the field of international communication and its application to development communication The book examines how communication media and telecommunications are considered central to globalization and to national development and discusses globalization in history the role of media changes in structural biases of media and telecommunication institutions national forces of capitalism and biases in international and development communication messages provides a historical perspective and a contemporary analysis of the field of international communication and its application to development communication The book examines how communication media and telecommunications are considered central to globalization and to national development and discusses globalization in

history the role of media changes in structural biases of media and telecommunication institutions national forces of capitalism and biases in international and development communication messages The book divided into two parts revolves around media institutions and the conditions under which they have been used by the state and private capital Part One covers international communication and presents the thinking of several well known authors from areas such as South Asia East Asia Europe and North America Part Two focuses on development communication applications by various active researchers and professors drawn from Latin America South Asia and North America With contributions from experts in the field each part of the book begins with a chapter on theories and closes with one on issues Chapters within each part examine the distinct and broadly recognized topics of research within each area such as media corporations in the age of globalization transnational advertising the global local dialectic and polysemic effects development communication campaigns communication technology and development and international development communication

Die Bewegung Bündnisfreier Staaten Jürgen Dinkel, 2015-03-30 Die Bewegung Bündnisfreier Staaten gilt als Unikum in der Geschichte der Dekolonisation der S d S d Kooperation des Kalten Krieges und des Nord S d Konfliktes In ihr haben sich im Laufe des 20 Jahrhunderts nahezu alle asiatischen afrikanischen und lateinamerikanischen Staaten zusammengeschlossen um ihren weltpolitischen Interessen greres Gewicht zu verleihen Mit 120 Mitgliedsstaaten stellt sie nach den Vereinten Nationen eine der gr ten internationalen Organisationen der Gegenwart dar J rgen Dinkel analysiert in dieser Studie erstmals die gesamte Geschichte der Bewegung seit der Zwischenkriegszeit als spezielle Reaktion des globalen S dens auf den Wandel der internationalen Beziehungen Dabei werden Br che und Kontinuit ten im globalen Vernetzungsprozess sichtbar und die Geschichte internationaler Beziehungen aus einer au ereurop ischen Perspektive betrachtet

Global Media Governance Seán Ó Siochrú, Bruce Girard, Amy Mahan, 2002-05-01 This book is a primer on media governance at a global level and the key influencing forces and organizations such as ITU WTO UNESCO WIPO and ICANN Governance oversees regulation and questions addressed here include Why do we regulate the various media at all What currently are the major forms of global regulation and how do they work Who participates in and who benefits from media regulatory and governance structures And what are the trends Anyone interested in the media and its progressively rising influence over so many dimensions of society will sooner or later find themselves confronted with these questions This book does not pretend to answer all the questions but it raises key ones and points in directions where more complete answers can be found Published in cooperation with UNRISD

Islamism and the West Uriya Shavit, 2013-11-26 Offering a unique analysis of Islamist ideology Islamism and the West attempts to explain how and why mainstream Islamist leaders have for the past century developed and canonized theories which depict the West as engaged in a sophisticated conspiracy to undermine Muslim identity by cultural means while morally collapsing and yearning for the spiritual salvation brought by Muslim migrants This book demonstrates how seemingly triumphalist Islamist writings served in fact to legitimize pragmatic concessions undertaken by Islamists from

cooperating with regimes allied with the West to encouraging Muslim migration to Christian lands Following the Arab Spring and with Islamism becoming a dominant force in Middle Eastern politics Islamism and the West is an essential reading for the understanding of a region in transition Providing new insights on familiar concepts including cultural imperialism liberal democracy and civilisational decline this book will be of use to students of Middle Eastern and Islamic Studies Political Science Migration Studies and Cultural Studies

Communication Karl Erik Rosengren, 2000-02-11 Written as an introduction for beginning students this book offers a thorough yet lively overview of human communication in all its aspects Accessibly written and assuming no prior knowledge of the discipline Communication An Introduction offers a thorough yet lively examination of all aspects of human communication including a summary of its nature form and function a detailed analysis of all the levels of communication a description and overview of the different traditions of communication studies and a consideration of the future of communication as a phenomenon and as a field of research

A Handbook of Media and Communication Research Klaus Bruhn Jensen, 2013-04-15 This handbook covers perspectives from both the social sciences and the humanities It provides guidelines for how to think about plan and carry out studies of media in different social and cultural contexts

Virtual Worlds Pramod K Nayar, 2004-06-30 This interdisciplinary cultural study of the new technologies discusses cyberculture as it mediates and in turn is mediated by the contexts of globalisation politics medical science and war and the realms of everyday life such as learning identity consumption and leisure It pays attention to common and visible expressions of technoculture including music videos niche marketing literature and cosmetic surgery in order to highlight its distinguishing features Using a range of insights from theorists such as Donna Haraway Stuart Hall Manuel Castells Paul Virilio and Katherine Hayles Virtual Worlds explores the dissemination of cybertechnology into the social and political fields

Planet TV Lisa Parks, Shanti Kumar, 2003 Provides an overview of the rapidly changing landscape of global television combining previously published essays by pioneers of the study of television with new work by cutting edge television scholars who refine and extend intellectual debates in the field

International Journalism Kevin Williams, 2011-08-10 Kevin Williams has authored an account of foreign correspondence and international journalism that is the most comprehensively sourced inclusive contextualized timely and critical in its field At last we have an account that acknowledges that the largest employers of foreign correspondents for nearly two hundred years have been and continue to be the news agencies that the occupation is rooted in a history of imperialism post colonialism and commercialization whose vestiges today are all too apparent that the impacts of so called new media on the amount range and quality of international news while significant are less dramatic and less positive than commonly supposed Oliver Boyd Barrett Bowling Green State University Ohio What is the future of the foreign correspondent is there one Tracing the historical development of international reporting Kevin Williams examines the organizational structures occupational culture and information environment in which it is practiced to explore the argument that foreign correspondence is becoming extinct in the

globalized world Mapping the institutional political economic cultural and historical context within which news is gathered across borders this book reveals how foreign correspondents are adapting to new global and commercial realities in how they gather adapt and disseminate news Lucid and engaging the book expertly probes three global models of reporting Anglo American European and the developing world to lay bare the forces of technology commercial constraint and globalization that are changing how journalism is practiced and understood Essential reading for students of journalism this is a timely and thought provoking book for anyone who wishes to fully grasp the core issues of journalism and reporting in a global context

Networks of Global Governance Francesco Petrini, 2014-06-02 Including several contributions from an international group of historians and experts of international relations this book analyses the relationship between the United Nations and European integration The book which covers from 1945 to the present is organised into three sections each dedicated to a different phase of the integration process during which EU UN relations had a different character The essays of the first section deal with the 1950s and 1960s and show the active part played by UN bodies in shaping the integration process In the second part covering the 1970s and 1980s it is the European Community which is shown to have had a visible impact on the life and the decision making process of several UN bodies Finally the third part of the book on the post Cold War years describes a more complex situation characterised by new geopolitical responsibilities of the European Union but also by its deep internal transformations due to several treaty revisions and the enlargement to Eastern Europe Thus dynamics similar to those described in the first section return with UN bodies shaping some of the internal rules of the EU but these coexist with strengthened European activity in the United Nations in some cases leading to real partnerships

Translation in Global News Esperanca Bielsa, Susan Bassnett, 2008-09-29 The mass media are of paramount importance in the formulation and transmission of messages about key developments of global significance such as terrorism and the war in Iraq yet the key mediating role of translation in the reception of speeches and addresses of figures like Osama Bin Laden and Saddam Hussein has remained largely invisible Incorporating the results of extensive fieldwork in key global news organizations such as Reuters Agence France Press and Inter Press Service this book addresses central issues relating to the new pressures on translation arising from globalization analyzing new texts from major news agencies as well as alternative media organizations Co written by Susan Bassnett a leading figure in the field of translation studies this book presents close readings of different English versions of key Arabic texts circulated in Western media to demonstrate the ways in which a cultural and religious Other is framed in different media

The Advertising Age Encyclopedia of Advertising John McDonough, Karen Egolf, 2015-06-18 For a full list of entries and contributors a generous selection of sample entries and more visit the The Advertising Age Encyclopedia of Advertising website Featuring nearly 600 extensively illustrated entries The Advertising Age Encyclopedia of Advertising provides detailed historic surveys of the world's leading agencies and major advertisers as well as brand and market histories it also profiles the influential men and women in advertising overviews

advertising in the major countries of the world covers important issues affecting the field and discusses the key aspects of methodology practice strategy and theory Also includes a color insert *Hybridity, OR the Cultural Logic of Globalization*

Kraidy,2007-09 **The Early Transnational Chinese Cinema Industry** Yongchun Fu,2019-03-04 Based on extensive original research including in studio archives industrial surveys official records trade journals and English and Chinese newspapers this book explores the role of the American film industry in the development of cinema in China It examines the Chinese industry s response to the American industry and the consequences of this response It also considers the attitudes of Chinese film practitioners towards Hollywood and the contribution of those figures who acted as intermediaries between the two industries Overall the book casts much new light on the early development of the film industry in China and demonstrates the huge influence Hollywood had on it Winner of the inaugural 2021 New Zealand Asia Society Book Award second prize **The SAGE Handbook of Consumer Culture** Olga Kravets,Pauline Maclaran,Steven Miles,Alladi

Venkatesh,2018-01-01 The question of consumption emerged as a major focus of research and scholarship in the 1990s but the breadth and diversity of consumer culture has not been fully enough explored The meanings of consumption particularly in relation to lifestyle and identity are of great importance to academic areas including business studies sociology cultural and media studies psychology geography and politics The SAGE Handbook of Consumer Culture is a one stop resource for scholars and students of consumption where the key dimensions of consumer culture are critically discussed and articulated The editors have organised contributions from a global and interdisciplinary team of scholars into six key sections Part 1 Sociology of Consumption Part 2 Geographies of Consumer Culture Part 3 Consumer Culture Studies in Marketing Part 4 Consumer Culture in Media and Cultural Studies Part 5 Material Cultures of Consumption Part 6 The Politics of Consumer Culture *Read the Cultural Other* Shi-xu,Manfred Kienpointner,Jan Servaes,2008-08-22 *Read the Cultural Other* contains studies on non Western discourse It has two principal aims Firstly it argues that the study of non Western non White and Third World discourses should become a legitimate necessary and routine part of international discourse scholarship Hitherto non Western non White and Third Word discourses have been relegated and marginalized to a local particular or other place in or one might argue outside the mainstream To reclaim their place the book deconstructs the rhetoric of universalism and the continued preoccupation with Western discourse in the profession and stresses the cultural nature of discourse both ordinary and disciplinary as it outlines a culturally pluralist vision Secondly in order to take the multicultural view seriously it explores the complexity diversity and forms of otherness of non Western discourse by examining the case of China and Hong Kong s discourses of the decolonization of the latter Far too often non Western discourse has been stereotyped as externally discrete internally homogeneous and formally containable within a universal general or integrated model The present work focuses on China and Hong Kong s discourses which have been marginalized by their Western counterparts Through culturally eclectic linguistic analysis and local cultural analysis it identifies and highlights the specific

ways of speaking of China and Hong Kong their concepts concerns aspirations resistance verbal strategies etc with respect to similar or different issues The culturally pluralist view and analytical practice proffered here call for a radical cultural change in international scholarship on language communication and discourse

Communication for Social Change Anthology

Alfonso Gumucio Dagron, Thomas Tufte, 2006 Contains nearly 200 readings published between 1927 and 2005 in English or translated from other languages on the historical roots and pioneering thinking regarding communication for social change Covers a variety of topics including the radio tv and other mass communication information and communication technology the digital gap the formation of an information society national information policies participatory decision making communication of development pedagogy and entertainment education HIV AIDS communication for prevention etc

Handbook of International and Intercultural Communication William B. Gudykunst, Bella Mody, 2002 This handbook summarises the state of the art in international cultural and developmental communication and sets the agenda for future research

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