

Bely, Joyce, and Döblin

PERIPATETICS IN THE CITY NOVEL • PETER I. BARTA



Bely Joyce And Doblin Peripatetics In The City Novel Florida James Joyce Series

Agata Szczeszak-Brewer



Bely Joyce And Doblin Peripatetics In The City Novel Florida James Joyce Series:

The German Joyce Robert K. Weninger, 2016-11-29 The first comprehensive account of the enormous impact of Joyce on German modernist and postmodern writers An indispensable book on Joyce's German face Gerald Gillespie Stanford University In August 1919 a production of James Joyce's *Exiles* was mounted at the Munich Schauspielhaus and quickly fell due to harsh criticism The reception marked the beginning of a dynamic association between Joyce German language writers and literary critics It is this relationship that Robert Weninger analyzes in *The German Joyce* Opening a new dimension of Joycean scholarship this book provides the premier study of Joyce's impact on German language literature and literary criticism in the twentieth century The opening section follows Joyce's linear intrusion from the 1910s to the 1990s by focusing on such prime moments as the first German translation of *Ulysses* Joyce's influence on the Marxist Expressionism debate and the Nazi blacklisting of Joyce's work Utilizing this historical reception as a narrative backdrop Weninger then presents Joyce's horizontal diffusion into German culture Weninger succeeds in illustrating both German readers' great attraction to Joyce's work as well as Joyce's affinity with some of the great German masters including Goethe and Rilke He argues that just as Shakespeare was a model of linguistic exuberance for Germans in the eighteenth century Joyce became the epitome of poetic inspiration in the twentieth This volume through Weninger's critiques and repositions simultaneously revisits the fraught relationship between influence and intertextuality in literary studies and reassesses their value as tools for contemporary comparative criticism today Robert K. Weninger, emeritus professor of German and comparative literature at King's College London is author or editor of over ten books including *Arno Schmidts Joyce Rezeption 1957-1970 Ein Beitrag zur Poetik* Arno Schmidts and is a past editor of the *Journal of Comparative Critical Studies*

James Joyce and the Exilic Imagination Michael Patrick Gillespie, 2015-05-04 In this book Michael Gillespie provides new readings of James Joyce's main oeuvre through the lens of exile studies and in doing so challenges the tendency in Joyce criticism to give more weight to reading that stress his negative view of Ireland

Collected Epiphanies of James Joyce James Joyce, 2024-03-05 This book offers the first critical edition of the forty short texts James Joyce called epiphanies Presenting the texts with background information and thorough annotations this edition provides a vivid insight into Joyce's art

Joyce and the Law Jonathan Goldman, 2020-01-15 Making the case that legal issues are central to James Joyce's life and work international experts in law and literature offer new insights into Joyce's most important texts They analyze *Dubliners* *A Portrait of the Artist as a Young Man* *Giacomo Joyce* *Ulysses* and *Finnegans Wake* in light of the legal contexts of Joyce's day Topics include marriage laws the Aliens Act of 1905 laws governing display and use of language minority rights debates municipal self-government rentier culture and regulations on alcohol consumption and licensing This volume also highlights Joyce's own fascination with law and legal inquiry and explores how by adopting a unique visual and linguistic style Joyce constructed an authorial identity that mirrored the process of trademark It also offers a deeper understanding of Judge John Woolsey's

decision in the Ulysses obscenity case and reveals the many ways copyright has affected publication of Joyce's work and the scholarly and aesthetic use of his words. These discussions show how reading Joyce alongside the law enriches both legal studies and literary scholarship. A volume in the Florida James Joyce Series edited by Sebastian D. G. Knowles. **Joyce's Allmaziful Plurabilities** Kimberly J. Devlin, Christine Smedley, 2018-07-02. A brilliantly collaged snapshot of the variety and wealth of literary criticism and Joyce studies today. Tony Thwaites, author of *Joycean Temporalities*, Celebrates the multiplicity and sheer rampant excess of Joyce's prodigally polysemous text with seventeen different scholars employing a likewise prodigal range of critical methodologies. Patrick O'Neill, author of *Impossible Joyce: Finnegans Wakes*. Each of the scholars involved is at the top of his and her game. Their commitment and excitement about the task at hand is evident on virtually every page. This book makes the Wake relevant and accessible to a whole new generation of readers. Garry Leonard, author of *Advertising and Commodity Culture in Joyce*. This is the first *Finnegans Wake* guide to focus exclusively on the multiple meanings and voices in Joyce's notoriously intricate diction. Rather than leveling the text, it illuminates many layers of puns, wordplay, and portmanteaus, celebrating the Wake's central experimental technique. Renowned Joyce scholars explore the polyvocality of individual chapters using game theory, ecocriticism, psychoanalysis, historicism, myth, philosophy, genetic studies, feminism, and other critical frameworks. They set in motion cross currents and radiating structures of meaning that permeate the entire text and open up satisfying readings of the Wake for novices and seasoned readers alike. A volume in the Florida James Joyce Series edited by Sebastian D. G. Knowles. **Attachment and Loss in the Works of James Joyce** Linda Horsnell, 2021-11-04. Using John Bowlby's Attachment Theory as a frame of reference, *Attachment and Loss in the Works of James Joyce* critically analyzes James Joyce's representation of grief. Based on cognitive, emotional, and behavioral elements, Attachment Theory allows for new and innovative readings to emerge which differ from those offered by Freudian, Lacanian, and Jungian paradigms. Acknowledging the importance of the Theory of Mind and Reader Response, this book uses the concept of internal working models to elucidate how the childhood experiences with which Joyce has endowed his protagonists ultimately leads to how they respond to loss. The texts of *Dubliners*, *Portrait of the Artist*, and *Ulysses* show how central separation and loss were to Joyce's work. It provides examples of such experiences in different age groups under differing circumstances and at different stages in the grief process. Attachment Theory highlights the complexity of human relationships throughout the life cycle, not only how they can affect the grief process but how grief affects them.

Foundational Essays in James Joyce Studies Michael P. Gillespie, 2017-07-21. *Excellent Studies*. An Irish Quarterly. A handy anthology of key articles, twelve in all, excavated from the trove of Joyce interpretation, analysis, and scholarship. Each piece marks a moment of departure; subsequent studies have built on, extended, or reacted against it, but which nonetheless laid down significant parameters for approaching Joyce's works. *Irish Studies Review*. Provides readers with introductions to and examples of important Joyce scholarship during its middle years, the 1950s and 1960s, when much of the groundwork for

today's Joyce criticism was laid Patrick A. McCarthy University of Miami Provides readers a revealing stimulating basis for moving forward with their own interpretations while remembering the paths clearly marked out by the editor's introductions and selections already traveled by twelve canny influential earlier readers of Joyce's memorable narratives John Paul Riquelme Boston University This collection presents in a single volume key seminal essays in the study of James Joyce Representing important contributions to scholarship that have helped shape current methods of approaching Joyce's works the volume reacquaints contemporary readers with the literature that forms the basis of ongoing scholarly inquiries in the field Foundational Essays in James Joyce Studies makes this trailblazing scholarship readily accessible to readers Offering three essays each on Joyce's four main works *Dubliners* *A Portrait of the Artist as a Young Man* *Ulysses* and *Finnegans Wake* editor Michael Patrick Gillespie provides a contextual general introduction as well as short introductions to each section that describe the essays that follow and their original contribution to the field Featuring works by Robert Boyle Edmund L. Epstein S. L. Goldberg Clive Hart A. Walton Litz Robert Scholes Thomas F. Staley James R. Thrane Thomas F. Van Laan and Florence L. Walzl this is a volume that no serious scholar of Joyce can be without Michael Patrick Gillespie professor of English at Florida International University is the author or editor of many books including *The Aesthetics of Chaos* and *Oscar Wilde and the Poetics of Ambiguity*

James Joyce's Painful Case C  il  n Owens, 2017-08-22 An eminently insightful and informative study of a single story as well as a profound exploration of Joyce's position within his own historical moment and its most urgent philosophical and religious questions *James Joyce Quarterly* One of the more intellectually capacious wide-ranging studies on Joyce and his work to emerge in some time Owens's book is among the finest studies of *Dubliners* ever written as well as among the best most provocative revealing and useful critical works on Joyce to be published in some time *Philological Quarterly* While Owens has captured the breadth of subjects that a casebook would offer he balances his readings with a great deal of focused and specific close reading This book is an excellent companion for reading *A Painful Case* and would be essential reading for anyone engaging in an in-depth study of *Dubliners* *James Joyce Literary Supplement* Inspires awe admiration and wonder There is something new for every Joyce student and scholar to learn from Owens's thorough research *English Literature in Transition 1880-1920* In order to demonstrate that one story from the *Dubliners* is not only a turning point in that book but also a microcosm of a wide range of important Joycean influences and preoccupations C  il  n Owens examines the dense intertextuality of *A Painful Case* Assuming the position of the ideal contemporary Irish reader that Joyce might have anticipated Owens argues that the main character James Duffy is a spoiled priest emotionally arrested by his guilt at having rejected the call to the priesthood Duffy's intellectual life thereafter progresses through German idealism to eventual nihilism The contrast of nihilist thought and Christian belief is Owens's main focus and he demonstrates how this dichotomy is evident at various points in the life of James Duffy From this springboard Owens constructs a larger discussion of Joyce's cultural influences including Schopenhauer Wagner Tolstoy and others He considers many other complex

interrelationships that inform Joyce's text theology philosophy music opera literary history Irish cultural history and Joyce's own poetry and offers detailed elucidations informed by historical geographical linguistic and biographical information

The Poetry of James Joyce Reconsidered Marc C. Conner, 2012-04-29 To many James Joyce is simply the greatest novelist of the twentieth century Scholars have pored over every minutia of his public and private life from utility bills to deeply personal letters in search of new insights into his life and work Yet for the most part they have paid scant attention to the two volumes of poetry he published The nine contributors to *The Poetry of James Joyce Reconsidered* convincingly challenge the critical consensus that Joyce's poetry is inferior to his prose They reveal how his poems provide entries into Joyce's most personal and intimate thoughts and ideas They also demonstrate that Joyce's poetic explorations of the nature of knowledge sexual intimacy the changing quality of love the relations between writing and music and the religious dimensions of the human experience were fundamental to his development as a writer of prose This exciting new work is sure to spark new interest in Joyce's poetry and will become an essential and indispensable resource for students and scholars of his life and work

Joyce and Militarism Greg Winston, 2012-11-25 Each of James Joyce's major works appeared in a year defined by armed conflict in Ireland or continental Europe *Dubliners* in 1914 at the outbreak of the First World War *A Portrait of the Artist as a Young Man* in the same year as the 1916 Easter Rising *Ulysses* in February 1922 two months after the Anglo Irish Treaty and a few months before the outbreak of the Irish Civil War and *Finnegans Wake* in 1939 as Joyce complained that the German army's westward advances upstaged the novel's release In *Joyce and Militarism* Greg Winston considers these masterworks in light of the longstanding shadows that military culture and ideology cast over the society in which the writer lived and wrote The first book length study of its kind this articulate volume offers original and interesting insights into Joyce's response to the military presence in everything from education and athletics to prostitution and public space

Who's Afraid of James Joyce? Karen R. Lawrence, 2010-06-27 The development of Joycean studies into a respected and very large subdiscipline of modernist studies can be traced to the work of several important scholars Among those who did the most to document Joyce's work Karen Lawrence can easily be considered one of that elite cadre A retrospective of decades of work on Joyce this collection includes published journal articles book chapters and selections from her best known work all updated and revised along with one new essay Featuring engaging close readings of such Joyce works as *Dubliners* and *Ulysses* it will be a welcome addition to any serious Joycean's library and will prove extremely useful to new generations of Joyce critics looking to build on Lawrence's expansive scholarship Both readable and lively this work may inspire a lifetime of reading re-reading and teaching Joyce

James Joyce and Cinematicity Keith Williams, 2020-03-27 Investigates how the cinematic tendency of Joyce's writing developed from media predating film First comprehensive consideration of Joyce in the context of pre-filmic cinematicity Research and analysis based on recent media archaeology Examines the shaping of Joyce's fiction by late Victorian visual culture and science Shows that key aspects of his literary experimentation derive from

forgotten popular cultural practices and vernacular modernism Shows Joyce s interaction with and critique of Modernity s developing media cultural imaginary In this book Keith Williams explores Victorian culture s emergent cinematicity as a key creative driver of Joyce s experimental fiction showing how Joyce s style and themes share the cinematograph s roots in Victorian optical entertainment and science The book reveals Joyce s references to optical toys shadowgraphs magic lanterns panoramas photographic analysis and film peepshows Close analyses of his works show how his techniques elaborated and critiqued their effects on modernity s media cultural imaginary

Renascence Joyce Daniel Ferrer, Sam Slote, 2013-02-17
 Revival reinvention and regeneration the concept of renascence pervades Joyce s work through the inescapable presence of his literary forebears By persistently reexamining tradition reinterpreting his literary heritage in light of the present and translating and re translating from one system of signs to another Joyce exhibits the spirit of the greatest of Renaissance writers and artists In fact his writing derives some of its most important characteristics from Renaissance authors as this collection of essays shows Though critical work has often focused on Joyce s relationship to medieval thinkers like Thomas Aquinas and Dante **Renascence Joyce** examines Joyce s connection to the Renaissance in such figures as Shakespeare Rabelais and Bruno Joyce s own writing can itself be viewed through the rubric of renascence with the tools of genetic criticism and the many insights afforded by the translation process Several essays in this volume examine this broader idea investigating the rebirth and reinterpretation of Joyce s texts Topics include literary historiography Joyce s early twentieth century French cultural contexts and the French translation of *Ulysses* Attentive to the current state of Joyce studies the writers of these extensively researched essays investigate the Renaissance spirit in Joyce to offer a volume at once historically informed and innovative

Joyce without Borders James Ramey, Norman Cheadle, 2022-10-11 This book addresses James Joyce s borderlessness and the ways his work crosses or unsettles boundaries of all kinds The essays in this volume position borderlessness as a major key to understanding Joycean poesis opening new doors and new engagements with his work Contributors begin by exploring the circulation of Joyce s writing in Latin America via a transcontinental network of writers and translators including Jos Lezama Lima Jos Salas Subirat Leopoldo Marechal Edmundo Desno s Guillermo Cabrera Infante and Augusto Monterroso Essays then consider Joyce through the lens of the sciences presenting theoretical interventions on posthumanist parasitology in *Ulysses* on Giordano Bruno s coincidence of opposites in *Finnegans Wake* and on algorithmic agency in the *Wake* Cutting edge cognitive narratology is applied to the Penelope episode Next the volume features innovative essays on Joyce in relation to early animated film and comics engaging with animated film in the Circe episode Joyce s points of contact with George Herriman s cartoon strip *Krazy Kat* and structural affinities between open world gaming and *Finnegans Wake* The final essays focus on abiding human concerns offering new research on Joyce s creative use of spicy books a Lacanian consideration of *The Dead* alongside Katherine Mansfield s *The Stranger* and Haruki Murakami s *Kino* and a meditation on Joyce s uncertainties about the boundary between life and death For Joyce borders are problems

but ones that provided precious fodder for his art And as this volume demonstrates they encourage brilliant reflections on his work from new scholars to leading luminaries in the field A volume in the Florida James Joyce Series edited by Sebastian D G Knowles **Empire and Pilgrimage in Conrad and Joyce** Agata Szczeszak-Brewer,2017-06-27 Original and significant This book shows us how Conrad and Joyce manipulate representations of imperialist belief in the sacred to indict Western culture for its racist colonization This striking reading of modernism emphasizes Conrad s and Joyce s use of chaos in general and pilgrimage in particular in terms of mapmaking racial denigration and strategies of power Szczeszak Brewer makes spectacular connections between sacred language nation building and literary representation Georgia Johnston author of *The Formation of Twentieth Century Queer Autobiography* Though they were born a generation apart Joseph Conrad and James Joyce shared similar life experiences and similar literary preoccupations Both left their home countries at a relatively young age and remained lifelong expatriates *Empire and Pilgrimage in Conrad and Joyce* offers a fresh look at these two modernist writers revealing how their rejection of organized religion and the colonial presence in their native countries allowed them to destabilize traditional notions of power colonialism and individual freedom in their texts Throughout Agata Szczeszak Brewer ably demonstrates the ways in which these authors grapple with the same issues the grand narrative paralysis hegemonic practices the individual s pilgrimage toward unencumbered self definition within the rigid bounds of imperial ideologies and myths The result is an engaging and enlightening investigation of the writings of Conrad and Joyce and of the larger literary movement to which they belonged *An Irish-Jewish Politician, Joyce's Dublin, and Ulysses* Neil R. Davison,2022-12-06 In this book Neil Davison argues that Albert Altman a Dublin based businessman and Irish nationalist influenced James Joyce s creation of the character of Leopold Bloom as well as *Ulysses* broader themes surrounding race nationalism and empire

Panepiphanal World Sangam MacDuff,2020-02-03 This book is the first in depth study of the forty short texts James Joyce called epiphanies Sangam MacDuff argues that the epiphanies are an important point of origin for Joyce s entire body of work showing how they shaped the structure style and language of his later writings **Joyce Writing Disability** Jeremy Colangelo,2022-02-14 In this book the first to explore the role of disability in the writings of James Joyce contributors approach the subject both on a figurative level as a symbol or metaphor in Joyce s work and also as a physical reality for many of Joyce s characters Contributors examine the varying ways in which Joyce s texts represent disability and the environmental conditions of his time that stigmatized isolated and othered individuals with disabilities The collection demonstrates the centrality of the body and embodiment in Joyce s writings from *Dubliners* and *A Portrait of the Artist as a Young Man* to *Ulysses* and *Finnegans Wake* Essays address Joyce s engagement with paralysis masculinity childhood violence trauma disorderly eating blindness nineteenth century theories of degeneration and the concept of madness Together the essays offer examples of Joyce s interest in the complexities of human existence and in challenging assumptions about bodily and mental norms Complete with an introduction that summarizes key disability studies concepts and the current state of

research on the subject in Joyce studies this volume is a valuable resource for disability scholars interested in modernist literature and an ideal starting point for any Joycean new to the study of disability A volume in the Florida James Joyce Series edited by Sebastian D G Knowles Contributors Rafael Hernandez Boriania Alexandrova Casey Lawrence Giovanna Vincenti Jeremy Colangelo Jennifer Marchisotto Marion Quirici John Morey Kathleen Morrissey Maren T Linett Reading James Joyce and Orhan Pamuk Petru Golban, 2025-07-24 Reading James Joyce and Orhan Pamuk reveals how by embracing the idea that an individual subject and history of a nation and the city mutually shape identities as formative processes James Joyce and Orhan Pamuk create portraits adapting bildung to chart the becoming of the protagonist alongside the development of a nation of people emerging from and redefining themselves in the waning years of the empire as for Joyce or some decades after the end of the empire as for Pamuk Their life narratives encompassing artistic formation act as metaphors for the emergence of an independent in Joyce or new in Pamuk nation from imperial rule but in asserting a modernist standing both Joyce and Pamuk the latter from a metamodernist perspective with his emphasis on the h z n beauty and hidden symmetry of the text remind us of something else too To understand the literary work one needs the frameworks of ideas contemporary and not only to it but the reader of the present book will re discover that modernism teaches us that the value and use of art are to do with appropriating individual inward in order to inform what is profoundly human or art is dulce rather than utile advancing formalism rather than moralizing or formalist artfulness diffusing pleasure of visceral delightful artistic comprehension rather than monumentality Ultimately art sparks off beauty and is about perpetuating recognizable experiences but modernism favours the use of the literary work to be also in its having always something new and different to say Modernism advocates the value that the literary work has in the end to reside in its identity as a literary work product of art and this identity prevails over its task of offering as an informative or pedagogical tool via verisimilitude of reconstructed historical documents and recordings a mere surrogate of some reasserted meanings and essences for various personal and communal experiences Making Space in the Works of James Joyce Valerie Benejam, John Bishop, 2012-05-23 James Joyce s preoccupation with space be it urban geographic stellar geometrical or optical is a central and idiosyncratic feature of his work In Making Space in the Works of James Joyce some of the most esteemed scholars in Joyce studies have come together to evaluate the perception and mental construction of space as it is evoked through Joyce s writing The aim is to bring together several recent trends of literary research and criticism to bear on the notion of space in its most concrete sense The essays move dialectically out of an immediate focus on the phenomenological and intra psychic into broader and wider meditations on the social urban and collective As Joyce s formal experiments appear the response to the difficulty of enunciating truly the experience of lived space this eventually leads us to textual and linguistic space The final contribution evokes the space with which Joyce worked daily that of his manuscripts or what he called paperspace With essays addressing all of Joyce s major works this volume is a critical contribution to our understanding of modernism as well as of the

relationship between space language and literature

Whispering the Strategies of Language: An Psychological Quest through **Bely Joyce And Doblin Peripatetics In The City Novel Florida James Joyce Series**

In a digitally-driven earth wherever monitors reign supreme and instant conversation drowns out the subtleties of language, the profound strategies and psychological nuances concealed within words often get unheard. Yet, set within the pages of **Bely Joyce And Doblin Peripatetics In The City Novel Florida James Joyce Series** a fascinating literary prize blinking with organic thoughts, lies a fantastic quest waiting to be undertaken. Composed by a skilled wordsmith, that marvelous opus invites viewers on an introspective trip, gently unraveling the veiled truths and profound influence resonating within ab muscles cloth of each word. Within the psychological depths of the moving evaluation, we can embark upon a genuine exploration of the book is core styles, dissect its charming writing type, and yield to the powerful resonance it evokes heavy within the recesses of readers hearts.

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