

BEHIND THE BEAT



Behind The Beat Hip Hop Home Studios

Joseph G. Schloss



Behind The Beat Hip Hop Home Studios:

Behind the Beat Raph, 2005 The revealing photographs found within the pages of Behind the Beat expose the creative spaces of top DJ s and music producers from the UK and US This book is an open invitation to step into the private world of the hip hop home studio and discover its inner workings Featured are the studios and equipment of some of the most influential music creators working today including DJ Premier Dj Spinna Skitz Nextmen Taskforce Dj Swamp Dj Cheapshot E Swift Beyond There Kut masta kurt Fat jack Herbaliser Runaways Jehst Beatminerz Dj Shadow dj design Dan the Automator Chief Xcel Braintax Young Einstein Numark Cut chemist Thes one J zone and Mario Caldato Jnr Includes an Audio CD with tracks from featured DJs and labels

Behind the Beat Raph, Raph Rashid, 2012-11-30 Looks at the studios of a variety of hip hop musicians and disc jockeys

Back to the Lab , 2017-10 Independent producers and DJs have been busy creating world class music in bedrooms kitchens and garages for years Meanwhile photographer Raph Rashid has traveled the globe gaining access to these inner sanctums one by one The tremendous variety of set ups and layouts used by in home producers is artfully documented in the pages of Back to the Lab Intimate photos of the creators amongst their instruments gear record collections and ephemera offer unprecedented access Notes about the producers their environment and essential releases round out this love letter to the underground Rashid has been checking his list since the publication of his bestselling Behind the Beat making sure to document the old school producers he d missed meanwhile keeping an eye out for fresh new talent Featured artists and producers include Alchemist Ant Babu EL P Georgia Anne Muldrow Jazzy Jeff Kenny Dope Lord Finesse Oh No and many more

Die Poetik des deutschsprachigen Rap Fabian Wolbring, 2015 English summary This dissertation provides the first comprehensive description of German Rap as a form of poetry It features the widest research overview yet critically outlining all the main academic trends in dealing with rap The main part of the book includes two different approaches First the Rapschaffen is determined as poiesis and thus as a literary practice To this end the common authorship model is explained which combines the adoration of standardized poetic craftsmanship with an implicit promise of authenticity Rapschaffen is then described as an aesthetic activity with oral and literal shares Secondly main characteristics of the genre are pointed out regarding media formal and contentual aspects as well as their interaction It shows that rap is particularly applicable to stage the speaker as cool and confident Finally the social importance of rap in Germany is recapitulated on pleading for a more conscious perception of the literary practice as a cognitively demanding activity In this sense the approach sets an example for how methods of literary analysis can be used for cultural diagnosis German description Rap ist die wohl populärste und einflussreichste Lyrikform der Gegenwart Gerade unter jungen Männern ist das Schreiben und Deklamieren von Rap Texten inzwischen eine der beliebtesten Freizeitbeschäftigungen überhaupt Dabei orientieren sie sich in der Konzeption wie auch im Vortragsstil an textsortenspezifischen Regeln und Prinzipien Fabian Wolbring erschliesst diese nun am Beispiel des deutschsprachigen Rap erstmalig und untersucht sie auf ihre ästhetischen

Potenziale hin Es zeigt sich dass die Gestaltungsprinzipien in Reim und Rhythmusbindung Stimmnutzung Themenwahl und Sprechverhalten wie auch das gängige Autorschaftsmodell besonders dazu geeignet sind den Sprecher als souverän autonom und überlegen zu inszenieren Die literaturwissenschaftliche Analyse gewinnt dabei kulturdiagnostisches Potenzial

Performativität und Medialität Populärer Kulturen Marcus S. Kleiner, Thomas Wilke, 2012-12-30 Die Bedeutung von Populären Kulturen sowie von Popkulturen kann nicht ohne einen Bezug auf Performativität und Medialität begriffen werden Mit diesem Bezug bilden sich zugleich Kulturen des Performativen und Medialen heraus Dieses Thema ist bisher im Kontext der Forschungen zur Performativität von Kulturen nicht systematisch erforscht worden Vor diesem Hintergrund geht es um die Beantwortung der Frage inwieweit sich in Populären Kulturen sowie Popkulturen Aspekte Prozesse Transformationen Manifestationen von Medialität und oder Performativität niederschlagen beobachten und beschreiben lassen wie Populäre Kulturen sowie Popkulturen mit Formen bzw allererst durch Erscheinungen Populärer Kulturen sowie Popkulturen eine spezifische Bedeutung erhalten Die Aufgabe besteht darin nicht einfach bereits etablierte Konzepte zur Performativität und Medialität in ihrer Tragkraft am Beispiel Populärer Kulturen und Popkulturen zu veranschaulichen sondern im Gegenteil gegenstandsorientierte Konzepte von Performativität und Medialität durch ein sowie Popkulturen close reading Populärer Kulturen zu erarbeiten interdisziplinär und intermedial

Music Education Clint Randles, 2014-09-19 Education involving music is a multifaceted and ever altering challenge As new media technologies and pedagogies are developed academics and practitioners must make sure that they are aware of current trends and where they might lead This book features studies on the future of music education from emerging scholars in the field These studies are then supplemented by commentaries from established leaders of the music education community Music Education covers topics such as music and leisure new forms of media in music teaching and learning the role of technology in music learning popular music tuition in the expansion of curricular offering and assessment of music education research As such it is an excellent reference for scholars and teachers as well as guide to the future of the discipline

Recording and Producing in the Home Studio David Franz, 2004-05-01 Berklee Methods With the explosion of project studio gear available it's easier than ever to create pro quality music at home This book is the only reference you'll ever need to start producing and engineering your music or other artists music in your very own home studio You don't have a home studio yet but have some basic equipment This essential guide will help you set up your studio begin producing projects develop your engineering skills and manage your projects Stop dreaming and start producing

Icons of Style: T-Shirts The Daily Street, 2015-06-01 For over 100 years the T shirt has been a blank canvas for men the world over a billboard for advertising their style This comprehensive guide collects the greatest designs ever seen from the original US Navy plain white tee that started it all to the iconic logos of Stussy Obey A Bathing Ape and all of the cutting edge brands that make up the global streetwear scene today With photography and detailed analysis throughout Icons of Style T shirts looks at some of the most seminal T shirts in history

Making Beats

Joseph G. Schloss, 2014-11-20 Winner of IASPM's 2005 International Book Award Based on ten years of research among hip hop producers *Making Beats* was the first work of scholarship to explore the goals, methods, and values of a surprisingly insular community. Focusing on a variety of subjects from hip hop artists' pedagogical methods to the Afrodiasporic roots of the sampling process to the social significance of digging for rare records, Joseph G. Schloss examines the way hip hop artists have managed to create a form of expression that reflects their creative aspirations, moral beliefs, political values, and cultural realities. This second edition of the book includes a new foreword by Jeff Chang and a new afterword by the author. [Listen to Hip Hop!](#)

Anthony J. Fonseca, Melissa Ursula Dawn Goldsmith, 2021-09-09 *Listen to Hip Hop: Exploring a Musical Genre* provides an overview of hip hop music for scholars and fans of the genre with a focus on 50 defining artists, songs, and albums. *Listen to Hip Hop: Exploring a Musical Genre* explores non-rap hip hop music and, as such, it serves as a compliment to *Listen to Rap: Exploring a Musical Genre*. Greenwood Press, Anthony J. Fonseca, 2019. This book discussed at length 50 must-hear rap artists' albums and songs. This book aims to provide a close listening reading of a diverse set of songs and lyrics by a variety of artists who represent different styles outside of rap music. Most entries focus on specific songs, carefully analyzing and deconstructing musical elements, discussing their sound, and paying close attention to instrumentation and production values, including sampling, a staple of rap and an element used in some hip hop dance songs. Though some of the artists included may be normally associated with other musical genres and use hip hop elements sparingly, those in this book have achieved iconic status. Finally, sections on the background and history of hip hop, hip hop's impact on popular culture, and the legacy of hip hop provide context through which readers can approach the entries. [Behind the Beat](#), 2006 **Dilla Time**

Dan Charnas, 2022-02-01 WINNER OF THE PEN JACQUELINE BOGRAD WELD AWARD FOR BIOGRAPHY NEW YORK TIMES BESTSELLER This book is a must for everyone interested in illuminating the idea of unexplainable genius. QUESTLOVE Equal parts biography, musicology, and cultural history, *Dilla Time* chronicles the life and legacy of J Dilla, a musical genius who transformed the sound of popular music for the twenty-first century. He wasn't known to mainstream audiences even though he worked with renowned acts like D'Angelo and Erykah Badu and influenced the music of superstars like Michael Jackson and Janet Jackson. He died at the age of thirty-two and in his lifetime he never had a pop hit. Yet since his death, J Dilla has become a demigod revered by jazz musicians and rap icons from Robert Glasper to Kendrick Lamar, memorialized in symphonies and taught at universities. And at the core of this adulation is innovation: a new kind of musical time. Feel that he created on a drum machine, but one that changed the way traditional musicians play. In *Dilla Time*, Dan Charnas chronicles the life of James DeWitt Yancey from his gifted childhood in Detroit to his rise as a Grammy-nominated hip hop producer to the rare blood disease that caused his premature death, and follows the people who kept him and his ideas alive. He also rewinds the histories of American rhythms from the birth of soul in Dilla's own Motown to funk, techno, and disco. Here, music is a story of Black culture in America and of what happens when human and machine times are synthesized into something

new Dilla Time is a different kind of book about music a visual experience with graphics that build those concepts step by step for fans and novices alike teaching us to see and feel rhythm in a unique and enjoyable way Dilla's beats startling some people with their seeming sloppiness were actually the work of a perfectionist almost spiritually devoted to his music This is the story of the man and his machines his family friends partners and celebrity collaborators Culled from more than 150 interviews about one of the most important and influential musical figures of the past hundred years Dilla Time is a book as delightfully detail oriented and unique as J Dilla's music itself *Hip Hop in American Cinema* Melvin Burke Donalson,2007 Hip Hop in American Cinema examines the manner in which American feature films have served as the primary medium for mainstreaming hip hop culture into American society With their glamorizing portrayals of graffiti writing break dancing rap music clothing and language Hollywood movies have established hip hop as a desirable youth movement This book demonstrates how Hollywood studios and producers have exploited the profitable connection among rappers soundtracks and mass audiences Hip Hop in American Cinema offers valuable information for courses in film studies popular culture and American studies *From White Folks Who Teach in the Hood* Christopher Emdin,sam seidel,2024-08-06 A timely companion to the New York Times bestseller For White Folks Who Teach in the Hood and the Rest of Y all Too Progressive white educators on the challenges and reimaginings of anti racist education cultural responsiveness and sustained liberatory learning practices Designed for educators by educators From White Folks Who Teach in the Hood is the white teachers guide to effective multicultural anti racist pedagogy Over 20 educators are featured in this book representing different types of schools different geographies different durations of experience in the classroom and different depths of experience in interrogating their whiteness Throughout the text nationally renowned educators and coeditors Dr Christopher Emdin and sam seidel offer feedback and perspective on how to incorporate the practices and wrestle with the ideas outlined by the contributors Replete with practical reflections and actionable exercises this book explores among other things identity formation healing and growth in the early years of a teacher's career the restrictive harmful nature of standardization and the power of localization as a tool for transformation hip hop as a vehicle for promoting culture and authenticity within the classroom whiteness as a racial identity and intentional anti racist teacher trainings to identify and unlearn white supremacy From White Folks Who Teach in the Hood is the essential classroom companion for every white teacher committed to fostering productive learning spaces that respect the races cultures and identities of their students It offers all readers a window into the essential work that must be done to transform our nation's schools from sites of harm to sites of healing

The Dark Story of Eminem Nick Hasted,2011-11-04 The Dark Story of Eminem is the best selling ground breaking biography of Marshall Mathers tracing his fierce rise from the schools and factories of Detroit to global superstardom Now updated to investigate the violent death of his best friend Proof his debilitating drug addiction four year disappearance from the public view and his triumphant comeback album Recovery In researching this phenomenal story Nick Hasted spent much

time in Detroit tracking down friends and foes of Marshall Mathers In racially divided Detroit the future rapper experienced first hand the social conflicts that would fuel his later radicalism From the depths of being a suicidal no hoper he triumphed against his class and triumphed against prejudice despite being continually reviled sued and criticised Marshall Mathers forged his way to becoming a defining cultural force of the early millennium This unflinching portrait also lays bare Eminem s relationships with his much hated mother his teenage soul mate Kim Scott his mentors Dr Dre and The Bass Brothers and his own protégé 50 Cent Never before has a book delved so deep and poignantly into this troubled figure A serious and even handed account Q magazine This is the best of a sudden flurry of biographies charting the rise of this brilliant troubled Detroit rapper Daily Telegraph

The Hip Hop & Obama Reader Travis L. Gosa,Erik Nielson,2015-11-02 Featuring a foreword by Tricia Rose and an Afterword by Cathy J Cohen Barack Obama flipped the script on more than three decades of conventional wisdom when he openly embraced hip hop often regarded as politically radioactive in his presidential campaigns Just as important was the extent to which hip hop artists and activists embraced him in return This new relationship fundamentally altered the dynamics between popular culture race youth and national politics But what does this relationship look like now and what will it look like in the decades to come The Hip Hop Obama Reader attempts to answer these questions by offering the first systematic analysis of hip hop and politics in the Obama era and beyond Over the course of 14 chapters leading scholars and activists offer new perspectives on hip hop s role in political mobilization grassroots organizing campaign branding and voter turnout as well as the ever changing linguistic cultural racial and gendered dimensions of hip hop in the U S and abroad Inviting readers to reassess how Obama s presidency continues to be shaped by the voice of hip hop and conversely how hip hop music and politics have been shaped by Obama The Hip Hop Obama Reader critically examines hip hop s potential to effect social change in the 21st century This volume is essential reading for scholars and fans of hip hop as well as those interested in the shifting relationship between democracy and popular culture [A Love Song, A Death Rattle, A Battle Cry](#) Kyle Tran Myhre,2018-03-01 One part mixtape one part disorientation guide and one part career retrospective Kyle Guante Tran Myhre s debut looks you directly in the eye and doesn t let you flinch Ranging from justice to love community action to personal reflection A Love Song A Death Rattle A Battle Cry is a dedication to craft Clocking in before the rest of us are even awake the book wastes no time It does the work and beckons you to follow A compilation of poems lyrics and essays from the UN presenter MC and two time National Poetry Slam champion this book is a love song tucked into a grenade a necessary call that demands a response *Bedroom Beats & B-sides* Laurent Fintoni,2020 The first decades of the 21st century saw dramatic changes in the music industry as new technology transformed creation communication and consumption Amid this turmoil one change occurred relatively quietly almost naturally so called bedroom producers music makers raised on hip hop and electronic music went from anonymous often unseen creators to artists in their own right In *Bedroom Beats B sides Instrumental Hip Hop Electronic Music at the Turn of*

the Century Laurent Fintoni details the rise of a new generation of bedroom producers at the turn of the century through the stories of various instrumental hip hop and electronic music scenes From trip hop jungle illbient and IDM in the 1990s to just beats in the late 2000s the book explores how these scenes acted as incubators for new ideas about composition and performance that are now taken for granted Combining social cultural and musical history with extensive research the book tells the B side stories of hip hop and electronic music from the 1990s to the 2010s and explores the evolution of a modern beat culture from local scenes to a global community via the diverse groups of fringe idealists who made it happen and the external forces that shaped their efforts Includes quotes and stories drawn from more than 100 interviews with producers DJs label owners and more including James Lavelle Charlie Dark Luke Vibert Mark Pritchard Flying Lotus Georgia Anne Muldrow El P Hudson Mohawke Kode9 Prefuse 73 Anti Pop Consortium Dabrye Waajeed Tekilatex Ghislain Poirier Kutmah LuckyMe Benji B The Bug and many more Bedroom Beats B sides is the first comprehensive history of the instrumental hip hop and electronic scenes and a truly global look at a thirty year period of modern music culture based on a decade of research and travel across Europe North America and Japan *CMJ New Music Report* ,2002-01-21 *CMJ New Music Report* is the primary source for exclusive charts of non commercial and college radio airplay and independent and trend forward retail sales *CMJ* s trade publication compiles playlists for college and non commercial stations often a prelude to larger success

Ethnomusicologizing Bill Banfield,2015-08-13 In *Ethnomusicologizing Essays on Music in the New Paradigms* composer and musicologist brings together a series of essays on music making in contemporary culture More specifically it focuses on the myriad ways we engage with music as makers as listeners as consumers as producers Banfield labels this fully engaged process as ethnomusicologizing as he explores the ways we create share teach and discuss music Throughout he argues that music is more than the experience of structured sound It is rather a way of being more critically present as musicians and as citizens of sharing in the world itself *Ethnomusicologizing* contains writings on contemporary music and culture studies offering glimpses on more than just music history through reflective essays interviews with contemporary artists and exercises in the analysis and criticism of popular culture In this work Banfield instructs readers in the ways by which we may better appreciate and understand creative artistry and process and their relation to history and its meaning The essays comprise a choir of voices and perspectives that provide insight into contemporary music culture that provide readers a text that uses his own experiences as a musician and in particular his travels through the musical world of Cuba as well as his takes on contemporary popular recording artists American music traditions and music education to explore every aspect of creating performing and being in music Offering many points of entry into the idea that musical experience global citizenship and community mindedness are all parts of a greater whole *Ethnomusicologizing* encourages artists and readers to talk about the meaning of music and art more generally in entirely new ways

The Top Books of the Year Behind The Beat Hip Hop Home Studios The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have captivated audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Behind The Beat Hip Hop Home Studios : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, entrancing readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a exceptional and gripping novel that will keep you speculating until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

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