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CINE

Rodolfo Santevenia



Términos artísticos y técnicos

EDITORIAL ARTE Y LITERATURA

Diccionario De Cine Terminos Artisticos Y Tecnicos

Ana María Cardero



Diccionario De Cine Terminos Artisticos Y Tecnicos:

Diccionario de cine Rodolfo Santovenia,2006 *Diccionario técnico Akal de cine* Ira Konigsberg,2004-09-22 Exhaustivo recorrido por todos los mbitos del mundo del cine de la producci n y el equipo t cnico a los g neros cinematogr ficos y los grandes estudios Una herramienta imprescindible para estudiantes cin filis y cualquier persona relacionada con la industria del cine **Catlogo de Recursos Terminologicos Detectados en Espana** Miguel Sánchez-Mazas,1955 **Diccionario De actuación 2,000Términos de uso común en Cine y Televisión** Luis Fernando Narvaez Cazares,2021-03-02 Descubre el vocabulario esencial que da vida a las pel culas y series que amas Alguna vez te has preguntado qu significa realmente un grip o en qu consiste un falso documental Quieres entender las diferencias entre un plano secuencia y un plan americano El Diccionario de TV y Cine es la llave maestra para descifrar el fascinante y t cnico lenguaje detr s de la magia audiovisual M s que un simple glosario esta obra es una gu a completa y apasionante que desglosa los t rminos roles g neros y t cnicas que constituyen la industria del entretenimiento Desde la preproducci n hasta el estreno desde los cl sicos del celuloide hasta la era del streaming este volumen recopila y explica con precisi n y claridad m s de 2 500 entradas Perfecto para Estudiantes de cine comunicaci n audiovisual y periodismo Aspirantes a director guionista productor editor o director de fotograf a Cr ticos bloggers de cine y periodistas culturales Todos los cin filis y seri filis que quieran profundizar su comprensi n y disfrute Caracter sticas que lo Hacen Imprescindible Definiciones Exhaustivas y Accesibles Explicaciones claras que desmitifican la jerga t cnica m s compleja Abarca Todas las Fases de una Producci n Gui n direcci n producci n c mara iluminaci n sonido montaje vestuario efectos visuales VFX y postproducci n Por qu este libro es tu pr ximo must have En la industria audiovisual el lenguaje es poder Comprenderlo te permite ver el contenido con otros ojos apreciando el inmenso trabajo y arte detr s de cada fotograma Para Estudiantes y Profesionales Es tu herramienta de consulta r pida y confiable para sets de filmaci n clases o escritorios de gui n Para Cr ticos y Comunicadores Enriquece tus an lisis y rese as con un vocabulario preciso y profesional Para el Fan Apasionado Convi rtete en el experto de tu grupo Descubre los secretos de tus pel culas favoritas y disfruta de un nuevo nivel de apreciaci n Ver s el cine y la TV de una manera completamente nueva El Diccionario de TV y Cine est disponible en formato eBook perfecto para llevar siempre contigo en tu tablet o tel fono y en tapa blanda una edici n f sica ideal para subrayar y tener en tu estanter a de referencia No solo veas pel culas enti ndelas Consigue tu copia hoy y comienza a hablar el lenguaje de los profesionales *Por los caminos del arte: un acercamiento a sus manifestaciones en Cuba* Dra. C. Paula M. Sánchez Ortega,Dra. C. Cruz María Frómeta Rodríguez,M. Sc. Xiomara Morales Hernández,M. Sc. Elina Hernández Galarraga,2022-09-19 Las p ginas del ejemplar siguiente exhortar n al lector a acercarse a las manifestaciones art sticas y contribuir n a que en l se formen los mejores sentimientos humanos Ellas ofrecen informaci n sobre los diferentes lenguajes art sticos y la posibilidad de valorar el desarrollo de estos en Cuba y en otras regiones del mundo Cronología del cine cubano IV (1953-1959) Arturo Agramonte,Luciano Castillo,2022-12-07 En 1966 Arturo

Agramonte public una preciosa Cronologia del cine cubano editada por el ICAIC y en 2008 María Eulalia Douglas completó aquel trabajo pionero con su Catálogo del cine cubano 1897-1960 divulgado por la Cinemateca de Cuba Y ahora con el título de Cronología del cine cubano aparece la investigación histórica de Arturo Agramonte y Luciano Castillo una exhaustiva indagación que desborda la modestia de su título Nos hallamos en efecto ante una monumental investigación hemerográfica y archivística inslita en el panorama de la memoria de los cines nacionales *Diccionario técnico Akal de términos musicales* Pedro González Casado, 2000-11-03 Lléxico bilingüe que recoge más de 18 000 entradas relacionadas con el ámbito de la música lo que lo convierte en una herramienta de gran utilidad para cualquier persona con interés o relación profesional con el ámbito de la música *Diccionario Akal de Términos Literarios* María Victoria Ayuso de Vicente, Victoria Ayuso, Consuelo García Gallarín, Sagrario Solano, 1990-06-15 En el intento de ofrecer a los profesores y alumnos de Lengua y Literatura pero también a todos los interesados en perfeccionar su conocimiento de lo literario y del lenguaje una buena herramienta de trabajo y una obra sencilla de consulta el presente diccionario ofrece más de 600 términos específicos con sus correspondientes explicaciones y en muchos casos ejemplos puntuales sobre métrica narrativa poesía teatro motivos mitología y movimientos incluyendo además numerosos artículos sobre fenómenos lingüísticos e históricos sin olvidar la relación de la literatura con otras disciplinas humanísticas **Cultura, cine y ser humano: una mirada a Humberto Solás** Freddy Varona Domínguez, Mireya V Rodríguez Pérez, En esta obra el lector puede encontrar nexos entre dos ámbitos aparentemente distantes la filosofía y el cine Los autores realizan un minucioso examen de la obra de ficción de Humberto Solís Parten de la tesis sobre la existencia de un trasfondo desalienador y de mejoramiento humano en la cinematografía del reconocido cineasta quien estudia el carácter conductor que puede tener el cine para la consolidación de un proyecto colectivo Para los amantes del cine así como de la filosofía y los defensores de una mirada holística y transdisciplinaria este será un libro de constante consulta y disfrute *El documental, el video clip y otros temas del audiovisual* Freddy Moros, 2024-07-25 Con la publicación de este libro en un lenguaje llano sin tecnicismos ni rebuscamientos Moros nos abre la amplia panorámica del documental como género que merece la mayor atención de directivos realizadores y público Pero esta vez hay algo más que documental en el nuevo título casi al final el autor introduce un tema al inicio polimico como todo lo nuevo pero hoy imprescindible el videoclip **Diccionario Enciclopédico de Términos Técnicos, Inglés-español, Español-inglés** Javier L. Collazo, 1980 **Diccionario Akal de Estética** Etienne Souriau, 1998-10-05 Absoluto abstracción academicismo adagio alegoría bagatela barroco bello bordado bronce caligrafía canon catarsis claroscuro contrapuesto coro danza decadencia dodecafonismo enfilung esencia espacio fábula fantástico folklore género genio gusto hegeliano hermetismo iconología impresionismo jazz kaleidoscopio litografía liturgia maravilloso modernidad moldeado nihilismo pera orquesta paisaje Parnaso porcelana proporción quinteto realismo regla retórica rítmico saturniano signo sonata sublime tapicería timbre tragedia urbanismo valor variedad wagneriano western zeugma zona son ejemplos de otros tantos términos unas 1 800

entradas que en la perspectiva de un trabajo pluridisciplinar confieren forma y valor al campo del saber sobre la estética

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