

Beyond Cognitive Metaphor Theory

Perspectives on Literary Metaphor

**Edited by
Monika Fludernik**



Beyond Cognitive Metaphor Theory Perspectives On Literary Metaphor Routledge Studies In Rhetoric And Stylistics

Chantelle Warner



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Beyond Cognitive Metaphor Theory Monika Fludernik, 2012-03-29 In this innovative collection an international group of scholars come together to discuss literary metaphors and cognitive metaphor theory The volume's goals are three fold The first aim of the book is to present some recent approaches to metaphor which have no immediate connection with cognitive metaphor theory and have developed independently of it While the cognitive approach has become the leading paradigm in the English speaking world elsewhere in Europe rhetorical semantic and logical models have remained in use and continue to be elaborated These models have so far had little international exposure Their inclusion in this study is meant to provide a balance to the cognitive paradigm and to open up a possible discussion of the advantages and disadvantages of cognitive metaphor theory for the analysis of literary texts The second aim of the collection is to illustrate a range of successful applications of the new cognitive models to literary texts And the third aim of the study is to provide an assessment of cognitive metaphor theory from a literary point of view

Beyond Cognitive Metaphor Theory Monika Fludernik, 2012-03-29 In this innovative collection an international group of scholars come together to discuss literary metaphors and cognitive metaphor theory The volume presents recent approaches to metaphor illustrates a range of successful applications of the new cognitive models to literary texts and provides an assessment of cognitive metaphor theory from a literary point of view

Robert-Musil-Handbuch Birgit Nübel, Norbert Christian Wolf, 2016-10-24 Der österreichische Autor Robert Musil 1880 1942 war Militär Ingenieur und promovierter Philosoph Er hat neben seinem fragmentarischen Roman *Der Mann ohne Eigenschaften* 1930 32 Dramen Erzählungen Essays Rezensionen sowie einen umfangreichen Nachlass hinterlassen Das Handbuch bietet LiteraturwissenschaftlerInnen wie interessierten Laien eine umfassende Übersicht zu Leben Werk und Wirkung Musils Zugleich werden Forschungsperspektiven auf eines der wichtigsten Werke der deutschsprachigen klassischen Moderne eröffnet das einen diskursiven Querschnitt durch Kultur und Wissensgeschichte zeitgenössische Philosophie Ästhetik Natur und Technikwissenschaft präsentiert

Kafka's Cognitive Realism Emily Troscianko, 2014-02-03 This book uses insights from the cognitive sciences to illuminate Kafka's poetics exemplifying a paradigm for literary studies in which cognitive scientific insights are brought to bear directly on literary texts The volume shows that the concept of cognitive realism can be a critically productive framework for exploring how textual evocations of cognition correspond to or diverge from cognitive realities and how this may affect real readers In particular it argues that Kafka's evocations of visual perception including narrative perspective and emotion can be understood as fundamentally enactive and that in this sense they are cognitively realistic These cognitively realistic qualities are likely to establish a compellingly direct connection with the reader's imagination but because they contradict folk psychological assumptions about how our minds work they may also leave the reader unsettled This is the first time a fully interdisciplinary research paradigm has been used to explore a

single author's fictional works in depth opening up avenues for future research in cognitive literary science

The Routledge Handbook of Metaphor and Language Elena Semino, Zsófia Demjén, 2016-11-03 The Routledge Handbook of Language and Metaphor provides a comprehensive overview of state of the art interdisciplinary research on metaphor and language and maps out future directions of research and practice in a variety of contexts in this field

Metaphors of Confinement Monika Fludernik, 2019-08-13 Metaphors of Confinement The Prison in Fact Fiction and Fantasy offers a historical survey of imaginings of the prison as expressed in carceral metaphors in a range of texts about imprisonment from Antiquity to the present as well as non penal situations described as confining or restrictive These imaginings coalesce into a carceral imaginary that determines the way we think about prisons just as social debates about punishment and criminals feed into the way carceral imaginary develops over time Examining not only English language prose fiction but also poetry and drama from the Middle Ages to postcolonial particularly African literature the book juxtaposes literary and non literary contexts and contrasts fictional and nonfictional representations of imprisonment and discussions about the prison as institution and experiential reality It comments on present day trends of punitivity and foregrounds the ethical dimensions of penal punishment The main argument concerns the continuity of carceral metaphors through the centuries despite historical developments that included major shifts in policy such as the invention of the penitentiary The study looks at selected carceral metaphors often from two complementary perspectives such as the home as prison or the prison as home or the factory as prison and the prison as factory The case studies present particularly relevant genres and texts that employ these metaphors often from a historical perspective that analyses development through different periods

Ulysses and the Poetics of Cognition Patrick Colm Hogan, 2013-09-05 Given Ulysses perhaps unparalleled attention to the operations of the human mind it is unsurprising that critics have explored the work's psychology Nonetheless there has been very little research that draws on recent cognitive science to examine thought and emotion in this novel Hogan sets out to expand our understanding of Ulysses as well as our theoretical comprehension of narrative and even our views of human cognition He revises the main narratological accounts of the novel clarifying the complex nature of narration and style He extends his cognitive study to encompass the anti colonial and gender concerns that are so obviously important to Joyce's work Finally through a combination of broad overviews and detailed textual analyses Hogan seeks to make this notoriously difficult book more accessible to non specialists

The Pragmatics of Literary Testimony Chantelle Warner, 2013 In this book Warner examines a number of German language literary autobiographies that are connected to diverse social movements of the last forty years These books have all received critical attention from the popular press topped bestseller lists and have been pivotal in discussions of authenticity subjectivity and referentiality Because of the thematic diversity of these works scholars within literary and cultural studies have tended to treat them separately under topical categories such as women's literature the post war generation migration and multiculturalism etc Underlying Warner's analysis is the belief that the social

construction of autobiographical acts is as much a matter of textuality as it is of topicality i.e. how language means rather than what it means and that a pragmatic stylistic approach is well suited to describing how literary autobiographies come to function as testimonies to certain collective experiences By presenting a model for an integrative stylistics approach The Pragmatics of Literary Testimony participates in current discussions within fields of literary linguistic scholarship as well as autobiographical theory In its analysis of key examples of German social testimonies from the late twentieth century this book incorporates insights from discourse analysis pragmatics cognitive poetics and sociolinguistics in order to demonstrate that this diverse body of works constitutes a particular form of textual practice defined by what the author calls authenticity effects feelings of realism immediacy exemplarity genuineness and social relevance Such a study of authenticity as a poetic effect can help us to better understand the testimonial glamour owned by various types of autobiographical narration

A Prosody of Free Verse Richard Andrews, 2016-07-15 There is to date no comprehensive account of the rhythms of free verse The main purpose of A Prosody of Free Verse explorations in rhythm is to fill that gap and begin to provide a systematic approach to describing and analyzing free verse rhythms Most studies have declared the attempt to write such a prosody as impossible they prefer to see free verse as an aberrant version of regular metrical verse They also believe that behind free verse is the ghost of metre Running against that current A Prosody of Free Verse bases its new system on additive rhythms that do not fit conventional time signatures Inspiration is taken from jazz contemporary music and dance not only in their systems of notation but in performance The book argues that twentieth and twenty first century rhythms in poetry are based on the line rather than the metrical foot as the unit of rhythm and that larger rhythmic structures fall into verse paragraphs rather than stanzas

Style and Rhetoric of Short Narrative Fiction Dan Shen, 2013-11-12 In many fictional narratives the progression of the plot exists in tension with a very different and powerful dynamic that runs at a hidden and deeper level throughout the text In this volume Dan Shen systematically investigates how stylistic analysis is indispensable for uncovering this covert progression through rhetorical narrative criticism The book brings to light the covert progressions in works by the American writers Edgar Allan Poe Stephen Crane and Kate Chopin and British writer Katherine Mansfield

Analyzing Digital Fiction Alice Bell, Astrid Ensslin, Hans Rustad, 2013-12-17 Written for and read on a computer screen digital fiction pursues its verbal discursive and conceptual complexity through the digital medium It is fiction whose structure form and meaning are dictated by the digital context in which it is produced and requires analytical approaches that are sensitive to its status as a digital artifact Analyzing Digital Fiction offers a collection of pioneering analyses based on replicable methodological frameworks Chapters include analyses of hypertext fiction Flash fiction Twitter fiction and videogames with approaches taken from narratology stylistics semiotics and ludology Essays propose ways in which digital environments can expand challenge and test the limits of literary theories which have until recently predominantly been based on models and analyses of print texts

Stories, Meaning, and Experience Yanna B. Popova, 2015-06-26 This is a book about the human

propensity to think about and experience the world through stories Why do we have stories How do stories create meaning for us and How is storytelling distinct from other forms of meaning making are some of the questions that this book seeks to answer Although these and other related problems have preoccupied linguists philosophers sociologists narratologists and cognitive scientists for centuries in *Stories Meaning and Experience* Yanna Popova takes an original interdisciplinary approach situating the study of stories within an enactive understanding of human cognition Enactive approaches to consciousness and cognition foreground the role of interaction in explanations of social understanding which includes the human practices of telling and reading stories Such an understanding of narrative makes a decisive break with both text centred approaches that have dominated structuralist and early cognitivist views of narrative meaning as well as pragmatic ones that view narrative understanding as a form of linguistic implicature The intersubjective experience that each narrative both affords and necessitates the author argues serves to highlight the active yet cooperative and communal nature of human sociality expressed in the numerous forms of human interaction of which storytelling is one

From Conversation to Oral Tradition Raymond F Person, 2015-11-19 This book argues that many of the most prominent features of oral epic poetry in a number of traditions can best be understood as adaptations or stylizations of conversational language use and advances the claim that if we can understand how conversation is structured it will aid our understanding of oral traditions In this study that carefully compares the special grammar of oral traditions to the grammar of everyday conversation as understood in the field of conversation analysis Raymond Person demonstrates that traditional phraseology including formulaic language is an adaptation of practices in turn construction in conversation such as sound selection of words and prosody and that thematic structures are adaptations of sequence organization in talk in interaction From this he concludes that the special grammar of oral traditions can be understood as an example of institutional talk that exaggerates certain conversational practices for aesthetic purposes and that draws from cognitive resources found in everyday conversation Person's research will be of interest to conversation analysts as well as literary scholars especially those interested in ancient and medieval literature the comparative study of oral traditions and folklore and linguistic approaches to literature This volume lays the groundwork for further interdisciplinary work bridging the fields of literature and linguistics

Beyond the Archive Jens Brockmeier, 2015 Our longstanding view of memory and remembering is in the midst of a profound transformation This transformation does not only affect our concept of memory or a particular idea of how we remember and forget it is a wider cultural process In order to understand it one must step back and consider what is meant when we say memory Brockmeier's far ranging studies offer such a perspective synthesizing understandings of remembering from the neurosciences humanities social studies and in key works of autobiographical literature and life writing His conclusions force us to radically rethink our very notion of memory as an archive of the past one that suggests the natural existence of a distinctive human capacity or a set of neuronal systems enabling us to encode store and recall past experiences Now propelled by new scientific insights and digital

technologies a new picture is emerging It shows that there are many cultural forms of remembering and forgetting embedded in a broad spectrum of human activities and artifacts This picture is more complex than any notion of memory as storage of the past would allow Indeed it comes with a number of alternatives to the archival memory one of which Brockmeier describes as the narrative approach The narrative approach not only permits us to explore the storied weave of our most personal form of remembering that is the autobiographical it also sheds new light on the interrelations among memory self and culture

Making Sense of Narrative Text Michael Toolan, 2016-06-03 This book takes the following question as its starting point What are some of the crucial things the reader must do in order to make sense of a literary narrative The book is a study of the texture of narrative fiction using stylistics corpus linguistic principles especially Hoey's work on lexical patterning narratological ideas and cognitive stylistic work by Werth Emmott and others Michael Toolan explores the textual grammatical nature of fictional narratives critically re-examining foundational ideas about the role of lexical patterning in narrative texts and also engages the cognitive or psychological processes at play in literary reading The study grows out of the theoretical questions that stylistic analyses of extended fictional texts raise concerning the nature of narrative comprehension and the reader's experience in the course of reading narratives and particularly concerning the role of language in that comprehension and experience The ideas of situation repetition and picturing are all central to the book's argument about how readers process story and Toolan also considers the ethical and emotional involvement of the reader developing hypotheses about the text linguistic characteristics of the most ethically and emotionally involving portions of the stories examined This book makes an important contribution to the study of narrative text and is in dialogue with recent work in corpus stylistics cognitive stylistics and literary text and texture

The Language of Argumentation Ronny Boogaart, Henrike Jansen, Maarten van Leeuwen, 2021-01-20 Bringing together scholars from a broad range of theoretical perspectives The Language of Argumentation offers a unique overview of research at the crossroads of linguistics and theories of argumentation In addition to theoretical and methodological reflections by leading scholars in their fields the book contains studies of the relationship between language and argumentation from two different viewpoints While some chapters take a specific argumentative move as their point of departure and investigate the ways in which it is linguistically manifested in discourse other chapters start off from a linguistic construction trying to determine its argumentative function and rhetorical potential The Language of Argumentation documents the currently prominent research on stylistic aspects of argumentation and illustrates how the study of argumentation benefits from insights from linguistic models ranging from theoretical pragmatics politeness theory and metaphor studies to models of discourse coherence and construction grammar

Self-Reflective Fiction and 4E Cognition Merja Polvinen, 2022-12-30 This book brings together the study of self-reflective fiction and the contemporary 4E theories of cognition in order to challenge existing cognitive theoretical models and approaches to literary phenomena Polvinen presents reflective attention on artifice as an integral part of engagement

with fictional narratives rather than as an external viewpoint that would obscure immersive experiences The detailed analyses included are both of traditionally metafictional texts by John Barth A S Byatt Dave Eggers and Ali Smith as well as of speculative fictions by Ted Chiang China Mi ville Christopher Priest and Catherynne M Valente Each of the chapters focuses on a specific issue of fictional cognition on metaphorical representation spatiality temporality and fictionality As a whole the book argues that by combining a literary and theoretically complex view of artifice with the enactive paradigm of perception and imagination practitioners of cognitive literary studies can further sharpen their own conceptual and terminological apparatus and continue to generate fruitful hermeneutic circulation around the study of the imagination in both the sciences and the humanities This book will appeal to students and scholars interested in cognitive approaches to literary studies speculative fiction metafiction and narrative studies *The Routledge Handbook of Stylistics* Michael Burke,2023-05-29

This second edition of *The Routledge Handbook of Stylistics* provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children s literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on *The Routledge Handbook of Stylistics* second edition is essential reading for researchers postgraduates and undergraduate students working in this area

Cognitive Grammar in Contemporary Fiction Chloe Harrison,2017-05-24 This book proposes an extension of Cognitive Grammar Langacker 1987 1991 2008 towards a cognitive discourse grammar through the unique environment that literary stylistic application offers Drawing upon contemporary research in cognitive stylistics Text World Theory deixis and mind modelling amongst others the volume scales up central Cognitive Grammar concepts such as construal grounding the reference point model and action chains in order to explore the attenuation of experience and how it is simulated in literary reading In particular it considers a range of contemporary texts by Neil Gaiman Jennifer Egan Jonathan Safran Foer Ian McEwan and Paul Auster This application builds upon previous work that adopts Cognitive Grammar for literary analysis and provides the first extended account of Cognitive Grammar in contemporary fiction **Translation and Style** Jean

Boase-Beier,2019-09-02 Style plays a major role in the translation of literary as well as non literary texts and Translation and

Style offers an updated survey of this highly interdisciplinary area of translation studies Jean Boase Beier examines a variety of disciplines and theoretical approaches including stylistics literary criticism and narratology to investigate how we translate style This revised and expanded edition of the 2006 book Stylistic Approaches to Translation offers new and accessible explanations on recent developments in the field notably in the areas of Relevance Theory and cognitive stylistics With many authentic examples to show how style affects translation this book is an invaluable resource for both students and scholars working in translation studies and comparative literature

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