

N A T I O N A L B E S T S E L L E R

being digital

NICHOLAS NEGROPONTE

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Being Digital By Nicholas Negroponte

**Walter Brenner, Rüdiger
Zarnekow, Hartmut Wittig**



Being Digital By Nicholas Negroponte:

Being Digital Nicholas Negroponte, 1995 NATIONAL BESTSELLER Succinct and readable If you suffer from digital anxiety here is a book that lays it all out for you Newsday In lively mordantly witty prose Negroponte decodes the mysteries and debunks the hype surrounding bandwidth multimedia virtual reality and the Internet and explains why such touted innovations as the fax and the CD ROM are likely to go the way of the BetaMax **Intelligente Softwareagenten** Walter Brenner, C. Schubert, Rüdiger Zarnekow, Hartmut Wittig, 1997-10-28 Ausgehend von Fallbeispielen entwickeln die Autoren eine methodische Darstellung Intelligenter Softwareagenten Neben den Grundlagen werden die Einflüsse der Künstlichen Intelligenz der Netzwerke und Kommunikationssysteme eingehend beschrieben Im Anschluss an die einschlägigen Entwicklungsmethoden und Tools werden die Anwendungsbereiche für Intelligente Softwareagenten dargelegt In zahlreichen Beispielen findet der Leser ausführliche Beschreibungen einzelner Softwareagenten insbesondere der Agenten Firefly und Kasbah Die Auseinandersetzung mit den Basisbausteinen und die praktische Umsetzung von Intelligen Softwareagenten wird gleichgewichtig behandelt Damit ist das Buch sowohl für Anwender als auch für Entwickler geeignet **New York Magazine**, 1995-02-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea The Meaning of Technology. Selected Readings from American Sources Montserrat Ginés Gibert, 2010-09 The significance of technology has been subject of continuous discussion This selection of readings ranging from primary sources to scholarly and critical works and literary renderings is intended to furnish elements for that discussion The history of the United States began with the advent of the industrial revolution which in turn became an integral part of American national and cultural identity Accordingly that country provides an appropriate setting in which to examine the debate on technology The reader is asked to relate the selected views herein included to his or her own notion of technology and progress as they both relate to the also controversial terms of culture ideology nature and gender **Intelligent Software Agents** Walter Brenner, Rüdiger Zarnekow, Hartmut Wittig, 2012-12-06 2 chapter contains examples of intelligent agents arranged according to their application areas Chapter 7 closes with a prospective view of the future development of intelligent agents Everyone concerned with the Internet and the new possibilities of information and communication technology knows that nowadays there is no area that is developing faster The authors are aware of the dynamics of this research area and its effects when they describe such a fast developing area in a slow traditional medium like a book One thing is sure today when the book appears on the market new intelligent agents will already exist and some of the hypotheses made by this book will have been shown to be incorrect Why despite this does it make sense to write a classical book on this subject Is there an alternative

Experience shows that the majority of the people in business and public life who make decisions on the use of new technologies continue to prefer books and articles in periodicals rather than electronic sources such as the Internet. Or is there some other reason for the enormous success of Nicolas Negroponte's book *Being Digital* which we thank for multimedia and many concepts of the digital and networked world and even intelligent agents? Today a book is still the only way to establish a new area.

Computer Liberation Jonas Frick, 2025-03-27 Die Geschichte des Computers ist reich an technopolitischen Imaginationen. Sowohl in der Science Fiction Literatur als auch in wissenschaftlichen Beiträgen finden sich Visionen darüber, welchen Nutzen vernetzte Computer für die Menschheit haben oder haben könnten. Jonas Frick entschlüsselt die prägenden politischen Ideen der Computerkultur von 1960 bis 2000 anhand von aktivistischen Netzwerkexperimenten, Cyberpunk Romanen, libertären Manifesten, Programmieranleitungen, Zeitschriften und cyberfeministischen Erzählungen. So liefert er einen umfassenden Überblick über die Imaginationsgeschichte des Computers, der sich als Handbuch eignet.

Software Takes Command Lev Manovich, 2013-07-04 This book is available as open access through the Bloomsbury Open Access programme and is available on www.bloomsburycollections.com. Software has replaced a diverse array of physical, mechanical and electronic technologies used before the 21st century to create, store, distribute and interact with cultural artifacts. It has become our interface to the world, to others, to our memory and our imagination, a universal language through which the world speaks and a universal engine on which the world runs. What electricity and combustion engine were to the early 20th century, software is to the early 21st century. Offering the first theoretical and historical account of software for media authoring and its effects on the practice and the very concept of media, the author of *The Language of New Media* (2001) develops his own theory for this rapidly growing, always changing field. What was the thinking and motivations of people who in the 1960 and 1970s created concepts and practical techniques that underlie contemporary media software such as Photoshop, Illustrator, Maya, Final Cut and After Effects? How do their interfaces and tools shape the visual aesthetics of contemporary media and design? What happens to the idea of a medium after previously media-specific tools have been simulated and extended in software? Is it still meaningful to talk about different mediums at all? Lev Manovich answers these questions and supports his theoretical arguments by detailed analysis of key media applications such as Photoshop and After Effects, popular web services such as Google Earth and the projects in motion graphics, interactive environments, graphic design and architecture. *Software Takes Command* is a must for all practicing designers and media artists and scholars concerned with contemporary media.

Literature After Globalization Philip Leonard, 2013-01-17 Choice Outstanding Academic Title 2014 *Literature after Globalization* offers a detailed study of recent literary and theoretical responses to technology, globalization and national identity. Focusing on texts of the 1990s and 2000s, particularly novels and other writing by Mark Danielewski, Hari Kunzru, Indra Sinha and Neal Stephenson, it charts a departure from narratives of globalization which declare the collapse of national cultures and it considers how national sovereignty has been reinvented.

and reasserted in the face of technology's transnational effects Drawing upon recent theoretical responses to technology and culture including work by Yochai Benkler Manuel Castells Gilles Deleuze Jacques Derrida N Katherine Hayles Paul Virilio and McKenzie Wark this book will explore how in these novels the notion of an inclusive globalization has been replaced by a sense of national globalism EC Electronic Communications and Competition Law Mira Burri Nenova, 2007

Information Technology Incident Response Capabilities Klaus-Peter Kossakowski, 2001 Netflix Recommends Mattias Frey, 2021-10-05 Introduction Why we need film and series suggestions How algorithmic recommender systems work Cracking the code part I developing Netflix's recommendation algorithms Cracking the code part II unpacking Netflix's myth of big data How real people choose films and series Afterword robot critics vs human experts Appendix designing the empirical audience study Zeitgenössische Utopieentwürfe in Literatur und Gesellschaft Rolf Jucker, 1997 ISBN 9042001704 paperback NLG 45 00 F Deloffre *Big Tech muss weg!* Martin Andree, 2023-08-16 Digitale Monopole bringen immer größere Teile unserer Lebenswelt unter ihre Kontrolle Die Plattformen dominieren zunehmend die politische Meinungsbildung und schaffen zugleich unsere freie Marktwirtschaft ab Man fragt sich Ist das überhaupt noch legal Warum sollten wir uns das noch länger gefallen lassen Der Medienwissenschaftler Martin Andree zeigt messerscharf wie weit die feindliche Übernahme unserer Gesellschaft durch die Tech Giganten schon fortgeschritten ist und wie wir uns das Internet zur Herrerobern können Elektronisches Geld und Geldpolitik Monika Hartmann, 2013-12-19 Es ist schon faszinierend zu beobachten wie sich die Wirtschaftsgesellschaft der Gegenwart um das Idol der Innovation schart Sie gilt als ein Allheilmittel für die Probleme der Marktwirtschaft die sich seit etwa zwei bis drei Jahrzehnten im Wirtschaftssystem eingenistet haben Propagiert wird Mit Kreativität und Innovationsfreude als entscheidende Motoren bekommt man alle Probleme in den Griff Der Markt wird schon richten Er ist findig und findig genug für Fortschritt und Wohlstand zu sorgen sofern nur der Staat ihm die hierzu nötigen Spielräume garantiert Falls sich hoheitliche Autoritäten tatsächlich befugt glauben in Marktprozesse einzugreifen dann allenfalls zur aktiven Unterstützung der Innovationskräfte aber keinesfalls als deren Bremser so die landläufige Meinung Das Electronic Money in Form des Karten und Netzgeldes zahlt zu den jüngsten Vorzeiginnovationen der Kreditwirtschaft Das Gebiet des Zahlungsverkehrs bietet eine besonders saftige Wiese für das Gedeihen kreativer Vorstellungskräfte Diese können schon sehr bald vom Denkmodell zur innovativen Wirklichkeit werden

Demystifying China's Innovation Machine Marina Yue Zhang, Mark Dodgson, David Gann, 2022 China's extraordinary economic development is explained in large part by the way it innovates Contrary to widely held views China's innovation machine is not created and controlled by an all-powerful government Instead it is a complex interdependent system composed of various elements involving bottom up innovation driven by innovators and entrepreneurs and highly pragmatic and adaptive top down policy Using case studies of leading firms and industries along with statistics and policy analysis this book argues that China's innovation machine is similar to a natural ecosystem Innovations in technology organization and

business models resemble genetic mutations which are initially random self serving and isolated but the best fitting are selected by the market and their impacts are amplified by the innovation machine This machine draws on China s multitude manufacturers supply chains innovation clusters and digitally literate population connected through super sized digital platforms China s innovation suffers from a lack of basic research and reliance upon certain critical technologies from overseas yet its scale size and scope diversity possess attributes that make it self correcting and stronger in the face of challenges China s innovation machine is most effective in a policy environment where the market prevails policy intervention plays a significant role when market mechanisms are premature or fail The future success of China s innovation will depend on continuing policy pragmatism mass innovation and entrepreneurship and the development of the new infrastructures

Where Are We Now? - Orientierungen nach der Postmoderne Sebastian Berlich, Holger Grevenbrock, Katharina Scheerer, 2022-06-07 Die Postmoderne ist zu Ende Seit drei Dekaden hallt diese Diagnose durch den geisteswissenschaftlichen Diskursraum Doch was kommt jetzt Die Beitr ger innen des Bandes schlagen kein neues Epochenkonzept vor sondern widmen sich den Ph nomenen Postironie Pop III Heimat und Posthumanismus Mit Hilfe kulturwissenschaftlichen R stzeugs klopfen sie zeitgen ssische Filme Serien und Romane auf ihr gegenwartsspezifisches Potenzial ab Grimes David Bowie und Olivia Wenzel werden dabei ebenso behandelt wie Donna Haraway Andreas Gabalier und Leif Randt

New Media Users in China II Peng Lan, 2023-09-29 As the second volume of a two volume set on new media users in China this book approaches the subject from a micro level examining the mediatized existence and life of new media users in the digital age and the approaching age of artificial intelligence To further explore the interaction between people and new media this volume focuses on the idea of the mediatized survival of new media users By analyzing user behaviour and practice in mediatized time and space including selfies photo retouching memes online videos social media posts video conferences and WeChat red packets the author elucidates the mediatized self expression embodied in these key phenomena and shows how reality and virtual life converge and interact The final two chapters discuss drivers of new forms of mediatization surrounding data and cyborgs exploring the impact of algorithms on people and the outlook for human machine relationships This title will be a must read for scholars students and media professionals interested in the topics of internet communication new media usage and media and society as a whole

Contemporary Art, Systems and the Aesthetics of Dispersion Francis Halsall, 2023-05-16 Using five case studies of contemporary art this book uses ideas of systems and dispersion to understand identity and experience in late capitalism This book considers five artists who exemplify contemporary art practice Seth Price Liam Gillick Martin Creed Hito Steyerl and Theaster Gates Given the diversity of materials used in art today once traditional artistic mediums and practices have become obsolete in describing what artists do today Francis Halsall argues that in the face of this obsolescence the ideas of system and dispersion become very useful in understanding contemporary art That is practitioners now can be seen to be using whatever systems of

distribution and display are available to them as their creative mediums The two central arguments are first that any understanding of what art is will always be underwritten by a related view of what a human being is and second that these both have a particular character in late capitalism or as is named here the Age of Dispersion The book will be of interest to scholars and students working in art history contemporary art studio art and theories of systems and networks

Zeitgenössische Utopieentwürfe in Literatur und Gesellschaft, 2023-12-14 Founded in 1972 this series welcomes publications that further develop the investigation of German language literature s and culture s from a transdisciplinary perspective covering the period from 1600 onwards This includes edited volumes and monographs offering state of the art research as well as new critical editions of primary sources and collections Our mission remains to publish high quality research especially new transdisciplinary approaches to German Studies Consequently the series offers a venue for exploring emerging fields of study that intersect with German cultural studies This may include but is not limited to gender and sexuality studies critical race and whiteness studies disability studies transcultural and postcolonial studies film theatre and comic studies All submissions are subject to a double anonymous peer review process prior to publication Authors are cordially invited to submit proposals for manuscripts in either German or English to the publisher at BRILL Masja Horn Please advise our Guidelines for a Book Proposal Philosophy of Media Robert Hassan, Thomas Sutherland, 2016-09-19 Since the late 1980s the rise of the Internet and the emergence of the Networked Society have led to a rapid and profound transformation of everyday life Underpinning this revolution is the computer a media technology that is capable of not only transforming itself but almost every other machine and media process that humans have used throughout history In Philosophy of Media Hassan and Sutherland explore the philosophical and technological trajectory of media from Classical Greece until today casting a new and revealing light upon the global media condition Key topics include the mediation of politics the question of objectivity automata and the metaphor of the machine analogue and digital technological determinism Laid out in a clear and engaging format Philosophy of Media provides an accessible and comprehensive exploration of the origins of the network society It is essential reading for students of philosophy media theory politics history and communication studies

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