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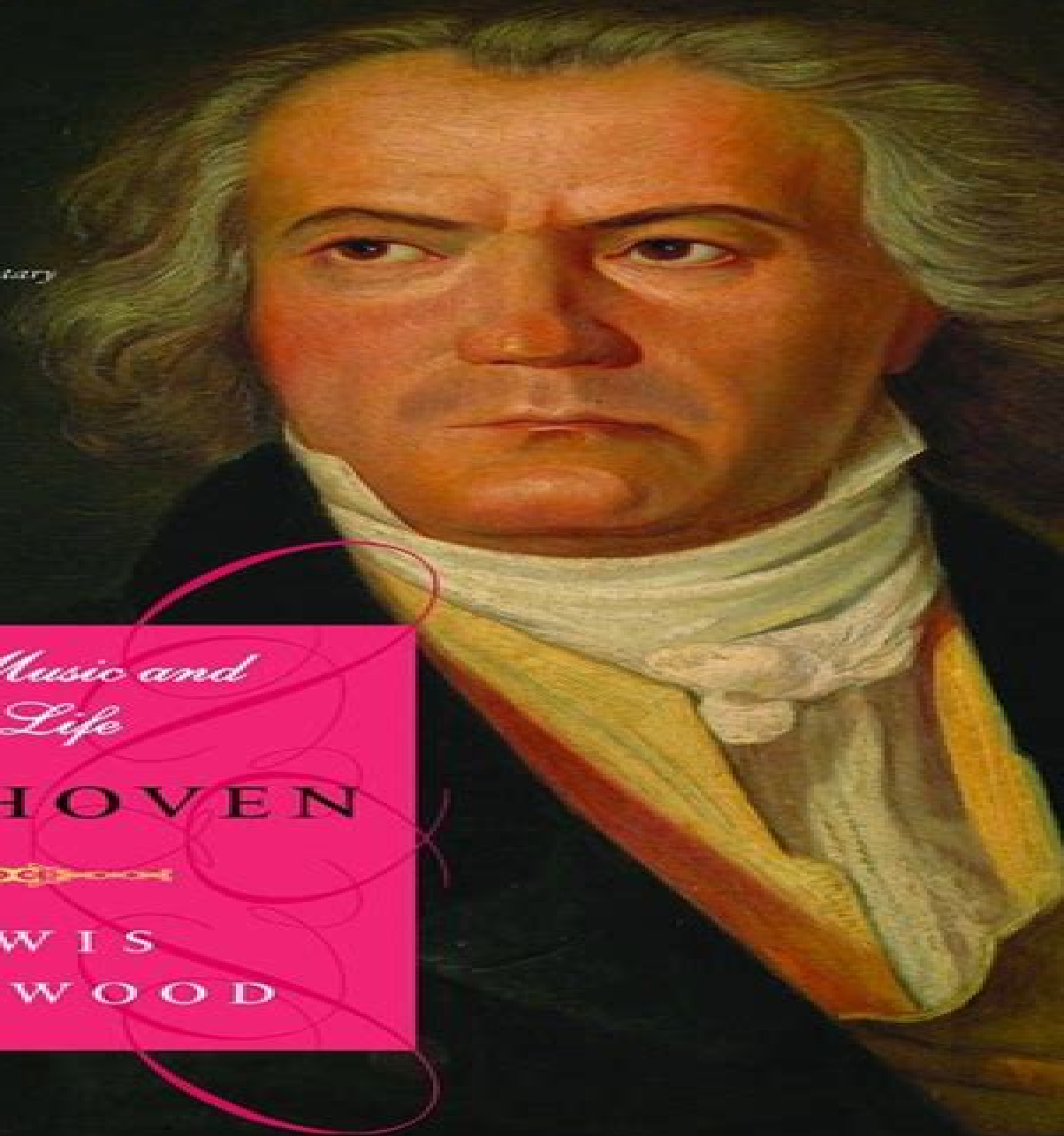
—TERRY TEACHOUT, *Commentary*

*The Music and
the Life*

BEETHOVEN



LEWIS
LOCKWOOD



Beethoven The Music And Life Lewis Lockwood

Michael Cherlin



Beethoven The Music And Life Lewis Lockwood:

Beethoven: The Music and the Life Lewis Lockwood,2005-01-04 Written for the general reader this book reveals how Beethoven's great works reflect both his artistic individuality and the deepest philosophical and political currents of his age

Beethoven-Handbuch Sven Hiemke,2017-11-27 Keiner hat die Musikgeschichte des 19. Jahrhunderts so beeinflusst, ja sogar bestimmt wie Beethoven. Sein Werk galt schon zu seinen Lebzeiten als Superlative aller bisherigen Musik. Er selbst als Inbegriff des freien Künstlers mit historischem Ausnahmestempel. In diesem Handbuch stellen bedeutende Beethoven-Forscher nahezu sämtliche Kompositionen Beethovens in Einzelwerkbesprechungen dar. Sie vermitteln Daten und Fakten über Leben, Werk und Rezeption des Komponisten, bilanzieren die Ergebnisse der Fachliteratur und eröffnen mit eigenen Interpretationen neue Perspektiven auf sein Œuvre. Einem großen Essay von Martin Geck über Leben, Ästhetik, Zeitumstände folgen nach Werkgruppen gegliederte Einzelkapitel. Ein Werk- und Personenregister rundet das Handbuch ab. Das Beethoven-Handbuch vereinigt die Vorzüge eines gut verständlichen Lesebuches mit denen eines informativen Nachschlagewerks. Nahezu sämtliche Werke Beethovens in Einzelbesprechungen. Sowohl informativ als auch fesselnd. Die Autoren: Martin Geck, Jürgen Heidrich, Sven Hiemke, Hans Joachim Hinrichsen, Tobias Janz, Andreas Krause, Konrad Küster, Robert Maschka, Ares Rolf-Dietrich Schmidt, Thomas Seedorf, Walter Werbeck, Wolfgang Winterhager.

Beethoven's Symphonies Lewis Lockwood,2015-10-27 An exploration of the unswerving artistic vision underlying Beethoven's symphonies from one of the world's leading scholars of the composer's works. More than any other composer, Beethoven left to posterity a vast body of material that documents the early stages of almost everything he wrote. From this trove of sketchbooks, Lewis Lockwood draws us into the composer's mind, unveiling a creative process of astonishing scope and originality. For musicians and nonmusicians alike, Beethoven's symphonies stand at the summit of artistic achievement, loved today as they were two hundred years ago for their emotional cogency, variety, and unprecedented individuality. Beethoven labored to complete nine of them over his lifetime, a quarter of Mozart's output and a tenth of Haydn's, yet no musical works are more iconic, more indelibly stamped on the memory of anyone who has heard them. They are the products of an imagination that drove the composer to build out of the highest musical traditions of the past something startlingly new. Lockwood brings to bear a long career of studying the surviving sources that yield insight into Beethoven's creative work, including concept sketches for symphonies that were never finished. From these, Lockwood offers fascinating revelations into the historical and biographical circumstances in which the symphonies were composed. In this compelling story of Beethoven's singular ambition, Lockwood introduces readers to the symphonies as individual artworks, broadly tracing their genesis against the backdrop of political upheavals, concert life, and their relationship to his major works in other genres. From the first symphonies written during his emerging deafness to the monumental Ninth, Lockwood brings to life Beethoven's lifelong passion to compose works of unsurpassed beauty. Eine Geschichte der Oper Carolyn Abbate, Roger Parker,2022-09-09 Im Dunkeln sitzend und mit stiller Aufmerksamkeit folgen wir

heute dem Operngeschehen auf der Bühne Das war nicht immer so Wer wissen möchte was die Oper einst war wie sie sich bis heute entwickelt hat wer sie prüft und welche Werke Maßstäbe setzten kurzum wer grundlegendes Wissen über die Oper sucht und zugleich eine unterhaltsame Lektüre dem sei dieses einzigartige Buch empfohlen Dieses Buch seit langem die erste einbindige und zugleich umfassende Gesamtdarstellung zu diesem Thema liest sich wie eine Ode an die Oper selbst Seine beiden Autoren stellen zahlreiche Werke der bekanntesten Opernkomponisten vor von Monteverdi Handel und Mozart über Verdi Wagner Strauss und Puccini bis zu Berg und Britten Sie bieten einen anschaulichen oft amüsanten und stets informativen Überblick über die sozialen und politischen Hintergründe der jeweiligen Kompositionen beziehen deren literarische Kontexte und die wirtschaftlichen Verhältnisse mit ein unter denen sie entstanden sind und vernachlässigen auch nicht die Polemiken die das Operngeschehen über die Jahrhunderte kontinuierlich begleitet haben Auch wenn inzwischen die beliebtesten und langlebigsten Werke aus einer längst vergangenen Epoche stammen deren Lebensumstände uns heute völlig fremd sind und auch wenn die zeitgenössische Oper heutzutage auf den Bühnen kaum eine Rolle spielt so hat die Oper doch nichts an Reiz Lebendigkeit und Attraktion eingebüßt Heute wie vor 400 Jahren liest sie das Publikum Tränen vergießen zwischen heftig debattieren oder in Begeisterungsstürme ausbrechen In dieser Wirkungsmacht berührt sie jede andere Kunstform

Beethoven's Chamber Music in Context Angus Watson, 2012 A noted violinist and conductor Watson is particularly well suited for his chosen task outlining the historical context and character of more than 50 of the chamber works that Beethoven composed during his years in Vienna Avoiding the pitfalls of becoming too critical or academic the author characterizes each composition in general terms only and does not discuss changing styles of performance Instead Watson provides information on a work's historical background and character and on the musical points of interest in each movement He pays special attention to the influence of Beethoven's large scale compositions on his chamber music and on the composer's increasing mastery of improvisation Filling a hole in scholarship on Beethoven's compositions this book will be greatly appreciated by professional and amateur musicians *Nineteenth-Century Choral Music* Donna M. Di Grazia, 2013-03-05 Nineteenth Century Choral Music is an in depth examination of the rich repertoire of choral music and the cultural phenomenon of choral music making throughout the period The book is divided into three main sections The first details the attraction to choral singing and the ways it was linked to different parts of society and to the role of choral voices in the two principal large scale genres of the period the symphony and opera A second section highlights ten choral orchestral masterworks that are a central part of the repertoire The final section presents overview and focus chapters covering composers repertoire both small and larger works and performance life in an historical context from over a dozen regions of the world Britain and Ireland the Czech Republic France Germany Hungary Italy Latin America the Philippines Poland Russia Scandinavia and Finland Spain and the United States This diverse collection of essays brings together the work of 25 authors many of whom have devoted much of their scholarly lives to the composers and music discussed giving

the reader a lively and unique perspective on this significant part of nineteenth century musical life Beethovens Streichquartette Manfred Hermann Schmid, 2021-10-07 Unter den Streichquartetten Beethovens gibt es keine bescheidenen Werke sondern nur Bekenntnisse eines Komponisten der seiner Zeit vorauszuweichen scheint Während die frühen Quartette noch kokettierend gefallen wollen die mittleren dagegen in unerhört neuer Weise berwältigen verschließen sich die späten hermetisch in sich als letzte Dokumente dessen was Kunst vermag Manfred Hermann Schmid führt zunächst in Beethovens wesentliche Kategorien des Komponierens ein und thematisiert dabei auch Beethovens gesellschaftsutopische Ideen Im Hauptteil dem Werk führt er auf faszinierende Weise das Besondere eines jeden einzelnen Satzes heraus das in der Form der Instrumentenbehandlung oder immer wieder auch in der Rhythmik liegen kann Nicht nur durch die Gedankenvielfalt sondern auch durch die verständliche klare Sprache vermag das Buch Leserinnen und Leser mitzunehmen und ganz in seinen Bann zu ziehen Das Buch wendet sich an professionelle Künstlerinnen und Künstler ebenso wie an Studierende an Musiker die nach neuen Wegen der Interpretation suchen an alle die Freude am Quartettspielen haben an anspruchsvolle Musikliebhaber an Musikwissenschaftler **Ludwig van Beethoven**, **Beethoven Studies 4** Keith Chapin, David Wyn Jones, 2020-09-17 A collection of ten chapters that approach Beethoven and his music from aesthetic analytical biographical historical and performance perspectives **Musical Lives and Times Examined** Richard Taruskin, 2023-03-14 In this new and final collection Richard Taruskin gathers a sweeping range of keynote speeches reviews and critical essays from the first twenty years of the twenty first century With twenty three essays in total this volume presents five lectures delivered in Budapest on Hungarian music and ten essays on Russian music Reviews of contemporary work in musicology and reflections on the place of music in society showcase Taruskin's trademark wit and breadth **Musical Lives and Times Examined** is an essential collection a comprehensive portrait of a distinguished figure in music studies illuminating the ideas that have transformed the discipline and will continue to do so The Melody of Time Benedict Taylor, 2016 Music has been seen since the Romantic era as the quintessentially temporal art possessing a unique capacity to invoke the human experience of time The Melody of Time explores the multiple ways in which music may provide insight into the problematics of time spanning the dynamic century between Beethoven and Elgar Komponist und Religion Hans-Jörg Nieden, Marcel Nieden, 2019 Ist der Komponist per se religiös determiniert durch den Umgang mit dem Material Musik das von alters her theomorph qualifiziert ist Und bildet diese genuine Grundbindung zusammen mit der jeweils speziell religiösen konfessionell kirchlichen bis atheistischen Prägung seine schöpferische Personalität Der freilich nur näherungsweise möglichen Erhellung dieser komplexen Anfrage versuchen die Komponisten Porträts des Bandes nachzugehen in denen auf kulturhistorischer Folie anhand von Analysen in die musikalische Idiomatik und den Religionsbezug des jeweiligen Komponisten eingeführt wird Porträtiert werden Mozart Beethoven Schubert Mendelssohn Liszt Wagner Franck Bruckner Brahms Mahler Debussy Strauss und Strawinsky *The Cambridge Companion to the Concerto* Simon P. Keefe, 2005-10-27

A rare volume dedicated entirely to scholarship on the genre of the concerto *Music at the Limits* Edward Said, 2013-05-09

Music at the Limits brings together three decades of Edward W Said s essays on music Addressing the work of a wide variety of composers and performers Said analyses music s social and political contexts and provides rich and often surprising assessments He reflects on the censorship of Wagner in Israel the relationship between music and feminism and the works of Beethoven Bruckner Rossini Schumann Stravinsky and others Always eloquent and often surprising *Music at the Limits* reinforces Said s reputation as one of the most influential writers of the twentieth century *Perfectibilists* Terry Melanson, 2011-12-01 Presenting an advanced and authoritative perspective this definitive study chronicles the rise and fall of the Order of the Illuminati a mysterious Enlightenment era guild surrounded by myth Describing this enigmatic community in meticulous detail more than 1 000 endnotes are included citing scholars professors and academics Contemporary accounts and the original documents of the Illuminati themselves are covered as well Copiously illustrated and featuring biographies of more than 400 confirmed members this survey brings to light a 200 year old mystery *Unity in Variety* Anna Harwell Celenza, Katharina Uhde, 2024-11-06 This Festschrift celebrates the great Mendelssohn scholar R Larry Todd Arts Beethoven and piano related studies and special musical relationships The book s title references a famous quote by Felix Mendelssohn The essence of the beautiful is unity in variety It also acknowledges the thematic diversity of this volume and the unifying effect that Todd s outstanding monographs on Felix and Fanny have had on a variety of musicians and scholars *Varieties of Musical Irony* Michael Cherlin, 2017-04-27 Sophisticated and engaging this volume explores and compares musical irony in the works of major composers from Mozart to Mahler *Beethoven's String Quartet in C-sharp Minor, Op. 131* Nancy November, 2021 Beethoven s String Quartet in C sharp minor Op 131 1826 is not only firmly a part of the scholarly canon the performing canon and the pedagogical canon but also makes its presence felt in popular culture Yet in recent times the terms in which the C sharp minor quartet is discussed and presented tend to undermine the multivalent nature of the work Although it is held up as a masterpiece Op 131 has often been understood in monochrome terms as a work portraying tragedy struggle and loss In Beethoven s String Quartet in C sharp Minor Op 13 author Nancy November takes the modern day listener well beyond these categories of adversity or deficit The book goes back to early reception documents including Beethoven s own writings about the work to help the listener reinterpret and re hear it This book reveals the diverse musical ideas present in Op 131 and places the work in the context of an emerging ideology of silent or serious listening in Beethoven s Europe It considers how this particular late quartet could speak with special eloquence to a highly select but passionately enthusiastic audience and examines how and why the reception of Op 131 has changed so profoundly from Beethoven s time to our own **Dressed in Black** Lisa MacKinney, 2025-03-18 The first full length history of the Shangri Las one of the most significant and most misunderstood pop groups of the 1960s Sisters Mary and Betty Weiss together with twins Mary Ann and Marguerite Ganser were schoolgirls when they formed the Shangri Las in 1963 and had a meteoric rise to fame with songs

like Leader of the Pack and Remember Walking in the Sand Their career was cut short for reasons largely beyond their control derailed by the machinations of Mafia linked record executives and heartbreak and tragedy followed Historian Lisa MacKinney marshals an impressive array of new evidence to tell the Shangri Las story dispelling many myths and long standing mysteries along the way Equally importantly Dressed in Black radically rewrites the accepted narrative of the Shangri Las place in rock history As young women they were permitted little agency within a male dominated industry that viewed teenagers as fodder to be manipulated and exploited by producers songwriters and label owners For decades this has served as an excuse for critics to deny the musical input of the group members to trivialize the Shangri Las as a girl group and to assign their work a lesser rank in the canon of authentic rock and roll MacKinney s great achievement here is to foreground the Shangri Las considerable abilities and musicality and establish the centrality of their performance of their songs to the group s underappreciated artistic achievement This is not to deny the critical role in the group s success of professional songwriters including Ellie Greenwich and Jeff Barry and writer producer George Shadow Morton a pioneering and eccentric figure whose self mythologizing has generated a level of obfuscation that rivals that of the Shangri Las themselves MacKinney s clear sighted account reveals Morton in a completely new light and as part of a complex ecosystem of musical relationships Morton wrote and produced highly emotional material specifically for the Shangri Las because he knew they had the skills to make his mini operas not only believable but enthralling The group members particularly Mary Weiss channeled personal anguish into their extraordinary performances which are central to the songs impact no less so than for such classic singers as Ella Fitzgerald and Elvis Presley who also relied on producers and songwriters for their body of work The Shangri Las impassioned delivery elicited a massive response from their audience of fellow teenagers at the time and has continued to connect profoundly with audiences ever since MacKinney backs up these arguments with in depth analysis of key Shangri Las recordings and makes a powerful case that their achievements warrant a far more prominent place for the Shangri Las in the history of popular music **The Beethoven Journal** ,2007

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