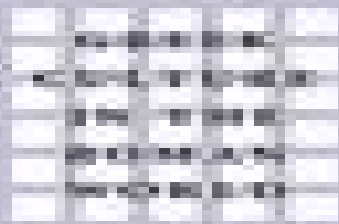


Verity Platt



Facing the Gods

Epiphany and Representation in
Greco-Roman Art, Literature and Religion



Facing The Gods Epiphany And Representation In Graeco Roman Art Literature And Religion Greek Culture In The Roman World

Anna Collar



Facing The Gods Epiphany And Representation In Graeco Roman Art Literature And Religion Greek Culture In The Roman World:

Facing the Gods Verity Jane Platt, 2011-07-28 This book explores divine manifestations and their representations not only in art but also in literature histories and inscriptions The cultural analysis of epiphany is set within a historical framework that examines its development from the archaic period through the Hellenistic world and into the Roman Empire

Facing the Gods Verity Platt, 2016-08-04 This is the first history of epiphany as both a phenomenon and as a cultural discourse within the Graeco Roman world exploring divine manifestations and their representations in visual terms as well as in literary historical and epigraphic accounts Verity Platt sets the cultural analysis of epiphany within a historical framework that explores its development from the archaic period into the Roman empire In particular a surprisingly large number of the images that have survived from antiquity are not only religious but epiphanically charged Verity Platt argues that the enduring potential for divine incursions into mortal experience provides a structure of cognitive reliability that supports both ancient religion and mythology At the same time Graeco Roman culture exhibits a sophisticated awareness of the difficulties of the apprehension of deity the representation of divine presence and the potential for the manmade sign to lead the worshipper back to an unmediated epiphanic encounter

The Social World of Intellectuals in the Roman Empire

Kendra Eshleman, 2012-11-08 Examines the role of social networks in defining the identity of sophists philosophers and Christians in the early Roman Empire

The Oxford Handbook of Ancient Greek Religion Esther Eidinow, Julia

Kindt, 2015-10-01 This handbook offers both students and teachers of ancient Greek religion a comprehensive overview of the current state of scholarship in the subject from the Archaic to the Hellenistic periods It not only presents key information but also explores the ways in which such information is gathered and the different approaches that have shaped the area In doing so the volume provides a crucial research and orientation tool for students of the ancient world and also makes a vital contribution to the key debates surrounding the conceptualization of ancient Greek religion The handbook s initial chapters lay out the key dimensions of ancient Greek religion approaches to evidence and the representations of myths The following chapters discuss the continuities and differences between religious practices in different cultures including Egypt the Near East the Black Sea and Bactria and India The range of contributions emphasizes the diversity of relationships between mortals and the supernatural in all their manifestations across between and beyond ancient Greek cultures and draws attention to religious activities as dynamic highlighting how they changed over time place and context

Die Engel und der Krieg Ann-Christin Grüninger, 2018-10-01 W hrend Schutzengel in der Bibelwissenschaft gerne thematisiert werden sind kriegerische und k mpfende Engelwesen hingegen bisher in der Angelologie kaum beachtet worden Die Untersuchung stellt nun erstmalig Kriegseln bei Daniel und im 2 Makkab erbuch in den Mittelpunkt und stellt fest dass jede Schrift ganz eigene spezifische Vorstellungen von kriegerischen Engeln hat Im Danielbuch findet sich das Motiv eines Engelkampfes um

die Bedeutung der göttlichen Offenbarung herauszustellen im 2. Makkabäerbuch erscheinen Engelwesen in Reitergestalt auf Pferden um die Makkabäer in der Schlacht auf Erden zu unterstützen. Diese Motive werden traditions- und geschichtlich durchleuchtet und hierzu altorientalisches und griechisch-hellenistisches Material herangezogen. **The Angels and the War: An Angelological Motif in the Book of Daniel and in the Second Book of Maccabees** While guardian angels are popular topics in biblical studies, warlike and fighting angels have been barely noticed in angelology so far. The present study focuses for the first time on the issue of the war angels in Daniel and 2 Maccabees, showing that each of the books has its own specific understanding of warlike angels. In the book of Daniel the motif of a battle of the angels is intended to highlight the meaning of the Divine revelation. In 2 Maccabees the angelic beings appear in armour on horses to support the Maccabees in their battle on earth. These motifs are analysed against the background of different traditions, assessing Ancient Near Eastern and Greek Hellenistic sources. **Die Rede von Jesus Christus als Glaubensaussage** Jens Herzer, Anne Käfer, Jörg

Frey, 2018-02-19. Biblisch-theologische Grundlagen und systematisch-theologische Dimensionen. Die Rede von Jesus Christus steht im Zentrum christlichen Glaubens und christlicher Theologie. Das Apostolische Glaubensbekenntnis fasst in seinem zentralen zweiten Artikel wesentliche Aspekte des Bekenntnisses zu Jesus Christus zusammen. Der vorliegende Band bietet historisch-bibelwissenschaftliche Grundlagen und systematisch-theologische Perspektiven zu den einzelnen christologischen Aspekten des Apostolischen Glaubensbekenntnisses. *The Roman Empire* Peter Garnsey, Richard Saller, 2015. During the Principate, roughly 27 BCE to 235 CE, when the empire reached its maximum extent, Roman society and culture were radically transformed. But how was the vast territory of the empire controlled? Did the demands of central government stimulate economic growth or endanger survival? What forces of cohesion operated to balance the social and economic inequalities and high mortality rates? How did the official religion react in the face of the diffusion of alien cults and the emergence of Christianity? These are some of the many questions posed here in the new expanded edition of Garnsey and Saller's pathbreaking account of the economy, society and culture of the Roman Empire. This second edition includes a new introduction that explores the consequences for government and the governing classes of the replacement of the Republic by the rule of emperors. Addenda to the original chapters offer up-to-date discussions of issues and point to new evidence and approaches that have enlivened the study of Roman history in recent decades. A completely new chapter assesses how far Rome's subjects resisted her hegemony. The bibliography has also been thoroughly updated, and a new color plate section has been added. **Cultural Memories in the Roman Empire** Karl Galinsky, Kenneth Lapatin, 2016-01-01. Memory studies, one of the most vibrant research fields of the present day, brings together such diverse disciplines as art and archaeology, history, religion, literature, sociology, media studies, and neuroscience. In scholarship on ancient Rome, studies of social and cultural memory complement traditional approaches, opening up new horizons as we contemplate the ancient world. The fifteen essays presented here explore memory in the Roman Empire, addressing a wide spectrum of cultural phenomena from a range of

approaches Ancient Rome was a memory culture par excellence and memory pervades all aspects of Roman culture from literature and art to religion and politics This volume is the first to address the cultural artifacts of Rome through the lens of memory studies An essential guide to the material culture of Rome this book brings important new concepts to the fore for both scholars of the ancient world and those of social and cultural memory throughout human history *Syrian Identity in the Greco-Roman World* Nathanael J. Andrade, 2013-07-25 By engaging with recent developments in the study of empires this book examines how inhabitants of Roman imperial Syria reinvented expressions and experiences of Greek Roman and Syrian identification It demonstrates how the organization of Greek communities and a peer polity network extending citizenship to ethnic Syrians generated new semiotic frameworks for the performance of Greekness and Syrianness Within these Syria s inhabitants reoriented and interwove idioms of diverse cultural origins including those from the Near East to express Greek Roman and Syrian identifications in innovative and complex ways While exploring a vast array of written and material sources the book thus posits that Greekness and Syrianness were constantly shifting and transforming categories and it critiques many assumptions that govern how scholars of antiquity often conceive of Roman imperial Greek identity ethnicity and culture in the Roman Near East and processes of hybridity or similar concepts **The Material Dynamics of Festivals in the Graeco-Roman East** Zahra Newby, 2024-01-10 The Material Dynamics of Festivals in the Graeco Roman East explores the various ways in which the experience of civic festivals in the Graeco Roman East was created and framed by material culture By the second and third centuries AD Greek festivals were thriving across the eastern Mediterranean Much of our knowledge of these festivals and their associated processions rituals banquets and competitions comes from material culture inscriptions coins architecture and art works Yet each of these pieces of material evidence was the result of a conscious act of what to record and where and how to record it with varying patterns discernible across different areas and in different media This volume draws attention to the choices made in a variety of different forms of material culture relating to Greek festivals from the Hellenistic to Roman periods and unpicks the ways in which they encode or forge particular social relationships and power structures as well as creating senses of community or communication between different groups These helped to fix ephemeral events into public memory to present particular views of their significance for the wider community and to frame the experience of their participants Hermeneutik des Bilderverbots Michael Moxter, Friedhelm Hartenstein, 2016-10-01 Das biblische Bilderverbot hat in der Geschichte der j dischen und der christlichen Religion eine wichtige Rolle f r die Abgrenzung der eigenen Identit t gegen ber den Bilderkulten gespielt und den byzantinischen Bilderstreit ebenso befeuert wie den Bildersturm der Reformationszeit Was waren die leitenden Intentionen bei der Ablehnung bildlicher Vergegenw rtigungen Gottes Und wie vertr gt sich diese Ablehnung mit der durch den Gedanken der Inkarnation erm glichten Tradition des Christusbildes als Repr sentation des unsichtbaren Gottes Welche Abgrenzungen vollziehen die alttestamentlichen Formulierungen des Bilderverbotes und wie ist es religions und theo logiegeschichtlich zu

beurteilen Was folgt aus den neueren arch ologischen Einsichten zur Ikonographie Pal stinas f r die Auslegung des Bilderverbotes Welche Bedeutung hat es in Religionsphilosophie sthetik und Systematischer Theologie und wie stellt sich die Theologie heute zur Nicht Bildlichkeit Gottes Die Ann herungen aus der Sicht eines Exegeten und eines Systematikers sind von der gemeinsamen berzeugung getragen dass eine sachgem e Hermeneutik des Bilderverbotes angesichts des iconic turn in Kulturwissenschaft und Theologie ebenso lohnend wie n tig ist

Cultural Perceptions of Violence in the Hellenistic World Michael Champion,Lara O'Sullivan,2017-04-21 Violence had long been central to the experience of Hellenistic Greek cities and to their civic discourses This volume asks how these discourses were shaped and how they functioned within the particular cultural constructs of the Hellenistic world It was a period in which warfare became more professionalised and wars increasingly ubiquitous The period also saw major changes in political structures that led to political and cultural experimentation and transformation in which the political and cultural heritage of the classical city state encountered the new political principles and cosmopolitan cultures of Hellenism Finally and in a similar way it saw expanded opportunities for cultural transfer in cities through re constructions of urban space Violence thus entered the city through external military and political shocks as well as within emerging social hierarchies and civic institutions Such factors also inflected economic activity religious practices and rituals and the artistic literary and philosophical life of the polis

Networks and the Spread of Ideas in the Past Anna Collar,2022-05-30 Networks and the Spread of Ideas in the Past Strong Ties Innovation and Knowledge Exchange gathers contributions from an international group of scholars to reconsider the role that strong social ties play in the transmission of new ideas and their crucial place in network analyses of the past Drawing on case studies that range from the early Iron Age Mediterranean to medieval Britain the contributing authors showcase the importance of looking at strong social ties in the transmission of complex information which requires relationships structured through mutual trust memory and reciprocity They highlight the importance of sanctuaries in the process of information transmission the power of narrative in creating a sense of community even across geographical space and the control of social systems in order to facilitate or stifle new information transfer Networks and the Spread of Ideas in the Past demonstrates the value of searching the past for powerful social connections offers us the chance to tell more human stories through our analyses and represents an essential new addition to the study and use of networks in archaeology and history The book will be useful to academics and students working in the Digital Humanities History and Archaeology

Between the Pagan Past and Christian Present in Byzantine Visual Culture Paroma Chatterjee,2022-01-06 Up to its pillage by the Crusaders in 1204 Constantinople teemed with magnificent statues of emperors pagan gods and mythical beasts Yet the significance of this wealth of public sculpture has hardly been acknowledged beyond late antiquity In this book Paroma Chatterjee offers a new perspective on the topic arguing that pagan statues were an integral part of Byzantine visual culture Examining the evidence in patriographies chronicles novels and epigrams she demonstrates that the statues were admired for three specific qualities

longevity mimesis and prophecy attributes that rendered them outside of imperial control and endowed them with an enduring charisma sometimes rivaling that of holy icons Chatterjee's interpretations refine our conceptions of imperial imagery the Hippodrome the Macedonian Renaissance a corpus of secular objects and Orthodox icons Her book offers novel insights into Iconoclasm and proposes a more truncated trajectory of the holy icon in medieval Orthodoxy than has been previously acknowledged

Greece and the Augustan Cultural Revolution A. J. S. Spawforth, 2011-11-03 This book examines the impact of the Roman cultural revolution under Augustus on the Roman province of Greece It argues that the transformation of Roman Greece into a classicizing museum was a specific response of the provincial Greek elites to the cultural politics of the Roman imperial monarchy Against a background of Roman debates about Greek culture and Roman decadence Augustus promoted the ideal of a Roman debt to a classical Greece rooted in Europe and morally opposed to a stereotyped Asia In Greece the regime signalled its admiration for Athens Sparta Olympia and Plataea as symbols of these past Greek glories Cued by the Augustan monarchy provincial Greek notables expressed their Roman orientation by competitive cultural work revival of ritual restoration of buildings aimed at further emphasising Greece's classical legacy Reprised by Hadrian the Augustan construction of classical Greece helped to promote the archaism typifying Greek culture under the principate

Roman Phrygia Peter Thonemann, 2013-08-29 The first synthesis of the remarkable cultural history of the highlands of inner Anatolia under Roman rule

Ritual, Emotion, and Materiality in the Early Christian World Soham Al-Suadi, Richard S. Ascough, Richard E. DeMaris, 2021-12-30 This volume advances our understanding of early Christianity as a lived religion by approaching it through its rites the emotions and affects surrounding those rites and the material setting for the practice of them The connections between emotions and ritual between rites and their materiality and between emotions and their physical manifestation in ancient Mediterranean culture have been inadequately explored as yet especially with regard to early Christianity and its water and dining rites Readers will find all three areas ritual emotion and materiality engaged in this exemplary interdisciplinary study which provides fresh insights into early Christianity and its world *Ritual Emotion and Materiality in the Early Christian World* will be of special interest to interdisciplinary minded researchers seminarians and students who are attentive to theory and method and those with an interest in the New Testament and earliest Christianity It will also appeal to those working on ancient Jewish and Greco Roman religion emotion and ritual from a comparative standpoint

The Art of the Roman Empire Jas Elsner, 2018-05-02 The passage from Imperial Rome to the era of late antiquity when the Roman Empire underwent a religious conversion to Christianity saw some of the most significant and innovative developments in Western culture This stimulating book investigates the role of the visual arts the great diversity of paintings statues luxury arts and masonry as both reflections and agents of those changes Jas Elsner's ground breaking account discusses both Roman and early Christian art in relation to such issues as power death society acculturation and religion By examining questions of reception viewing and the culture of spectacle alongside the more

traditional art historical themes of imperial patronage and stylistic change he presents a fresh and challenging interpretation of an extraordinarily rich cultural crucible in which many fundamental developments of later European art had their origins This second edition includes a new discussion of the Eurasian context of Roman art an updated bibliography and new full colour illustrations

The Glory of God in the Face of Jesus Christ David K. Bernard, 2019-05-21 There is now a substantial scholarly consensus for the emergence of a high or divine Christology very early and from a Jewish context but the questions of how and why need further study Within the framework of traditional Jewish monotheism Paul and other early Christians used the language of deity to describe Jesus To investigate their view of Jesus the author examines Paul's discourse in 2 Cor 3 16 4 6 employing insights from rhetorical criticism and Oneness Pentecostal Christology He explains how early Christians proclaimed the deity of Jesus within their monotheistic Jewish context He then identifies socio rhetorical reasons for and practical consequences of the monotheistic deification of Jesus

The Countercultural Victory of 1 John in Greco-Roman Context Ahreum Kim, 2023-09-21 Ahreum Kim re-examines conquering language in 1 John arguing that when the letter is read with the context of Greco-Roman culture in mind the conflict extends beyond fighting within the Johannine community She suggests that the letter's author presents a consistent countercultural narrative due to concern about the predominant world and proposes that the author exhorts the minority Johannine community to hold onto their belief while proclaiming that they are triumphant conquerors against the prevailing world Kim first examines how conquering language toward a Johannine Nike utilizes militaristic undertones already familiar in Greco-Roman culture She argues that each of the opponents mentioned is affiliated with the world and it is ultimately the conquering of the world itself which marks the Johannine victory Kim demonstrates that the author references the negative fear of the divine in the polytheistic world which contrasts with the Johannine love of God and that his countercultural message continues to the very end with a concluding warning against the many worldly idols Finally she posits that the battle with the Greco-Roman world is ultimately a conflict of Pistis comparing Roman soldiers achieving military victories with a Pistis to their emperor and the repeated emphasis on Jesus as the true Son of God

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