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EXPLORING THE LANGUAGE OF POEMS, PLAYS AND PROSE

MICK SHORT

Exploring The Language Of Poems Plays And Prose

Dan McIntyre, Beatrix Busse



Exploring The Language Of Poems Plays And Prose:

Exploring the Language of Poems, Plays and Prose Mick Short, 2018-10-08 Exploring the Language of Poems Plays and Prose examines how readers interact with literary works how they understand and are moved by them Mick Short considers how meanings and effects are generated in the three major literary genres carrying out stylistic analysis of poetry drama and prose fiction in turn He analyses a wide range of extracts from English literature adopting an accessible approach to the analysis of literary texts which can be applied easily to other texts in English and in other languages *Exploring the Language of Poems, Plays and Prose* Mick Short, 1996 *Exploring the language of poems, plays and prose [Extras]* Mick SHORT, 1996 **Patterns in Language** Joanna Thornborrow, Shân Wareing, 1998 This student friendly textbook uses the principles of linguistic analysis to investigate the aesthetic use of language in literary and non literary texts **Das Selbst im Stil** Aglaja Frodl, 2004 **A Dictionary of Stylistics** Katie Wales, 2014-09-11 Reviews of the first edition a work of high seriousness manna from rhetorical heaven for students and researchers with a lot of hard graft ahead of them English Today an impressive single author reference work English Not only is this volume indispensable for anyone students or academics working in any field related to stylistics it is like all the best dictionaries a very good read Le Monde Over the past ten years there have been striking advances in stylistics These have given rise to new terms and to revised thinking of concepts and re definitions of terms A Dictionary of Stylistics 2nd Edition contains over 600 alphabetically listed entries fully revised since the first and second editions it contains many new entries Drawing material from stylistics and a range of related disciplines such as sociolinguistics cognitive linguistics and traditional rhetoric the revised Third Edition provides a valuable reference work for students and teachers of stylistics as well as critical discourse analysis and literary criticism At the same time it provides a general picture of the nature insights and methodologies of stylistics As well as explaining terminology clearly and concisely this edition contains a subject index for further ease of use With numerous quotations explanations for many basic terms from grammar and rhetoric and a comprehensive bibliography this is a unique reference work and handbook for stylistic and textual analysis Students and teachers at secondary and tertiary levels of English language and literature or English as a foreign or second language and of linguistics will find it an invaluable source of information Katie Wales is Professor of Modern English Language University of Leeds and Dean of Learning and Teaching in the Faculty of Arts **Vocative Constructions in the Language of Shakespeare** Beatrix Busse, 2006-01-01 This study investigates the functions meanings and varieties of forms of address in Shakespeare's dramatic work New categories of Shakespearean vocatives are developed and the grammar of vocatives is investigated in above and below the clause following morpho syntactic semantic lexicographical pragmatic social and contextual criteria Going beyond the conventional paradigm of power and solidarity and with recourse to Shakespearean drama as both text and performance the study sees vocatives as foregrounded experiential interpersonal and textual markers Shakespeare's vocatives construe both quantitatively and

qualitatively habitus and identity They illustrate relationships or messages They reflect Early Modern Shakespearean and intra or inter textual contexts Theoretically and methodologically the study is interdisciplinary It draws on approaches from historical pragmatics stylistics Hallidayean grammar corpus linguistics cognitive linguistics socio historical linguistics sociology and theatre semiotics This study contributes thus not only to Shakespeare studies but also to literary linguistics and literary criticism

Schnittstellen der germanistischen Linguistik Markus Steinbach, 2016-09-19 Die ideale Ergänzung zum Lehrbuch Einführung in die germanistische Linguistik Der Band konzentriert sich auf die für Universität und Praxis wichtigsten Anwendungsbereiche der Sprachwissenschaft Dazu zählen Methoden des empirischen Arbeitens Psycholinguistik Zweitspracherwerb Gebärdensprache Variationslinguistik Text und Gesprächsanalyse sowie Linguistik und Literatur Dank vieler Übungsaufgaben auch zur Vorbereitung von Seminaren und Prüfungen bestens geeignet

Language and Style Dan McIntyre, Beatrix Busse, 2020-09-03 Inspired by Exploring the Language of Poems Plays and Prose Mick Short's classic introduction to stylistics Language and Style represents the state of the art in literary stylistics and encompasses the full breadth of current research in the discipline Written by leading scholars in the field chapters cover a variety of methodological and analytical approaches from traditional qualitative analysis to more recent developments in cognitive and corpus stylistics Addressing the three key literary genres of poetry drama and narrative Language and Style is divided into carefully balanced sections Based on original research each chapter demonstrates a particular analytic technique and explains how this might be applied to a text from one of the literary genres Framed by helpful introductory material covering the foundational principles of stylistics the chapters act as practical exemplars of how to carry out stylistic analysis Comprehensive and engaging this invaluable resource is essential reading for anyone interested in stylistics

Advancing (Im)politeness Studies Chaoqun Xie, 2023-09-26 This volume pushes forward research on (im)politeness by focusing on interpersonal interactions cultural digital and emotional aspects With contributions by established and emerging scholars in the field this collection explores and expounds with the combination of solid theoretical foundation and up close empirical demonstration how (im)politeness not only gives but also gives off communicative and interpersonal meaning in diverse cultural contexts Included are chapters on how (im)politeness contributes to the construction of social reality online and in social media and how (im)politeness prompts and is prompted by emotional sensitivities This book is of interest and value to students and researchers in the field and those keen to know how effective human existence and essence are possible through the lens of (im)politeness

Kreativität und Hermeneutik in der Translation Larisa Cercel, Marco Agnetta, María Teresa Amido Lozano, 2017-07-17 Die Kreativität nimmt gegenwärtig eine zentrale Position in der Translationsprozessforschung ein Die Erkenntnis dass Kreativität nicht nur beim Übersetzen literarischer Werke benützt wird bildet die Grundlage für die Entwicklung neuer Modelle der translatorischen Kompetenz Zu dieser grundagentheoretischen Ebene gehört die Betrachtung der Übersetzerischen Kreativität in Verbindung mit den eminent hermeneutischen Begriffen des

Verstehens und Interpretierens Die Textvorlage verstehen sie auslegen um sie dann angemessen kreativ in der Zielsprache wiedergeben zu können ist ein translatorisches Grundverhalten Der Band fokussiert den Nexus Kreativität Verstehen Interpretieren im Übersetzen und beleuchtet ihn aus den unterschiedlichen Perspektiven der Rhetorik Literatur Hermeneutik Philosophie Linguistik und Translatologie The Routledge Handbook of Stylistics Michael Burke, 2023-05-29 This second edition of The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience Issues that are covered include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis including foregrounding relevance theory conversation analysis narrative metaphor speech and thought presentation and point of view current areas of influential research such as cognitive poetics corpus stylistics critical stylistics multimodality creative writing and reader response four newly commissioned chapters in the emerging fields of cognitive grammar forensic linguistics the stylistics of children's literature and a corpus stylistic study of mental health issues All of these new chapters are written by leading researchers in their respective fields Each of the 33 chapters in this volume is written by a specialist Each chapter provides an introduction to the subject an overview of its history an instructive example of how to conduct a stylistic analysis a section with recommendations for practice and a discussion of possible future developments in the area for readers to follow up on The Routledge Handbook of Stylistics second edition is essential reading for researchers postgraduates and undergraduate students working in this area

Stylistics Lesley Jeffries, Daniel McIntyre, 2010-09-30 An introduction to the study of style in language offering practical advice on how to stylistically analyse texts **Cognitive Poetics** Geert Brône, Jeroen Vandaele, 2009-05-05 For more than two decades now cognitive science has been making overtures to literature and literary studies Only recently however cognitive linguistics and poetics seem to be moving towards a more serious and reciprocal type of interdisciplinarity In coupling cognitive linguistics and poetics cognitive poetics aim to offer cognitive readings of literary texts and formulate specific hypotheses concerning the relationship between aesthetic meaning effects and patterns in the cognitive construal and processing of literary texts One of the basic assumptions of the endeavour is that some of the key topics in poetics such as the construction of text worlds characterization narrative perspective distancing discourse etc may be fruitfully approached by applying cognitive linguistic concepts and insights such as embodied cognition metaphor mental spaces iconicity construction grammar figure ground alignment etc in an attempt to support enrich or adjust traditional poetic analysis Conversely the tradition of poetics may support frame or call into question insights from cognitive linguistics In order to capture the goals gains and gaps of this rapidly growing interdisciplinary field of research this volume brings together some of the key players and critics of cognitive poetics The eleven chapters are grouped into four major sections each dealing with central concerns of the field i the cognitive mechanisms discursive means and mental products related to

narrativity Semino Herman Culpeper ii the different incarnations of the concept of figure in cognitive poetics Freeman Steen Tsur iii the procedures that are meant to express or create discursive attitudes like humour irony or distance in general Antonopoulou and Nikiforidou Dancygier and Vandelanotte Giora et al and iv a critical assessment of the current state of affairs in cognitive poetics and more specifically the incorporation of insights from cognitive linguistics as only one of the contributing fields in the interdisciplinary conglomerate of cognitive science Louwerse and Van Peer Sternberg The ensuing dialogue between cognitive and literary partners as well as between advocates and opponents is promoted through the use of short response articles included after ten chapters of the volume Geert Br ne Katholieke Universiteit Leuven Belgium Jeroen Vandaele University of Oslo Norway

The State of Stylistics, 2008-01-01 The State of Stylistics contains a broad collection of papers that investigate how stylistics has evolved throughout the late 20th and early 21st centuries In so doing it considers how stylisticians currently perceive their own respective fields of enquiry It also defines what stylistics is and how we might use it in research and teaching

Key Terms in Stylistics Nina Nørgaard, Beatrix Busse, Rocío Montoro, 2010-08-19 Stylistics is the study of the ways in which meaning is created and shaped through language in literature and in other types of text Key Terms in Stylistics provides the reader with a comprehensive overview of the field along with sections that explain relevant terms concepts and key thinkers listed from A to Z The book comprises entries on different stylistic approaches to text including feminist cognitive corpus and multimodal stylistics There is coverage of key thinkers and their work as well as of central terms and concepts It ends with a comprehensive bibliography of key texts The book is written in an accessible manner explaining difficult concepts in a straightforward way It will appeal to both beginner and upper level students working in the interface between language linguistics and literature

Contextualized Stylistics Tony Bex, Michael Burke, Peter Stockwell, 2000 The articles in Contextualized Stylistics written especially to honour the work of Peter Verdonk one of the leading figures in the field of stylistics over the last twenty years represent the state of the art in literary linguistics A wide range of approaches from traditional stylistic analysis to innovative new directions is to be found here in literary contexts as varied as the writings of Chaucer Shakespeare Donne Pope Sterne Browning Yeats Auden Joyce British surrealist poetry urban and political graffiti Charlotte Perkins Gilman Jane Gardam contemporary Anglo Irish fiction modern comic satire and Flann O'Brien Among the contributors are some of the foremost theorists and practitioners working in the field today Walter Nash Peter Stockwell Willie van Peer Keith Green Tony Bex Michael Burke Mick Short Jonathan Culpeper Elena Semino Michael Toolan Jean Jacques Weber Gerard Steen Henry Widdowson and Paul Simpson Olga Fischer and Katie Wales contribute a Foreword and Ronald Carter an Afterword A number of Professor Verdonk's colleagues have also contributed articles from a more literary perspective This book is an essential addition to the personal library of any researcher interested in the interface and connections between language and literature and it would make an excellent course reader for undergraduate students in both literary and linguistic studies

Stylistics Jane Lugea, Brian

Walker,2023-10-03 This textbook introduces the reader to contemporary approaches to language analysis such as cognitive stylistics and corpus stylistics reflecting recent shifts in research trends and offering students a practical way to access and understand these developments The authors lead readers through detailed explanations guided analyses examples of research and suggestions for further reading This textbook makes an ideal introduction to the field of stylistics for students who are new to the area but who have some background in basic language analysis It will be of use to students on courses in stylistics literary linguistics corpus methods cognitive linguistics and language and style **Translating the Poetry of the Holocaust** Jean Boase-Beier,2015-05-24 Taking a cognitive approach this book asks what poetry and in particular Holocaust poetry does to the reader and to what extent the translation of this poetry can have the same effects It is informed by current theoretical discussion and features many practical examples Holocaust poetry differs from other genres of writing about the Holocaust in that it is not so much concerned to document facts as to document feelings and the sense of an experience It shares the potential of all poetry to have profound effects on the thoughts and feelings of the reader This book examines how the openness to engagement that Holocaust poetry can engender achieved through stylistic means needs to be preserved in translation if the translated poem is to function as a Holocaust poem in any meaningful sense This is especially true when historical and cultural distance intervenes The first book of its kind and by a world renowned scholar and translator this is required reading Knowing About Language Marcello Giovanelli,Dan Clayton,2016-05-05 Knowing About Language is an essential and comprehensive introduction to and discussion of the value of linguistics in the secondary and post 16 curriculum Split into three easily accessible parts each chapter draws on theoretical and practical reasons for developing language awareness for the teacher and student the impact of government and institutional policy on teaching and teacher knowledge and explores recent research about the value of linguistic knowledge to support student attainment Expert contributors show how recent innovations in linguistics can support language teaching by providing a range of practical ideas that can be used in the classroom Knowing About Language is a valuable theoretical critical and practical guide for the teacher and researcher and anyone interested in applied linguistics and the study of language in education Written by authors who are passionate about the value of language study both as a classroom topic and more generally this book acts as a resource to inform and support teachers in wider aspects of their role by demonstrating the powerfully enabling nature and inherent value of language study and linguistics in secondary and post 16 curricula

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