

Events Management

Chris Bourke • Johnny Allen • William O'Leary • Rob Harris • Ian McDonnell

3rd Edition



Events Management Series



Events Management 3rd Edition

Florian Neus



Events Management 3rd Edition:

Events Management Glenn Bowdin, Johnny Allen, Rob Harris, Ian McDonnell, William O'Toole, 2012-05-23 Events Management is the must have introductory text providing a complete A Z of the principles and practices of planning managing and staging events The book introduces the concepts of event planning and management presents the study of events management within an academic environment discusses the key components for staging an event covering the whole process from creation to evaluation examines the events industry within its broader business context covering impacts and event tourism provides an effective guide for producers of events contains learning objectives and review questions to consolidate learning Each chapter features a real life case study to illustrate key concepts and place theory in a practical context as well as preparing students to tackle any challenges they may face in managing events Examples include the Beijing Olympic Games Google Zeitgeist Conference International Confex Edinburgh International Festival Ideal Home Show and Glastonbury Festival Carefully constructed to maximise learning the text provides the reader with a systematic guide to organizing successful events examining areas such as staging logistics marketing human resource management control and budgeting risk management impacts evaluation and reporting fully revised and updated content including new chapters on sustainable development and events perspectives on events and expanded content on marketing legal issues risk and health and safety management a companion website www.elsevierdirect.com 9781856178181 with additional materials and links to websites and other resources for both students and lecturers

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EVENT MANAGEMENT (PRINCIPLES, PLANNING, AND PRACTICE) FIRST EDITION DHANJIT PATHAK,2025-06-25 This book provides a comprehensive introduction to the dynamic field of Event Management designed to equip readers with the essential knowledge and skills required to successfully plan organize and execute events Beginning with a clear definition and significance of event management the book traces its historical evolution and explores the vast opportunities available in the industry The first unit lays the foundation by explaining the key components and scope of event management The second unit focuses on the critical role of event planning covering how to establish objectives create budgets manage resources effectively and overcome common challenges such as logistical issues and budget constraints Readers also learn the practical application of SWOT analysis for strategic decision making Team management is the focus of the third unit highlighting the importance of communication delegation leadership and building a cohesive team an indispensable part of successful event execution In the fourth unit the book delves into marketing and advertising strategies specifically tailored for events It explains how traditional and digital marketing techniques along with event photography and video arrangements help attract attendees and enhance event promotion The final unit covers the practical aspects of event execution including pre event preparation on site management attendee experience crisis handling and post event evaluation This holistic approach ensures readers are well prepared to manage every phase of an event seamlessly Ideal for students aspiring event managers and professionals this book offers a structured and practical guide to mastering event management from concept to completion

Virtual Events Management Tim Brown,Claire Drakeley,2023-08-30 The COVID 19 pandemic and resulting lockdowns has seen a boom in the occurrence of virtual events Virtual Events Management is a unique text as it looks at events from both a live event virtual event and hybrid perspective

Conferences and Conventions 3rd edition Tony Rogers,2013-01-04 Conferences and Conventions A Global Industry 3rd edition provides a comprehensive introduction to the key elements of the global conference convention and meetings industry It examines the industry s origins structure economic social and environmental impacts education training and career opportunities and the industry s future development It also explores its links with the wider tourism industry and suggests that there should be a realignment of these links putting a greater focus on designing executing and measuring meeting and convention contents so that they have a purposeful impact on participants thus creating greater value for stakeholders It suggests that there should be greater emphasis on the role that meetings play in economic professional and educational development promoting the benefits they provide in knowledge exchange scientific research technology transfer networking and motivation and showing clearly what such business events actually accomplish This revised 3rd edition has been updated to reflect current trends and emerging topics and achieve a more international approach This edition has also been updated with the following features New content on social media web based marketing the use of technology experiential marketing and events the role of trade shows in conventions issues of sustainability and moves to create a profession for event management Fully integrated and updated

case studies to highlight current issues and demonstrate theory in practice Also contains new case studies on the growth markets of Asia Brazil and the Middle East A detailed meetings and events industry lexicon This book is written in an accessible and engaging style and structured logically with useful features throughout to aid students learning and understanding This book is an invaluable resource to students following Events Management Hospitality and Tourism courses

Events Management Glenn A. J. Bowdin, Johnny Allen, Rob Harris, Leo Jago, William O'Toole, Ian McDonnell, 2023-07-31 A must have introductory text of unrivalled coverage and depth focusing on events planning and management the fourth edition of Events Management provides a complete A to Z of the principles and practices of planning managing and staging events The book offers a systematic guide to organising successful events examining areas such as event design logistics marketing human resource management financial planning risk management impacts evaluation and reporting The fourth edition has been fully updated and revised to include content covering technology including virtual and hybrid events concepts such as social capital soft power and events social inclusion equality accessibility and diversity and the latest industry reports research and legal frameworks The book is logically structured and features new case studies showing real life applications and highlighting issues with planning events of all types and scales in a range of geographical locations This book has been dubbed the events management bible and fosters an interactive learning experience amongst scholars of events management tourism and hospitality

Contemporary Perspectives on China Tourism Honggen Xiao, 2014-06-11 Contemporary Perspectives on China Tourism is an innovative and engaging collection which presents unique approaches and critical insights into the policy development and management practices of tourism and hospitality in modern China This volume consists of nine independent research reports overarching the consequences of tourism from economic sociocultural community and humanistic perspectives The book addresses generic issues such as tourism demand mega events leisure tourist experience cultural representation community development and quality of life through tourism as well as strategies and techniques specific to the tourism and hospitality industries Contemporary Perspectives on China Tourism draws on methodological traditions of anthropology business communication and media studies geography linguistics and literature sociology and critical tourism studies Seven of the nine chapters in this book were originally published in a special issue on Methodological Innovations in China Tourism Research of the Journal of China Tourism Research

Event Marketing in the Context of Higher Education Marketing and Digital Environments Florian Neus, 2020-02-25 Event marketing is a powerful tool of brand communication and used within many different fields Florian Neus extends the existing scientific literature to events of higher education institutions and events within digital environments Different aspects of event marketing efforts within these fields are addressed and evaluated Based on conducted studies and coherent analysis new insights are derived Furthermore valuable implications for research and management are presented About the Author Florian Neus works as a research assistant at the chair of marketing and

retailing at the University of Siegen His research focusses around higher education marketing and event marketing in digital environments

Events im Zeitalter von Social Media Cornelia Zanger, 2013-02-12 Auf der dritten Wissenschaftlichen Konferenz zur Eventforschung die am 28 Oktober 2011 an der TU Chemnitz stattfand wurden aktuelle Forschungsergebnisse zum Thema Eventvorgestellt und diskutiert Aus Sicht des Marketing der Kommunikationstheorie sowie der Informatik beleuchten die Autoren und Autorinnen neben dem Schwerpunktthema Eventkonzepte im Zusammenhang mit Social Media unter anderem aktuelle wissenschaftliche Fragen wie Konsumerlebnisse bei Events Events als Instrument des Managements von Markenbeziehungen Mythostransfer im Eventmarketing sowie die Betrachtung konomischer sozialer und kologischer Effekte

Managing Sport Facilities and Major Events Eric C. Schwarz, Hans Westerbeek, Dongfeng Liu, Paul Emery, Paul Turner, 2016-10-14 Sport events are inextricably linked to the places in which they are hosted High profile events require high quality venues and the proper management of facilities is crucial to their success Now in a fully revised and updated new edition *Managing Sport Facilities and Major Events* is still the only textbook to introduce the fundamentals of sport facility and event management in an international context With detailed real world case studies and insights from professional practice this book offers a systematic guide to the management issues and practical problems that sports managers must address to ensure financial sporting and ethical success It covers all the key aspects of sport facility and major event management including the bidding process facility development risk analysis budgeting marketing branding and quality assurance as well as completely new chapters on analytics impact and legacy Now supported by a companion website containing slides test banks a glossary and sample syllabus this is an invaluable resource for students and practitioners alike and is essential to any course on sport facilities event management or sport administration

The Fundamentals of Event Design Vladimir Antchak, Olivia Ramsbottom, 2019-12-05 The *Fundamentals of Event Design* aims to rethink current approaches to event design and production The textbook explores the relationship between event design and multiple visitor experiences as well as interactivity motivation sensory stimuli and co creative participation Structured around the key phases of event design the book covers all the critical dimensions of event concepting atmospherics the application of interactive technologies project management team leadership creative marketing and sustainable production The concepts of authenticity creativity co creation imagineering and storytelling are discussed throughout and practical step by step guidance is provided on how to create and deliver unique and memorable events The chapters include industry voices offering real life insight from leading international event practitioners and individual and or team assignments to stimulate learners creativity visualisation and problem solving This is the first textbook in event design that integrates areas of anthropology social psychology management marketing graphic design and interactivity Focusing on bringing theory into practice this is essential reading for all Events Management students

The Routledge Handbook of Events and Sustainability Julie Whitfield, Mary Beth Gouthro, Miguel Moital, 2024-10-31 This book provides a comprehensive overview

and systematic guide to the current state of knowledge on events and sustainability Offering multidisciplinary insights from leading scholars the book explores contemporary issues challenges and trends The book starts with an introduction by the editors defining key concepts and issues as well as a discussion of the sustainable event debates Specifically commissioned and carefully selected individual contributions are divided into eight main sections which critically explore the key areas of events and sustainability providing expert led insights into timely and relevant topics such as social and cultural responsibility economic sustainability environmental sustainability sustainable events and education inclusivity supply side and technology and sustainability The book concludes with a discussion by the editors of the debates in event sustainability with a view to identify emerging issues and future research agendas This handbook will be of pivotal interest to scholars students and policy makers working in events tourism and hospitality management

Conferences and Conventions Tony Rogers, Peter Wynn-Moylan, 2022-07-11 Fully revised and updated to reflect current trends and emerging topics the fourth edition of *Conferences and Conventions A Global Industry* provides an expert led comprehensive introduction to and overview of the key elements of the global conference convention and meetings industry This book examines the conference industry s origins structure and future development as well as its economic social and environmental impacts It provides an in depth analysis of the strategies practices knowledge and skills required to organise memorable conferences and similar business events with detailed descriptions of all the planning and operational processes Following an international approach this edition features additional sections on the increase in technological advancements and opportunities as well as the rise of virtual and hybrid events in a post pandemic era Written in an accessible and engaging style the book includes integrated case studies to highlight current issues and demonstrate theory in practice Structured logically with useful features throughout to aid learning and understanding this book is an invaluable resource to students following events management hospitality and tourism courses as well as for event planners and practitioners already working in the conference industry

Managing Voluntary Sport Organizations Leigh Robinson, Dick Palmer, 2010-10-04 This book fills a significant gap in the literature on sport management by setting out the principles and practices necessary for effective management of voluntary sport organisations around the world In addition to applying and adapting established management strategies and techniques to voluntary sport organisations this book is the first to fully relate mainstream organisational theory to this important sector of sport management

European Journal of Tourism Research , 2014-04-01 The *European Journal of Tourism Research* is an interdisciplinary scientific journal in the field of tourism published by Varna University of Management Bulgaria Its aim is to provide a platform for discussion of theoretical and empirical problems in tourism Publications from all fields connected with tourism such as management marketing sociology psychology geography political sciences mathematics statistics anthropology culture information technologies and others are invited The journal is open to all researchers Young researchers and authors from Central and Eastern Europe are encouraged to submit their

contributions Regular Articles in the European Journal of Tourism Research should normally be between 4 000 and 20 000 words Major research articles of between 10 000 and 20 000 are highly welcome Longer or shorter papers will also be considered The journal publishes also Research Notes of 1 500 2 000 words Submitted papers must combine theoretical concepts with practical applications or empirical testing The European Journal of Tourism Research includes also the following sections Book Reviews announcements for Conferences and Seminars abstracts of successfully defended Doctoral Dissertations in Tourism case studies of Tourism Best Practices The European Journal of Tourism Research is published in three Volumes per year The full text of the European Journal of Tourism Research is available in the following databases EBSCO Hospitality and Tourism CompleteCABI Leisure Recreation and TourismProQuest Research Library Individual articles can be rented via journal s page at DeepDyve The journal is indexed in Scopus and Thomson Reuters Emerging Sources Citation Index The editorial team welcomes your submissions to the European Journal of Tourism Research

Technology Application in Tourism Fairs, Festivals and Events in Asia Azizul Hassan,2022-03-30 It is an unconditional reality that the tourism industry in Asia is becoming exposed to innovative technologies more than ever before This book reports the latest research in the application of innovative technology to the tourism industry covering the perspectives innovativeness theories issues complexities opportunities and challenges affecting tourism in Asia A blend of comprehensive and extensive efforts by the contributors and editors it is designed especially to cover technology applications in tourism fairs festivals and events in Asia The application and practice of technologies in tourism including the relevant niches of fairs festivals and events are also covered with a focus on the importance of technology in tourism This book highlights in a comprehensive manner technologies that are impacting the tourism industry in Asia as well as the constraints it is facing It deals with distinct topics such as tourism promotion technology driven sustainable tourism development social media accessibility and so on to cover fairs festivals and events This book is a significant contribution towards the very limited knowledge in this identified research area with examples from selected Asian countries This book is designed to accommodate both qualitative and quantitative research linking theory and practice This book has a clear focus on outlining the research issues Each chapter of the book highlights a methodology that was used with rationale for its use This book addresses a number of revisions that unify the theme or framework to integrate the chapters

The Routledge Handbook of Events Stephen J. Page,Joanne Connell,2020-04-22 The Routledge Handbook of Events explores and critically evaluates the debates and controversies associated with the rapidly expanding domain of Event Studies It brings together leading specialists from a range of disciplinary backgrounds to provide a state of the art review on the evolution of the subject The first edition was a landmark study which examined how event research had evolved and developed from a range of different social science subject areas and disciplines The Handbook was the first critique of the extent to which the subject had developed into a major area of social science inquiry This second edition has been fully updated to reflect crucial developments in the field

and includes brand new sections on ever important aspects of Event Studies such as anthropology hospitality seasonality knowledge management accessibility diversity and human rights as well as new studies on the eventful city and the benefits of events in older life The book is divided into four inter related sections Section 1 introduces and evaluates the concept of events Section 2 critically reviews the relationship between events and other disciplines such as the contribution of economics psychology and geography to the critical discourse of Event Studies Section 3 focuses on the business operational and strategic management of events while the final section crucially focuses on critical events as a new paradigm within the burgeoning literature on Events It offers the reader a comprehensive and critical synthesis of this field conveying the latest thinking associated with events research edited by two of the leading scholars in the field The text will provide an invaluable resource for all those with an interest in Events Studies encouraging dialogue that will span across disciplinary boundaries and other areas of study It is an essential guide for anyone interested in events research

Legal, Safety, and Environmental Challenges for Event Management: Emerging Research and Opportunities Nadda, Vipin, Arnott, Ian, Sealy, Wendy, 2020-04-17 Every corporate or special event requires a governing entity to provide proper handling for any kind of situation A proper understanding of various laws and legislation may not only help with identifying possible challenges but it may also assist in mitigating situations when they do occur Legal Safety and Environmental Challenges for Event Management Emerging Research and Opportunities is an essential reference source that provides an in depth understanding of various dimensions of events management practice legal issues and risk management which can include environmental legislation and impacts health and safety frameworks consumer laws licensing contracts and legal technologies Featuring coverage on a broad range of topics such as crowd management workplace hazards and emergency preparedness this book is ideally designed for event planners event organizers coordinators security staff managers marketers researchers academicians students and industry professionals seeking current research on events tourism hospitality and leisure management

Creative Tourism and Sustainable Territories Paula Remoaldo, Juliana Alves, Vitor Ribeiro, 2022-10-11 Creative Tourism and Sustainable Territories Insights from Southern Europe examines the growth and development of this emerging and fast developing area of tourism practice while assessing its impacts on sustainability and regional development

Event Information Systems Markus Heuchert, 2021-04-15 Events are an essential element of society Advancing digital technologies and the ongoing globalization has put forward a variety of different business leisure or scientific events that need to be managed in order to take place As a result of the proliferation of digital technology IT systems are an indispensable part of this management process Amid this pandemic crisis these systems have become increasingly important due to the relocation of events into the virtual sphere Since every event entails different requirements event management systems need to be very flexible In contrast to other application systems this flexibility is needed during use as the requirements of future events are not known during the initial selection and roll out of the software This calls for

an intensified dialogue between the business and IT to match technical possibilities with practical requirements. Currently adequate means to support this dialogue are lacking. To this end, this dissertation presents a reference model that encompasses the essential processes and data structures in the domain. In 36 application cases, the reference model is instantiated and evaluated. Practitioners and researchers are the intended audiences of this work. Researchers may use it as a foundation to design novel IT artifacts in the domain. Practitioners benefit from the first comprehensive tool to support the design and use of digital technology in event management.

Events Management 3rd Edition Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Events Management 3rd Edition**, a literary masterpiece that delves deep into the significance of words and their affect our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall effect on readers.

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