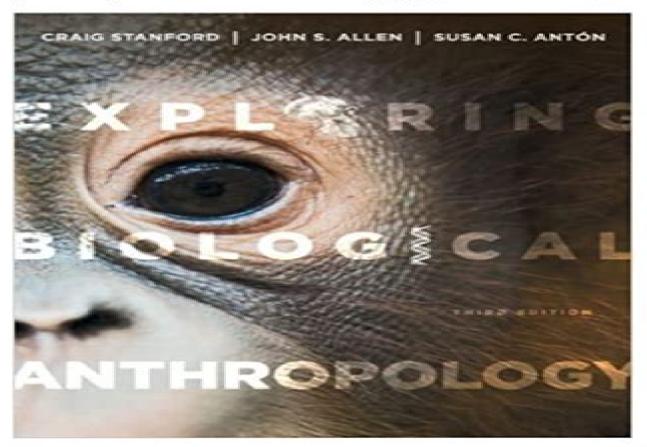
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Craig Stanford, John S. Allen, Susan C. Anton

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addition the superior art program features hundreds of photographs and figures and the multimedia presentation options include documentary film clips and lecture launcher videos Pat Rice a recipient of AAA's Outstanding Teacher Award and past president of the General Anthropology Division of AAA and Norah Moloney an experienced professor and active archaeologist present the material in a clear refreshing and straightforward writing style **Homo Novus - A Human** Without Illusions Ulrich J. Frey, Charlotte Störmer, Kai P. Willführ, 2010-08-24 Converging evidence from disciplines including sociobiology evolutionary psychology and human biology forces us to adopt a new idea of what it means to be a human As cherished concepts such as free will na ve realism humans as creation s crowning glory fall and our moral roots in ape group dynamics become clearer we have to take leave of many concepts that have been central to defining our humanness What emerges is a new human the homo novus a human being without illusions Leading authors from many different fields explore these issues by addressing a range of illusions and providing evidence for the need despite considerable reluctance to relinquish some of our most cherished ideas about ourselves Trends in Biological Anthropology 1 Karina Gerdau-Radonić, Kathleen McSweeney, 2015-06-30 This first volume in the series Trends in Biological Anthropology presents 11 papers The study of modern baboons as proxies to understand extinct hominin species diet and the interpretation of skeletal degenerative joint disease on the skeletal remains of extant primates are presented as case studies using methods and standards usually applied to human remains The methodological theme continues with an assessment of the implications for interpretation of different methods used to record Linear Enamel Hypoplasia LEH and on the use and interpretation of three dimensional modeling to generate pictures of the content of collective graves Three case studies on palaeopathology are presented First is the analysis of a 5th 16th century skeletal collection from the Isle of May compared with one from medieval Scotland in an attempt to ascertain whether the former benefitted from a healing tradition Study of a cranium found at Verteba Cave western Ukraine provides a means to understand interpersonal interactions and burial ritual during the Trypillian culture A series of skulls from Belgrade Serbia displays evidence for beheading Two papers focus on the analysis disarticulated human remains at the Worcester Royal Infirmary and on Thomas Henry Huxley's early attempt to identify a specific individual through analysis of skeletal remains The concept and definition of perimortem particularly within a Forensic Anthropology context are examined and the final paper presents a collaborative effort between historians archaeologists museum officers medieval re enactors and food scientists to encourage healthy eating among present day Britons by presenting the ill effects of certain dietary habits on the human skeleton Biological Anthropology of the Human Skeleton M. Anne Katzenberg, Anne L. Grauer, 2018-08-15 An Indispensable Resource on Advanced Methods of Analysis of Human Skeletal and Dental Remains in Archaeological and Forensic Contexts Now in its third edition Biological Anthropology of the Human Skeleton has become a key reference for bioarchaeologists human osteologists and paleopathologists throughout the world It builds upon basic skills to provide the foundation for advanced scientific analyses

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