

Evelina
FRANCES BURNEY



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Evelina Penguin English Library

Nancy Cox



Evelina Penguin English Library:

Penguin English Library Evelina Fanny Burney, Frances Burney, 2012-06-26 This is the story of a young woman's education in the ways of the world in 18th century England. Commentary notes and a reading group guide is included.

Frances Burney's "Evelina" Svetlana Kochkina, 2023-04-12 *Evelina* the first novel by Frances Burney published in 1778 enjoys lasting popularity among the reading public. Tracing its publication history through 174 editions, adaptations and reprints, many of them newly discovered and identified, this book demonstrates how the novel's material embodiment in the form of the printed book has been reshaped by its publishers recasting its content for new generations of readers. Four main chapters vividly describe how during 240 years *Evelina* a popular novel of manners metamorphosed without any significant alterations to its text into a Regency rambling text, a romantic novel for lecteurs d'licats, a cheap imprint for circulating libraries, a yellow back, a book with a certain aesthetic cachet, a Christmas gift book, finally becoming an integral part of the established literary canon in annotated scholarly editions. This book also focuses on the remodelling and transformation of the paratext in this novel written by a woman author by the heavily male dominated publishing industry. Shorter Entr'acte sections discuss and describe alterations in the forms of Burney's name and the title of her work, the omission and renaming of her authorial prefaces and the redeployment of the publisher's prefatorial apparatus to support particular editions throughout almost two and a half centuries of the novel's existence. Illustrated with reproductions of covers, frontispieces and title pages, the book also provides an illuminating insight into the role of *Evelina*'s visual representation in its history as a marketable commodity, highlighting the existence of editions targeting various segments of the book market from the upper middle class to mass readership. The first comprehensive and fully updated bibliography of English and translated editions, adaptations and reprints of *Evelina* published in 13 languages and scripts appears in an appendix.

A Short History of English Literature Harry Blamires, 2020-09-23 This book guides through some six centuries of English literature beginning with Chaucer's time and goes on to analyse the background, interconnections and major achievements of individual writers in each period. It is useful to the student of English literature and to the general reader.

Emma Jane Austen, 2012-07-26 With an essay by David Lodge, *I never have been in love, it is not my way or my nature, and I do not think I ever shall*. Beautiful, clever, rich and single, Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, *Emma* is often seen as Jane Austen's most flawless work. The Penguin English Library, 100 paperbacks of the best fiction written in English from the eighteenth century and the very first novels to the beginning of the First World War.

The Thread of Connection C.C. Barfoot, 2022-05-20 *The Fictions of Language and the Languages of*

Fiction Monika Fludernik, 2003-12-16 Monika Fludernik presents a detailed analysis of free indirect discourse as it relates to narrative theory and the crucial problematic of how speech and thought are represented in fiction Building on the insights of Ann Banfield's *Unspeakable Sentences* Fludernik radically extends Banfield's model to accommodate evidence from conversational narrative non-fictional prose and literary works from Chaucer to the present Fludernik's model subsumes earlier insights into the forms and functions of quotation and aligns them with discourse strategies observable in the oral language Drawing on a vast range of literature she provides an invaluable resource for researchers in the field and introduces English readers to extensive work on the subject in German as well as comparing the free indirect discourse features of German French and English This study effectively repositions the whole area between literature and linguistics opening up a new set of questions in narrative theory

Evelina Frances Burney, 2002-04-18 Lord Orville did me the honour to hand me to the coach talking all the way of the honour I had done him O these fashionable people Frances Burney's first and most enduringly popular novel is a vivid satirical and seductive account of the pleasures and dangers of fashionable life in late eighteenth century London As she describes her heroine's entry into society womanhood and inevitably love Burney exposes the vulnerability of female innocence in an image conscious and often cruel world where social snobbery and sexual aggression are played out in the public arenas of pleasure gardens theatre visits and balls But Evelina's innocence also makes her a shrewd commentator on the excesses and absurdities of manners and social ambitions as well as attracting the attention of the eminently eligible Lord Orville Evelina comic and shrewd is at once a guide to fashionable London a satirical attack on the new consumerism an investigation of women's position in the late eighteenth century and a love story The new introduction and full notes to this edition help make this richness all the more readily available to a modern reader

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Words that Teem with Meening [sic] Jørgen Erik Nielsen, 1992 *Words that Teem With Meaning* Copenhagen Views on Lexicography

The Complete Tradesman Nancy Cox, 2016-12-05 *The Complete Tradesman* redresses the relative paucity of studies on the history of retailing before 1800 Based upon extensive research into diverse trade sources Cox takes issue with the surprisingly resilient stereotype of the dull and out of date shopkeeper in the early modern period showing that the retailing sector was well adapted to the social and economic needs of the day and quick to exploit new opportunities Chapters cover not only distribution shop design customer relations and networks between tradesmen but also attitudes to retailing official controls and the response to novelty By throwing light on subjects hitherto overlooked and challenging existing whiggish preoccupations with progress towards modern retailing systems this study signals a new approach to the history of retailing The focus is placed on assessing how

far tradesmen especially shopkeepers satisfied and stimulated contemporary desires for consumer goods *Adel und Bürgertum im englischen Roman des 18. Jahrhunderts* Detlev Janik,1987 *The Exalted Heroine and the Triumph of Order* K. G. Hall,1993 The first part of this study provides background information to the eighteenth century English novel and includes discussion of the relationship between literature and ideology literary realism the fiction reading purchasing public and authorial intention and technique The second focuses on seven diverse yet representative novels of the period paying particular attention to the presentation of class women and religion in the works examined Whilst no grand theory is proposed the writer seeks to utilise an approach derived from sociological and Marxist thought and to employ it as a practical mode of criticism Although some familiarity with the novels is assumed in the individual analyses of each work the first part of the study should be of interest to anyone curious about eighteenth century fiction and the more general issues considered

Great Expectations Charles Dickens,2012-04-26 With an essay by George Bernard Shaw What do you think that is she asked me again pointing with her stick that where those cobwebs are I can t guess what it is ma am It s a great cake A bride cake Mine *Great Expectations* Dickens s funny frightening and tender portrayal of the orphan Pip s journey of self discovery is one of his best loved works Showing how a young man s life is transformed by a mysterious series of events an encounter with an escaped prisoner a visit to a black hearted old woman and a beautiful girl a fortune from a secret donor Dickens s late novel is a masterpiece of psychological and moral truth and Pip among his greatest creations The Penguin English Library 100 editions of the best fiction in English from the eighteenth century and the very first novels to the beginning of the First World War *Dracula* Bram Stoker,2012-04-26 With an essay by John Sutherland Alone with the dead I dare not go out for I can hear the low howl of the wolf through the broken window A chilling masterpiece of the horror genre *Dracula* also illuminated dark corners of Victorian sexuality When Jonathan Harker visits Transylvania to advise Count Dracula on a London home he makes a horrifying discovery Soon afterwards a number of disturbing incidents unfold in England an unmanned ship is wrecked at Whitby strange puncture marks appear on a young woman s neck and the inmate of a lunatic asylum raves about the arrival of his Master while a determined group of adversaries prepares to face the terrifying Count The Penguin English Library 100 editions of the best fiction in English from the eighteenth century and the very first novels to the beginning of the First World War **The Adventures of Huckleberry Finn** Mark Twain,2012-04-26 With an essay by Harold Bloom I m unfavorable to killin a man as long as you can git around it it ain t good sense it ain t good morals Ain t I right The original Great American Novel an incomparable adventure story and a classic of anarchic humour Twain s masterpiece sees Huckleberry Finn and Jim the slave escape their difficult lives by fleeing down the Mississippi on a raft There they find steamships feuding families an unlikely Duke and King and vital lessons about the world in which they live With its unforgettable cast of characters Hemingway called this the best book we ve ever had The Penguin English Library 100 editions of the best fiction in English from the eighteenth century and the very first novels to the beginning of the First

World War **Persuasion** Jane Austen,2012-04-26 With an essay by Elizabeth Bowen Her attachment and regrets had for a long time clouded every enjoyment of youth and an early loss of bloom and spirits had been their lasting effect Persuasion Jane Austen s last novel is a moving masterly and elegiac love story tinged with the heartache of missed opportunities It tells the story of Anne Elliot who persuaded to break off her engagement to the man she loved because he was not successful enough has never forgotten him When he returns he brings with him a tantalizing second chance of happiness The Penguin English Library 100 editions of the best fiction in English from the eighteenth century and the very first novels to the beginning of the First World War **Dubliners** James Joyce,2012-07-26 With an essay by J I M Stewart Every night as I gazed up at the window I said softly to myself the word paralysis It had always sounded strangely in my ears But now it sounded to me like the name of some maleficent and sinful being It filled me with fear and yet I longed to be nearer to it and to look upon its deadly work From a child grappling with the death of a fallen priest to a young woman s dilemma over whether to elope to Argentina with her lover to the dance party at which a man discovers just how little he really knows about his wife these fifteen stories bring the gritty realism of existence in Joyce s native Dublin to life With Dubliners James Joyce reinvented the art of fiction using a scrupulous deadpan realism to convey truths that were at once blasphemous and sacramental The Penguin English Library 100 editions of the best fiction in English from the eighteenth century and the very first novels to the beginning of the First World War *The Return of the Native* Thomas Hardy,2012-08-30 Do I desire unreasonably much in wanting what is called life music poetry passion war and all the beating and pulsing that is going on in the great arteries of the world Tempestuous Eustacia Vye passes her days dreaming of passionate love and the escape it may bring from the small community of Egdon Heath Hearing that Clym Yeobright is to return from Paris she sets her heart on marrying him believing that through him she can leave rural life and find fulfilment elsewhere But she is to be disappointed for Clym has dreams of his own and they have little in common with Eustacia s Their unhappy marriage causes havoc in the lives of those close to them in particular Damon Wildeve Eustacia s former lover Clym s mother and his cousin Thomasin The Return of the Native illustrates the tragic potential of romantic illusion and how its protagonists fail to recognize their opportunities to control their own destinies The Penguin English Library 100 editions of the best fiction in English from the eighteenth century and the very first novels to the beginning of the First World War Gulliver's Travels Jonathan Swift,2012-04-26 With an essay by George Orwell Fifteen hundred of the Emperor s largest horses each about four inches and an half high were employed to draw me towards the Metropolis which as I said was half a Mile distant A savage and hilarious satire Gulliver s Travels sees Lemuel Gulliver shipwrecked and adrift subject to bizarre and unnerving encounters with among others quarrelling Lilliputians philosophizing horses and the brutish Yahoo tribe that change his view of humanity and himself for ever Swift s classic of 1726 portrays mankind in a distorted hall of mirrors as a diminished magnified and finally bestial species presenting us with a comical yet uncompromising reflection of ourselves The Penguin

English Library 100 editions of the best fiction in English from the eighteenth century and the very first novels to the beginning of the First World War *Gulliver* ,1985 **Novels, Rhetoric, and Criticism: A Brief History of Belles Lettres and British Literary Culture, 1680 - 1900** Jack M. Downs,2022-09-06

Developing a history of the English novel requires the inclusion of a vast range of cultural economic religious social and aesthetic influences But the role of eighteenth century English rhetorical theory in the emergence of the novel and the critical discourse surrounding that emergence has often been neglected or overlooked The influence of rhetorical theory in the development of the English novel is undeniable however and changes to rhetorical theory in Britain during the eighteenth century led to the development of a critical aesthetic discourse about the novel in Victorian England This study argues that eighteenth century belles lettres rhetorical theory played a key role in developing a horizon of expectation concerning the nature and purpose of the novel that extended well into the nineteenth century There is a connection between the emergence of the English novel eighteenth century rhetorical theory and Victorian novel criticism that has been neglected this study attempts to recover and articulate that connection

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