

*Alan Soble*

# EROS, AGAPÉ, AND PHILIA



*Readings in the  
Philosophy of Love*

# Eros Agape And Philia Readings In The Philosophy Of Love

**CO Houle**



## **Eros Agape and Philia Readings In The Philosophy Of Love:**

Eros, Agape and Philia Alan Soble, 1989 The philosophy of love For centuries popular writers and respected scholars have written about and analyzed the phenomenon of love without exhausting its potential for contemporary debate By representing the three major traditions in the philosophy of love Platonic eros Christian agape and Aristotelian philia editor Alan Soble has not only examined the intellectual problem of what love is but has designed a dialogue among the three traditions in genuine philosophical style Eros is acquisitive egocentric or even selfish agape is a giving love Eros is an unconstant unfaithful love while agape is unwavering and continues to give despite ingratitude Eros is a love that responds to the merit or value of its object while agape creates value in its object as a result of loving it Finally eros is an ascending love the human's route to God agape is a descending love God's route to humans Philia is caught between eros and agape From the Introduction to Eros Agape and Philia ISSUES EXPLORED What is the state of love today as seen through the eyes of Plato Aristotle and Paul How do relations between the sexes illustrate the difficulties of love What are the nature and effects of exclusivity reciprocity and constancy What are the conceptual and psychological ties between sex and love Does it make any sense to think of love in moral terms

Built upon Love Alberto Perez-Gomez, 2008-02-15 A vision of architecture that transcends concerns of form and function and finds the connections between the architect's wish to design a beautiful world and architecture's imperative to provide a better place for society The forced polarity between form and function in considerations of architecture opposing art to social interests ethics to poetic expression obscures the deep connections between ethical and poetical values in architectural tradition Architecture has been and must continue to be writes Alberto Perez Gomez built upon love Modernity has rightly rejected past architectural excesses but Perez Gomez argues the materialistic and technological alternatives it proposes do not answer satisfactorily the complex desire that defines humanity True architecture is concerned with far more than fashionable form affordable homes and sustainable development it responds to a desire for an eloquent place to dwell one that lovingly provides a sense of order resonant with our dreams In Built upon Love Perez Gomez uncovers the relationship between love and architecture in order to find the points of contact between poetics and ethics between the architect's wish to design a beautiful world and architecture's imperative to provide a better place for society Eros as first imagined by the early lyric poets of classical Greece is the invisible force at the root of our capacity to create and comprehend the poetic image Perez Gomez examines the nature of architectural form in the light of eros seduction and the tradition of the poetic image in Western architecture He charts the ethical dimension of architecture tracing the connections between philia the love of friends that entails mutual responsibility among equals and architectural program He explores the position of architecture at the limits of language and discusses the analogical language of philia in modernist architectural theory Finally he uncovers connections between ethics and poetics describing a contemporary practice of architecture under the sign of love incorporating both eros and philia

**The Oxford Handbook of the**

**Philosophy of Love** Christopher Grau, Aaron Smuts, 2024 The Oxford Handbook of the Philosophy of Love offers a wide array of original essays from leading philosophers on the nature and value of love

**Die Dimension des Sozialen** Karl Mertens, Jörn Müller, 2014-08-27 Fühlen Wollen und Handeln werden im Allgemeinen als Zustände oder Aktivitäten verstanden die einen individuellen Träger haben Die Analyse dieser Phänomene im Rahmen der Moralphysikologie wie auch der philosophy of mind war dementsprechend bis in die jüngere Vergangenheit hinein primär auf das Individuum fokussiert In der neueren Diskussion gibt es jedoch verschiedene Ansätze die unsere Rede vom geteilten Fühlen shared emotions gemeinsamen Wollen in Form kollektiver Intentionalität sowie vom gemeinschaftlichen Handeln in ihrer grundlegenden Bedeutung betrachten und mit philosophischem Inhalt zu füllen versuchen Die Beiträge des Bandes gehen der Frage nach inwieweit Fühlen Wollen und Handeln im sozialen Rahmen gedeutet werden können oder sogar missen Angestrebt ist ein multiperspektivischer Zugang mittels dessen die Möglichkeiten und Grenzen des neuen Sozialitätsparadigmas im Bereich der untersuchten Phänomene umfassend ausgelotet werden sollen Deshalb finden Beiträge aus der analytischen Philosophie der Phänomenologie der Geschichte der Philosophie sowie der Soziologie Berücksichtigung

**Philosophy of Love, Sex, and Marriage** Raja Halwani, 2018-01-29 How is love different from lust or infatuation Do love and marriage really go together like a horse and carriage Does sex have any necessary connection to either And how important are love sex and marriage to a well lived life In the Second Edition of this lively lucid and comprehensive book Raja Halwani explores and elucidates the nature uses and ethics of romantic love sexuality and marriage It is structured in three parts Love examines the nature of romantic love and how it differs from other types of love such as friendship and parental love It also investigates the relationship of love to morality and asks what limits morality puts on romantic love and even whether romantic love is inherently moral Sex demonstrates the difficulty in defining sex and the sexual and examines what constitutes good and bad sex in terms of pleasure naturalness and moral permissibility It discusses the nature of sexual desire and its connection to objectification and virtue all the while looking at specific sexual engagements such as pornography BDSM and racial desires Marriage traces the history of the institution and describes the various forms in which marriage exists and the reasons why people marry It also investigates the necessity of marriage and ways in which it requires reform Updates and Revisions in the Second Edition Expands the coverage of love and morality from one to two chapters incorporating much of the recent literature on love as a moral emotion Includes a new chapter on sex and virtue ethics Ends each of the chapters on sex with an applied topic such as pornography BDSM prostitution racial sexual desires and adultery Increases coverage of the nature and purpose of marriage including debates surrounding same sex marriage but also moving beyond these debates to include issues on minimal marriage temporary marriage polygamy and other forms of marriage Updates the Further Reading and Study Questions sections at the end of each chapter and provides an up to date comprehensive bibliography at the back of the book Includes new discussions of topics on the nature of love love and reasons distinctions between two types of romantic

love love and its connections to moral theories definitions of crucial sexual concepts objectification virtue and sex racial sexual desires and the definition of marriage and whether it is important as an institution Die Freiheit zu gehen Simone Dietz,Hannes Foth,Svenja Wiertz,2019-10-17 Gehen zu können wenn man will das ist für viele Menschen eine Kurzformel für Freiheit Wegzugehen bedeutet in vielen Fällen aber auch einen verlustreichen Abschied von Personen und einer gemeinsamen Lebenspraxis Die Freiheit zu gehen ist deshalb vor allem als Option wichtig von der wir Gebrauch machen können aber nicht müssen Ausstiegsoptionen sind ein wichtiger Bestandteil freiheitlicher Gesellschaften und Lebensformen Oft sind sie mit Konflikten verbunden wenn Freiheits und Autonomiebestrebungen auf eingespielte Verbindlichkeiten und Abhängigkeiten treffen Für jede Gesellschaft und jede soziale Beziehung stellt sich daher die Frage inwieweit und in welchen Bereichen Ausstiege zugelassen und untersttzt werden Dieser Band bietet eine kontext bergreifende Analyse von Ausstiegsoptionen sowohl ihrer generellen Aspekte als auch ihrer spezifischen Erscheinungsformen Er ermöglicht es ihre Bedeutung für eine freiheitliche Gesellschaft besser zu verstehen Der Inhalt Einleitung Politische Ausstiege Ausstiege aus persönlichen Beziehungen Der Ausstieg aus dem Leben Die Herausgeber Prof Dr Simone Dietz lehrt Praktische Philosophie an der Heinrich Heine Universität Düsseldorf Hannes Foth promoviert an der Heinrich Heine Universität Düsseldorf und ist Wissenschaftlicher Mitarbeiter am Institut für Medizingeschichte und Wissenschaftsforschung der Universität zu Lebeck Svenja Wiertz hat an der Heinrich Heine Universität Düsseldorf promoviert und ist Wissenschaftliche Mitarbeiterin am Internationalen Zentrum für Ethik in den Wissenschaften der Universität Tbingen Zwischen Ich und Du Angelika Krebs,2015-08-08 Wo ist die Liebe Sie befindet sich nicht im Ich und hat das Du nur zum Gegenstand sie ist zwischen Ich und Du Sie ist da wo zwei miteinander fühlen und handeln ihre geteilte Freude ist eine doppelte ihr geteiltes Leid ein halbes Aber wie kann man Gefühle teilen Dieser Frage geht Angelika Krebs nach und bedient sich dabei der Methoden und Erkenntnisse sowohl der Analytischen Philosophie als auch der Phänomenologie Im Zentrum stehen die Bedeutung des Miteinanderfühlens und seine Abgrenzung etwa von klassischem Mitleid und von Gefühlsansteckung Das Buch liefert die erste umfassende Strukturanalyse des Phänomens der Gefühlsteilung und exemplifiziert das Phänomen an konkreten Beispielen den Liebesgeschichten des Schriftstellers Henry James Liebe und Macht in der deutsch-amerikanischen Sicherheitsbeziehung 2001-2003 Tim Griebel,2016-09-15 Wieso wandelt sich Kooperation in Konflikt Wie lässt sich der dynamische Wechsel in der deutsch-amerikanischen Sicherheitsstruktur in Afghanistan und im Irak erklären Dieses Problem geht weit über den konkreten Gegenstand hinaus berührt es doch auch grundlegende Fragen etwa die nach der menschlichen Natur oder jene nach dem Verhältnis von Akteur und Struktur bzw von Ideen und Materie Auch die Möglichkeiten und Grenzen wissenschaftlicher Analysen bedürfen einer Reflexion Auf Basis des Critical Realism stellt sich Tim Griebel diesen Fragen und rekonstruiert die Dynamik von Liebe und Macht innerhalb einer historischen Sicherheitsstruktur mithilfe einer korpuslinguistischen kritisch-realistischen Diskursanalyse **Love's Philosophy** Richard White,2001-10-09 Love comes in many forms and touches all

our lives and despite its changing history it remains constant in human experience Love s Philosophy explores the basic expressions of love In this book White looks at friendship romance parenthood and humanitarian love in classical and contemporary perspective He argues that the philosophical oblivion of love has been a mistake By examining both the historical and contemporary formations of love he proposes alternative models to guide both our thinking and our experience of loving

**Passionate Love and Popular Cinema** Erica Todd,2013-12-16 This book analyses the romantic drama and the way that passionate love is presented as the central storyline in popular cinema drawing upon genre studies and sociology Exploring the passionate love story as a cinematic form it also contributes through comparison to research on the romantic comedy

**Gift Giving** Cele Otnes,Richard Francis Beltramini,1996 Gift Giving brings together 21 scholars from a variety of disciplines including consumer behavior communications and sociology who are dedicated to the understanding of what motivates gift selection presentation and incorporation of a gift into a person s life The text explores the role of values in gift exchange the influence of ethnic generational and subcultural differences in gift exchange how gifts to the self are manifested and new directions and topics in gift giving In these essays gift giving occasions are probed for the meanings that can be illuminated with respect to this pervasive yet not always positive phenomenon For anyone interested in gift giving behavior this volume should prove both enlightening and provocative

**Faith in the Enlightenment?** ,2006-01-01 One of the urgent tasks of modern philosophy is to find a path between the rationalism of the Enlightenment and the relativism of postmodernism Rationalism alone cannot suffice to solve today s problems but neither can we dispense with reasonable critique The task is to find ways to broaden the scope of rational thought without losing its critical power The first part of this volume explores the ideas of Enlightenment philosophers and shows nuances often absent from the common view of the Enlightenment The second part deals with some of the modern heirs of Enlightenment such as Durkheim Habermas and Derrida In the third part this volume looks at alternatives to Enlightenment thought in West European Russian and Buddhist philosophy Part four provides over against the Enlightenment a new starting point for the philosophy of religion in thinking about human beings God and the description of phenomena

**Virtue Ethics** Christine Swanton,2003-03-20 Christine Swanton offers a new comprehensive theory of virtue ethics which addresses the major concerns of modern ethical theory from a character based perspective Discussion of many problems in moral theory such as moral constraints rightness of action the good life the demandingness of ethics the role of the subjective and the practicality of ethics has been dominated by Kantian and Consequentialist theories with their own distinctive conceptual apparatus Virtue Ethics shows how a different framework can shed new light on these intractable issues Swanton s approach is distinctive in that it departs in significant ways from classical versions of virtue ethics derived primarily from Aristotle Employing insights from Nietzsche and other sources she argues against both eudaimonistic virtue ethics and traditional virtue ethical conceptions of rightness In developing a pluralistic view she shows how different modes of moral acknowledgement such as love respect appreciation

and creativity are embedded in the very fabric of virtue the moral life and the good life      *Would You Lie to Save a Life* Michael Glenn Maness, 2007-09 The Sparrow and the Crow is and will be an epic journey deep within your wildest imagination It takes you in places that light cannot exist but love does It makes you fear what you don't believe and except what you can't conceive Christ was a flower a perfect flower taken into the eye of the sparrow Hatred rage anger became justice caught within the heart of the crow The power of Christ has traveled through the ages searching for two people a man and a woman who are not perfect before God but their hearts are pure and one with creation They are the chosen ones Two people willing to die for each other for no other reason than to preserve a single burning light within a darkened night A candlelight burning within the Eye of the Sparrow His promise to Adam and Eve becomes the Omen of the Crow That he who seeks the rose shall inherit the Heavens and Earth forever more      **On the Intrinsic Value of Everything** Scott A. Davison, 2012-02-02 On the Intrinsic Value of Everything is an illuminating introduction to fundamental questions in ethics How and to what we assign value whether it is to events or experiences or objects or people is central to ethics Something is intrinsically valuable only if it would be valued for its own sake by all fully informed properly functioning persons Davison defends the controversial view that everything that exists is intrinsically valuable to some degree If only some things are intrinsically valuable what about other things Where and how do we draw the cutoff point If only living creatures are intrinsically valuable what does this imply for how we value the environment If everything has intrinsic value what practical implications does this have for how we live our lives How does this view fit with the traditional theistic idea that God is the source of goodness and truth Both critics and proponents of the concept of intrinsic value will find something of interest in this careful investigation of the basic value structure of the world      **Kierkegaard's God and the Good Life** Stephen Minister, J. Aaron Simmons, Michael Strawser, 2017-09-11 Collected critical essays analyzing Kierkegaard's work in regards to theology and social moral thought Kierkegaard's God and the Good Life focuses on faith and love two central topics in Kierkegaard's writings to grapple with complex questions at the intersection of religion and ethics Here leading scholars reflect on Kierkegaard's understanding of God the religious life and what it means to exist ethically The contributors then shift to psychology hope knowledge and the emotions as they offer critical and constructive readings for contemporary philosophical debates in the philosophy of religion moral philosophy and epistemology Together they show how Kierkegaard continues to be an important resource for understandings of religious existence public discourse social life and how to live virtuously All in all the editors of this volume have put together a thoughtful and sometimes provocative collection of essays by a number of Kierkegaard scholars and philosophers for the reader's consideration The volume undoubtedly makes a contribution to contemporary philosophical debates in the philosophy of religion moral philosophy and epistemology especially with regard to the importance of faith and love for leading a good and meaningful human life International Journal for Philosophy of Religion Invites the reader to think anew about what Kierkegaard was saying and what we can learn from

him in the context of our time particularly what it means to become a Christian in terms of the moral task of love and living a life worthy of a human being Sylvia Walsh translator of Kierkegaard's Discourses at the Communion on Fridays Love and Its Objects C. Maurer, T. Milligan, K. Pacovská, 2014-09-25 This collection of essays on the philosophy of love by leading contributors to the discussion places particular emphasis on the relation between love its character and appropriateness and the objects towards which it is directed romantic and erotic partners persons ourselves strangers non human animals and art

**Cross-Cultural Perspectives on the Experience and Expression of Love** Victor Karandashev, 2019-06-05 This ambitious volume integrates findings from various disciplines in a comprehensive description of the modern research on love and provides a systematic review of love experience and expression from cross cultural perspective It explores numerous interdisciplinary topics bringing together research in biological and social sciences to explore love probing the cross cultural similarities and differences in the feelings thoughts and expressions of love The book's scope which includes a review of major theories and key research instruments provides a comprehensive background for any reader interested in developing an enlightened understanding of the cultural diversity in the concepts experience and expression of love Included among the chapters How do people in different cultures conceptualize love How similar and different are the experiences and expressions of love across cultures What are the cultural factors affecting the experience and expression of love Cross cultural understanding of love as passion joy commitment union respect submission intimacy dependency and more A review of the past and looking into the future of cross cultural love research Critical reading for our global age Cross Cultural Perspectives on the Experience and Expression of Love promotes a thorough understanding of cross cultural similarities and differences in love and in so doing is valuable not only for love scholars emotion researchers and social psychologists but also for practitioners and clinicians working with multicultural couples and families The most striking feature of this book is the broad array of perspectives that is covered Love is portrayed as a universally found emotion with biological underpinnings The text expands from this core incorporating a wide range of manifestations of love passion admiration of and submission to a partner gift giving and benevolence attachment and trust etc Information on each topic comes from a variety of sources cross culturally and interdisciplinary The text is integrative with a focus on informational value of ideas and findings If you take an interest in how love in its broadest sense is experienced and expressed you will find this to be a very rich text Ype H Poortinga Tilburg University The Netherlands Catholic University of Leuven Leuven Belgium In this wide ranging book Victor Karandashev expertly guides us through the dazzling complexity of our concept and experience of love Not only does he show the many different ingredients that make up our conceptions of love in particular cultures such as idealization of the beloved commitment union intimacy friendship and others he draws our attention to the bewildering array of differences between their applications in different cultural contexts or to their presence or absence in a culture In reading the book we also get as a bonus an idea of how an elusive concept such as love can be scientifically studied by a variety of methodologies all to our



benefit A masterful accomplishment K vecses Zolt n E tv s Lor nd University Budapest Hungary Long considered a research purview of only a portion of the world s cultures we know today that love is universal albeit with many cultural differences in meaning form and expression Moreover love has a rich history of scholarship across multiple disciplines Within this backdrop Karandashev has compiled a remarkably comprehensive global review of how people experience and express their emotions in love Covering the topic from a truly international and interdisciplinary perspective this book is an indispensable source of knowledge about cultural and cross cultural studies conducted in recent decades and is a must read for anyone interested in the universal and culturally diverse aspects of love David Matsumoto San Francisco State University Director of SFSU s Culture and Emotion Research Laboratory     *The Cultures of Maimonideanism* James T. Robinson, 2009 In the history of Jewish thought no individual scholar has exercised more influence than Maimonides 1138 1204 philosopher and physician legal scholar and communal leader This collection of papers originating at the 2007 EAJIS colloquium places primary emphasis on this influence not on Maimonides himself but the many movements he inspired Using Maimonideanism as an interpretive lens the authors of this volume representing a variety of fields and disciplines develop new approaches to and fresh perspectives on the peculiar dynamic of Judaism and philosophy Focusing on social and cultural processes as well as philosophical ideas and arguments they point toward an original reconceptualization of Jewish thought     **The Meaning of Evil** James Sias, 2016-09-07 In this book James Sias investigates the psychologies of those who have acted in ways widely regarded as evil and uses this psychological data as a basis for developing his own theory of evil Sometimes he claims an action is so horrific and despicable that a term like wrong seems to fall short of capturing its moral status Likewise occasionally a person s character is corrupt in such a way that ordinary trait terms like selfish or insensitive or more general labels like bad or immoral seem inadequate In such cases we often resort to calling the person or action evil But what does this term mean What is it that makes a person or action morally evil Taking a cue from Hannah Arendt Sias argues that this sort of evil is essentially a matter of regarding others as morally superfluous In other words evil is a matter of utter moral disregard In the course of developing and defending this view Sias also describes and critiques a number of prominent theories of evil proposed by philosophers in recent years

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