

# Oriental

From "Spanish Dances"

E. Granados

**Andante**

The musical score is written for piano and consists of four systems of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Andante'. The first system begins with a piano (*p*) dynamic and includes a repeat sign followed by a 'dolce' marking. The second system features a trill (*tr*) marking. The third and fourth systems include 'poco sf' (poco sforzando) and 'pp' (pianissimo) markings. The score is written in a grand staff format with treble and bass clefs.

# Sheet Music Granados Enrique Oriental Guitar

**Joacim Rocklöv**



## **Sheet Music Granados Enrique Oriental Guitar:**

**Canadiana** ,1986      **Music, Books on Music, and Sound Recordings** Library of Congress,1987      **Enrique Granados** Walter Aaron Clark,2006 Granados was among the leading pianists of his time and his eloquence at the keyboard inspired critics to dub him the poet of the piano In *Enrique Granados Poet of the Piano* Walter Aaron Clark offers the first substantive study in English of this virtuoso pianist composer and music pedagogue While providing detailed analyses of his major works for voice piano and the stage Clark argues that Granados s art represented a unifying presence on the cultural landscape of Spain during a period of imperial decline political unrest and economic transformation Drawing on newly discovered documents Clark explores the cultural spheres in which Granados moved particularly of Castile and Catalonia Granados s best known music was inspired by the art of Francisco Goya especially the Goyescas suite for solo piano that became the basis for the opera These pieces evoked the colorful and dramatic world that Goya inhabited and depicted in his art Granados s fascination with Goya s Madrid set him apart from fellow nationalists Albeniz and Falla who drew their principal inspiration from Andalusia Though he was resolutely apolitical Granados s attraction to Castile antagonized some Catalan nationalists who resented Castilian domination Yet Granados also made important contributions to Catalan musical theater and was a prominent figure in the modernist movement in Barcelona      **Notes** Music Library Association,1999

**National Union Catalog** ,1983      *Catalog of Copyright Entries* Library of Congress. Copyright Office,1957      **The Castellani Andriaccio Duo Collection** Joanne Castellani,Michael Andriaccio,2022-03-09 We are pleased to present this collection of masterful concert arrangements that have been a major part of the Castellani Andriaccio Duo s touring and recording repertoire for decades These arrangements stand out as works of art unto themselves in addition to their place in the broader musical repertoire that they represent This contribution to the classical guitar repertoire is just one component of the Castellani Andriaccio Duo s legacy to the instrument as one of the foremost guitar duos in history      *A New Look at Segovia, His Life, His Music, Volume 2* Graham Wade,Gerard Garno,2018-09-26 This second comprehensive and scholarly volume of over 500 pages on the life and work of Andres Segovia contains a biography of the years 1958 1987 and focuses on Segovia s rendition of Spanish Romantic and Contemporary Neo Classical masterpieces by T rrega Albeniz Granados Llobet and Ponce A special appendix in each volume presents the original scores for the Segovia editions discussed in the text some of which have never been published as well as modern editions of these pieces Includes access to an online audio recording by Gerard Garno      **European Music Catalogue** ,1988      **Schwann** ,1989      **A Discography of Hispanic Music in the Fine Arts Library of the University of New Mexico** University of New Mexico. Fine Arts Library,1973      **Library of Congress Catalog** Library of Congress,1973 A cumulative list of works represented by Library of Congress printed cards

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