

GENDER RACE CLASS AND MEDIA

A TEXTBOOK FOR WOMEN'S STUDIES
SECOND EDITION
BY ANNE HARRIS, ALAN DUNCAN, AND JANE WOODWARD

Gender Race And Class In Media A Critical

Zhe Xu



Gender Race And Class In Media A Critical:

Gender, Race, and Class in Media Gail Dines, Jean M. Humez, 2011 From gender issues in *Desperate Housewives* to race in *Ugly Betty* gender biases in video games and portrayals of the American family in *Extreme Makeover* to analyzes of new genres like fandom and social media no other book is so successful in engaging students in critical media scholarship By encouraging students to critically analyze those media they already interact with for pleasure and by editing the articles Gail Dines and Jean Humez are able to make sophisticated concepts and theories accessible and interesting to undergraduate students

Gender, Race, and Class in Media Gail Dines, 2003 *Gender Race and Class in Media* examines the mass media as economic and cultural institutions that shape our social identities Through analyses of popular mass media entertainment genres such as talk shows soap operas television sitcoms advertising and pornography students are invited to engage in critical mass media scholarship A comprehensive introductory section outlines the book's integrated approach to media studies which incorporates three distinct but related areas of investigation the political economy of production textual analysis and audience response The readings include a dozen new original essays edited for maximum accessibility The book provides A comprehensive critical introduction to Media Studies An analysis of race that is integrated into all chapters Articles on Cultural Studies that are accessible to undergraduates An extensive bibliography and section on media resources Expanded coverage of queer representations in mass media A new section on the violence debates A new section on the Internet Together with new section introductions these provide a comprehensive critical introduction to mass media studies

Gender, Race and Class in Media Gail Dines, Jean M. Humez, 1995 This fine collection of perspectives and information will fill a major gap and help to push communication study in an urgently needed direction Undergraduates graduate students and faculty alike have much to gain from this text John Downing Department of Radio Television Film University of Texas Austin This is a well conceived and provocative collection that goes a long way toward filling a real void in available classroom textbooks I have no doubt that it will provoke many hours of discussion and debate about the relations between contemporary media forms and the politics of identity and difference Larry Grossberg Morris Davis Professor of Communication Studies University of North Carolina Chapel Hill This is one of the few books that really attempts to take the topic of mass media seriously while demonstrating a range of languages and approaches that illustrate what doing cultural studies is actually about Henry Giroux Waterbury Chair The Pennsylvania State University A terrific book broad based in cultural and critical studies *Gender Race and Class in Media* is an excellent text for courses in which multiple perspectives are represented Ellen Wartella Dean College of Communication University of Texas Austin An introductory text reader *Gender Race and Class in Media* critically examines the mass media as economic and cultural institutions that shape our social identities especially in regard to gender race and class Through an analysis of such popular genres as soap operas talk shows rap music sitcoms rock videos pornography made for TV movies advertising and romance novels students are invited

to engage in critical mass media scholarship From a critical cultural perspective the comprehensive introduction delineates the major paradigms in media studies today It outlines the text s integrated approach to media studies which incorporates three distinct but related areas of investigation within media studies political economy of production textual analysis audience response resistance Chapter introductions to the selected readings which are drawn from original essays and influential previously published articles provide a framework for understanding and analyzing how gender race and class are structural and experiential categories that inform the production construction and consumption of media representations Gender Race and Class in Media is designed as a comprehensive critical introduction to mass media but it can also be used as a supplement to a more standard text This text reader is also valuable for such courses as sociology of media media criticism cultural studies popular culture journalism visual literacy and especially where a critical approach is used

Gender, Race, and Class in Media Gail Dines, Jean M. Humez, 2014-02-19 This provocative new edition of Gender Race and Class in Media engages students with a comprehensive introduction to mass media studies Editors Gail Dines and Jean M Humez present new and classic readings that critically analyze some of the most pervasive and influential forms of media entertainment culture including advertising reality tv shows sitcoms and dramatic series pornography fan and celebrity gossip websites videogames and online social media and virtual reality enterprises Issues of power related to gender race class and sexuality are integrated into a wide range of compelling articles examining the economic and cultural implications of mass media as institutions such as the political economy of media production textual analysis and media consumption including current questions raised by fan participation in production and distribution *Critical Media Studies* Brian L. Ott, Robert L. Mack, 2025-10-21 Master the critical tools for understanding media in today s fast evolving digital landscape Critical Media Studies An Introduction for the Digital Age provides students with a powerful framework for analyzing the impact of media on knowledge attitudes and behaviors In a world increasingly shaped by digital technologies and personalized information feeds this leading textbook supplies the theoretical tools and knowledge to understand how media influence individuals and society With an interdisciplinary approach Brian L Ott and Robert L Mack explore media s role as a powerful socializing force addressing the key areas of media technologies industries messages and audiences Each section delves into distinct critical perspectives such as Marxist feminist and queer analysis alongside exclusive chapters on pragmatic and erotic approaches The fourth edition includes significant updates including a detailed examination of the ecological impact of digital media and unique engagement with Byung Chul Han s philosophy Throughout this edition revised chapters incorporate contemporary examples cutting edge pedagogical features timely discussion of global trends and much more Ideal for both undergraduate and graduate students Critical Media Studies is perfect for courses in Media Studies Communication and Digital Media programs Whether in introductory or advanced classes students will find the text invaluable for fostering critical thinking media literacy and informed citizenship Covering both introductory and advanced

topics it is also a valuable reference for scholars media professionals and those in communication related fields *The SAGE Handbook of Gender and Communication* Bonnie J. Dow, Julia T. Wood, 2006-07-19 The SAGE Handbook of Gender and Communication is a vital resource for those seeking to explore the complex interactions of gender and communication Editors Bonnie J Dow and Julia T Wood together with an illustrious group of contributors review and evaluate the state of the gender and communication field through the discussion of existing theories and research as well as through identification of important directions for future scholarship The first of its kind this Handbook examines the primary contexts in which gender and communication are shaped reflected and expressed interpersonal organizational rhetoric media and intercultural global Key Features Brings together the expertise of leading scholars Esteemed scholars edit each section and leading researchers in the field author each chapter The distillation of scholarship in each area by seasoned scholars clarifies what is and is not known in that area of research Offers historical and theoretical perspectives Authors discuss the development of gender and communication research during the past three decades and examine the theories questions and issues about gender and communication that are ascending to define the next stage of work in the area Provides comprehensive reference lists Each section summarizes existing theory and research related to an area of gender and communication scholarship and guides readers to the central works in the field as well as directs future scholarship toward the most urgent important and promising topics methodologies and or perspectives *The Routledge Handbook of Magazine Research* David Abrahamson, Marcia R. Prior-Miller, 2015-06-05 Scholarly engagement with the magazine form has in the last two decades produced a substantial amount of valuable research Authored by leading academic authorities in the study of magazines the chapters in The Routledge Handbook of Magazine Research not only create an architecture to organize and archive the developing field of magazine research but also suggest new avenues of future investigation Each of 33 chapters surveys the last 20 years of scholarship in its subject area identifying the major research themes theoretical developments and interpretive breakthroughs Exploration of the digital challenges and opportunities which currently face the magazine world are woven throughout offering readers a deeper understanding of the magazine form as well as of the sociocultural realities it both mirrors and influences The book includes six sections Methodologies and structures presents theories and models for magazine research in an evolving global context Magazine publishing the people and the work introduces the roles and practices of those involved in the editorial and business sides of magazine publishing Magazines as textual communication surveys the field of contemporary magazines across a range of theoretical perspectives subjects genre and format questions Magazines as visual communication explores cover design photography illustrations and interactivity Pedagogical and curricular perspectives offers insights on undergraduate and graduate teaching topics in magazine research The future of the magazine form speculates on the changing nature of magazine research via its environmental effects audience and transforming platforms *Defining Identity and the Changing Scope of Culture in the Digital Age* Novak, Alison, El-Burki,

Imaani Jamillah,2016-05-19 Since the popularization of Internet technologies in the mid 1990s human identity and collective culture has been dramatically shaped by our continued use of digital communication platforms and engagement with the digital world Despite a plethora of scholarship on digital technology questions remain regarding how these technologies impact personal identity and perceptions of global culture Defining Identity and the Changing Scope of Culture in the Digital Age explores a multitude of topics pertaining to self hood self expression human interaction and perceptions of civilization and culture in an age where technology has become integrated into every facet of our everyday lives Highlighting issues of race ethnicity and gender in digital culture interpersonal and computer mediated communication pop culture social media and the digitization of knowledge this pivotal reference publication is designed for use by scholars psychologists sociologists and graduate level students interested in the fluid and rapidly evolving norms of identity and culture through digital media

Teacher Education for Critical Consumption of Mass Media and Popular Culture Stephanie A. Flores-Koulish,2020-10-28 The study develops a baseline of knowledge to encourage the inclusion of media literacy education in teacher education

Investigating Gender Martha E. Thompson,Michael Armato,2012-01-10 Gender analysis remains central to understanding social life yet focusing on gender alone is inadequate Recent feminist sociological scholarship highlights how gender intersects with other systems of privilege and oppression In this book five themes are carried forward throughout the text the social construction of gender differences gendered inequalities intersections of gender with other systems of privilege and oppression a relational global perspective and the necessity of working toward social justice

Handbook of Research on Media Literacy in the Digital Age Yildiz, Melda N.,Keengwe, Jared,2015-12-02 With the current ubiquity of technological tools and digital media having the skillset necessary to use and understand digital media is essential Integrating media literacy into modern day education can cultivate a stronger relationship between technology educators as well as students The Handbook of Research on Media Literacy in the Digital Age presents key research in the field of digital media literacy with a specific emphasis on the need for pre service and in service educators to become familiar and comfortable with the current digital tools and applications that are an essential part of youth culture Presenting pedagogical strategies as well as practical research and applications of digital media in various aspects of culture society and education this publication is an ideal reference source for researchers educators graduate level students and media specialists

Black Demons Dennis Rome,2004-07-30 The stereotype of the African American male as a criminal element in society continues to be a major obstacle to greater racial harmony and the elimination of discrimination and racism on all levels in the United States Often this criminal stereotype is internalized by African American youth so they are made to feel as though delinquent behavior is expected from them and many fall into this trap Black Demons examines this stereotype and contends that much of the blame for its perpetuation comes from U S mass media s negative depictions of African American males Rome argues that these images foster the myths that help to deepen and strengthen the stereotypes that have plagued the African American

community since colonial times By examining the origins of this criminal stereotype how it has been used historically and how it is presently employed Rome reveals a dangerous current in media depictions of African Americans one that threatens that community and taints U S society as it tries to overcome the legacy of racism The African American male criminal stereotype continues to be used to justify covert and overt racism in contemporary U S society From television to cinema music to news coverage mass media continue to depict African American males running from the law committing crimes victimizing women and generally engaging in illegal behavior Here Rome examines those images and offers an explanation for this phenomenon He discusses the impact of these images on both the African American community and on U S society in general He considers the notion that there is a black pathology a fundamental weakness in African American families that can be traced back to their experiences as slaves Finally he concludes that both the news media and entertainment outlets must discontinue their practice of equating young African American males with aggressiveness lawlessness and violence if racism is every to be truly abolished in the United States

HBO's Treme and Post-Katrina Catharsis Dominique Gendrin, Catherine Dessinges, Shearon Roberts, 2017-04-07 Ten years after Hurricane Katrina outsiders will have two versions of the Katrina experience One version will be the images they recall from news coverage of the aftermath The other will be the intimate portrayal of the determination of New Orleans residents to rebuild and recover their lives HBO's Treme offers outsiders an inside look into why New Orleanians refused to abandon a place that many questioned should not be rebuilt after the levees failed This critically acclaimed series expanded the boundaries of television making in its format plot casting use of music and realism in fictionalized TV However Treme is not just a story for the outside gaze on New Orleans It was a very local collaborative experience where the show's creators sought to enlist the city in a commemorative project Treme allowed many in the city who worked as principals extras and who tuned in as avid viewers to heal from the devastation of the disaster as they experimented with art imitating life imitating art This book examines the impact of HBO's Treme not just as television making but in the sense in which television provides a window to our worlds The book pulls together scholarship in media communications gender area studies political economy critical studies African American studies and music to explain why Treme was not just about television

Testing Tolerance The AEJMC Commission on the Status of Women, 2020-08-05 Tough topics are inescapable for journalism and mass communication academics If it's in the news journalism and mass communication instructors have to discuss it in class In Testing Tolerance Candi Carter Olson and Tracy Everbach of the AEJMC Commission on the Status of Women bring together a broad range of perspectives from graduate students to deans in conversation about ways to address tough topics in and out of the university classroom Helping instructors navigate today's toughest topics through discussions of the issues and pertinent terminology this book provides hands on exercises and practical advice applicable across student and instructor levels and disciplines Readers will gain an understanding of the issues and acquire tools to address these topics in sensitive yet forthright ways

Whitewashing the

Movies David C Oh,2021-10-15 *Whitewashing the Movies* addresses the popular practice of excluding Asian actors from playing Asian characters in film Media activists and critics have denounced contemporary decisions to cast White actors to play Asians and Asian Americans in movies such as *Ghost in the Shell* and *Aloha* The purpose of this book is to apply the concept of whitewashing in stories that privilege White identities at the expense of Asian American stories and characters To understand whitewashing across various contexts the book analyzes films produced in Hollywood Asian American independent production and US China co productions Through the analysis the book examines the ways in which whitewashing matters in the project of Whiteness and White racial hegemony The book contributes to contemporary understanding of mediated representations of race by theorizing whitewashing contributing to studies of Whiteness in media studies and producing a counter imagination of Asian American representation in Asian centered stories *Presence Of Mind* Pepi Leistyna,2019-05-20 Taking up the ever shifting cultural and political landscape in the United States *Presence of Mind* addresses how power manifests itself within and across different social and educational terrain covering a number of contemporary topics and polemics that are central to teaching educational theory and practice Pepi Leistyna argues that it is imper

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Adventures in Marxist Theory Douglas Kellner,2025-08-20 *Adventures in Marxist Theory* provides an introduction and overview of Marxian theory to demonstrate its contemporary relevance to social and political theory and a range of disciplines from philosophy to economics in both the humanities and the social sciences The text argues that current historical developments and the evolution of economics politics society culture technology and everyday life demonstrates the contemporary relevance of Marxism in both theory and politics in the contemporary era The book presents a twenty first century Marxism relevant to theorizing contemporary state capitalist and technological societies critically dissecting their major social and political issues and problems while advancing progressive social transformation in the interests of increased democracy and social justice The volume opens with an Introduction describing a multi disciplinary and critical approach to Marxism and its application to a wide range of contemporary issues including the alienation of labor in the workplace social divisions and injustices such as classism sexism racism and homophobia and questions of technology social media and AI as well as problems of ecological crisis autocracy and state oppression Specific chapters address the Marxian critique of capitalism and theory of socialism its concept of ideology and morality its methodological synthesis of social science critical theory and its analyses of globalization technology and democracy Written by a distinguished scholar of Marxism critical theory and cultural and political studies the volume will be

a key resource for instructors students and readers in historical and contemporary sociology social and critical theory political sociology political and cultural studies and Marx and Marxist studies Women's Lives Claire A. Ettaugh, Judith S. Bridges, 2015-07-14 Women's Lives A Psychological Exploration 3rd Edition draws on a wealth of the literature to present a rich range of experiences and issues of relevance to girls and women This text offers the unique combination of a chronological approach to gender that is embedded within topical chapters Cutting edge and comprehensive each chapter integrates current material on women differing in age ethnicity social class nationality sexual orientation and ableness The third edition reflects substantial changes in the field while maintaining its empirical focus through engaging writing student activities and critical thinking exercises With over 2 100 new references emphasizing the latest research and theories the authors continue to pique interests in psychology of women Media Literacy is Elementary Jeff Share, 2009 This book provides a practical and theoretical look at how media education can make learning and teaching more meaningful and transformative It explores the theoretical underpinnings of critical media literacy and analyzes a case study involving an elementary school that received a federal grant to integrate media literacy and the arts into the curriculum The ideas and experiences of working teachers are analyzed through a critical media literacy framework that provides realistic challenges and hopeful examples and suggestions The book is a valuable addition to any education course or teacher preparation program that wants to promote twenty first century literacy skills social justice civic participation media education or critical technology use Communications classes will find it useful as it explores and applies key concepts of cultural studies and media education

Reviewing **Gender Race And Class In Media A Critical**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Gender Race And Class In Media A Critical**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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