



Race/Gender/ Class/Media

Considering Diversity
Across Audiences, Content,
and Producers

Fourth Edition

Edited by Rebecca Ann Lind



Gender Race And Class In Media 4th Edition

Rebecca Ann Lind



Gender Race And Class In Media 4th Edition :

Gender, Race, and Class in Media Gail Dines, Jean M. Humez, 2011 From gender issues in Desperate Housewives to race in Ugly Betty gender biases in video games and portrayals of the American family in Extreme Makeover to analyzes of new genres like fandom and social media no other book is so successful in engaging students in critical media scholarship By encouraging students to critically analyze those media they already interact with for pleasure and by editing the articles Gail Dines and Jean Humez are able to make sophisticated concepts and theories accessible and interesting to undergraduate students

Race/Gender/Class/Media Rebecca Ann Lind, 2019 Race Gender Class Media considers diversity in the mass media in three main settings Audiences Content and Production It brings together 53 readings most are newly commissioned for this edition by scholars representing a variety of social science and humanities disciplines Together these readings provide a multifaceted and often intersectional look at how race gender and class relate to the creation and use of media texts as well as the media texts themselves Designed to be flexible in the classroom the book begins with a detailed introduction to key concepts and presents a contextualizing introduction to each of the three main sections Each reading contains multiple It s Your Turn activities to foster student engagement and which can serve as the basis for assignments The book offers a list of resources books articles films and websites that are of value to students and instructors Several alternate Tables of Contents are provided as options for reorganizing the material and maximizing the flexibility of the readings by site of struggle gender race class by medium television print digital etc and by arena journalism entertainment This volume is an essential introduction to interdisciplinary studies of gender race and class across mass media ctors Several alternate Tables of Contents are provided as options for reorganizing the material and maximizing the flexibility of the readings by site of struggle gender race class by medium television print digital etc and by arena journalism entertainment This volume is an essential introduction to interdisciplinary studies of gender race and class across mass media

Testing Tolerance The AEJMC Commission on the Status of Women, 2020-08-05 Tough topics are inescapable for journalism and mass communication academics If it s in the news journalism and mass communication instructors have to discuss it in class In Testing Tolerance Candi Carter Olson and Tracy Everbach of the AEJMC Commission on the Status of Women bring together a broad range of perspectives from graduate students to deans in conversation about ways to address tough topics in and out of the university classroom Helping instructors navigate today s toughest topics through discussions of the issues and pertinent terminology this book provides hands on exercises and practical advice applicable across student and instructor levels and disciplines Readers will gain an understanding of the issues and acquire tools to address these topics in sensitive yet forthright ways

Dictionary of Media and Communication Studies James Watson, Anne Hill, 2015-10-22 The Dictionary of Media and Communication Studies has provided students and the general public alike with a gateway into the study of intercultural communication public relations and marketing communications since 1984 In this 9th edition James Watson and

Anne Hill provide a detailed compendium of the different facets of personal group mass media and internet communication that continues to be a vital source of information for all those interested in how communication affects our lives They cover new applications and developments such as the incorporation of Neuroscience techniques in advertising and marketing Other updates include Cyber bullying Twitter scandals conduct in media organizations on line lobbying global protesting petitioning and gender issues relating to social media in general While new entries explore the profound shifts that have taken place in the world of communication in recent years the purpose of this new edition is not necessarily to keep abreast of every new media event but to reflect the trends that influence and prompt such events such as the Leveson Inquiry and Report and phone hacking via mobile phones Politics seems to be playing out more on Twitter than in The Times This volume seeks to make its twenty first century readers more media literate as well as more critical consumers of modern news *The SAGE Handbook of Gender and Communication* Bonnie J. Dow, Julia T. Wood, 2006-07-19 The SAGE Handbook of Gender and Communication is a vital resource for those seeking to explore the complex interactions of gender and communication Editors Bonnie J Dow and Julia T Wood together with an illustrious group of contributors review and evaluate the state of the gender and communication field through the discussion of existing theories and research as well as through identification of important directions for future scholarship The first of its kind this Handbook examines the primary contexts in which gender and communication are shaped reflected and expressed interpersonal organizational rhetoric media and intercultural global Key Features Brings together the expertise of leading scholars Esteemed scholars edit each section and leading researchers in the field author each chapter The distillation of scholarship in each area by seasoned scholars clarifies what is and is not known in that area of research Offers historical and theoretical perspectives Authors discuss the development of gender and communication research during the past three decades and examine the theories questions and issues about gender and communication that are ascending to define the next stage of work in the area Provides comprehensive reference lists Each section summarizes existing theory and research related to an area of gender and communication scholarship and guides readers to the central works in the field as well as directs future scholarship toward the most urgent important and promising topics methodologies and or perspectives **Rednecks, Queers, and Country Music** Nadine Hubbs, 2014-03-18 In her provocative new book Rednecks Queers and Country Music Nadine Hubbs looks at how class and gender identity play out in one of America s most culturally and politically charged forms of popular music Skillfully weaving historical inquiry with an examination of classed cultural repertoires and close listening to country songs Hubbs confronts the shifting and deeply entangled workings of taste sexuality and class politics In Hubbs s view the popular phrase I ll listen to anything but country allows middle class Americans to declare inclusive omnivore musical tastes with one crucial exclusion country a music linked to low status whites Throughout Rednecks Queers and Country Music Hubbs dissects this gesture examining how provincial white working people have emerged since the 1970s as the face of American bigotry particularly homophobia

with country music their audible emblem Bringing together the redneck and the queer Hubbs challenges the conventional wisdom and historical amnesia that frame white working folk as a perpetual bigot class With a powerful combination of music criticism cultural critique and sociological analysis of contemporary class formation Nadine Hubbs zeroes in on flawed assumptions about how country music models and mirrors white working class identities She particularly shows how dismissive politically loaded middle class discourses devalue country's manifestations of working class culture politics and values and render working class acceptance of queerness invisible Lucid important and thought provoking this book is essential reading for students and scholars of American music gender and sexuality class and pop culture *Alternate Roots*

Christine Scodari, 2018-06-14 In recent years the media has attributed the increasing numbers of people producing family trees to the aging of baby boomers a sense of mortality a proliferation of Internet genealogy sites and a growing pride in ethnicity A spate of new genealogy themed television series and Internet driven genetic ancestry testing services have now emerged capitalizing on the mapping of the human genome in 2003 This genealogical trend poses a need for critical analysis particularly along lines of race and ethnicity In contextual ways as she intersperses an account of her own journey chronicling her Italian and Italian American family history Christine Scodari lays out how family historians can understand intersections involving race and or ethnicity and other identities inflecting families Through engagement in and with genealogical texts and practices such as the classic television series *Roots* Ancestry.com and Henry Louis Gates's documentaries Scodari also explains how to interpret their import to historical and ongoing relations of power beyond the family Perspectives on hybridity and intersectionality gesture toward making connections not only between and among identities but also between localized findings and broader contexts that might given only cursory attention seem tangential to chronicling a family history Given current tools texts practices cultural contexts and technologies Scodari's study determines whether a critical genealogy around race ethnicity and intersectional identities is viable She delves into the implications of adoption orientation and migration while also investigating her own genealogy examining the racial ethnic experiences of her forebears and positioning them within larger cross cultural contexts There is little research on genealogical media in relation to race and ethnicity Thus Scodari blends cultural studies critical media studies and her own genealogy as a critical pursuit to interrogate issues bound up in the nuts and bolts of engaging in family history capitalizing on the mapping of the human genome in 2003 This genealogical trend poses a need for critical analysis particularly along lines of race and ethnicity In contextual ways Christine Scodari lays out how family historians can understand intersections involving race and or ethnicity within families Through engagement in and with genealogical texts and practices such as the classic television series *Roots*

Ancestry.com and Henry Louis Gates documentaries. Scodari also explains how to decipher their import to historical and ongoing relations of power beyond the family. Perspectives on hybridity and intersectionality gesture toward making connections not only between and among identities but also between localized findings and broader contexts that might given only cursory attention seem tangential to chronicling a family history. Given current tools, texts, practices, cultural contexts, and technologies, Scodari's study determines whether a critical genealogy around race, ethnicity, and intersectional identities is viable. She delves into the implications of adoption, orientation, and migration while also investigating her own genealogy, examining the racial/ethnic experiences of her forebears and positioning them within larger cross-cultural contexts. There is little research on genealogical media in relation to race and ethnicity. Thus, Scodari blends cultural studies, critical media studies, and her own genealogy as a critical pursuit to interrogate issues bound up in the nuts and bolts of engaging in family history.

Representations of Black Womanhood on Television Kandace L. Harris, Shauntae Brown White, 2019-07-01

Being Mara Brock Akil. *Representations of Black Womanhood on Television* examines the body of work of Mara Brock Akil, the showrunner who produced *Girlfriends*, *The Game*, *Being Mary Jane*, and *Love Is*. The contributions to this volume are theoretically anchored in Patricia Hill Collins's *Black Feminist Thought* with a focus on how Brock Akil's shows intentionally address Black humanity and specifically provide context for Black women's lived experiences and empathy for Black womanhood by featuring woman-centered characters with flaws, strength, and complexity. Shauntae Brown White and Kandace L. Harris have compiled a volume that analyzes themes that define Black womanhood and examines audience reception of and social media interaction with Brock Akil's work.

Women's Lives Claire A. Ettaugh, Judith S. Bridges, 2017-10-16

This cutting-edge and comprehensive fourth edition of *Women's Lives: A Psychological Perspective* integrates the most current research and social issues to explore the psychological diversity of girls and women varying in age, ethnicity, social class, nationality, sexual orientation, and ability. Written in an engaging and accessible manner, its use of vignettes, quotes, and numerous pedagogical tools effectively fosters students' engagement, active learning, critical thinking, and social activism. New information covered includes neoliberal feminism, standpoint theory, mujerista psychology, Chapter 1: LGBT individuals and individuals with disabilities in media; Chapter 2: testosterone testing of female athletes; precarious manhood; Chapter 3: raising a gender-nonconforming child; impact of social media on body image; Chapter 4: gender differences in narcissism and Big Five personality traits; women video game designers; Chapter 5: asexuality; transgender individuals; sexual agency; Viagra for women; controversy; Chapter 6: adoption of frozen embryos; controversy; Chapter 7: intensive mothering; integrated motherhood; living apart together; same-sex marriage; Chapter 8: single-sex schooling; controversy; Chapter 9: combat roles opened to U.S. women; managerial derailment; Chapter 10: work hours dilemmas of low-wage workers; Chapter 11: feminist health care model; health care for transgender individuals; Affordable Care Act; Chapter 12: feminist critique of CDC guidelines on women and drinking; Chapter 13: cyberharassment; gender-trolling; campus sexual

assault Chapter 14 transnational feminism men and feminism Chapter 15 Women's Lives stands apart from other texts on the psychology of women because it embeds within each topical chapter a lifespan approach and robust coverage of the impact of social cultural and economic factors in shaping women's lives around the world It provides extensive information on women with disabilities middle aged and older women and women in transnational contexts Its up to date coverage reflects current scientific and social developments including over 2 200 new references This edition also adds several new boxed features for student engagement In The News boxes present current often controversial news items to get students thinking critically about real life applications of course topics Get Involved boxes encourage students to actively participate in the research process What You Can Do boxes give students applied activities to promote a more egalitarian society Learn About the Research boxes expose students to a variety of research methods and highlight the importance of diversity in research samples by including studies of underrepresented groups

The Gender Communication Connection Teri Kwal Gamble, Michael W. Gamble, 2020-11-09 The third edition of this classic text helps readers consider the myriad ways gendered attitudes and practices influence communication in our personal and professional interactions Written in an engaging style with a wide array of exercises designed to challenge and interest readers in applying what they learn the book integrates research with examples from contemporary life related to gender and culture race class and media Among new topics covered in this edition are multiple genders gender activism and the MeToo movement and challenges of twenty first century masculinities and femininities including expanded coverage of contemporary male issues Fresh coverage is also afforded to each communication context particularly gender at work the legal and political spheres global cultures and the digital world including social media The book is ideally suited for undergraduate courses in gender and communication within communication studies sociology and business departments Online resources include lecture slides and an instructor's manual

The Sexualized Body and the Medical Authority of Pornography Heather Brunskell-Evans, 2017-01-06 This edited collection examines pornography as a material practice that eroticises gender inequality and sexual violence towards women It addresses the complex relationship between pornography and medicine in particular sexology and psychotherapy whereby medicine has historically and currently afforded pornography considerable legitimacy and even authority Pornography naturalises women's submission and men's dominance as if gendered power is rooted in biology not politics In contrast to the populist view that medicine is objective and rational the contributors here demonstrate that medicine has been complicit with the construction of gender difference and in that construction the relationship with pornography is not incidental but fundamental A range of theoretical approaches critically engages with this topic in the light firstly of radical feminist ideas about patriarchy and the politics of gender and secondly of the rapidly changing conditions of global capitalism and digital technologies In its broad approach the book also engages with the ideas of Michel Foucault particularly his refutation of the liberal hypothesis that sexuality is a deep biological and psychological human property which is repressed by traditional

patriarchal discourses and which can be freed from authoritarianism for example by producing and consuming pornography In taking pornography as a cultural and social phenomenon the concepts brought to bear by the contributors critically scrutinise not only pornography and medicine but also current media scholarship The 21st century has witnessed a growth in neo liberal academic literature which is pro pornography This book provides a critical counterpoint to this current academic trend and demonstrates its lack of engagement with the politics of the multi billion dollar pornography industry which creates the desire for the product it sells the individualism of its arguments which analyse pornography as personal fantasy and the paucity of theoretical analysis In contrast this book re opens the feminist debate about pornography for a new generation of critical thinkers in the 21st century Pornography matters politically and ethically It matters in the real world as well as in fantasy it matters to performers as well as to consumers it matters to adults as well as to children and it matters to men as well as to women

The Marketing of Children's Toys Rebecca C. Hains, Nancy A. Jennings, 2021-03-30 This book offers rich critical perspectives on the marketing of a variety of toys brands and product categories Topics include marketing undertaken by specific children's toy brands such as American Girl Barbie Disney GoldieBlox Fisher Price and LEGO and marketing trends characterizing broader toy categories such as on trend grotesque toys toy firearms minimalist toys toyetics toys meant to offer diverse representation STEM toys and unboxing videos Toy marketing warrants a sustained scholarly critique because of toys cultural significance and their roles in children's lives as well as the industry's economic importance Discourses surrounding toys including who certain toys are meant for and what various toys and brands can signify about their owners identities have implications for our understandings of adults expectations of children and of broader societal norms into which children are being socialized

Introducing Intercultural Communication Shuang Liu, Zala Volcic, Cindy Gallois, 2023-04-05 Taking a global and critical perspective this textbook presents the concepts theories and applications from the field of intercultural communication in a lively and easy to follow style Covering all the essential topics from immigration and intercultural conflict to intercultural health communication and communication in the workplace this cutting edge 4th edition Explains the key theories and concepts you need to know Brings theory to life with a range of global case studies Ties key ideas and debates to the reality of intercultural skills and practice Adds a new chapter on intercultural communication and business Expands coverage of topical areas such as health and crisis communication and virtual communication in the workplace *Introducing Intercultural Communication* is the ideal guide to becoming a critical consumer of information and an effective global citizen It is essential reading for students of intercultural communication across media and communication studies and international business and management

Black Women and Popular Culture VaNatta S. Ford, Adria Y. Goldman, Alexa A. Harris, Natasha R. Howard, 2014-07-30 With the emergence of popular culture phenomena such as reality television blogging and social networking sites it is important to examine the representation of Black women and the potential implications of those images messages and roles *Black Women and Popular Culture The Conversation*

Continues provides such a comprehensive analysis Using an array of theoretical frameworks and methodologies this collection features cutting edge research from scholars interested in the relationship among media society perceptions and Black women The uniqueness of this book is that it serves as a compilation of hot topics including ABC s Scandal Beyonc s Visual Album and Oprah s Instagram page Other themes have roots in reality television film and hip hop as well as issues of gender politics domestic violence and colorism The discussion also extends to the presentation and inclusion of Black women in advertising print and digital media

Gossip Girl Lori Bindig,2014-11-12 Gossip Girl A Critical Understanding provides a critical analysis of The CW s hit teen television drama Gossip Girl Lori Bindig analyzes episodes as a set of media texts that blur the boundaries between hegemonic and counter hegemonic content Using political economy textual and audience analyses Bindig dissects how the show presents ideological content in regard to gender race class sexuality and consumerism ultimately unearthing potential ramifications of Gossip Girl and other popular media texts In addition Bindig examines the expansive fan community and its engagement with the show through online forums and YouTube Gossip Girl A Critical Understanding will appeal to scholars of media audience studies and popular culture

Feminist Theory and Pop Culture Adrienne Trier-Bieniek,2020-03-09 Feminist Theory and Pop Culture Second Edition synthesizes feminist theory with modern portrayals of gender in media culture This updated text provides comprehensive and interdisciplinary scholarship focused on topics related to Historical examination of feminist theory Application of feminist research methods Feminist theoretical perspectives such as the male gaze feminist standpoint theory Black feminist thought queer theory masculinity theory theories of feminist activism and postfeminism Contributor chapters cover a range of topics from Western perspectives on belly dance to television shows such as Girls Scandal and Orange is the New Black Feminist theory and the wave of feminism including a discussion of the fourth wave Pedagogical features Suggestions for further reading and discussion questions for classroom use Feminist Theory and Pop Culture was designed for classroom use and has been written with an eye toward engaging students in discussion The book s polished perspective on feminist theory juxtaposes popular culture with theoretical perspectives which have served as a foundation for the study of gender This interdisciplinary text can serve as a primary or supplemental reading

Interracial Communication Mark P. Orbe,Tina M.

Harris,2022-11-11 As the racial and ethnic landscape of the United States shifts interracial communication plays an increasingly crucial role The sociopolitical climate has impacted identities relationships media and organizations challenging the possibility of having transformative engagement about race Power differences affected by race ethnicity class gender sexuality ability age and geography are sometimes invisible Competent interracial communication is key to alleviating polarized interactions and addressing the unequal treatment of microcultures Part I of the book provides essential background including the history of race the importance of communication the development and intersectionality of racial and ethnic identities and models and theories of interracial communication Part II applies this information to communication

practices in specific everyday contexts global racial hierarchies and colorism friendships romantic relationships communication in the workplace interracial conflict and race and ethnicity in the media The concluding chapter outlines pathways to meaningful change and invites readers to become active participants in dialogue to facilitate working through differences The authors offer comprehensive readable and insightful coverage of pressing issues They focus on communication as vital to removing barriers to understanding Becoming proactive in eliminating racism on a personal level is a step toward the macrolevel changes required to dismantle systemic racism The fourth edition is a socially relevant resource for facilitating interracial dialogue to create a positive climate to work together to achieve social justice **History**

Made Conscious Geoff Eley, 2023-08-29 During the last fifty years the writing of history underwent two massive transformations First powered by Marxism and other materialist sociologies the great social history wave instated the value of social explanation Then responding to new theoretical debates the cultural turn upset many of those freshly earned certainties Each challenge was profoundly informed by politics from issues of class gender and race to those of identity empire and the postcolonial The resulting controversies brought historians radically changed possibilities expanding subject matters unfamiliar approaches greater openness to theory and other disciplines a new place in the public culture History Made Conscious offers snapshots of a discipline continuously rethinking its charge How might we understand the social and the cultural together How do we collaborate most fruitfully across disciplines If we take theory seriously how does that change what historians do How should we think differently about politics *The Social Impact of Advertising* Tony

Kelso, 2018-09-14 Composed with a touch of the panache of a former advertising copywriter Kelso challenges readers to reflect on the social impact of advertising from multiple angles The book uniquely combines personal anecdotes with a penetrating look at some of the most critical perspectives toward the field advanced by media scholars A play on David Ogilvy's legendary *Confessions of an Advertising Man* the text disrupts the creative guru's account with a highly accessible critique of advertising suitable for classes in disciplines as various as cultural studies marketing media studies political science and sociology The book reflects the latest industry trends especially the migration from legacy to social media vehicles like Instagram and Snapchat Topics covered include a brief history of modern advertising in the United States advertising's influence on the so-called non-advertising content of the media the ideological themes advertising inadvertently delivers how advertising can privilege or marginalize various social constructions of identity the controversial practice of targeting children and how corporations often use advertising to superficially present a positive face while masking their profoundly darker sides Incorporating a media literacy approach Kelso also offers an insider's overview of the typical procedures advertising agencies take in strategizing conceptualizing and delivering campaigns **Race/gender/media**

Rebecca Ann Lind, 2010 *Race Gender Media* contains 43 readings that help readers to think critically about issues of race and gender in the media The readings address a multitude of topics in three major sections Production Content and Audience and

approach the matter of race and gender in the media from rhetorical social scientific and critical cultural perspectives The author places a strong emphasis on introducing the material in the book and orienting the reader to the content through overviews context specific introductions and descriptions of each reading

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