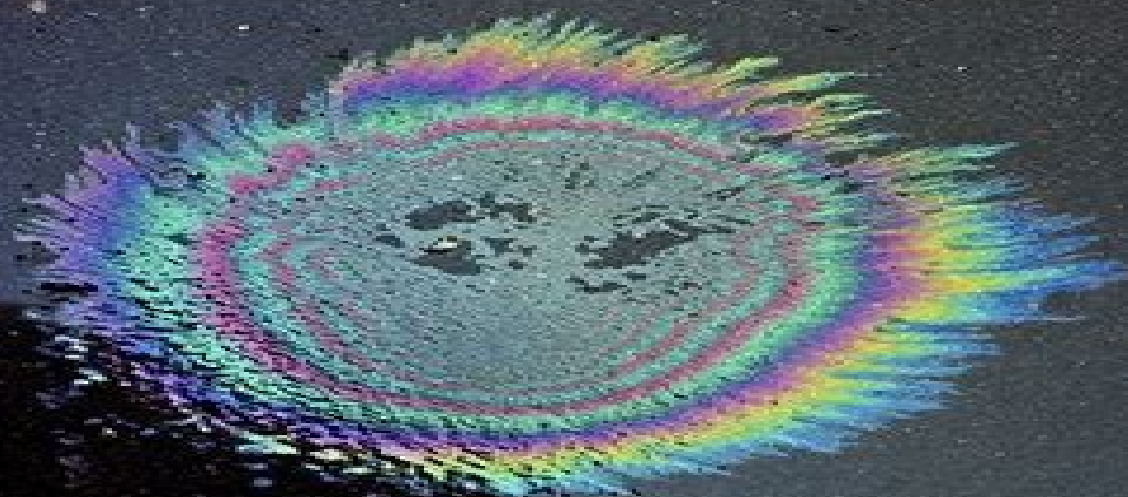


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**RICHARD POWERS**



'DAZZLING...  
PENETRATING  
AND SPLENDIDLY  
WRITTEN'

*New York Times*

**GAIN**

# Gain Richard Powers

**Victor M. Corman**



### **Gain Richard Powers:**

*Gain* Richard Powers, 2025-02-20 Penetrating and splendidly written Dazzling New York Times In Lacewood Illinois Laura Bodey a divorced mother of two and real estate agent plunges into a new existence when she learns that she has cancer This same small town is home to Clare Company a soap manufacturer begun by three brothers in nineteenth century Boston Over the course of more than a century it transforms into a powerful international corporation Clare Company s stunning growth reflects America s kaleidoscopic history yet for Laura and her family this wild success has profound and lasting consequences

**Gain** Richard Powers, 2010-12-15 From the Pulitzer Prize winning author of *The Overstory* and *Bewilderment* a visionary novel about the failings of the American dream It s not possible for powers to write an uninteresting book Margaret Atwood In Lacewood Illinois Laura Bodey a divorced mother of two and real estate agent plunges into a new existence when she learns that she has cancer This same small town is home to Clare Company a soap manufacturer begun by three brothers in nineteenth century Boston Over the course of more than a century it transforms into a powerful international corporation Clare Company s stunning growth reflects America s kaleidoscopic history yet for Laura and her family this wild success has profound and lasting consequences Penetrating and splendidly written Dazzling New York Times **The Planetary Clock** Paul Giles, 2021-02-11 The theme of *The Planetary Clock* is the representation of time in postmodern culture and the way temporality as a global phenomenon manifests itself differently across an antipodean axis To trace postmodernism in an expansive spatial and temporal arc from its formal experimentation in the 1960s to environmental concerns in the twenty first century is to describe a richer and more complex version of this cultural phenomenon Exploring different scales of time from a Southern Hemisphere perspective with a special emphasis on issues of Indigeneity and the Anthropocene *The Planetary Clock* offers a wide ranging revisionist account of postmodernism reinterpreting literature film music and visual art of the post 1960 period within a planetary framework By bringing the culture of Australia and New Zealand into dialogue with other Western narratives it suggests how an antipodean impulse involving the transposition of the world into different spatial and temporal dimensions has long been an integral if generally occluded aspect of postmodernism Taking its title from a Florentine clock designed in 1510 to measure worldly time alongside the rotation of the planets *The Planetary Clock* ranges across well known American postmodernists John Barth Toni Morrison to more recent science fiction writers Octavia Butler Richard Powers while bringing the US tradition into juxtaposition with both its English Philip Larkin Ian McEwan and Australian Les Murray Alexis Wright counterparts By aligning cultural postmodernism with music Messiaen Ligeti Birtwistle the visual arts Hockney Blackman Fiona Hall and cinema Rohmer Haneke Tarantino this volume enlarges our understanding of global postmodernism for the twenty first century **How to be Well Read** John Sutherland, 2014-05-08 Generous enjoyable and well informed Observer 500 expertly potted plots and personal comments on a wide range of pop and proper prose fiction The Times \_\_\_\_\_ Ranging all the way from Aaron s Rod to

Zuleika Dobson via The Devil Rides Out and Middlemarch literary connoisseur and sleuth John Sutherland offers his very personal guide to the most rewarding most remarkable and on occasion most shamelessly enjoyable works of fiction ever written He brilliantly captures the flavour of each work and assesses its relative merits and demerits He shows how it fits into a broader context and he offers endless snippets of intriguing information did you know for example that the Nazis banned Bambi or that William Faulkner wrote As I Lay Dying on an upturned wheelbarrow that Voltaire completed Candide in three days or that Anna Sewall was paid 20 for Black Beauty It is also effectively a history of the novel in 500 or so wittily informative bite sized pieces Encyclopaedic and entertaining by turns this is a wonderful dip in book whose opinions will inform and on occasion no doubt infuriate \_\_\_\_\_ Anyone hooked on fiction should be warned this book will feed your addiction Mail on Sunday A dazzling array of genres periods styles and tastes chatty insightful unprejudiced but not uncritical and wise Times Literary Supplement      **Hybrid Fictions** Daniel

Grassian,2015-09-11 Since the 1960s academics have theorized that literature is on its way to becoming obsolete or at the very least has lost part of its power as an influential medium of social and cultural critique This work argues against that misconception and maintains that contemporary American literature is not only alive and well but has grown in significant ways that reflect changes in American culture during the last twenty years In addition this work argues that beginning in the 1980s a new allied generation of American writers born from the late 1950s to the early 1970s has emerged whose hybrid fiction blend distinct elements of previous American literary movements and contain divided social cultural and ethnic allegiances The author explores psychological philosophical ethnic and technological hybridity The author also argues for the importance of and need for literature in contemporary America and considers its future possibilities in the realms of the Internet and hypertext David Foster Wallace Neal Stephenson Douglas Coupland Sherman Alexie William Vollmann Michele Serros and Dave Eggers are among the writers whose hybrid fictions are discussed      **Liberalism and American**

**Literature in the Clinton Era** Ryan M. Brooks,2022-06-30 Liberalism and American Literature in the Clinton Era argues that a new post postmodern aesthetic emerges in the 1990s as a group of American writers including Mary Gaitskill George Saunders Richard Powers Karen Tei Yamashita and others grapples with the political triumph of free market ideology The book shows how these writers resist the anti social qualities of this frantic right wing shift while still performing its essential gesture the personalization of otherwise irreducible social antagonisms Thus we see these writers reinvent political struggles as differences in values and emotions in fictions that explore non antagonistic social forms like families communities and networks Situating these formally innovative fictions in the context of the controversies that have defined this rightward shift including debates over free trade welfare reform and family values Brooks details how American writers and politicians have reinvented liberalism for the age of pro capitalist consensus      **Poetik und Poesie der Werbung** Martina Allen,Ruth

Knepel,2017-12-15 Obwohl die meisten Werbetexte Anzeigen und Poster bei einem hohen Maß an Literarizität verfasst werden

diese kommerziellen Formen des Schreibens für gewöhnlich von literarischen Texten abgegrenzt Medien bergreifend werden in Werbeformen poetogene und narrative Strukturen eingesetzt Umgekehrt ist Literatur heute ein milliardenschweres Konsumgut und Literaturproduktion und rezeption damit zwangsläufig von guter Werbung abhängig Der Band versammelt literatur kultur und medienwissenschaftliche Beiträge zur Funktion und Wirkmächtigkeit literarischer Sprache in Werbetexten zu Literatur als Konsumgut sowie zu Werbung Konsum und Beredungskunst als literarischen Topoi Besprochen werden dabei so unterschiedliche Texte wie die TV Serie Mad Men die Romane von Mile Zola und die Filme Lars von Triers

**Mapping the World of Anglo-American Studies at the Turn of the Century** Marija Knežević, 2015-10-05 This volume revisits the most important issues that Anglo American studies are facing at the beginning of the twenty first century with regards to both research and teaching Given the English language's status as a lingua franca the culture that produced it and that has been changing it the literature written in English and relevant linguistic and literary discourse have come to largely dominate critical theory globally Therefore the subjects of Anglo American studies and their traditional and modern concepts must be approached from a multidisciplinary perspective and must also be problematized in and determined by other spheres of the world especially at the universities at which they are studied This book consequently approaches both mainstream cultural literary linguistic and academic achievements and often by way of comparison those smaller more distant and marginalized fields traditionally subordinate studies as well as instances of cultural hybridization Given its concern with a broad field of culture literature linguistics and methodology of teaching English as a foreign language this book consists of two main parts comprising the closest research and teaching fields one attending to culture and literature and the other approaching linguistics and methodology *The Public Mind and the Politics of Postmillennial U.S.-American Writing* Jolene Mathieson, Marius Henderson, Julia Lange, 2022-08-22 In the last twenty years how has U S American writing and the reading public responded to the complexity of an American culture resolutely situated in a larger highly politicized globalized world undergoing radical change The 20th century modes of realism and postmodernism have been succeeded by writerly practices that are that are invested in the idea of embodied authenticity and that are relatable to neorealism whether it be via outright affirmation or critical experimentation and appropriation The individual case studies mark the ways in which postmillennial U S American writing is marked by an ongoing awareness toward complexity and the entanglement of writers and the reading public with pressing political concerns and at times oppressive social and economic discursive and structural formations These contributions further attest to how narrative and structural complexity grammatical and lexical sophistication and social nuance endure as the main literary modes of confronting 21st century political life This volume is thus of interest for both the study of U S American political culture and U S American literature Slow Violence in Contemporary American Environmental Literature Erden El, 2020-12-18 It has been approximately nine years since Rob Nixon coined the term slow violence to express the slow but deadly changes in the environment which cause the suffering of

the poor These environmental catastrophes take place so gradually and out of sight that they are often ignored While Nixon dealt with the issues of slow violence in the Global South this book argues that slow violence is not limited to this region showing that poorer parts of America suffer from slow violence Concentrating on Illinois and the Appalachian region it reveals how slow violence occurs in these places and discusses the reflections of slow violence in various novels set in these locations

**The Palgrave Handbook of Twentieth and Twenty-First Century Literature and Science** Neel Ahuja, Monique Allewaert, Lindsey Andrews, Gerry Canavan, Rebecca Evans, Nihad M. Farooq, Erica Fretwell, Nicholas Gaskill, Patrick Jagoda, Erin Gentry Lamb, Jennifer Rhee, Britt Rusert, Matthew A. Taylor, Aarthi Vadde, Priscilla Wald, Rebecca Walsh, 2020-11-26 This handbook illustrates the evolution of literature and science in collaboration and contestation across the twentieth and twenty first centuries The essays it gathers question the charged rhetoric that pits science against the humanities while also demonstrating the ways in which the convergence of literary and scientific approaches strengthens cultural analyses of colonialism race sex labor state formation and environmental destruction The broad scope of this collection explores the shifting relations between literature and science that have shaped our own cultural moment sometimes in ways that create a problematic hierarchy of knowledge and other times in ways that encourage fruitful interdisciplinary investigations innovative modes of knowledge production and politically charged calls for social justice Across units focused on epistemologies techniques and methods ethics and politics and forms and genres the chapters address problems ranging across epidemiology and global health genomics and biotechnology environmental and energy sciences behaviorism and psychology physics and computational and surveillance technologies Chapter 19 is available open access under a Creative Commons Attribution 4.0 International License via [link.springer.com](https://link.springer.com)

*Sense of Place and Sense of Planet* Ursula K. Heise, 2008-09-29 *Sense of Place and Sense of Planet* analyzes the relationship between the imagination of the global and the ethical commitment to the local in environmentalist thought and writing from the 1960s to the present Part One critically examines the emphasis on local identities and communities in North American environmentalism by establishing conceptual connections between environmentalism and ecocriticism on one hand and theories of globalization transnationalism and cosmopolitanism on the other It proposes the concept of eco cosmopolitanism as a shorthand for envisioning these connections and the cultural and aesthetic forms into which they translate Part Two focuses on conceptualizations of environmental danger and connects environmentalist and ecocritical thought with the interdisciplinary field of risk theory in the social sciences arguing that environmental justice theory and ecocriticism stand to benefit from closer consideration of the theories of cosmopolitanism that have arisen in this field from the analysis of transnational communities at risk Both parts of the book combine in depth theoretical discussion with detailed analyses of novels poems films computer software and installation artworks from the US and abroad that translate new connections between global national and local forms of awareness into innovative aesthetic forms combining allegory epic and views of the planet as a

whole with modernist and postmodernist strategies of fragmentation montage collage and zooming      *Contemporary Fiction and the Ethics of Modern Culture* J. Karnicky, 2007-03-05 This book argues for the ethical relevancy of contemporary fiction at the beginning of the twenty first century Through reading novels by such writers as David Foster Wallace Richard Powers and Irvine Welsh this book looks at how these works seek to transform the ways that readers live in the world      **From Apocalypse to Way of Life** Frederick Buell, 2004-03 From Apocalypse to Way of Life is a comprehensive and in depth survey of environmental crisis as it has been understood for the last four decades Buell recounts the growing number of ecological and social problems critical for the environment and the impact that the growing experience with and understanding of them has had on American politics society and culture      Ecocomposition Christian R. Weisser, Sidney I. Dobrin, 2012-02-01 Ecocomposition examines current trends in universities toward more environmentally sound work explores the intersections between composition research that is discourse studies and ecostudies and offers possible pedagogies for the composition classroom Never before have the intersections between ecotheory and composition studies in theory and pedagogy been addressed in this much depth or detail As universities become increasingly concerned with issues of the environment within academic disciplines across the spectrum this book brings together a diverse group of prominent voices to discuss the development of ecocomposition and its possibilities and to argue for a greening of composition studies through which to engage the world in which we live      Late Postmodernism J. Green, 2005-05-12 Does the novel have a future Questions of this kind which are as old as the novel itself acquired a fresh urgency at the end of the twentieth century with the rise of new media and the relegation of literature to the margins of American culture As a result anxieties about readership cultural authority and literary value have come to preoccupy a second generation of postmodern novelists Through close analysis of several major novels of the past decade including works by Don DeLillo Philip Roth Kathryn Davis Jonathan Franzen and Richard Powers Late Postmodernism examines the forces shaping contemporary literature and the remarkable strategies American writers have adopted to make sense of their place in culture      *The Native Leisure Class* Rudolf Josef Colloredo-Mansfeld, 1999-11 In the Andean city of Otavalo Ecuador a cultural renaissance is now taking place against a backdrop of fading farming traditions transnational migration and an influx of new consumer goods Recently Otavaleños have transformed their textile trade into a prosperous tourist industry exporting colorful weavings around the world Tracing the connections among newly invented craft traditions social networks and consumption patterns Rudi Colloredo Mansfeld highlights the way ethnic identities and class cultures materialize in a sensual world that includes luxurious woven belts powerful stereos and garlic roasted cuyes guinea pigs Yet this case reaches beyond the Andes He shows how local and global interactions intensify the cultural expression of the world's emerging native middle classes at times leaving behind those unable to afford the new trappings of indigenous identity Colloredo Mansfeld also comments on his experiences working as an artist in Otavalo His drawings along with numerous photographs animate this engaging study in economic anthropology

**The Public Image of Chemistry** Joachim Schummer, Bernadette Bensaude-Vincent, Brigitte van Tiggelen, 2007 Popular associations with chemistry range from poisons hazards chemical warfare and environmental pollution to alchemical pseudoscience sorcery and mad scientists which gravely affect the public image of science in general While chemists have merely complained about their public image social and cultural studies of science have largely avoided anything related to chemistry This book provides for the first time an in depth understanding of the cultural and historical contexts in which the public image of chemistry has emerged It argues that this image has been shaped through recurring and unlucky interactions between chemists in popularizing their discipline and nonchemists in expressing their expectations and fears of science Written by leading scholars from the humanities social sciences and chemistry in North America Europe and Australia this volume explores a blind spot in the science society relationship and calls for a constructive dialog between scientists and their public

**Reassembling the Social** Bruno Latour, 2007-09-06 Reassembling the Social is a fundamental challenge from one of the world's leading social theorists to how we understand society and the social Bruno Latour's contention is that the word social as used by Social Scientists has become laden with assumptions to the point where it has become misnomer When the adjective is applied to a phenomenon it is used to indicate a stabilized state of affairs a bundle of ties that in due course may be used to account for another phenomenon But Latour also finds the word used as if it described a type of material in a comparable way to an adjective such as wooden or steely Rather than simply indicating what is already assembled together it is now used in a way that makes assumptions about the nature of what is assembled It has become a word that designates two distinct things a process of assembling and a type of material distinct from others Latour shows why the social cannot be thought of as a kind of material or domain and disputes attempts to provide a social explanations of other states of affairs While these attempts have been productive and probably necessary in the past the very success of the social sciences mean that they are largely no longer so At the present stage it is no longer possible to inspect the precise constituents entering the social domain Latour returns to the original meaning of the social to redefine the notion and allow it to trace connections again It will then be possible to resume the traditional goal of the social sciences but using more refined tools Drawing on his extensive work examining the assemblages of nature Latour finds it necessary to scrutinize thoroughly the exact content of what is assembled under the umbrella of Society This approach a sociology of associations has become known as Actor Network Theory and this book is an essential introduction both for those seeking to understand Actor Network Theory or the ideas of one of its most influential proponents

**Gardenland** Jennifer Wren Atkinson, 2018-08-01 In exploring the hidden landscape of desire in American gardens Gardenland examines literary fiction horticultural publications and environmental writing including works by Charles Dudley Warner Henry David Thoreau Willa Cather Jamaica Kincaid John McPhee and Leslie Marmon Silko



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